**LOPE DE VEGA  
*La Bella Malmaridada***

Personajes:

|  |  |  |
| --- | --- | --- |
|  | | |
| *TEODORO* |  |  |
| *LEONARDO* |  |  |
| *CIPIÓN, conde* |  |  |
| *MÚSICOS* |  |  |
| *LISBELLA* |  |  |
| *SU PADRE* |  |  |
| *FABIA, criada* |  |  |
| *CASANDRA* |  |  |
| *LUCINDO* |  |  |
| *LEANDRO* |  |  |
| *UN ALGUACIL* |  |  |
| *JUGADORES* |  |  |
| *MAURICIO* |  |  |
| *TANCREDO* |  |  |
| *BELARDO* |  |  |
| *FABRICIO* |  |  |
| *CLAVELIO* |  |  |
| *MARCELA* |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Jornada I** | | | |
|  | | | |
| *Salen TEODORO y LEONARDO, solos* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Amor loco, amor loco, |  | | yo por vós, y vós por otro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Algo vienes divertido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Bien dijo Montemayor |  | | esta canción. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Galaor | 5 | | se te ha en el alma infundido; |  | | ya quieres, y ya no quiero. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | De tanto buscar placer |  | | casi he venido a tener |  | | el amor de las mujeres. | 10 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Los que en Dios ponen su amor, |  | | dioses la escritura llama, |  | |  | | | | | |  | | | |  | | y al que los pecados ama, |  |  |  |  | | llama el mundo pecador. |  |  |  |  | | Y así he venido a entender, | 15 |  |  |  | | aunque esto te cause espanto, |  |  |  |  | | que el que a mujer ama tanto, |  |  |  |  | | por fuerza ha de ser mujer. |  |  |  |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Cuando te vi comenzar |  | | por eso de la escritura, | 20 | | creí de tu compostura |  | | que querías predicar. |  | | ¿Mas dónde hallaste camino |  | | tan satírico y villano, |  | | que para llamarme humano | 25 | | comiences por lo divino? |  | | Mas volviendo a tu argumento, |  | | de que el amante es lo mismo |  | | que amar, a tu silogismo |  | | responderé, estame atento. | 30 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Para qué es el atención? |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Para... | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Qué quiés responder?, |  | | ¿piensas que podrás poner |  | | tus locuras en razón? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Si yo quiero a cuantas veo, | 35 | | ¿cómo seré una mujer, |  | | si el transformarse ha de ser |  | | un cuerpo, un alma, un deseo? |  | | Con tan varios pareceres, |  | | ¿una sola podré ser? | 40 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No serás una mujer, |  | | sino infinitas mujeres. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Agora a lo cierto acudes, |  | | y si cual lo dices soy, |  | | en mí tendré juntos hoy | 45 | | los vicios y las virtudes. |  | | Daré mil glorias y penas, |  | | pondré al bien y al mal las alas, |  | | seré muchas cosas malas |  | | y seré infinitas buenas | 50 | | Seré gloria y paraíso; |  | | seré gloria, seré infierno; |  | | llanto con tormento eterno, |  | | seré discreción y aviso. |  | | Y entre Júpiter y Juno | 55 | | también podré ser juez, |  | | que compitiendo una vez |  | | no hallaron juez ninguno. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Y sobre qué vino a ser? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Sobre cuál era más casto; | 60 | | y para juez yo basto, |  | | que al fin soy hombre y mujer. |  | | Mas todo aquesto atribuyo |  | | a que no hay hombre tan bueno |  | | que no vea el daño ajeno | 65 | | y no reconozca el suyo. |  | | ¿Que puedes decirme a mí, |  | | que en ti no se pueda hallar? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Ya me querrás achacar |  | | que soy casado! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Es así. | 70 | | Y pues con una doncella |  | | te casaste, a quien la fama |  | | en todo Madrid la llama, |  | | por excelencia, la bella, |  | | y con ser en tanto estremo, | 75 | | buscas algún pan prestado; |  | | ¿yo, que no he sido casado, |  | | por qué tus sermones temo? |  | | ¿qué puede un mozo temer, |  | | querido en Madrid de todos, | 80 | | que digas tú por mil modos |  | | que ando tras una mujer? |  | |  | | | | | |  | | | |  | | Vuelve la tuya cansada |  |  |  |  | | de lo que sufriendo está, |  |  |  |  | | que hay mil que la llaman ya | 85 |  |  |  | | la bella malmaridada. |  |  |  |  | | ¿Por qué has de andar desvelado, |  |  |  |  | | inquietando tus amigos, |  |  |  |  | | que dicen falsos testigos |  |  |  |  | | que vives ya mal casado? | 90 |  |  |  | | Teniendo mujer hermosa, |  |  |  |  | | andarte tú libre así |  |  |  |  | | deja entenderse de ti |  |  |  |  | | que ha de andar ella celosa. |  |  |  |  | | Da gracias, Leonardo, al cielo | 95 |  |  |  | | que fue Lisbella la que es, |  |  |  |  | | que puede estar a sus pies |  |  |  |  | | toda la envidia del suelo; |  |  |  |  | | que si no, tu andar al torno |  |  |  |  | | harta ocasión le había dado | 100 |  |  |  | | para haberte levantado |  |  |  |  | | hasta el mismo Capricornio. |  |  |  |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, no la amistad |  | | te haga descomedido, |  | | que lo que callado ha sido | 105 | | no busca tu enemistad. |  | | El amistad es de iguales, |  | | y si va a decir verdad, |  | | siempre la desigualdad |  | | hace cosas desiguales. | 110 | | Deja estar a mi mujer, |  | | que el que es hombre y es casado, |  | | antes desto está obligado |  | | a saber lo que ha de hacer. |  | | Y no te pido consejo | 115 | | para que me le des tanto, |  | | ni eres agora tan santo |  | | ni en tus consejos tan viejo |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Jamás yo llegué a entender |  | | que tú me dijeras esto. | 120 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Qué prolijo y qué molesto! |  | | ¡Qué necio y qué bachiller! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Quien estando con su amigo, |  | | dice aquesto en su presencia |  | | es bien claro que en su ausencia | 125 | | se dará por su enemigo. |  | | Quédate Leonardo, a Dios, |  | | y no esperes verme más. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Vuelve Teodoro; ¿do vas?, |  | | ¿pues siendo un alma los dos, | 130 | | pues así te piensas ir |  | | y dejar muerto un amigo? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Dísteme mucho castigo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sabes que te he de servir. |  | | De otras podemos tratar, | 135 | | que hay en Madrid como un oro, |  | | pero la propia, Teodoro, |  | | esa estese en un altar. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿La bella fue a ofender |  | | a tu mujer? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Al marido, | 140 | | siempre sospechoso ha sido |  | | alabarle a su mujer. |  | | Y aun mira que más te digo: |  | | si eres de hacello capaz, |  | | que aun a meterlos en paz | 145 | | no ha de acudir el amigo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Escríbeme un arancel |  | | de aquello que está obligado, |  | | con el amigo casado, |  | | el que anduviere con él. | 150 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El discreto ya lo sabe, |  | | mas yo te le escribiré. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues, ¡sus!, yo le estudiaré. |  | | | | | |
|  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Deja, Teodoro, lo grave |  | | y vamos a lo burlesco. | 155 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Hasme enseñado a callar |  | | y no he de saber hablar. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Aquí corre lindo fresco, |  | | y vendrán mil a escuchar |  | | los músicos de su alteza. | 160 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Pues cómo en esta aspereza |  | | pueden sentarse y cantar? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Las espaldas de palacio |  | | sobre aqueste parque dan, |  | | y aquí sentados están, | 165 | | cantando y tomando espacio; |  | | y muchos vendrán también |  | | que a cantar suelen venir, |  | | mas es cosa de reír |  | | que no cantarán tan bien, | 170 | | que es un milagro, Teodoro, |  | | ver su concierto estremado, |  | | parecen copia y traslado |  | | del alto y supremo coro. |  | | Cantan y dan dulce guerra, | 175 | | llevando el cielo en compás |  | | a los tonos de Juan Blas, |  | | que es un ángel en la tierra. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Con eso habrá ya cesado, |  | | como otras veces solía, | 180 | | la más gente que acudía |  | | a la frescura del prado. |  | | ¿Y que aquí su alteza escucha? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Dios le guarde, que ha de ser |  | | tan gran rey que ha de exceder | 185 | | esta grandeza, aunque es mucha. |  | | Ha de hacer temblar el suelo, |  | | ya en la paz, y ya en la guerra. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Tal padre tiene en la tierra, |  | | y tal abuelo en el cielo. | 190 | | *(Cantan dentro, en cuya ribera Albano)* |  | | ¿Cantan? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Las voces conozco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Quién son en esta ocasión? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Son de un conde Scipión, |  | | la tercera desconozco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Es deudo del otro a caso? | 195 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo, Teodor, puede ser. |  | | | | | |
|  | | | |
| *(Salen los músicos y el CONDE SCIPIÓN)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Decir podéis la de ayer. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MÚSICO | |  | | --- | | ¿Cuál fue? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | La de Garci Laso, |  | | que tiene ingenio divino. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | Es vieja ya, y está impresa. | 200 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿De que está impresa te pesa? |  | | Lo más viejo es lo más fino. |  | | ¿Quién en ingenio le iguala? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | Un Lupercio aragonés, |  | | y un Camoes portugués. | 205 | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | Templa. | | | | | |
| |  |  |  | | --- | --- | --- | | MÚSICO | |  | | --- | | ¡Qué prima! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No es mala. |  | | | | | |
|  | | | |
| *(Sale LISBELLA con manto)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Una mujer ha venido. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Ayudadme, santos cielos, |  | | que vienen a ver mis celos |  | | los pasos de mi marido! | 210 | | ¡Cubridme con una nube, |  | | que encubra mi atrevimiento, |  | | pues fue el primer movimiento |  | |  | | | | | |  | | | |  | | que en toda mi vida tuve! |  |  |  |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Quiérome llegar a ella, | 215 | | que parece de buen talle |  | | que pasealla por la calle. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Para ti bastaba vella. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Sin duda dicen por mí |  | | lo del asno con la toca; | 220 | | toda mujer me provoca, |  | | lo que no quise, no vi; |  | | tantas quiero cuantas veo; |  | | en mi vida tuve envidia, |  | | sino al Turco. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿No fastidia | 225 | | ese enfado a tu deseo? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Qué necedades arrojas, |  | | pues sabes que tu mujer |  | | todas mueren por la ver, |  | | y tú de verla te enojas. | 230 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Ya no te tengo rogado |  | | que dejes a mi mujer? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Arancel he menester, |  | | o no ver hombre casado. |  | | Vive Dios por no escucharte | 235 | | que he de sentarme a este lado, |  | | el achaque es estremado. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo me siento a estotra parte. |  | | | | | |
|  | | | |
| *(Siéntanse ambos a los dos lados de LISBELLA)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Vive Dios que se asentaron |  | | y que lo quería yo hacer. | 240 | | Cogido me han la mujer. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | La bendición te ganaron. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Este falso es mi marido. |  | | ¡En qué pasos mi honor mete! |  | | Y el otro el falso alcahuete | 245 | | con quien anda destraído |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Yo, señora, soy un hombre |  | | moreno y desenfadado, |  | | Teodoro, en Madrid, llamado |  | | y Galaor, por mal nombre. | 250 | | Yo no sé de amancebarme: |  | | donde yo entro, entren todos; |  | | procuren por varios modos |  | | lo que tuviere quitarme. |  | | No doy pesadumbre en nada, | 255 | | ni por fuerza la tomé, |  | | porque dos cosas juré |  | | cuando me ceñí la espada; |  | | son, si acaso las codicia |  | | vuestro deseo saber: | 260 | | no reñir sobre mujer, |  | | ni acuchillar la justicia. |  | | Soy pícaro y retozón, |  | | soy mancebo y soy bellaco, |  | | y si me enojan, me aplaco | 265 | | con cualquier satisfación. |  | | No hice verso en mi vida, |  | | no dije mal de mujer; |  | | sólo aquesto de querer |  | | de veras nadie lo pida. | 270 | | Y aunque fortuna me dio |  | | méritos tan desiguales, |  | | ¡vive Dios, que mis cien reales |  | | nadie los da como yo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Bien os habéis retratado! | 275 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Mirándome en vuestro espejo, |  | | y lo que me falta dejo |  | | a vuestro ingenio estremado. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Grandes cosas os promete |  | |  | | | | | |  | | | |  | | vuestro modo de vivir, | 280 |  |  |  | | porque dejáis de decir |  |  |  |  | | que sois. |  |  |  |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Decidlo. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Alcahuete. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Alcahuete yo?, ¿de quién? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | De un caballero casado. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Esto, Leonardo, he medrado | 285 | | de andar con vós. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Yo también. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Ah, pobres de los casados, |  | | sujetos a tal rigor! |  | | ¡Oh martirio, oh fuego, oh amor, |  | | oh cruz y brazos quebrados! | 290 | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Oh pobres de las mujeres |  | | sujetas a un vil verdugo!, |  | | ¡oh lazo pesado, oh yugo, |  | | oh cruz, si cruz y horca eres! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Más deben a tus amigos | 295 | | los que su amistad profesan. |  | | | | | |
|  | | | |
| *(Sale CASANDRA, con manto cubierta, y LUCINDO y LEANDRO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Déjenme, que se embelesan, |  | | que no he menester testigos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Celosa debéis de ir. |  | | ¿Está por aquí el galán? | 300 | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ya nuevos aires me dan. |  | | Dama, no os puedo servir, |  | | que otra que ha llegado al puesto |  | | me ha robado el corazón. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Estremada inclinación. | 305 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Cantad algo, decid presto. |  | | | | | |
|  | | | |
| *(Cantan)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Quedo, no juguéis de mano, |  | | que soy casada y honrada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues no estéis tanto tapada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sed más noble y cortesano. | 310 | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Que casada sois? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Y tengo |  | | a mi dueño junto a mí. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Conoceisme? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Señor, sí, |  | | y aun a conoceros vengo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿A conocerme, por qué? | 315 | | ¿sabémonos ya los nombres? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sí, por ver que hay en los hombres |  | | tan poca verdad y fee. |  | | ¿Sois vós casado? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Y cansado. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Tenéis buena mujer? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Buena. | 320 | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Qué os da pena? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El darme pena. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿De qué? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | De lo que ha durado. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿No os trata bien? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Bien me quiere. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Pues qué tiene? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Que es celosa, |  | | y el ser propia, que no hay cosa | 325 | | que tanto me desespere. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No os debe de regalar. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí hace, pero tener |  | | mujer a hora de comer, |  | | mujer después, al cenar, | 330 | | mujer después, en la cama, |  | | y a todas horas mujer, |  | | y aquel cuidado tener |  | | de la familia y la fama, |  | | ¿a quién no espanta? ¡Ah, si Dios | 335 | | el casarse permitiera |  | | que un año a prueba se diera |  | | y que se acabara en dos! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Celoso debéis de estar, |  | | sin duda que ella os disfama. | 340 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Es un águila en su fama, |  | | no hay de aqueso que tratar. |  | |  | | | | | |  | | | |  | | Ella me tiene a mí amor, |  |  |  |  | | yo soy el que no la pago, |  |  |  |  | | pues cien mil maldades hago, | 345 |  |  |  | | y ella vela por mi honor. |  |  |  |  | | Es arca de la virtud, |  |  |  |  | | y agora estará velando, |  |  |  |  | | o con sus horas rezando |  |  |  |  | | porque yo tenga quietud. | 350 |  |  |  | | ¿Sois vós casada? |  |  |  |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sí soy. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Tenéis mal marido? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Malo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿No os regala? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Qué regalo? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Trátaos bien? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Con él estoy. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Mal paga vuestro deseo. | 355 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Hablad y tened la mano. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Como digo, soy indiano. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | De la color yo lo creo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | En la color y el sabor |  | | todo soy como pimienta. | 360 | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Bien en la cara le asienta |  | | de aquesa tinta el color, |  | | que hasta el mostacho es borrón |  | | de la del grifo estremado. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Esta es mujer. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Que le agrado? | 365 | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Sí. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Y él a mí, socarrón. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Lo que durare esta luna |  | | os querré, y un hora más, |  | | y si anda el reloj atrás, |  | | quizá no os querré ninguna. | 370 | | En este me podéis vós |  | | disponer de mi obispado, |  | | proveyendo a vuestro agrado |  | | prebendas de dos en dos. |  | | Simple, ninguna hallaréis, | 375 | | porque yo soy bellacón, |  | | tan del alma socarrón |  | | como en la cara lo veis. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Pues para qué un hora ha sido |  | | después de amarme y amaros | 380 | | todo un mes? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Para olvidaros |  | | del tiempo que os he querido |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Digo que yo soy contenta, |  | | que si mi amor os rindiere, |  | | aquel que un mes me quisiere, | 385 | | alargará más la cuenta. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues hágase la escritura |  | | por un mes de arrendamiento. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Respondo que la consiento. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Ven, ventura. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Ven y dura. | 390 | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Qué condición? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Pecatriz. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Qué casa? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | A lo cortesano. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Hay almirez? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Con su mano. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Qué plato? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Lomo y perdiz. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Treinta días? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No cuente aquí. | 395 | | ¿Qué cuenta? |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | El gasto. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Ya enfada, |  | | vámonos, no cuente nada. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Qué, por el camino? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Sí, |  | | en efeto eres criollo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Como esas maldades crío. | 400 | | | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Luego no es indio? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Bien mío, |  | | del rostro, sí. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Vaya al rollo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Indiano soy, por tu vida, |  | | de aquí de Caramanchel. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Tan negra soy como él. | 405 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | He aquí la señal perdida. |  | | ¿Y al fin se va? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿No lo vee? |  | | | | | |
|  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Y ha me de dejar llorar? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Oh, bellaco singular!, |  | | bien te quiero. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿A fee? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Sí, a fee, | 410 | | porque para desgarrado |  | | no eres malo para un mes. |  | | Ven conmigo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Soy tus pies. |  | | | | | |
|  | | | |
| *(Vanse los dos)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro va acomodado. |  | | Perdonad, señora mía, | 415 | | que le quiero ir a buscar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Cuándo os iréis acostar? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo es de noche hasta el día. |  | | *(Vase LEONARDO)* |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Ya la mujer han dejado. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Agora quiero llegar. | 420 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Traidor, irete a buscar |  | | o callaré mi cuidado. |  | | Por ser propia me desprecias, |  | | ¿Hay más confuso dolor, |  | | desdichado del amor | 425 | | que vino a manos tan necias? |  | | Con otra mujer reposas, |  | | y me dejas sola a mí; |  | | iré llorando tras ti. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Oh, qué quejas tan hermosas!, | 430 | | ¡oh, qué lágrimas vertidas!, |  | | ¡dichoso por quien las viertes!, |  | | ¡penosas, para tan fuertes!, |  | | ¡dichosas, para sentidas! |  | | Ella está mal empleada; | 435 | | espérate, llegaré. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Traidor, yo te buscaré. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | Señora... | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Y bien desdichada. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Qué buscáis? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | A mi marido. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Cuál es? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | El que va de aquí. | 440 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo os le trairé muerto aquí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No está tan aborrecido, |  | | que aunque el traidor me ha dejado, |  | | es más justo a mi dolor |  | | que sufra celos mi amor, | 445 | | que no velle mal logrado. |  | | Adórole y él me deja, |  | | búscole y huye de aquí, |  | | vase y déjame, ¡ay de mí!, |  | | mirad si es harta mi queja. | 450 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Quisiérala consolar, |  | | mas tan bien llora, y bien siente, |  | | que a no crecer mi acidente, |  | | gustara verla llorar. |  | | Hermosísima mujer | 455 | | de ingratísimo marido, |  | | vuestra música en mi oído |  | | sirena debe de ser. |  | | Canta el cisne con su muerte, |  | | llora la sirena en vida, | 460 | | y si es aquí mi partida, |  | | para morir vine a verte. |  | | Que si para mal casada |  | | tan hermosa os hizo Dios, |  | | sin duda dirán por vós | 465 | |  | | | | | |  | | | |  | | la bella malmaridada. |  |  |  |  | | El alma y vida os rendí, |  |  |  |  | | el corazón y la fee, |  |  |  |  | | que sois del cabello al pie |  |  |  |  | | de las más lindas que vi. | 470 |  |  |  | | Vuestro marido os maltrata, |  |  |  |  | | regalo habéis menester, |  |  |  |  | | en mí le podréis tener |  |  |  |  | | con un hombre de oro y plata. |  |  |  |  | | Soy bueno entre los mejores, | 475 |  |  |  | | famoso entre los más claros, |  |  |  |  | | en quien podéis emplearos |  |  |  |  | | si habéis de tomar amores. |  |  |  |  | | Yo no os aconsejo aquí |  |  |  |  | | que quien sois dejes de ser, | 480 |  |  |  | | pero si habéis de querer, |  |  |  |  | | no dejéis por otro a mí. |  |  |  |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Señora, el conde Scipión |  | | es caballero romano, |  | | deudo del otro Africano, | 485 | | y tiene el mismo blasón. |  | | En vuestros ojos adora, |  | | de vós tiene el ser que tiene, |  | | con vuestro amor se conviene, |  | | y en su pecho os atesora. | 490 | | Daros ha tras cada paso |  | | la vida, cual dueño dél. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Dáseme de ti, ni de él |  | | lo que piso o lo que paso. |  | | Si él es romano, yo estraña; | 495 | | precio honor, si él honor precia. |  | | Si es Tarquino, yo Lucrecia; |  | | si él es Scipión, yo de España. |  | | A España va a conquistar, |  | | si a mí conquistarme piensa; | 500 | | soy torre con fuerza inmensa, |  | | soy roca en medio del mar. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | Tente. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No me digas nada. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | Espera. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Quítate, infame. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Esto obliga a que se ame. | 505 | | | | | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | Fuese. | | | | | |
|  | | | |
| *(Vase LISBELLA)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mujer fuerte, honrada. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | Déjala señor. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Necïo! |  | | Pues respon[de: ¿de] qué cosa |  | | la puede hacer más hermosa, |  | | que no tener su honor precio? | 510 | | La mujer que está guardada, |  | | y guardare bien su honor, |  | | para siempre en más amor |  | | vive, y vive más honrada. |  | | La que se deja llevar | 515 | | y vencerse cual mujer, |  | | esa no se ha de querer, |  | | ni nadie la ha de estimar. |  | | La mujer es noble y fuerte; |  | | la vida me ha de costar, | 520 | | o la tengo de gozar; |  | | mira tú el modo o la suerte. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Eso tienes de romano, |  | | que emprendes cosas famosas |  | | y las más dificultosas | 525 | | suelen venirse a la mano. |  | | No tengas, mi señor, miedo, |  | | que esta se vendrá a allanar, |  | | | | | |
|  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y en tanto, de mi penar |  | | moriré yo, bueno quedo. | 530 | | Ni sé su nombre, ni casa; |  | | guiadme, claros reflejos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Síguela, que no va lejos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No va lejos, pues me abrasa. |  | | Echa por la puente nueva | 535 | | al juego de la pelota. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | El negocio va de rota. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Poca ventaja nos lleva. |  | | | | | |
|  | | | |
| *(Vanse, y sale LUCINDO y LEANDRO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | El diablo me hizo entrar |  | | para perder mi dinero. | 540 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Yo sé deso que me infiero, |  | | y lo mejor es callar. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Mejor fuera estar oyendo |  | | la música en la Priora. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Váyase Artandro en buenhora, | 545 | | y créame que lo entiendo. |  | | Vaya con esos valientes, |  | | haciéndose un Amadís. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Leandro, ¿qué me decís? |  | | ¿Qué estáis hablando entre dientes? | 550 | | ¿Hanse burlado de mí? |  | | Allí dónde se jugó, |  | | ¿no jugaban bien? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | No. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿No? |  | | ¿Hanme mal ganado? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | Sí. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿Sí? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | No viva yo sola una hora | 555 | | si Artandro no juega mal. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | No perderé solo un real |  | | de todo el dinero agora. |  | | ¡Por vida de quien sabéis! |  | | ¡Bonito soy para eso! | 560 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Que lo he pensado, os confieso. |  | | Más crédito no me deis, |  | | que es juicio temerario. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿Que es temerario? Yo soy |  | | el temerario y quien hoy | 565 | | le he de ser mayor contrario. |  | | A quitárselo me ofrezco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Quedo, que es Artandro honrado. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿Mi dinero es afrentado, |  | | o yo, que estarlo merezco? | 570 | | Ya no hay mayor honra, hermano, |  | | que en los que tienen dinero. |  | | El dinero es caballero, |  | | quien no lo tiene es villano. |  | | Por tu Rey y por tu ley, | 575 | | y por tu dinero luego. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Eso ha de ir con más sosiego. |  | | | | | |
|  | | | |
| *(Entra un ALGUACIL)* | | |  |
| |  |  |  | | --- | --- | --- | | ALGUACIL | |  | | --- | | ¡Ténganse al Rey! | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿A qué Rey? |  | | Porque uno que me entró ahora, |  | | ese me quitó el dinero. | 580 | | | | | |
| |  |  |  | | --- | --- | --- | | ALGUACIL | |  | | --- | | ¿Jugábase? | | | | | |
| |  |  |  | | --- | --- | --- | | LUCINDO | |  | | --- | | Sí. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Eso quiero. |  | | ¿Adónde? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Aquí. |  | | | | | |
|  | | | |
| *(Vase el ALGUACIL)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Es aquí, señora? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Ésta es. ¿Teodoro en mi casa? |  | | Aquí me podéis hablar | 585 | | | | | |
| |  |  |  | | --- | --- | --- | | ALGUACIL | |  | | --- | | ¿Quién es? | | | | | |
|  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Déjalos pasar. |  | | que una mujer es que pasa. |  | | | | | |
|  | | | |
| *(Vanse los tres, entra CASANDRA y TEODORO y LEONARDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Aquesta es mujer, Leonardo, |  | | para decir y hacer. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hoy me tengo de perder. | 590 | | Por verla en su amor, me ardo. |  | | Ya estoy, Teodoro, celoso |  | | solo de que la has mirado. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Por Dios que eres estremado! |  | | ¿De mí vives envidioso? | 595 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Perdido por ella estoy. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Yo te daré, si ella quiere, |  | | un cuarto a como saliere, |  | | como en el rastro le doy, |  | | y no te estará muy mal | 600 | | el comer carne sin pena, |  | | pues te la dan gorda y buena, |  | | sin pagar pimienta y sal. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Fériame aquesta mujer; |  | | así Dios te de, Teodoro, | 605 | | una moza como un oro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Digo que no puede ser. |  | | Ven mañana, que estaré |  | | un poco más enfadado; |  | | quizá por no verla al lado, | 610 | | de balde te la daré. |  | | | | | |
|  | | | |
| *(Vanse y sale LISBELLA)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Aquí dejé a mi marido, |  | | y aquí lo vuelvo a buscar |  | | para ver si puedo hallar |  | | tan mal ganado un perdido. | 615 | | Aquí vive la mujer |  | | que tan perdido le tiene. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Leandro, una mujer viene. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | ¿Qué puede aquesta querer, |  | | sino el que se levantó | 620 | | a buscar algunas muelas? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Mujer que a tal hora velas, |  | | ¿qué hecho te desveló? |  | | Vive Dios que huele bien. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | No cruje mal el vestido, | 625 | | romero y espliego ha habido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Y a mí me nombra también. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Quedo, no nos des del codo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Pues hablad, mas desde aparte. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Yo me acomodo a esta parte. | 630 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Yo a estotra me acomodo. |  | | | | | |
|  | | | |
| *(Sale el ALGUACIL y tres jugadores)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Alto, pasen adelante. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Que todo se ha de hacer bien. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | En esa razón no estén, |  | | que alguno habrá que se espante | 635 | | por hablar tan desenvueltos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | ¿Que enfadaos la cortesía? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | ¿Que había, por vida mía, |  | | algo de parar y vueltos? |  | | Deténganse al Rey. | 640 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Ya, otra vez |  | | a vós nos hemos tenido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Dentro, en el fuego he caído, |  | | no hay delito sin juez. |  | | | | | |
|  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Sin dama no los dejé, | 645 | | ¿cómo los hallo con dama? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | Señor... | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Allegad, que os llama. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Descubierta os hablaré. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No lo habéis de permitir, |  | | que soy casada y honrada; | 650 | | llevadme hasta mi portada, |  | | que yo os sabré servir |  | | | | | |
|  | | | |
| *(Vanse el ALGUACIL y LISBELLA)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Basta, que se la llevó. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Fue por ponernos en paz. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | ¿Quién fue la del antifaz? | 655 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Nadie, pues nadie la vio. |  | | ¿Qué hizo el que tanto allana? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Nuestros nombres escribió |  | | y a las ocho nos mandó |  | | nos presentemos mañana. | 660 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿Artandroquédase allá? |  | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 1º | |  | | --- | | ¿Ya no lo veis? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Buena pieza. |  | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 3º | |  | | --- | | ¡Bien lo juega! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | ¡De cabeza! |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | ¡Y aun de manos! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Pues caïrá. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Como eso Madrid encubre. | 665 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | No digáis mal de Madrid. |  | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 3º | |  | | --- | | ¡Bello lugar! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Advertid |  | | que cualquier vida descubre. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Yo he perdido mi dinero, |  | | y esto sé. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Gentil locura. | 670 | | Eso consiste en ventura. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | Y aun en manos. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Buen agüero. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Artandro es hombre de bien, |  | | trae amigos a su lado, |  | | anda bien acompañado, | 675 | | y es buen amigo también. |  | | Ninguno diga mal dél, |  | | que lo tomaré a mi cargo, |  | | y a defendello me encargo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Ninguno vuelva por él, | 680 | | porque otro como él será |  | | de sus pasos y sus tratos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 3º | |  | | --- | | Son honrados. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Y aun ingratos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Con la espada lo dirá. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Ea, sed todos amigos, | 685 | | o hemos todos de reñir. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Yo puedo hacer y decir. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Hablémonos sin testigos, |  | | que también aquí sabremos |  | | traer broquel en la pretina. | 690 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Ea, cese la mohína. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Pues mirad adónde iremos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Vamos a besar las manos |  | | a un reverendo figón. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Tú le has dite la razón. | 695 | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | ¿Sois amigos? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Como hermanos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | ¿Quién lleva dineros? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Yo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | ¿Habrá vino? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Y cantimplora, |  | | con quien el invierno llora |  | | lo que el verano cantó. | 700 | | | | | |
|  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Pues sus daos priesa a andar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Aquí vive, llamad presto. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | ¡Presto!, entrémonos del puesto, |  | | que así me he de despicar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Creo que estará acostado. | 705 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Ya estará el figón durmiendo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Llamad y, en no respondiendo, |  | | haya piedra y pan tostado, |  | | y coplita de repente. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Démosle una cantaleta. | 710 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | ¡Quién fuera agora poeta! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Abre, amigo; abre, pariente. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUGADOR 1º | |  | | --- | | Ya ha respondido. | | *(Dentro, FIGÓN)* | | ¿Qui vati? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | ¿Habrá, amigo, colación, |  | | y qué cenar? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FIGÓN | |  |  | | --- | --- | | Tanti son. | 715 | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 2º | |  | | --- | | Entren todos. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FIGÓN | |  |  | | --- | --- | | No lifalti. |  | | | | | |
|  | | | |
| *(Vanse todos, sale LISBELLA y el ALGUACIL)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | El lugar he rodeado |  | | y por mil calles venido, |  | | y hasta aquí me habéis traído, |  | | y imagino que engañado. | 720 | | Decís que buscáis un hombre |  | | y no me decís quién es. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | En eso solo veréis, |  | | que es bien mi mal los asombre. |  | | Por mil calles he venido, | 725 | | y os he traído a este puesto. |  | | Soy cazador, vuelvo al puesto |  | | a ver si el ave ha caído. |  | | Hoy, aquí, un hombre perdí |  | | en casa desta mujer, | 730 | | y perdida vuelvo a ver |  | | si le puedo hallar aquí. |  | | Vi a mi marido cenar |  | | tan poco, tan sin sosiego, |  | | hacerme regalos luego, | 735 | | decirme amores, jugar; |  | | que esto es lo que ha aprendido, |  | | porque en este falso trato, |  | | es como dar de barato |  | | del gusto que se ha tenido. | 740 | | Pidió sombrero con plumas, |  | | zapato blanco pidió, |  | | casado que así salió, |  | | que no fue en blanco, presumas. |  | | Salime tras dél, por ver | 745 | | adónde me iba a afrentar, |  | | acechele, vile entrar |  | | en casa desta mujer. |  | | Si no queréis permitir |  | | que muera en vuestra presencia | 750 | | de aquesta fiera dolencia |  | | que hasta aquí me hizo venir, |  | | hacelde señor bajar, |  | | quitalde de entre sus brazos, |  | | no goce los dulces lazos | 755 | | do él a mí me hace penar. |  | | Llamalde. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | No podrá ser, |  | | si no es casa conocida. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Aquí he de perder la vida. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Lo que por vós podré hacer, | 760 | | con una buena razón, |  | | juntaros, que a los casados |  | |  | | | | | |  | | | |  | | ver que están más obligados |  |  |  |  | | los que en nuestro oficio son. |  |  |  |  | | Callad, que es una ramera, | 765 |  |  |  | | llamalde, bajalde, salga. |  |  |  |  | | Hoy vuestro favor me valga, |  |  |  |  | | si no queréis que aquí muera. |  |  |  |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Digo que le llamaré. |  | | ¡Ha de casa! |  | | | | | |
|  | | | |
| *(LEONARDO dentro)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Quién va allá? | 770 | | | | | |
| |  |  |  | | --- | --- | --- | | ALGUACIL | |  | | --- | | ¿Está aquí Leonardo? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Está. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ALGUACIL | |  | | --- | | Baje. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Quién me busca? Bajaré. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Esta dama os busca a vós. |  | | Bajad la espada, llevalda, |  | | servilda, querelda, amalda, | 775 | | y adiós, que no es más. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Adiós. |  | | | | | |
|  | | | |
| *(Vase el ALGUACIL)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Mujer que te busca a ti? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Buscaisme a mí? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sí, señor. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Quién sois? | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | Yo soy. | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Quién? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Leonor. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Qué Leonor? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No sé, ¡ay de mí! | 780 | | Ya la voz se me acobarda. |  | | ¿Ya me habéis desconocido? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Tate, ya os he conocido: |  | | ¿no sois de en cas de Ricarda? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sí señor, y envía a deciros | 785 | | que os lleguéis allá. |  | | | | | |
|  | | | |
| *(Entra el CONDE, y MAURICIO y TANCREDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | En tal trance |  | | casada, el alma os alcance, |  | | o el fuego de mis suspiros. |  | | Di Mauricio, ¿no era aquella |  | | que viste? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Buena es tu flema, | 790 | | diste al fin en esa tema, |  | | y hácesme correr tras ella. |  | | Y después que a vella vas, |  | | en la más sucia calleja |  | | hallas una buena vieja | 795 | | de sesenta años, y más. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Vieja era, Mauricio? Di. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Y viéndose en este aprieto, |  | | me dijo: ¿que buscáis nieto? |  | | Que aun de serlo, me corrí. | 800 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Ay, bellísima casada!, |  | | ¿dónde podré ir tras ti? |  | | Mauricio, ¿no es esta? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Sí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | De aquestos está ocupada. |  | | No puede ser que sea ella, | 805 | | mas con todo he de esperar |  | | a ver si la puedo hablar. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¡Qué mujer, Teodoro! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Es bella? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Es un retrato del cielo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Podrela, Leonardo, ver? | 810 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, no puede ser. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Por qué? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No es cosa del suelo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Pues para verla. | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, |  | | no es del mundo aquesta pieza, |  | | es copia de la belleza | 815 | | del alto y supremo coro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Truécame aquesta mujer, |  | |  | | | | | |  | | | |  | | pues por ella estás perdido, |  |  |  |  | | por Casandra. |  |  |  |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya has oído |  | | que aquesto no puede ser. | 820 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Has deprendido mi estilo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo te daré, si ella quiere, |  | | un cuarto, a como saliere. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Hieres por el propio filo. |  | | Ahora bien, déjame aquí | 825 | | y súbete tú allá arriba, |  | | buena moza, así yo viva. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No habléis, Teodoro, así. |  | | ¡Ah, señora!, entretened |  | | por vida vuestra a este loco, | 830 | | mientras voy arriba un poco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Por él os haré merced. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues tomad esta sortija, |  | | que luego bajo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Id con Dios. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya quedáis solos los dos. | 835 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Aquí es justo que me aflija. |  | | | | | |
|  | | | |
| *(Vase LEONARDO)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Por qué cubrís tanto el rostro? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No es, mi señor, para ver. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Estremada es la mujer. |  | | ¿Tan fea sois? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Soy un monstruo. | 840 | | No seáis descomedido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues un ojo me mostrad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Está muy sin claridad. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Vive Dios, que estoy perdido!, |  | | podré haber por algún modo | 845 | | una mano de alabastro. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Cómo así? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | A uso del rastro, |  | | que se da con vientre y todo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Cualquier cosa haré por él, |  | | si me llama una criada | 850 | | que queda atrás. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ya es llamada: |  | | ¡Lucía, Juana, Isabel, |  | | Francisca, Antonia, Mencía, |  | | Petronila, Inés, Luisa! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Menos voces y más prisa, | 855 | | que importa a la fama mía. |  | | | | | |
|  | | | |
| *(Vase TEODORO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Ya el hombre se ha escapado. |  | | Agora quiero llegar, |  | | Mauricio, no hay que dudar. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿No ves su sol eclipsado? | 860 | | Ella misma es. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Venturosa |  | | la hora que me he tardado, |  | | pues tanto bien he ganado. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Déjame, que estoy furiosa, |  | | que el dolor que me traspasa | 865 | | me tiene fuera de mí. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Vivís, mi señora, aquí? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sí señor, esta es mi casa. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Aquí vivís? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Aquí muero, |  | | con un dolor excesivo. | 870 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pues yo, señora, aquí vivo |  | | con un amor verdadero, |  | | y pues tan dichoso fui |  | | que hallé el tesoro perdido |  | | que desprecia tu marido, | 875 | | merezca gozarle aquí |  | |  | | | | | |  | | | |  | | Déjame, mi bien, que afrente |  |  |  |  | | al que te tiene y desprecia, |  |  |  |  | | no seas casta Lucrecia, |  |  |  |  | | con quien de honra no siente. | 880 |  |  |  | | Quien no te tiene en sus brazos |  |  |  |  | | casada, dadas las doce, |  |  |  |  | | no es bien que al alba te goce, |  |  |  |  | | ni al sol que desparte abrazos. |  |  |  |  | | Yo solo te merecí, | 885 |  |  |  | | y no el traidor que te deja, |  |  |  |  | | casada, hermosa, con queja. |  |  |  |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No vivo yo aquí, ¡ay de mí!, |  | | pero vive en esta casa |  | | una mujer hechicera, | 890 | | por quien ordena que muera |  | | este fuego que me abrasa. |  | | Ésta goza en dulces lazos, |  | | llegad señor y llamalde, |  | | y si no, subí y quitalde | 895 | | no me ahogue entre sus brazos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Que no es vuestra casa aquesta?, |  | | pues id mi bien a la mía, |  | | goce yo de una alegría, |  | | que ya tan cara me cuesta. | 900 | | No os goce quien no os merece, |  | | sino aquel que por vós muere. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No hagáis que me desespere |  | | con la pena que me crece. |  | | Déjame, que daré voces | 905 | | con el furioso acidente. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Qué bien llora y qué bien siente |  | | casada! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿No me conoces? |  | | Casada y perdida estoy. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Hónrate, honrada, conmigo, | 910 | | no aguardes a ese enemigo |  | | por quien yo sin vida estoy. |  | | No quieras a tu marido. |  | | *(Entra TEODORO)* |  | | La pescada me han pescado. |  | | Por Dios, muy buen lance he echado; | 915 | | quiero reñir, ya he reñido. |  | | Mas no, que no puede ser |  | | el juramento quebrar |  | | ni a justicia acuchillar, |  | | ni reñir sobre mujer. | 920 | | Ahora bienquiérome entrar. |  | | ¡Ah, señores caballeros!, |  | | ¿pasaré? ¡Qué tres tan fieros! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Hacelde un poco esperar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Esperar?, ¿qué le queréis? | 925 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Cualquier cosa haré por vós, |  | | si entre los tres, o los dos, |  | | ese hombre matar podéis, |  | | o dalle una cuchillada |  | | que cruce de parte a parte. | 930 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pues haceos a esotra parte, |  | | ¡ha, hidalgo, prevén la espada! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Ah, hidalgo? ¿A las doce, hidalgo? |  | | Tres son. Borasca comienza. |  | | Si no fuera por vergüenza, | 935 | | yo corriera como un galgo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿No responde? ¿Que se enfada, |  | | pues que le vengo a rogar? |  | | O que se deje matar, |  | | o sufra una cuchillada. | 940 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Razonable es el partido! |  | | Menester habré un letrado. |  | |  | | | |  | |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Estará agora acostado. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Yo le tomara dormido. |  | | Si es negocio de la capa, | 945 | | nunca yo la niego a tres. |  | | Si es por algún interés, |  | | requies y tierra del Papa. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Esta dama lo dirá. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Por destraedor de casados | 950 | | y alcahuete. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Alto, soldados! |  | | Corrida la espada está. |  | | Hombre soy. ¡Matalde, muera! |  | | | | | |
|  | | | |
| *(Vanse todos acuchillando)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Sola estoy. Bien lo he trazado. |  | | ¡Ojalá aqueste adorado, | 955 | | mi enemigo entre ellos fuera! |  | | Agora tengo de entrar, |  | | pues no lo estorba ninguno. |  | | aqueste es tiempo oportuno |  | | para poderme vengar. | 960 | | Llamar quiero. |  | | | | | |
|  | | | |
| *(Sale LUCINDO y LEANDRO, y los demás jugadores)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Bueno estaba aquel capón, |  | | aunque duro algún poquillo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Todo lo cubre el caldillo, |  | | en efeto, afeites son. | 965 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | Buena era la ginebrada. |  | | | | | |
| |  |  |  | | --- | --- | --- | | JUGADOR 2º | |  | | --- | | ¿Adónde iremos? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 3º | |  |  | | --- | --- | | Al Prado. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 1º | |  |  | | --- | --- | | ¿Y no en cas de algún pescado? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Ya estará con su empanada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Casandrilla vive aquí. | 970 | | | | | |
| |  |  |  | | --- | --- | --- | | LUCINDO | |  | | --- | | Llamad. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Ya estará acostada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Pues haya grita y pedrada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUGADOR 2º | |  |  | | --- | --- | | Ya no quedará por mí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Quiero volverme a mi casa; |  | | pues tan desgraciada he sido, | 975 | | quede empezado el partido |  | | deste fuego que me abrasa. |  | | Callar y sufrir me quiero |  | | celos furiosos a Dios. |  | | De uno me escapé, y de dos | 980 | | no sé si podré al tercero. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | No le deis grita, que es cosa |  | | de un amigo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Un hombre sale. |  | | | | | |
|  | | | |
| *(Sale LEONARDO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No hay miedo que se le iguale. |  | | Decirlo es cosa forzosa: | 985 | | ¿Podré, señores, pasar? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | Pase. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues Teodoro tarda. |  | | Voyme, aquí, en cas de Ricarda |  | | sin duda debe de estar. |  | | Bien ternemos que reír; | 990 | | voy donde contarlo pueda. |  | | *(Vase LEONARDO)* |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | Sola queda. | | | | | |
|  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Sola queda. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | De golpe, haber de subir. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Quedo, que se espantarán. |  | | Id delante, Feliciano, | 995 | | Decilde que soy indiano. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Llamadme todos don Juan. |  | | | | | |
|  | | | |
| *(Éntranse todos y sale LISBELLA en su casa, y FABIA, criada)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Dame aquesas horas, Fabia, |  | | y ponme aquí un almohada. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | ¿Vienes ya desengañada | 1000 | | de la mujer que te agravia? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Después aqueso sabrás. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Dilo, si sabello puedo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Ha habido allá un largo enredo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | No quiero apurarte más, | 1005 | | pues tu gusto se concierta |  | | en querer disimular. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Déjame agora rezar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Mi señor llama a la puerta. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Ten secreto en lo pasado. | 1010 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | ¿Tú dudas en mi lealtad? |  | | ¿No sabes mi voluntad |  | | tan sujeta a tu mandado? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Pues dile que abra un criado. |  | | ¿Sabes que es tu señor cierto? | 1015 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Ya el criado tiene abierto; |  | | reza aprisa, con cuidado, |  | | que entra ya en el aposento. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Disimula y calla ya. |  | | | | | |
|  | | | |
| *(Entra LEONARDO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Que sin acostarse está? | 1020 | | ¡Oh, mi bien! ¡Oh, mi contento! |  | | ¿A tal hora estás vestida? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Rezando estaba por vós. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Si tal ángel ruega a Dios, |  | | segura estará mi vida. | 1025 | | Toma esta capa y espada. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Venís, mi señor, cansado? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ha habido, amiga, en el prado |  | | una música estremada. |  | | Nunca quieres ir allá, | 1030 | | que hay mil regalos y coches. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Para dormir son las noches. |  | | Bien estoy, señor, acá. |  | | Descalza aquí a tu señor. |  | | ¿Queréis que entre algún criado? | 1035 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No me siento muy cansado, |  | | empero traigo calor. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Con qué corazón fingido |  | | regalos me viene a hacer! |  | | ¡Desdichada la mujer | 1040 | | que así goza su marido! |  | | | | | |
| **Jornada II** | |
|  | |
| *Sale el CONDE SCIPIÓN, TANCREDO y MAURICIO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Milagro fue conocella. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Estoy, amigos, tan loco, |  | | que a estarlo a todos provoco. |  | | Yo he conocido la bella. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | ¡Entre tantas, no fue poco! | 5 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Necio, sí fue porque hacía |  | | la luz que della salía |  | | ventaja clara y notoria, |  | | con mil reflejos de gloria, |  | | dentro acá del alma mía. | 10 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Qué tenemos por reflejos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Lo que se causa, Mauricio, |  | | en los cristales y espejos, |  | | haciendo en ellos solsticio. |  | | Pues si la vieras, Tancredo, | 15 | | tan devota oyendo misa... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Ser noble dello te avisa. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿No viste, al decir el Credo |  | | aquella boca de risa? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | ¿Pues riose el sacristán? | 20 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Este necio hace su oficio. |  | | Tú solo me habla, Mauricio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Bien hiciste del galán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Daba de mi amor indicio. |  | | Mas dime: ¿A quién no venciera | 25 | | su honestidad, si la viera? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Así dicen que ha de ser |  | | la que es principal mujer. |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | De aquesta manera: |  | | Será dama en la ventana, | 30 | | y en el estrado señora, |  | | en el aldea, aldeana |  | | y en el campo labradora, |  | | y en la mesa cortesana; |  | | en la calle, mucho amor, | 35 | | en la iglesia, cuanto pueda |  | | devoción con el Señor. |  | | En la cama... Esto se queda |  | | para el discreto letor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Harto bien lo has retratado, | 40 | | aunque es viva pintura |  | | de su divino traslado, |  | | que de su mucha hermosura |  | | ella sola es el dechado. |  | | Y así, tan honesta estaba | 45 | | ésta, mi casada bella, |  | | que al cielo mismo espantaba; |  | | pero más rezaba, que ella |  | | que a Dios por los dos rogaba. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Y qué rogabas a Dios? | 50 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Que la ablandase Mauricio, |  | | con mi tierno sacrificio, |  | | la dureza que a los dos |  | | y a mí me quita el juicio. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | A Dios no se ha de pedir | 55 | | más de lo que fuere justo, |  | | que antes aparta lo injusto. |  | | | |
|  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | De verme el cielo morir, |  | | ¿posible es que tenga gusto? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Que eres hereje. ¡Ay de ti! | 60 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | En la gentil Teología |  | | de Júpiter se decía |  | | que, en siendo uno amante, sí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pues al llegar a la pila, |  | | ¡oh amigos!, ¡oh hermanos!, vila | 65 | | meter una mano en ella, |  | | ¡que diera el alma por ella! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Las lágrimas que destila. |  | | ¡Qué apurado tras el seso, |  | | agudo te ha hecho amor! | 70 | | Pero pregunto, señor: |  | | ¿por qué no fuiste travieso? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Tuve, Tancredo, temor; |  | | que no dudes que pusiera, |  | | hecha lágrimas el alma, | 75 | | porque en ella conociera |  | | mi dolor, mi pena y calma, |  | | cuando la mano metiera. |  | | ¿Pero no es esta que ves? |  | | Sin duda que vive aquí. | 80 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Que oro, plata, interés |  | | no tendrá quien viene así |  | | en las plantas de sus pies. |  | | | |
|  | |
| *(Sale LISBELLA con manto, y un escudero)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pasar por delante quiero; |  | | oídme, buen escudero: | 85 | | desta dama, el nombre aguardo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Es la mujer de Leonardo. |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Quién, señor? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Un caballero. |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Y el nombre della? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Es Lisbella. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Es la que llaman la bella? | 90 | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | La misma. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Deciros quiero... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿Qué? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Decidme, noble escudero: |  | | ¿podría yo hablalla y vella? |  | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | ¿Para qué? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Para servilla; | 95 | | que si esto hiciésedesvós... |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¡Qué gentil necio, por Dios! |  | | Come a costa de la villa, |  | | hermano, y anda con Dios. |  | | Qué donoso majadero. | 100 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo, amigo, soy caballero, |  | | y soy el conde Scipión, |  | | que para cierta razón, |  | | quise esto saber primero. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Perdone, vueseñoría, | 105 | | si a mi lengua le ha faltado |  | | la debida cortesía, |  | | que como no conocía, |  | | he andado tan demasiado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Vós habéis andado bien, | 110 | | no os dé pena ese temor, |  | | que no conociendo a quién, |  | | eso no es faltar valor, |  | | tratar uno con desdén. |  | | Sabed que yo me he hallado | 115 | | en la iglesia esta cadena, |  | | y dicen que le ha faltado |  | | a esta dama, y por ser buena |  | | la guardo con tal cuidado. |  | | Querría que la llevéis, | 120 | |  | | | | | |  | | | |  | | y de mi parte diréis |  |  |  |  | | que yo la hallé y se la envío, |  |  |  |  | | que de vuestra lengua fío |  |  |  |  | | que decírselo sabréis, |  |  |  |  | | que parecéis hombre honrado. | 125 |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿En qué aqueste loco está |  | | creciendo su pena al doble? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Una cadena le da. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Qué habrá que el oro no doble? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y si es algo menester, | 130 | | buscadme, que a San Luis vivo, |  | | adonde me podréis ver. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | A serviros me apercibo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y yo a daros mi poder. |  | | *(Vase BELARDO)* |  | | Amigos, hoy es el día | 135 | | que amanece en mi alegría. |  | | Hoy me da favor mi estrella. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Cómo?, ¿quiérete la bella? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No, mas hoy ha de ser mía. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Cómo?, ¿qué es lo que ha pasado? | 140 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Al escudero le ha dado |  | | una cadena que lleve |  | | para que mi amor apruebe |  | | a lo que estoy obligado. |  | | Hala llevado a la bella. | 145 | | Hoy se abona mi partido, |  | | si llega a su poder della. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿Y es el hombre conocido, |  | | o ha dado fianzas della? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿No ves que parte engañado, | 150 | | diciendo que la he hallado? |  | | El hombre se la dará |  | | y ella que es mía sabrá, |  | | que es lo que yo he deseado. |  | | Vamos, amigos, que quiero | 155 | | mudar de gala y vestido, |  | | por el nuevo bien que adquiero, |  | | pues ya está el bien admitido, |  | | de donde yo el bien espero. |  | | Ve tú a aderezalla. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Iré. | 160 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Hazme ensillar un caballo; |  | | rompa estas piedras su pie. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Más despacio has de tomallo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Más deprisa moriré. |  | | Ventana, balcón y pieza | 165 | | donde vive el dueño mío; |  | | aquí estoy y no me desvío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Haz que alquile la cabeza, |  | | que es aposento vacío. |  | | | |
|  | |
| *(Vanse, sale LEONARDO y TEODORO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿A dónde te has detenido, | 170 | | que no te he podido hablar, |  | | por más que he dado en buscar? |  | | ¿Qué es lo que te ha sucedido, |  | | que ha dos horas que te aguardo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Ah!, nunca pluguiera a Dios | 175 | | que saliéramos los dos |  | | aquella noche, Leonardo. |  | | Que tanto peligro vi, |  | | cuando allí te dije, amigo, |  | | que estoy hablando contigo | 180 | | y creo que no es así. |  | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Tanto de mi bien te pesa, |  | | que así mi gusto me quitas? |  | | Tanto mis bienes limitas, |  | | que oyéndote mi bien cesa. | 185 | | ¿Buscar un hombre su gusto |  | | es una pena tan clara? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Si era justo me obligara, |  | | pero aquese es caso injusto. |  | | Que te amancebes me pesa, | 190 | | que es hacer el corazón |  | | cuchillo de bodegón, |  | | atado siempre a la mesa. |  | | No quiero dama ni dame, |  | | libertad a toda ley, | 195 | | porque si me han hecho buey, |  | | el buey suelto, bien se lame. |  | | No de hipócrita lo digo, |  | | ni porque dello te alteres, |  | | porque todo el mal que hicieres, | 200 | | lo ha de haber hecho tu amigo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Así te goces, Teodoro, |  | | que no por holgarse un hombre |  | | baja nada de su nombre, |  | | ni pierde de su decoro; | 205 | | ni por tratar un amigo, |  | | ni ir en casa de una dama, |  | | pierde nada de su fama, |  | | ni le pueden dar castigo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ni puede en conversación | 210 | | tomar un poco contento, |  | | y es menos del casamiento |  | | la prolija obligación. |  | | Es tan público y notorio, |  | | que dicen quieres tener | 215 | | esa amiga por mujer, |  | | y esotra por accesorio. |  | | ¡Vive Dios!, así mandó |  | | tu mujer, suegro y cuñado |  | | matarme aquel embozado | 220 | | que entonces me acuchilló. |  | | Como hablando estoy contigo, |  | | que soy tu amigo, y soy mozo, |  | | y si te echas en un pozo, |  | | lo ha de haber hecho tu amigo. | 225 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, Si yo entendiera |  | | que mi mujer tal mandó, |  | | ya estuviera viudo yo, |  | | y ella en la tierra estuviera. |  | | Si mi cuñado o mi suegro | 230 | | tal maldad imaginara, |  | | ¡vive Dios!, que los matara |  | | o tratara como un negro. |  | | También tienes enemigos |  | | que tus glorias envidiaron, | 235 | | pero pues no te mataron, |  | | sin duda fueron amigos. |  | | Por matarte, hacían alardes |  | | fingidos. Al fin huyeron. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Si amigos, muy necios fueron, | 240 | | y si enemigos, cobardes. |  | | ¿Qué piensa, el muy necio amigo, |  | | cuando en alguna ocasión, |  | | con gran disimulación |  | | quiere probar a tu amigo. | 245 | | No quisieron esperar, |  | | quizá de amigos lo hicieron, |  | | o porque en mi espada vieron |  | | ganas y aceros mostrar. |  | | Yo saco la espada tarde, | 250 | | mas, ¡vive Dios!, que después |  | |  | | | | | |  | | | |  | | que ha menester buenos pies |  |  |  |  | | el que dos tajos me aguarde. |  |  |  |  | | Gustará verte apartar |  |  |  |  | | desta Casandra hechicera, | 255 |  |  |  | | que te trae desta manera, |  |  |  |  | | y con tu Lisbella estar. |  |  |  |  | | En tu casa recogido |  |  |  |  | | y no con tal vil mujer, |  |  |  |  | | que te hace el viento beber, | 260 |  |  |  | | y por bobo te ha cogido. |  |  |  |  | | Tras pescarte el buen dinero |  |  |  |  | | con tan fingidas respuestas, |  |  |  |  | | porque así lo hacen aquestas |  |  |  |  | | cuando ven un majadero | 265 |  |  |  | | que se ande boquiabierto |  |  |  |  | | tras ellas, cual tú. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No entiendas |  | | que son tan pocas las prendas |  | | que tema ese desconcierto. |  | | Siempre de día la trato, | 270 | | solo a comer y dormir |  | | dejo, amigo, de acudir. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Y entretanto, mentecato? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo tengo puestas espías. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Sobornallas no sabrán? | 275 | | ¡Por Dios, que hay algún rufián |  | | que come lo que tú envías! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No soy tan necio, o tan feo, |  | | que no la obligue mi amor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Ah!, ¡que eres un pecador, | 280 | | que te engaña tu deseo; |  | | que a ninguno quiere bien, |  | | aunque pienses que te quiera. |  | | Guárdate, que es hechicera. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Que es hechicera? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | También. | 285 | | ¿Cuál déstas no lo ejercita, |  | | mide la mano y el brazo, |  | | las habas echa y cedazo |  | | y enciende su candelita? |  | | Tú estás con Casandra mal, | 290 | | pues con tan poca ocasión, |  | | descubres esa pasión |  | | y te dejas decir tal. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Siempre me ha amado y querido. |  | | Mal tu pecho se declara. | 295 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Ah, que le miras la cara, |  | | y no el corazón fingido! |  | | Que lo hace por pescarte, |  | | como vee la bolsa franca, |  | | que cuando no tengas blanca, | 300 | | no ha de oírte ni mirarte. |  | | Y porque tan ciego estás, |  | | yo quiero que a verla vamos, |  | | y que los dos le digamos |  | | que aquesta noche te vas. | 305 | | Y está tres días escondido |  | | en tu casa, y tú verás |  | | cuando vuelvas, si hallarás |  | | señal de haberte querido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Porque quedes satisfecho, | 310 | | quiero dejarme engañar, |  | | y a su casa he de llegar, |  | | a ver este engaño hecho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues ya que a tu puerta estás, |  | | llama. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Creo que me ha sentido. | 315 | | Tú verás si me ha querido |  | | y si me quiere ahora más. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Tú verás tus desconciertos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Gana me das de reír. |  | |  | | | | | |  | | | |  | | Ya me sale a recebir | 320 |  |  |  | | con ambos brazos abiertos. |  |  |  |  | | ¡Qué gallarda pisa el suelo! |  |  |  |  | | ¿Que hiciera más un pavón? |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Mejor dirás un frisón, |  | | ya con gualdrapa, o ya en pelo. | 325 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Con estos brazos te espera |  | | tu esclava. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo los adoro. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Acá está también Teodoro? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Es mi media alma, y tú entera. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | De invierno y verano son. | 330 | | Bien es que dos almas lleve: |  | | tú serás alma de nieve, |  | | yo seré la de carbón. |  | | Perdonad, Casandra, a fe, |  | | que no os había saludado. | 335 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Ah, pícaro desgarrado! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | En todo me hacéis mercé. |  | | -¿Estáis buena? -Ya lo veis. |  | | -¿Y vós? -A vuestro servicio. |  | | -Sentaos. -No es ése mi oficio, | 340 | | pero harelo, baste pues. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Tú preguntas y respondes. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Por ahorrar de cumplimiento, |  | | yo me respondo y me asiento. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Al que tú eres correspondes, | 345 | | que esa tu crianza es. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿No habrá mujer que entretenga? |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | No faltará. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues ¡sus!, venga. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Llamaranla. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Venga, pues. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Es fea como una bruja. | 350 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Quiérola yo para casta? |  | | ¿No es mujer? |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Pues no? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues basta. |  | | Ojo tiene como aguja; |  | | no hay primer encuentro malo; |  | | tocas tenga y sea una mona; | 355 | | si es lejos, a la fregona |  | | de casa le haré un regalo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Basta, bueno está Teodoro, |  | | razón será que ya impida |  | | este gusto mi partida. | 360 | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Cuándo te vas? | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Hoy. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Pues lloro. |  | | ¿Tú te vas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Por quince días |  | | de tus ojos me destierro. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Sí, tú te vas como perro. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Hoy se acabarán mis días. | 365 | | Muerta soy. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Ves?, desmayada |  | | cayó. ¡Mal haya tal fe! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Que así esta bellaca esté!, |  | | ¡oh, bellacona taimada! |  | | Advierta vuestra merced | 370 | | que no me ha engañado a mí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Para qué la hablas así? |  | | Criadas, agua traed. |  | | ¡Ah, mal haya tanto amor, |  | | y el haber venido aquí! | 375 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Mal haya!, el fingir le di |  | | y maldirasla mejor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Para qué hablas así? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Qué importa que esto le diga? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Ah, mi buena, dulce amiga! | 380 | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Que esté esta bellaca así! |  | | Unas palabras sé yo |  | | con que luego en sí volviera |  | | si desmayada estuviera. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Que no lo está? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Creo que no. | 385 | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Díselas. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Están en griego. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | No importa. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ya se las digo. |  | | Treinta escudos trae el amigo; |  | | llega y péscaselos luego. |  | | *(Vuelve en sí)* |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Jesús, y qué turbación! | 390 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Mira si han aprovechado! |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Dile más. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Halos prestado |  | | para cierta ejecución. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Tornado se ha a desmayar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Faltó a la palabra fuerza. | 395 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Con otras, Teodor, la esfuerza. |  | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Aquí los trae. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Qué pesar! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Acabad ya, vida mía, |  | | que me tenéis de un cabello. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Que te vas? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Habré de hacello, | 400 | | por fuerza. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Cuándo? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Este día. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Y qué he de hacer entretanto? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Regalarte, que aquí va |  | | dinero que basta. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ya |  | | está deshecho el encanto. | 405 | | Ya se ha pasado el desmayo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Al fin me dejas sin ti, |  | | muerta me has de hallar aquí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | No finge mal; ¡rico ensayo!, |  | | sino que es a lo moderno. | 410 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿No tendrás de mí memoria? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Cómo esperaré tu gloria |  | | en mi pena, que es infierno? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | En él, plega a Dios, estés, |  | | si no mientes, magancesa. | 415 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Harto el dejaros me pesa; |  | | beso a Casandra los pies. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | A eso solo venías; |  | | muerta me hallaréis los dos. |  | | ¿Vase Teodoro con vós? | 420 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Soy el perro de Tobías, |  | | que no le puedo dejar; |  | | juntos vamos y vendremos. |  | | Bien finge lindos estremos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Muerta me tienes de hallar. | 425 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Buena queda; tú verás |  | | si la hemos de hallar muerta. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Cierra, Drusila, esa puerta; |  | | ciérrala, no la abras más. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Escúchala desde aquí. | 430 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Cierra también la ventana, |  | | no haya luz tan de mañana, |  | | pues se va mi bien de aquí. |  | | Sea el limbo mi aposento. |  | | Hoy no me den de cenar; | 435 | | quiérome entrar a acostar. |  | | ¡Jesús, qué mala me siento! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Muerta queda de temor. |  | | De sí tengo de tornar; |  | | y si ella me ve tardar, | 440 | |  | | | | | |  | | | |  | | ha de morir de dolor. |  |  |  |  | | Conocerás tu intención, |  |  |  |  | | ser pertinaz y perdida; |  |  |  |  | | por mí ha de acabar su vida. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Calla, que eres bobarrón. | 445 | | No hemos pasado la calle, |  | | que en pasando, ¡vive Dios, |  | | que le han de ver más de dos |  | | sobre el faldellín el talle! |  | | No hemos pasado la puente, | 450 | | que en saliendo es cosa llana |  | | que ha de ser el aduana |  | | donde combata la gente. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | De modo me persuades, |  | | que casi estoy por creer | 455 | | que todo eso puede ser, |  | | y que me dices verdades. |  | | Tú has de ver en sus entrañas |  | | que ha de ser su fin muy presto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Apartémonos del puesto, | 460 | | y tú verás sus marañas. |  | | Verás si sabe vivir |  | | cuando la oprima tu ausencia, |  | | y verás si en tu presencia |  | | sabe llorar y fingir. | 465 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo aqueso puede ser, |  | | mas cree de mí una cosa: |  | | que si aquesta es mentirosa, |  | | que no creeré más mujer. |  | | Quiero a mi casa llegar | 470 | | y vestirme de camino, |  | | si fuere mal adivino, |  | | yo me condeno a azotar. |  | | | |
|  | |
| *(Vanse y sale LISBELLA y BELARDO, con la cadena)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Esta cadena me dio, |  | | y, que tú la habías perdido, | 475 | | el hombre me declaró. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | En todo engañado ha sido; |  | | o el nombre o la casa erró. |  | | Nunca tal joya perdí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿Tiénesme por hombre a mí, | 480 | | que la cadena trujera |  | | si aquesto no me dijera?, |  | | ¿o no te confías de mí? |  | | ¿O es que pones en olvido |  | | lo que en tu servicio he hecho? | 485 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No tienes que estar corrido, |  | | que muy bien sabe mi pecho |  | | que eres hombre bien nacido. |  | | Pero púdote engañar |  | | y engañote, no hay dudar. | 490 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Aqueso he sentido más; |  | | déjame ir allá y verás |  | | si sé por tu honor tornar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Eso es, Belardo, peor. |  | | Mejor será remediallo, | 495 | | antes que encienda el amor |  | | fuego que, para apagallo, |  | | sea menester el honor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿Qué es lo que quieres hacer? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Yo le quiero responder | 500 | | de mi mano en un papel. |  | | ¿Hay recado para él? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Presto se podrá traer. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Este estranjero, Belardo, |  | | es el que hoy estaba en misa. | 505 | | | |
|  | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | A escribirle te da prisa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No imagines que me tardo: |  | | aquí mi mano le avisa |  | | que se reporte y entienda |  | | que tengo dueño y hacienda, | 510 | | que se esté quedo en su casa, |  | | porque, si por la mía pasa, |  | | habrá en ella quien le ofenda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Que le añadieses, querría, |  | | que si acaso va creciendo | 515 | | su inexpugnable porfía, |  | | le harás matar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Voy diciendo |  | | eso con más cortesía, |  | | porque a un hombre principal |  | | no se puede escribir mal, | 520 | | ni perderle así el respeto. |  | | Con esto acabo, en efeto; |  | | gente suena en el portal. |  | | | |
|  | |
| *(Entra LEONARDO, hablando)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No hay nadie en esta casa, ¿qué es aquesto? |  | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | Mi señor viene. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Pues no habías cerrado? | 525 | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | Esconde ese papel. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Conviene presto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿De qué estáis vós turbada, y él turbado? |  | | ¿Cómo no respondéis los dos tan presto? |  | | ¿Os ocupa el temor de lo pasado? |  | | ¿Qué hacía aquí el papel y escribanía? | 530 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | A mi padre, una carta enviar quería. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿A vuestro padre? ¿A vós, por dicha, os falta |  | | algo en mi casa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No es por falta alguna |  | | que tenga en vuestra casa, o baja o alta, |  | | pues vós sabéis que no falta ninguna. | 535 | | El alma se me aflige y sobresalta |  | | con el temor de mi crüel fortuna. |  | | No hay que dudar; yo tengo en vuestra casa |  | | lo que a mi calidad excede y pasa. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No más fingir, que ya he dado en el blanco. | 540 | | ¿De qué sirve fingir?; ¿que es otra cosa |  | | de que te pones colorado y blanco? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Hoy es mi muerte, sin razón, forzosa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿A tu señor, agradecido y franco, |  | | a quien mostrabas risa vergonzosa, | 545 | | no respondes? Decidle qué ha pasado, |  | |  | | | | | |  | | | |  | | que estoy, en fuego de mi honor, asado. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Jesús, Señor!, ¿vós empuñáis la daga? |  | | ¿Tenéis, a caso, de mi honor recelo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No os espantéis, Lisbella, que esto haga. | 550 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Viva me trague, si os ofendo, el suelo!, |  | | mas, porque el corazón no se deshaga |  | | en el pecho, pensando este recelo, |  | | oídme un poco; contaréoslo todo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Con esa dilación pensáis el modo? | 555 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Después que tratáis mujeres rüines, |  | | habéis tenido ruines pensamientos; |  | | viniéndoos a acostar a los Maitines, |  | | con mil livianos entretenimientos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Haceisos todos unos serafines, | 560 | | en viendo descubiertos los intentos |  | | de vuestro mal vivir, y luego ha sido |  | | culpa el marido, que anda destraído. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Paso, señor, que soy mujer honrada, |  | | y no lo agradecéis. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Gentil respuesta. | 565 | | No estáis, Lisbella, vós misma obligada, |  | | a vós propria, por vós, a ser honesta. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | En tales tiempos, que no está guardada |  | | la honra, sino a mil peligros puesta, |  | | tener honor guardado en casa es mucho. | 570 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Qué grandes disparates os escucho. |  | | Muy bueno es que una mujer casada |  | | quiera que su marido la agradezca |  | | el vivir recogida y recatada, |  | | y esto dificultoso le parezca, | 575 | | y porque al otro le negó la entrada, |  | | entonada se empine y engrandezca, |  | | pidiendo galardón por lo que es pena. |  | | Si vós sois buena, para vós sois buena. |  | | Hízose el matrimonio, por ventura | 580 | |  | | | | | |  | | | |  | | para que la mujer no le guardase, |  |  |  |  | | o para que encerrada en su clausura, |  |  |  |  | | por su marido y por su honor mirase. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Y diósele al marido más anchura |  | | para que desvelado, desvelase | 585 | | a su casa y mujer con tal exceso? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Callad, que me hacéis cargo sin proceso. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Si vós, Leonardo, fuérades tan bueno, |  | | no había que agradecer que yo lo fuera; |  | | masandaisos de noche, y al sereno, | 590 | | bebiendo el viento de una vil ramera, |  | | y atrévese a la vuestra un hombre ajeno, |  | | que por dicha, quizá, no se atreviera |  | | si os viera en casa honesto y recogido, |  | | haciendo propias obras de marido. | 595 | | Saben cómo andáis vós amancebado |  | | y que a mí me tenéis moza y ociosa, |  | | y atrévese algún hombre a vuestro lado, |  | | como a cama desierta y deseosa. |  | | Estos días, un hombre me ha mirado, | 600 | | a quien he resistido vergonzosa, |  | | y hoy me ha solicitado, estando en misa, |  | | y sabe Dios si yo lo he echado en risa. |  | | Diole al fin a Belardo esta cadena |  | | para que me trujese hoy. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Oh, villano! | 605 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Inocente de culpa y no de pena |  | | estoy. Por Dios, señor, detén la mano. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Viéndome, pues, de aquesta culpa ajena, |  | | porque se refriase este liviano, |  | | la cadena, volverle ahora quería, | 610 | | y desta suerte mi papel decía. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Mostrad luego el papel. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Esta es la prenda. |  | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | Mi bien, discreto sois. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Soy desdichado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Queréis que este suceso el mundo entienda? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | | | | | |  | | | |  | | En vós misma se esté depositada. | 615 |  |  |  | | Si tienes culpa, ¡al cielo te encomienda! |  |  |  |  | | Entraos en ese aposento. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Con cuidado |  | | me digas de tu vida. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | En ti la empeño. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Que al fin, aunque eres malo, eres mi dueño. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Partamos luego. ¿Tú por dicha sabes | 620 | | dónde vive este hombre? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | A San Luis decía. |  | | Creo que es conde. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Esconde cosas graves |  | | en su villana y loca fantasía. |  | | Abre esa puerta y toma tú las llaves, |  | | que si en algo padece la honra mía, | 625 | | no ha de quedar en casa deste hombre |  | | hoy cosa que de vida tenga nombre. |  | | | |
|  | |
| *(Vanse. Sale el CONDE, TANCREDO y MAURICIO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Si ella me responde airada, |  | | tenme, Mauricio, por muerto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Que responderá es muy cierto. | 630 | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Está poco obligada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Pues qué le tengo de hacer? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Porfïar y porfïar, |  | | que a una mujer el amar |  | | la ha de venir a vencer. | 635 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo soy Mauricio, el vencido, |  | | y el que había de morir hoy, |  | | si en la pena con questoy |  | | no socorro mi sentido. |  | | Bella casada, no huyo | 640 | | de querer lo que tú quieres, |  | | pues por ser lo que tú eres, |  | | a tu amor me restituyo. |  | | No te has de morir tan presto, |  | | pues la empezaste a ver hoy. | 645 | | Si de hoy a la muerte estoy, |  | | el vivir acaba en esto. |  | | Bella casada, no huyas |  | | de darme un nuevo favor, |  | | que moriré de temor, | 650 | | aunque mil miedos me arguyas. |  | | A ti sola me consagro, |  | | y cuando me des la vida, |  | | a ti te estará ofrecida, |  | | como a dueño del milagro. | 655 | | Cree Lisbella de mí, |  | | que a ti mismo cree mi dueño. |  | | A tu amor propio me empeño, |  | | pues la libertad te di. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Sosiégate, no estés loco. | 660 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pierdo, Mauricio, el sentido |  | | de que guarde fee al marido, |  | | que a la mujer tiene en poco. |  | | | |
|  | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¿En poco, de qué manera? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Agraviándola el marido, | 665 | | pues que la tiene en olvido. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | El marido, si lo fuera, |  | | acá se usaba en España |  | | matar la hembra al varón. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pues esa misma razón | 670 | | por igual a los dos daña. |  | | Los que se juntan en uno, |  | | siendo por mano de Dios, |  | | el daño será en los dos, |  | | igual lo fuera en el uno. | 675 | | Siempre el hombre es preferido |  | | en esto y en lo demás. |  | | ¿Qué razón para eso das? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | No más que ser el marido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Luego la ley de la tierra | 680 | | difiere de la del cielo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Como dese cielo al suelo. |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Pues yerro en todo? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Sí, yerra, |  | | mas ven acá: ¿Dios no manda |  | | que al que me de un bofetón | 685 | | que le sufra otro? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Es razón |  | | de Dios; en sus leyes anda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Pues el mundo es de otra suerte, |  | | que me manda que le mate, |  | | y como desto no trate, | 690 | | quedo infame hasta la muerte. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo querría disculpar |  | | a la bella, y tú no quieres. |  | | Yo disculpo a las mujeres, |  | | que muchos suelen culpar. | 695 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Dime tú: si acaso un hombre |  | | con otro a su mujer viese |  | | y a los dos presos tuviese, |  | | con aqueste infame nombre, |  | | recibiría por descargo | 700 | | la justicia del marido |  | | que había andado destraído? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Haces a Lisbella cargo? |  | | Di qué puede una mujer, |  | | si el marido la aborrece, | 705 | | amar a quien la apetece; |  | | dilo y dame este placer, |  | | que ojalá pluguiera a Dios |  | | que en eso el daño estuviera, |  | | antes que me aborreciera. | 710 | | | |
|  | |
| *(Entra TANCREDO)* |  |
| |  |  |  | | --- | --- | --- | | TANCREDO | |  | | --- | | Dos hombres te buscan. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Dos? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Dos, y creo que de parte |  | | de Lisbella. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Estás en ti? |  | | ¿Qué dices? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Así lo oí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Este anillo quiero darte, | 715 | | y diles que entren. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Entrad. |  | | | |
|  | |
| *(Entra LEONARDO y BELARDO)* |  |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | ¿Conoceisme? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Aunque te vi |  | | donde el sentido perdí, |  | | conozco tu claridad. |  | | Que de aquel sol que has mirado, | 720 | |  | | | | | |  | | | |  | | tanta parte te ha cabido, |  |  |  |  | | que vienes de luz vestido. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | En todo estás engañado. |  | | ¿Acuérdaste que me diste, |  | | con pecho falso y fingido | 725 | | esta joya que perdido |  | | mi señora había, dijiste? |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | Sí, me acuerdo. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Yo, al momento, |  | | partí desde aquí a llevalla |  | | donde pudiera compralla, | 730 | | con mi loco atrevimiento. |  | | Que como partí engañado, |  | | la di, y hizo tal efeto, |  | | que me puso en el aprieto |  | | que si yo fuera el culpado. | 735 | | Mi señora que la vio, |  | | dándome a mí solo el cargo, |  | | sin advertirme descargo, |  | | a su gente me entregó, |  | | donde si un ruego no hiciera | 740 | | el descargo en mi disculpa, |  | | yo, como autor de la culpa, |  | | por tu causa padeciera. |  | | Para saber la verdad, |  | | viene conmigo un criado, | 745 | | de su casa el más honrado |  | | y el de mayor calidad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo soy quien vengo con él, |  | | aunque no con poca pena, |  | | y os traigo aquesta cadena | 750 | | y con ella este papel; |  | | y me espanto de que deis, |  | | siendo noble y caballero |  | | y tan nuevo y estranjero, |  | | en servir a esa que veis; | 755 | | que, aunque es verdad que el amor |  | | a todos puede igualar, |  | | puede esa mujer prestar |  | | a muchas honra y valor. |  | | Engañastes al criado, | 760 | | dándole aquesa cadena, |  | | para el tercero, aun no buena, |  | | y vil para el amo honrado. |  | | Tenéis mala información |  | | de Leonardo y de Lisbella, | 765 | | y no hacéis, Scipión, con ella |  | | lo que en CapuaScipión. |  | | Y si pensáis, por dinero, |  | | conquistar su honra y honor, |  | | muy honrado es mi señor, | 770 | | muy rico y muy caballero, |  | | y hallaréis, cuando él nos llame, |  | | como yo muchos criados, |  | | que ciñen a hidalgos lados |  | | limpio acero y oro infama. | 775 | | Lo que me respondéis, ved |  | | porque me vaya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No creo |  | | que es mi delito tan feo. |  | | Oíd, por me hacer merced: |  | | Confieso que la miré, | 780 | | y de su rostro, pagado, |  | | engañé aquese criado, |  | | y esa cadena envié. |  | | Y a aqueso me he atrevido, |  | | no porque no fuese honrada, | 785 | | sino porque mal casada |  | | dicen que es con su marido; |  | | que diz que es amancebado, |  | |  | | | | | |  | | | |  | | y es justo que a una mujer |  |  |  |  | | que tantos pueden querer, | 790 |  |  |  | | no la deje de su lado. |  |  |  |  | | Aunque quien tales criados, |  |  |  |  | | a guardar su propia honra previene, |  |  |  |  | | muy justa disculpa tiene |  |  |  |  | | de olvidar esos cuidados. | 795 |  |  |  | | Pero podeisle advertir |  |  |  |  | | la guarde como a su vida, |  |  |  |  | | que fuerza muy combatida |  |  |  |  | | suele venirse a rendir. |  |  |  |  | | Que la quiera y que la ame, | 800 |  |  |  | | que aunque se finja más fuerte, |  |  |  |  | | nadie es bueno hasta la muerte, |  |  |  |  | | ni hasta el fin, bueno se llame. |  |  |  |  | | Y de mi parte, prometo |  |  |  |  | | no pasar su calle más. | 805 |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Con esto, que importa más, |  | | pido, señor, el secreto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo os lo juro, y alumbrad, |  | | que creo que ha anochecido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | La luz que quise he tenido; | 810 | | mi señor, a Dios quedad. |  | | | |
|  | |
| *(Vanse BELARDO y LEONARDO, y el CONDE se queda)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Hay suceso semejante? |  | | Perdido quedo, por Dios. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | ¡Qué criados, estos dos! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Amante soy de un diamante; | 815 | | que estas dos puntas, son guarda |  | | de su fuerza inexpugnable; |  | | ella es fuerza incontrastable |  | | del temor que me acobarda. |  | | ¿Hay suceso más crüel | 820 | | que el que a mí me ha sucedido? |  | | Mas oíd, que al fin he sido |  | | dichoso en este papel. |  | | Que al fin, de su mano fiel |  | | el cielo me ha socorrido. | 825 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Dice aquí que te ha querido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Oye y mira solo a él; |  | | y en qué palabras me fundo: |  | | «Cansome el estalle oyendo», |  | | ¿no dice aquí? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Así lo entiendo. | 830 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y que no escriba el segundo, |  | | pues quien me envía a avisar, |  | | bien me debe de querer. |  | | Mucho sabe esta mujer, |  | | y es fuerza que se ha de amar. | 835 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Yo te daré una mujer |  | | que en corriendo la cortina, |  | | es la misma Celestina |  | | en el comprar y el vender. |  | | Escríbele con aquesta, | 840 | | que si eso has imaginado, |  | | hoy mejoras de cuidado, |  | | porque es cierta su respuesta; |  | | que Adhano se fio |  | | de aquel que llevó el pasado, | 845 | | y aqueste engaño ha buscado, |  | | y con esto te avisó. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mauricio, sin duda es cierto; |  | | búscame aquesa mujer. |  | | Amanezca en mi placer, | 850 | | pues llegó mi bien al puerto. |  | | Ya no temo a mi contrario; |  | | y vamos, porque querría |  | | pasar por la platería |  | | a comprar un relicario. | 855 | | | |
|  | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | ¿Para qué? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Para poner |  | | aqueste papel bendito. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¡Qué hueso de san Benito! |  | | Mas quizá lo vendrá a ser. |  | | | |
|  | |
| *(Vanse y sale TEODORO y FABRICIO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Al fin la banda te dio? | 860 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Luego que vio tu papel, |  | | dio lo que pides por él. |  | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Y el corte no? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | El corte no; |  | | pero diome raso bueno, |  | | de lo fino valenciano, | 865 | | que no se quiebra en la mano, |  | | ni cruje de goma lleno. |  | | Diome ligas. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Qué color? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | De encarnado tafetán. |  | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Y oro? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | De lo de Milán, | 870 | | que es más delgado y mejor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Compraste los zapatillos? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Con caireles de oro y seda. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Yo gasto linda moneda. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | De los blancos y amarillos. | 875 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | La cuenta te estoy pidiendo, |  | | que si fuera para mí. |  | | Llévalos, Fabricio, y di |  | | que iré en ganando o perdiendo, |  | | que aquí, desde aquí a las diez, | 880 | | me quiero entrar a jugar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Dime qué te ha hecho dar |  | | tantas cosas de una vez, |  | | tú que en las casas entrabas |  | | y a mujeres les comías | 885 | | cuanto en alacenas vías, |  | | y hasta espejos les hurtabas. |  | | ¿De ver esta sevillana, |  | | te has mostrado tan rendido? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Qué poco me has entendido! | 890 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Calla, que es una gitana |  | | y te pelará las barbas, |  | | si das tanto en humillarte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Como ésas tengo, a una parte, |  | | tripuladas como parvas. | 895 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Otra mozuela sé yo |  | | que es más nueva en el oficio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Mozuela, dónde Fabricio? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Aquesta tarde llegó. |  | | Ello todo es alquilado, | 900 | | cuanto en su casa se aliña, |  | | hasta la ropa y basquiña, |  | | mas es de limpio tramado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Hay garabato?, ¿hay limpieza? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Plata, nieve y lo demás. | 905 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues eso le llevarás. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | ¡Oh, qué pies! ¡Oh, qué cabeza! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Déjame, que estoy perdido. |  | | ¡Ah, muchacha de los cielos! |  | | | |
| |  |  |  | | --- | --- | --- | | FABRICIO | |  | | --- | | ¡Qué cascos! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ya tengo celos | 910 | | del malo que la ha traído. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | ¿Que la tienes tanto amor? |  | | Gente viene. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Hazte a esa parte. |  | | ¿Pues qué hay, señor Durandarte? |  | | | |
|  | |
| *(Entra LEONARDO)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya ve, señor Galaor, | 915 | | pues bien. ¿Cómo va, Teodoro? |  | | ¿Dónde bueno se despacha? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Oh, Leonardo, qué muchacha! |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Es hermosa? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Como un oro. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Cuándo la viste? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Fabricio | 920 | | me lo ha dicho; llévale eso, |  | |  | | | | | |  | | | |  | | que pierdo por ella el seso. |  |  |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Voy a hacer, señor, mi oficio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Viste a Casandra, Teodoro? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Vamos, Leonardo, de aquí. | 925 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No pienso pasar de aquí. |  | | Solo a mi Lisbella adoro. |  | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Búrlaste, Leonardo? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Cómo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Estás conmigo fingiendo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | La verdad te estoy diciendo; | 930 | | aquesto de veras tomo. |  | | Ya todo se me ha olvidado, |  | | ya dejo esos disparates. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues como ya de eso trates, |  | | en mí tendrás un criado. | 935 | | ¿Has visto a Casandra más? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Cómo la he de ver sin ti, |  | | pues desde ayer no te vi? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Pues qué es aquesto en que das, |  | | que te lleva a tu Lisbella, | 940 | | que de Casandra te aparta? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | La ocasión, amigo, es harta. |  | | Quiero adoralla y querella. |  | | Ya he visto lo que hay que ver. |  | | ¡No más burlas, santo honor! | 945 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | De ti no quiero, en rigor, |  | | lo que no quieras saber. |  | | Gusto no vería tras quien |  | | te diera algún bebedizo, |  | | envuelto en algún hechizo. | 950 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Déjalo, Teodoro. Ven, |  | | que he de ver si me olvidó, |  | | pues estoy junto a su casa. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ven y verás lo que pasa. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo, Teodoro, pasó. | 955 | | | |
|  | |
| *(Vanse, sale CASANDRA, JULIO y LUCINDO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Cómo no veniste, amigo, |  | | que hasta agora te esperé? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | No pude venir; a fe, |  | | cree de mí lo que te digo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Sentémonos, pues estamos | 960 | | seguros de aqueste ausente. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Vuesa merced no lo miente, |  | | si no quiere que nos vamos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Pon en mi regazo, amigo, |  | | la cabeza; espulgarela. | 965 | | | |
|  | |
| *(Entra ALEJANDRO y ARTANDRO)* |  |
| |  |  |  | | --- | --- | --- | | LUCINDO | |  | | --- | | Dormireme. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | Bien se vela. |  | | Aguardadle. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Aqueso digo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Llamen a Leonora y Fabia. |  | | Tendremos conversación. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Tienen cierta ocupación. | 970 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Esa ocupación me agravia. |  | | | |
| |  |  |  | | --- | --- | --- | | LUCINDO | |  | | --- | | ¿Hay rifa? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No faltará. |  | | Estas manillas en veinte |  | | escudos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Vaya pariente... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | Echada la suerte está. | 975 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Los naipes están aquí. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | ¿Casandra no ha de rifar? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | De aqueso no hay que dudar. |  | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | ¿Alzo por la mano? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Esto es que el mejor la gane | 980 | | y la pague el más ruin. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | Aqueso es decir, al fin, |  | | que uno hiera y otro sane. |  | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | Sentado estoy. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Yo también. |  | | | |
|  | |
| *(Entra TEODORO y LEONARDO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Leonardo, ¿direlo yo? | 985 | | | |
|  | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Es la que se desmayó. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y la que es maya también. |  | | Echarelos por ahí, |  | | así como están sentados. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Estemos más sosegados. | 990 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Vaya por amor de ti. |  | | | |
| |  |  |  | | --- | --- | --- | | LUCINDO | |  | | --- | | Veinte tengo. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Bueno estás. |  | | Quédome yo en la posada. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | ¡Naipe! Dame aquí una espada, |  | | sola esta vez y no más. | 995 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Quién te la pasara a ti, |  | | bellaco, desvergonzado! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Leonardo, más sosegado |  | | está, si has de estar aquí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | ¡Naipe! Esta vez y no más. | 1000 | | ¿Quién sopla? |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Yo. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Ah, socarrona! |  | | ¡Tan presto diste en soplona, |  | | estando tu bien detrás! |  | | Digo, tu galán ausente. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Que no me queréis dejar? | 1005 | | Que eche Teodoro a rodar |  | | por aquí toda esa gente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Espadas es, ¡vive Dios! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | El soplillo te lo diga. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Sírvete dellas, amiga. | 1010 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | No se soplan mal los dos. |  | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | ¿Qué hacéis vós? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | Muerdo esta sota. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | La misma me ha entrado a mí. |  | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | ¿Bailarase? | | | |
| |  |  |  | | --- | --- | --- | | ALEJANDRO | |  | | --- | | Sí. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Eso sí. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Siempre el ganar alborota. | 1015 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Llega, que está encarnizada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Ya vino el de los favores. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No cese por mí, señores, |  | | la música comenzada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | ¡Ojo!, el del alma ha venido. | 1020 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Y aun el del cuerpo también. |  | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | Yo me voy. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALEJANDRO | |  |  | | --- | --- | | Y yo también. |  | | | |
| |  |  |  | | --- | --- | --- | | JULIO | |  | | --- | | Y yo. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Contadme, por ido. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Jesús!, ¿tan presto has venido? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Por qué, Casandra, se van? | 1025 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Porque eres tú su galán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡A qué tiempo me has cogido! |  | | ¿Eres tú la desmayada, |  | | y que se moría por mí? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Consolarme pretendí, | 1030 | | que estaba desconsolada. |  | | Dame, mi bien, esos brazos. |  | | Acabemos, no haya más. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No esperes verme jamás, |  | | que antes los haré pedazos. | 1035 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | «¿A eso solo venías? |  | | Muerta me has de hallar, a fe.» |  | | ¿Qué te parece? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Que fue |  | | lo mismo que tú decías. |  | | Vamos, Teodoro, no más. | 1040 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Este traidor lo concierta. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Cierra, Drusila, la puerta; |  | | ciérrala, no la abras más. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Voyme, si me hablas así. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | «Cierra también la ventana, | 1045 | | no haya luz tarde y mañana, |  | | pues se va mi bien de aquí. |  | | Sea el Limbo mi aposento. |  | | Hoy no me den de cenar, |  | | quiérome luego acostar. | 1050 | | ¡Jesús, qué mala me siento!» |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Si me tratas desa suerte, |  | | presto me verás morir. |  | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Gana me da de reír. |  | | Tenla, que se dará muerte. | 1055 | | ¿Estás ya desengañado? |  | | ¿Podrémonos ya volver? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Voy, Teodoro, a mi mujer, |  | | que adoro en ver su traslado. |  | | ¿Y tú dónde irás agora? | 1060 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Ya no conoces mi tacha? |  | | A ver aquella muchacha, |  | | que la adoro habrá media hora. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Es hermosa? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | No la he visto, |  | | pero paréceme a mí | 1065 | | que es bonita. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Voy tras ti. |  | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | En balde tu honor resisto. | | | |
| **Jornada III** | | |
|  | | |
| *Sale LEONARDO y LISBELLA, con una cadena asidos* | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Soltad, Lisbella. No deis |  | | lugar a algún disparate. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No he de hacello, aunque me mate |  | | vuestra mano. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Qué queréis, |  | | dar lugar a que me enoje, | 5 | | con resistir la cadena? |  | | Daisme a entender que es ajena |  | | con eso. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Que así se arroje |  | | vuestra lengua para hablar |  | | cosas contra vuestro honor. | 10 | | Soltadla, por Dios, señor, |  | | que sí la quiero guardar. |  | | No fue por daros pasión, |  | | ni porque a mí se me diera |  | | nada de que se perdiera; | 15 | | masténgole yo afición, |  | | que quien nos daba sin pena |  | | sortijas, manillas, broches, |  | | estas tres o cuatro noches, |  | | diera también la cadena; | 20 | | que si yo la he resistido |  | | fue por ser la primera cosa |  | | que hizo fe de vuestra esposa |  | | cuando fuistes mi marido. |  | | Y así quise guardar esta, | 25 | | por tener el fundamento |  | | que hizo fe de un casamiento |  | | que ya tan caro me cuesta. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Soltadla, que ya sé yo |  | | por qué tanto la guardáis. | 30 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Cómo!, ¿pues no os acordáis |  | | que vós me la distes? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿No, decís?, ¿pues no sabéis |  | | que vós propio la trujistes |  | | y al cuello me la pusistes?, | 35 | | ¿ya olvidado lo tenéis? |  | | Y cáusalo la pasión |  | | desas indomables iras. |  | | ¡Ay, Dios!, que en el cielo miras |  | | la propria imaginación. | 40 |  |  |  | | Mira mi honor afrentado. |  |  |  |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No digo que no sois buena. |  | | Dadme agora la cadena, |  | | Lisbella, que estoy picado. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Ya os digo por qué la guardo, | 45 | | que no es por el valor della. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Acabad, quedaos con ella, |  | | que yo os prometo... |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Leonardo, |  | | a un hombre de tanto peso, |  | | es justo que así le ciegue | 50 | | un vicio vil, y que juegue |  | | su hacienda con tal exceso. |  | | ¿No veis vuestros hijos dos?, |  | | ¿y no veis vuestra mujer, |  | | que lo habrá bien menester? | 55 | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Andad, mal os haga Dios, |  | | que cuando me entretenía |  | | de noche con un amigo, |  | | pongo al cielo por testigo, |  | | que sufriros no podía. | 60 | | Que si en una casa entraba, |  | | dábades voces al cielo |  | | y venganza a todo el suelo |  | | diciendo que os afrentaba; |  | | y yo entraba honradamente, | 65 | | y vuestra rabia y furor |  | | me hizo con vuestro rigor |  | | mal casado con la gente. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¿Yo, señor?, ¿pues qué os hacía? |  | | ¿En mi casa no me estaba? | 70 | | ¿A mis solas no lloraba? |  | | ¿Quitábaos vuestra alegría? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí, y perdíades el juicio |  | | diciendo que yo os dejaba. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Luego, si un vicio se acaba, | 75 | | comenzáis por otro vicio. |  | | ¿No puede un hombre casado |  | | tener su gusto y favor, |  | | sino siendo jugador |  | | y dando en amancebado? | 80 | | Pues de aquí, Leonardo, os ruego |  | | que si algún vicio ha de haber, |  | | deis el alma a una mujer, |  | | y no se la deis al juego; |  | | que a los ratos oportunos | 85 | | de gozar vuestros favores, |  | | de tanto decirle amores, |  | | quizá me diréis algunos. |  | | Que cuando allá fuera andaba |  | | vuestro gusto entretenido, | 90 | | o por ser vós mi marido, |  | | o porque yo me quejaba, |  | | entre mil requiebros bellos, |  | | vuestros brazos tuve asidos, |  | | y aunque para mí fingidos, | 95 | | yo me engañaba con ellos. |  | | Y aunque por esto engañada, |  | | gozaba de vuestro lado, |  | | y con nombre regalado, |  | | era de vós regalada. | 100 | | Y agora que estáis conmigo, |  | | como el sueño no es pesado, |  | | más espaldas me habéis dado |  | | que un cobarde a su enemigo. |  | | Dormís con poco sosiego, | 105 | | coméis poco alborotado, |  | | andáis desasosegado, |  | | y abrasaisme en puro fuego. |  | |  | | | | | |  | | | |  | | Y agora, si os digo «muero, |  |  |  |  | | mi bien», luego se alborota | 110 |  |  |  | | vuestra alma, y dice «una sota |  |  |  |  | | me quitó todo el dinero». |  |  |  |  | | No quiero competidor |  |  |  |  | | tan grande, que una mujer |  |  |  |  | | otra la podrá vencer | 115 |  |  |  | | con industria, o por amor; |  |  |  |  | | mas contra un naipe no sé |  |  |  |  | | treta que pueda valerme. |  |  |  |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo eso es entretenerme. |  | | La cadena se me dé, | 120 | | Lisbella, que ya sabéis |  | | lo que es un hombre picado. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Basta lo que habéis jugado |  | | y lo que holgado os habéis. |  | | Mirad que os está muy mal, | 125 | | señor, que de vós se diga |  | | que ayer dejastes la amiga |  | | y hoy jugáis vuestro caudal. |  | | Que el que es, cual vós, caballero, |  | | Leonardo, debe atender | 130 | | a lo que ha de padecer |  | | su honra entre el vulgo fiero. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Lisbella, el aconsejarme |  | | solo tiene de servir |  | | de enojarme y de reñir, | 135 | | y sobre todo, picarme; |  | | que oyendo vuestros consejos, |  | | y viendo lo que queréis, |  | | y que con ellos ponéis |  | | estos remedios tan lejos, | 140 | | he perdido en quince días |  | | más de cuatro mil ducados. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Están, señor, bien jugados, |  | | pero no las joyas mías. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Acabad, soltadla ya! | 145 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | La vida podéis quitarme. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Vós pretendéis enojarme. |  | | ¡Soltadla! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Tarde será. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Oh pese a tal con la loca! |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Vós ponéis en mi mano, | 150 | | padre, señor, primo, hermano. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No más. Cerráaquesa boca. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Por mujer, nunca me diste, |  | | y ahora por el juego sí. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  | | --- | | No más | | *(Vase LEONARDO)* | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | ¿Cómo estás así, | 155 | | señora, con penas tristes? |  | | ¿Cómo estás así? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Mi Fabia, |  | | muero de un dolor temprano. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Mira que sale tu hermano. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Pues disimula, cual sabia. | 160 | | | | |
|  | | |
| *(Entra CLAVELIO)* | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Leonardo, descolorido, |  | | y no hablarme cuando entré... |  | | Y vós en el suelo... ¡A fe, |  | | hermana, que habéis reñido! |  | | Vós estáis desta manera, | 165 | | ¡vive Dios!, si tal pensara, |  | | en la puerta lo clavara |  | | antes que della saliera. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Hermano, en toda mi vida |  | | nunca más contenta estuve | 170 | | que agora. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Una mujer sube. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿Qué fue, Lisbella querida, |  | | la causa deste interés? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Quería, hermano querido, |  | |  | | | | | |  | | | |  | | darme Leonardo un vestido, | 175 |  |  |  | | que tú lo verás después. |  |  |  |  | | Y faltándole dinero, |  |  |  |  | | lleno de cólera y pena, |  |  |  |  | | tomó, hermano, una cadena |  |  |  |  | | que yo, como un hijo, quiero. | 180 |  |  |  | | Yo, como le vide airado, |  |  |  |  | | a tomársela corrí, |  |  |  |  | | caí y un pie me torcí, |  |  |  |  | | y de aquesto iba enojado. |  |  |  |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¡Por tu vida!, ¿aqueso fue? | 185 | | Huélgome de haber venido |  | | y que tan poco haya sido. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | No es poco torcerse un pie. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Dame tú, Fabia, la mano. |  | | ¡Ay, qué dolor he sentido! | 190 | | El chapín se me ha torcido; |  | | otro me den. ¡Ay, hermano, |  | | y qué gran dolor me dio! |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | No, Lisbella, ya lo entiendo, |  | | y que estás de mí encubriendo | 195 | | lo que entre los dos pasó. |  | | No me contenta, Lisbella, |  | | la envidia de vós vengada, |  | | creo que malmaridada |  | | quiere añadir a la bella. | 200 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Hermano, no hay que dudar |  | | que lo que he dicho ha pasado, |  | | y no hay que tomar cuidado |  | | dello. |  | | | | |
|  | | |
| *(Entra MARCELA)* | |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Hija, ¿podré entrar? |  | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Quién es? | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABIA | |  |  | | --- | --- | | Aquella mujer | 205 | | que suele traer las tocas. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Ya las mías, hija, a pocas, |  | | como no te dejas ver. |  | | Linda estás, guárdete Dios. |  | | ¡Qué deseo que tenía | 210 | | de verte ya! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Madre mía! |  | | | | |
| |  |  |  | | --- | --- | --- | | CLAVELIO | |  | | --- | | Dadle una higa. | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Y aun dos. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Muestra a ver. ¡Qué pobres son! |  | | ¡Qué viejos y sin donaire! |  | | Aqueste tiene algún aire, | 215 | | mas es vieja la invención. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿Qué quiés, Lisbella, comprar?, |  | | que todo pagarlo quiero. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Tente, no saques dinero. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Todo lo quiero pagar. | 220 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Para mayor ocasión |  | | quiero tus cosas, hermano. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Como hermano y cortesano |  | | quiero pagar. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | No es razón. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿De que yo te pague huyes? | 225 | | No traes gana de vender. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Antes me echas a perder, |  | | y mis intentos destruyes |  | | | | |
| |  |  |  | | --- | --- | --- | | CLAVELIO | |  | | --- | | ¿No quiés vender? | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Los tocados |  | | son de labor enfadosa. | 230 | | ¿No traes, Marcela, otra cosa? |  | | | | |
| |  |  |  | | --- | --- | --- | | MARCELA | |  | | --- | | Sí. | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Qué? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Guantes estremados. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | No ibas a decir eso. |  | | ¿Qué cosa es? Dilo llano. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¿No ves que está aquí tu hermano? | 235 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Nunca lo dejes por eso. |  | | | | |
|  | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Las cosas de las mujeres |  | | no se tratan con los hombres. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Ya yo sé todos sus nombres, |  | | del peine a los alfileres. | 240 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | Vete, hermano, por tu vida. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Vete y volverás después. |  | | Al fin, cualquiera me agrada. |  | | Bien dijo el otro: «por Dios, |  | | solo le enfadaban dos». | 245 | | | | |
| |  |  |  | | --- | --- | --- | | JULIO | |  | | --- | | ¿Cuál? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | La monja y la pintada. |  | | | | |
|  | | |
| *(Cantan dentro)* | |  |
| |  |  |  | | --- | --- | --- | | LEANDRO | |  | | --- | | ¿Cantan? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Bien es que repares. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Si es música, quiero oílla, |  | | que es de Lope la letrilla |  | | y el tono de Palomares. | 250 | | | | |
| |  |  |  | | --- | --- | --- | | ARTANDRO | |  | | --- | | ¿No murió? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Sí, ya murió. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | El fue músico excelente. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Poco su falta se siente, |  | | adonde Juan Blas quedó. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Gente viene, al parecer. | 255 | | | | |
|  | | |
| *(Entra LEONARDO)* | |  |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Es Teodoro? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Sí, yo soy. |  | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Leonardo soy. | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Aquí estoy. |  | | ¿Soy en algo menester? |  | | Mas pues a tiempo has venido. |  | | Siéntate, que luego iremos, | 260 | | que quieren cantar y oiremos. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡A qué tiempo me has cogido! |  | | Anda acá, vente conmigo, |  | | que vengo para espirar. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Señores, dadme lugar | 265 | | para servir a un amigo. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | ¿Somos menester allá? |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | No, señores, quedá a Dios, |  | | solos nos vamos los dos, |  | | luego soy de vuelta acá. | 270 | | | | |
|  | | |
| *(Vanse TEODORO y LEONARDO)* | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Royó el cabestro Teodoro? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Un amigo le llamó. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | En efecto las tomo, |  | | no tiene más ley que un moro. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Acabemos de oír cantar. | 275 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Vamos, y grita les demos. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEANDRO | |  |  | | --- | --- | | Belardo dijo: «escuchemos». |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Que aun no se quiere olvidar. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Será vieja la canción, |  | | que eso está muy olvidado. | 280 | | | | |
| |  |  |  | | --- | --- | --- | | JULIO | |  | | --- | | ¿Hay nuevo gusto? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ARTANDRO | |  |  | | --- | --- | | Estremado. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Si es Fabia, tiene razón. |  | | | | |
|  | | |
| *(Vanse todos. Sale TEODORO y LEONARDO)* | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pasa como te lo digo. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Más que lo sientes lo siento. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hago aquí a tu entendimiento | 285 | | y a tu gran valor testigo, |  | | que mi alma está turbada. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Confuso, Leonardo, quedo, |  | | mas solo creer no puedo |  | | que esté Lisbella culpada. | 290 | | Y esto me hace entender |  | |  | | | | | |  | | | |  | | verla siempre tan honrada, |  |  |  |  | | y en su honra recatada. |  |  |  |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Ah, Teodoro, que es mujer! |  | | Pero, al fin, queda de suerte | 295 | | que si es que culpada está, |  | | esta mancha sacará |  | | a mi honra con su muerte. |  | | Porque ella queda encerrada, |  | | y previne la invención. | 300 | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Estremada discreción, |  | | y la invención estremada. |  | | ¿Tú has hablado a aqueste hombre? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí, ¿ya no te lo he contado? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Lo que me tiene espantado | 305 | | es que hombre de tanto nombre, |  | | de aquesa manera trate |  | | conquistar una mujer. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | A donde entra el buen querer, |  | | el pensar es disparate. | 310 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | En efeto, esta es su casa. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues preguntemos por él, |  | | que ya por verme con él |  | | el corazón se me abrasa. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Sabe que yo estoy aquí? | 315 | | Que aunque sea gente romana, |  | | echaré por la ventana |  | | a cuantos viven allí. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, nuestra amistad |  | | pide todas esas veras. | 320 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Cuando no me conocieras, |  | | fuera eso. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Dices verdad; |  | | que con llevarte a mi lado |  | | cree que estoy tan satisfecho |  | | que se sosiega mi pecho, | 325 | | cual si estuviera vengado. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | El conde viene de fuera. |  | | ¿Habemos de hablarle aquí? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí, que mejor es así, |  | | y si lo negare muera. | 330 | | | | |
|  | | |
| *(Sale el CONDE, MAURICIO y TANCREDO)* | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Partió Marcela, Mauricio? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Luego que vio tu embajada |  | | partió muy determinada |  | | de morir en tu se[rvicio]. |  | | Y no dudes, señor, de ella, | 335 | | de que saldrá con la empresa. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Si aquesta tormenta cesa |  | | en el mar de mi querella, |  | | prometo dar un tesoro |  | | al templo del dios de amor, | 340 | | de inestimable valor. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Llega y háblale, Teodoro. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Tú puedes llegar, Leonardo, |  | | que en efeto te conoce, |  | | y si ahora te desconoce, | 345 | | yo llegaré, que aquí aguardo. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Dame, señor, esas manos. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Los brazos, dirás mejor. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya remedian tu dolor |  | | hoy los cielos soberanos; | 350 | | ya, la que se ha resistido |  | | a tu valor tantos días, |  | | hoy, con cien mil alegrías, |  | | a tu valor se ha rendido. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Amigo, ¿tal es posible | 355 | | que la rindió mi porfía? |  | | | | |
|  | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Y a mí, por ella, te envía |  | | a llamarte. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Es increíble. |  | | Toma, amigo, mi tesoro, |  | | dello manda, veda y gasta, | 360 | | que a mí Lisbella me basta. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Bueno va aquesto, Teodoro. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Aquesta joya recibe, |  | | que será señal de paga, |  | | hasta que otra mejor haga. | 365 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Para venir te apercibe, |  | | y déjate deso aquí, |  | | que no es parte el interés |  | | a servirte. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Que sí es. |  | | Tómala y dámela a mí. | 370 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Quién es quien viene contigo? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El que te ha de abrir la puerta. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Oh, tú, de mi gloria cierta |  | | portero, llave y amigo! |  | | ¡Abre mi alma con ella, | 375 | | pues por ella libre soy; |  | | aquí vivís desde hoy, |  | | y yo vivo con Lisbella! |  | | ¿Iremos a verla luego? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Cuando quisieres podrás, | 380 | | que mientras te tardas más, |  | | ella pena en mayor fuego. |  | | Mas ¿cuándo la habéis hablado, |  | | que tanto habéis merecido, |  | | pues tan presto habéis venido | 385 | | a mitigar el cuidado? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo, amigos, nunca la hablé, |  | | que, aunque pené y padecí, |  | | nunca tal bien merecí, |  | | ni aun a mirarla alcancé. | 390 | | Siempre viví despreciado |  | | de su infinito valor; |  | | nunca mereció mi amor |  | | este lugar levantado. |  | | Siempre a mí me aborreció, | 395 | | y lo que he, por mí, perdido, |  | | he por los dos merecido. |  | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Que vós no la hablastes? | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No. |  | | Que hoy, amigos, le envié |  | | a hablar con una mujer, | 400 | | y fue de tanto poder, |  | | que este favor alcancé. |  | | Que es, amigos, muy famosa |  | | en materia de un hechizo, |  | | y ésta con un papel hizo | 405 | | entrada a su vista hermosa. |  | | No os pese que haya empezado |  | | hoy aquesto que acabé: |  | | entrada a su pecho hallé |  | | cuando vivía descuidado. | 410 | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hoy he ganado mi bien, |  | | dando a mis temores fin: |  | | que te ofendí, serafín, |  | | con tanta fuerza y desdén. |  | | Arrepentido, Teodoro, | 415 | | estoy de mi falso exceso. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Leonardo, no digas eso. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Oh, mi celestial tesoro! |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Mira bien, que podrá ser |  | | que te vengan a engañar, | 420 | | que veo a estos dos hablar |  | | y no los puedo entender. |  | | Asegura bien tu pecho |  | |  | | | | | |  | | | |  | | con el negocio que intentas, |  |  |  |  | | para que no te arrepientas | 425 |  |  |  | | cuando ya esté el daño hecho. |  |  |  |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Ya, cobarde, sé lo que es! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Yo, señor, iré contigo. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿No irá un criado conmigo? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y bien puedes llevar tres. | 430 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Veslo cómo está seguro? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Yo, por tu bien lo decía. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No perturbes mi alegría. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | ¡De morir contigo juro! |  | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Podemos ir luego? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ven. | 435 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Venme, amigo, a acompañar. |  | | ¿Podemos armas llevar? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y un pistolete también. |  | | | | |
|  | | |
| *(Vanse todos, y sale CLAVELIO, y su PADRE, y BELARDO)* | |  |
| |  |  |  | | --- | --- | --- | | PADRE | |  | | --- | | ¿Que los hijos le ha quitado? | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Ya te digo |  | | adónde los dejé, aunque él me decía | 440 | | que los llevase en cas de don Rodrigo. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Bien, hija, te bastó ser prenda mía, |  | | que, por darte a Leonardo mi enemigo, |  | | te di, en dote, la hacienda que tenía, |  | | y más dote te di, que no de oro. | 445 | | Tu pena siento y mi desgracia lloro. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿Qué lloras porque tienes un mal yerno, |  | | si tienes una hija tan honrada |  | | y un hijo, que la espada que gobierno |  | | espera de su sangre ver manchada? | 450 | | Sabía yo, desde el pasado invierno, |  | | cómo era del infame regalada, |  | | que, después de las doce, o casi al día, |  | | a ver sus hijos y mujer venía. |  | | Dejó de amancebarse, y dio en aqueso, | 455 | | que es más vicio jugar que amancebado, |  | | y perdiendo la hacienda, y aun el seso, |  | | se juega ya el honor que le ha quedado. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¿Quién duda que la ha muerto o queda en eso? |  | | ¿Qué dice que es la causa? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Haberla hallado | 460 | | en la manga un papel de cierto Conde. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Bien todo a mi desgracia corresponde! |  | | ¿Pues qué dice Lisbella? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Dice que era |  | | cierto papel de resplandor dorado, |  | | que aquesta tarde la solimanera | 465 | | le dio. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | No está Leonardo tan culpado, |  | | porque si ello pasó desa manera, |  | | Leonardo por sí vuelve, como honrado. |  | | Lleva a los niños luego algún regalo, |  | | que a fe que no es Leonardo solo el malo. | 470 | | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | Voy a servirte. | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Ve, y los dos iremos. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿Quieres que vaya, padre, a la posada, |  | | para que gente con los dos llevemos? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | No, porque si Lisbella está culpada, |  | | un padre y un hermano la tendremos, | 475 | | para que pase entre los dos la espada; |  | | que si ella nos ofende, ¿qué más honra, |  | | que quede entre nosotros la deshonra? |  | | | | |
|  | | |
| *(Vanse, y sale TEODORO y MARCELA)* | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¡Jesús, Teodoro! ¿A aquesta hora |  | | me buscas? Gran temor tengo. | 480 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Marcela, a esta hora vengo, |  | | porque me conviene agora. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Si yo no te conociera, |  | | pudiérasme perdonar, |  | | que ya yo me iba a acostar. | 485 | | El jarro a la cabecera, |  | | que éste es mi reloj, Teodoro, |  | | y éste es todo mi regalo. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Y no será de lo malo? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¿Malo? ¡Que vale un tesoro! | 490 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Pues tan presto te acostabas? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¿Qué quiés, Teodoro? Ya ves: |  | | soy vieja, torpe de pies, |  | | y descanso. Tú llamabas |  | | cuando ya estaba en manteo, | 495 | | con mi jarrico de vino |  | | de lo bueno. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y, al fin, vino |  | | a estorbarlo mi deseo. |  | | ¿No tienes calentador? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Este, amigo, me calienta; | 500 | | este a mi mesa se sienta, |  | | a éste sólo tengo amor. |  | | A éste quiero lo que puedo, |  | | con él me voy a acostar, |  | | luego comienzo a rezar, | 505 | | hasta que dormida quedo. |  | | Si me despierta el humor, |  | | el olor que me provoca |  | | me lleva a besar su boca, |  | | que tiene un divino olor. | 510 | |  | | | | | |  | | | |  | | Doyle un beso, y dos, y tres; |  |  |  |  | | vuelvo otro poco a rezar; |  |  |  |  | | si no puedo sosegar, |  |  |  |  | | vuelvo a calentar los pies. |  |  |  |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Mejor dirás la cabeza. | 515 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Todo lo caliento junto. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Marcela, en aqueste punto |  | | te he menester. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¡Buena pieza |  | | eres tú, Teodoro amigo, |  | | para que contigo vaya! | 520 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Ponte, Marcela, la saya, |  | | y escucha lo que te digo. |  | | Ya sabes que tengo humor |  | | alegre, soberbio y bravo. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¡Ya estoy de tu humor al cabo! | 525 | | ¡Di adelante, pecador! |  | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Tengo un amigo en el lazo, |  | | y habremos de apercebir |  | | una moza de servir, |  | | porque es esta noche el plazo. | 530 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Al cabo estoy de tu intento: |  | | tú me pides una moza, |  | | que sea de toda broza, |  | | metida en un aposento. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Antes no me has entendido. | 535 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Pues, Teodoro, ¿qué deseas? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Quiero que tú misma seas. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Teodoro, ¿estás sin sentido? |  | | ¿Pues con mi edad he de hacer |  | | eso? ¿Qué es lo que pretendes? | 540 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Marcela, que no lo entiendes!, |  | | que esto a escuras ha de ser; |  | | yo tengo de estar allí. |  | | No tengas ningún temor. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Yo iré a servirte, Teodor. | 545 | | Mas... |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¿Que no te fías de mí? |  | | ¿No ves que éste es un morlaco, |  | | y quiero burlarme dél? |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Ponme, Teodoro, con él, |  | | y verás lo que le saco. | 550 | | ¿Hay moha? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Lindo doblón. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Pues ponme en el aposento, |  | | que yo le pescaré ciento |  | | y haré después la razón. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues aquí es donde has de entrar. | 555 | | Entra presto. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Tus locuras |  | | son éstas. ¿Déjasme a escuras? |  | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Sí. | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | ¿Y quiéresme encerrar? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Aquí quedo yo a la puerta. |  | | ¡Bien va de aquesta manera! | 560 | | Ya está dentro la hechicera: |  | | ¡la caza tenemos cierta! |  | | ¡Oh, si viniese Leonardo! |  | | Mas, ya viene. ¿Quién va ahí? |  | | | | |
|  | | |
| *(Entra LEONARDO, el CONDE y los criados)* | |  |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¡Yo soy! | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Quién? ¿Leonardo? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí. | 565 | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Dos horas ha que te aguardo. |  | | ¡Quedo, no hagas rüido! |  | | Entra en aquese aposento, |  | | donde espera tu contento. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Cielo, ¿tan dichoso he sido | 570 | | que aquí dentro está Lisbella? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Aquí está, señor, cerrada. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Que gozo de ti, casada, |  | | sin temor? |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Ya está con ella! |  | | Mueran estos dos que ves | 575 | | cuando estén más descuidados, |  | | que después, a los criados, |  | |  | | | | | |  | | | |  | | yo te los pondré a tus pies. |  |  |  |  | | ¡Para eso son los amigos: |  |  |  |  | | para saber socorrer | 580 |  |  |  | | al que los ha menester! |  |  |  |  | | | | |
|  | | |
| *(Entra CLAVELIO y su PADRE)* | |  |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¿Quién va allá? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Dos enemigos. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Tu suegro son y cuñado. |  | | ¡Vive Dios, que lo han sentido! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Teodoro, yo estoy perdido. | 585 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y yo no estoy muy ganado. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Leonardo, ¿dó está Lisbella? |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Aquí está, en este aposento. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Llámala luego, al momento. |  | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¡Lisbella! | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Traidor! ¡Sin ella, | 590 | | me dirás qué es el papel |  | | que en la manga le has hallado! |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Si en algo estuve engañado, |  | | de hoy más confieso ser fiel. |  | | Yo la sospecha formé, | 595 | | pensando que era culpada; |  | | masLisbella es más honrada |  | | agora que nunca fue. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Llama a todos tus criados. |  | | | | |
|  | | |
| *(Sale LISBELLA y BELARDO)* | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya están con Lisbella aquí. | 600 | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Hermana, abrazadme a mí, |  | | que de brazos tan honrados |  | | todos se pueden preciar. |  | | | | |
| |  |  |  | | --- | --- | --- | | LISBELLA | |  | | --- | | ¿Es mi padre? | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Sí, yo soy, |  | | que miro tus cosas hoy | 605 | | desde más alto lugar! |  | | Hoy mereces mis regalos, |  | | pues te hallo honrada aquí. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Pues yo solo el mal os vi; |  | | que todos fuesen tan malos, | 610 | | quiero contar lo que ha sido, |  | | como quien está informado: |  | | Leonardo estaba engañado, |  | | desengañose, y corrido, |  | | de poner culpa en Lisbella, | 615 | | a la hechicera y al Conde |  | | tiene encerrados adonde |  | | han de morir él y ella. |  | | | | |
| |  |  |  | | --- | --- | --- | | PADRE | |  | | --- | | ¿Dó están? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | En este aposento. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Salgan, que los quiero ver! | 620 | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Muertos. | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¿Qué quieres hacer? |  | | ¡Sáquenlos luego al momento, |  | | que quiero apaciguar yo |  | | el fuego que está encendido, |  | | pues tan bien ha sucedido! | 625 | | | | |
| |  |  |  | | --- | --- | --- | | MAURICIO | |  | | --- | | ¿Tú entiendes aquesto? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | No. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hoy gozan por tus regalos |  | | vida, que es gran maravilla. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAURICIO | |  |  | | --- | --- | | Ello ha de haber linda astilla. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TANCREDO | |  |  | | --- | --- | | Yo me contento con palos. | 630 | | | | |
|  | | |
| *(Salen el CONDE y MARCELA juntos)* | |  |
| |  |  |  | | --- | --- | --- | | PADRE | |  | | --- | | ¿Sabéis adónde estáis? | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¿Quién es quien os trujo aquí? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | A quien yo crédito di, |  | | y ahora sé que me engañó. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Agradeced que quedéis | 635 | | con vida haber yo venido. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | Igual dama habéis tenido |  | | de la que vós merecéis. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Este es Leonardo, mi yerno, |  | | y ésta, Lisbella! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Señor...! | 640 | | | | |
| |  |  |  | | --- | --- | --- | | PADRE | |  | | --- | | ¡No más! | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Perdonad mi error! |  | |  | | | | | |  | | | |  | | ¡Merezco un castigo eterno! |  |  |  |  | | Esta mujer me engañó. |  |  |  |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | ¡Eso mismo dijo Adán! |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Esta vez no pagarán | 645 | | ninguno lo que pecó. |  | | ¡Andad con Dios! |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y obligado |  | | a serviros cada instante. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Acordaos, de aquí adelante, |  | | de aquesto que aquí ha pasado. | 650 | | ¡Andad con Dios! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Ven, Tancredo. |  | | | | |
| |  |  |  | | --- | --- | --- | | PADRE | |  | | --- | | ¿Quién son éstos? | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mis criados, |  | | caballeros tan honrados |  | | como yo; deciros puedo. |  | | Que aquesto sabrán servir. | 655 | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Y cuando no lo hagan ellos, |  | | me sabré matar con ellos! |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | No hay de aqueso qué decir. |  | | ¡Andad en paz! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y quedad. |  | | | | |
|  | | |
| *(Vanse LEONARDO y criados)* | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Solos quedamos agora. | 660 | | ¿Y paréceos bien, señora, |  | | que hagáis tan grande maldad? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Engañome la codicia |  | | y el decírmelo Teodoro. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | Hoy, por guardar mi decoro, | 665 | | no pagáis vuestra malicia. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¿Cómo no? ¿Aquesta hechicera |  | | ha de vivir? |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Déjala! |  | | ¡Váyase, Clavelio, ya, |  | | viva! |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLAVELIO | |  |  | | --- | --- | | ¡Mejor es que muera! | 670 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Tú me has traído a este punto. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Otro pensó que llegara |  | | a escapar de aquí sin cara. |  | | Por el Conde te pregunto. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARCELA | |  |  | | --- | --- | | Gozome, ¿qué quieres más? | 675 | | Buena burla se ha pasado. |  | | *(Vase MARCELA)* |  | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | ¡Donoso chiste! | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PADRE | |  |  | | --- | --- | | ¡Estremado! |  | | ¡Ea, Lisbella! ¿En qué estás? |  | | Abraza allí a tu marido; |  | | trae mis nietos: cenaremos. | 680 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Nuestra amistad confirmemos. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISBELLA | |  |  | | --- | --- | | ¡Vuestra soy, seré y he sido! |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Quede con esto acabada |  | | la amistad que había empezado. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y aquí se acaba, senado, | 685 | | *La bella malmaridada*. |  | | | | |