|  |  |
| --- | --- |
| **LOPE DE VEGA *El Caballero de Illescas***  Personajes:  *JUAN TOMÁS, labrador* |  |
| *PEDRO TOMÁS, su padre* |  |
| *CLENARDO* |  |
| *FELINO* |  |
| *DOROTEA* |  |
| *TEODORA* |  |
| *CORREGIDOR* |  |
| *ALGUACILES* |  |
| *CAPITÁN* |  |
| *CAMPUZANO* |  |
| *MENDOZA* |  |
| *ROSALES* |  |
| *ALVARADO* |  |
| *LISENA* |  |
| *DON LOPE DE MENDOZA* |  |
| *DON JUAN DE TOLEDO* |  |
| *DON TELLO DE GUZMÁN* |  |
| *EL INFANTE DON FERNANDO EL REY FERNANDO* |  |
| *CAMILO* |  |
| *EL CONDE ANTONIO* |  |
| *OCTAVIA, su hija* |  |
| *SIRENA* |  |
| *CELIO* |  |
| *HORACIO* |  |
| *FABRICIO* |  |
| *FILANDRO* |  |
| *ROBERTO* |  |
| *LEONELO* |  |
| *TEODORO* |  |
| *TIRRENO* |  |
| *RISELO* |  |
| *BELARDO* |  |
| *CASILDA* |  |
| *EL MARQUÉS DE SANTILLANA* |  |
| *SISTO* |  |
| *LA REINA DOÑA ISABEL* |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Acto I** | | | | | | |
|  | | | | | | |
|  | | | | | | |
| *Sale JUAN TOMÁS, labrador, con un capotillo de dos haldas, polainas y una vara en la mano* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Malas adivas tostadas |  | | que las revienten, amén, |  | | que no es posible que estén |  | | solo un momento paradas. |  | | Mas, que una pierna te quiebres, | 5 | | todo es prisa de comer, |  | | juro a Dios que han de meter |  | | el carro hasta los pesebres. |  | | ¿Quién está acá? Buenos días. |  | | | | | | | | |
|  | | | | | | |
| *(Dentro TOMÁS viejo, su padre)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Buenos los tengas. | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Quisiera | 10 | | tenerlos buenos si hubiera |  | | con que alegrar las encías. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | En eso vendrás pensando. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Mientras vós estáis durmiendo |  | | con pedir esto os ofendo, | 15 | | debo de venirme holgando. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Para quien es haragán, |  | | cualquiera trabajo bonda. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Par Dios, no sé qué os responda, |  | | gentil almuerzo me dan. | 20 | | Debo yo de haber estado |  | | sornando a mi buen placer, |  | | teniendo bien que pacer |  | | la grama y yerba del prado. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Vendrá muerto de las eras, | 25 | | no habrá dormido en la parva. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Que a un hombre de tanta barba |  | | esto le digan de veras. |  | | Soy un bellaco. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | A lo menos |  | | no me pareciés a mí. | 30 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Luego en las malvas nací? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | No son de padres tan buenos. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No lo digáis, que yo os juro |  | | que os escuso de mentir. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Tan bueno os puedo decir. | 35 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Que podéis os aseguro, |  | | mas no sé yo si es verdad. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿Pues hay en Illescas gente |  | | más honrada? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Llanamente, |  | | yo vengo almorzar bondad. | 40 | | Padre, vengo yo a informarme |  | | de que soy hombre de bien, |  | | o a que de almorzar me den. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Por Dios que puedo alabarme |  | | que ha habido de mi linaje | 45 | | más de seis clérigos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Cierto |  | | padre, que aún no estáis despierto, |  | | haced que Casilda baje. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Hijo, aunque con pobres capas |  | | tenemos gran Clerecía. | 50 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Y cuántos por vida mía |  | | desos, padre, fueron Papas? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | ¿Papas? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues que os alabáis. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿No es harto tener un cura |  | | por pariente? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Gran ventura, | 55 | | si de algún mal enfermáis. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Pues, necio, los más honrados |  | | linajes que pueda haber, |  | | ¿qué más bien pueden tener |  | | que clérigos y soldados? | 60 | | Triste dél, si desto escapa, |  | | que del soldado en rigor |  | | se hace el Emperador, |  | | del clérigo se hace el Papa. |  | | Y el que clérigo y soldado | 65 | | tiene en su linaje, crea |  | | que no es posible que sea |  | | ni pobre, ni desdichado. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Los que escuchan a los viejos, |  | | como yo ahora os escucho, | 70 | | puesto que no almuerzan mucho |  | | aprenden buenos consejos. |  | | Si érades aficionado |  | | a clérigos, ¿por qué a mí |  | |  | | | | | | [-fol. 127r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_8.html" \t "_blank) | | | |  | | labrador me hicistes? |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Fui | 75 | | padre en tu crianza honrado. |  | | Lo primero que ha de hacer |  | | un padre es considerar |  | | cuál hijo puede estudiar |  | | y cuál ganar de comer. | 80 | | Advertir su inclinación |  | | y darle en ella y que siga |  | | lo que su estrella le obliga, |  | | que juntas muy fuertes son. |  | | Dos tuve, tú, Juan Tomás, | 85 | | y Pedro, que fue el mayor, |  | | masllevómele el Señor. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Lloráis? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | No puedo hacer más. |  | | Vile ingenioso y prudente, |  | | humilde y bien entendido, | 90 | | púsele a estodiar, que ha sido |  | | del bien la primera fuente. |  | | Y pienso que, si viviera, |  | | pudiera ser gran letrado: |  | | tras desto considerado | 95 | | tu humor de dentro y de fuera. |  | | Y averiguado el proceso |  | | de tu traviesa niñez, |  | | vi que a mi mala vejez |  | | prenotaba un mal suceso. | 100 | | Dite el campo, el aguijada, |  | | el azadón, carro y trillo, |  | | la vendimia, el escardillo, |  | | y en fin, la capa y la espada. |  | | Que tal vez de un labrador | 105 | | sale un soldado valiente, |  | | que a sí y a toda su gente |  | | cubre de hacienda y de honor. |  | | Eres un Roberto, el Diablo, |  | | no me obedeces, ni quieres, | 110 | | solo el juego y las mujeres |  | | es tu ordinario vocablo. |  | | Vendísteme allá en Toledo |  | | tres lechones, ahora un año, |  | | tomaste a tu hermana el paño, | 115 | | que aún tengo a su llanto miedo. |  | | Hurtasme el trigo y cebada, |  | | juras, votas, no te acuestas, |  | | esgrimes todas las fiestas, |  | | traes broquel, ciñes espada. | 120 | | Es más notable tu historia |  | | que la puente de Mantible, |  | | y tu enmienda es imposible. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Aquí gracia y después gloria. |  | | Bien vi yo que había de haber | 125 | | en pidiendo de almorzar, |  | | sermón para no lo dar, |  | | con tema de no querer. |  | | Mas pues decís que soy bueno |  | | para negocios de guerra, | 130 | | yo vivo en esta tierra |  | | de tantos enfados lleno. |  | | Yo os juro a Dios, que algún día |  | | me dé de almorzar el Rey. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | ¿A ti? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | A mí. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Qué hermoso buey. | 135 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿No puede ser? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Bien podría, |  | | que Dios que hizo hablar la burra |  | | de Balán, bien puede hacer |  | | que el Rey te dé comer. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Quién habrá que no se aburra | 140 | | y se vaya noramala. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | ¿Dónde vas? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Por la mohosa. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Oye, almuerza. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Linda cosa, |  | | cual vida a mi vida iguala. |  | | ¿Qué trabajo tiene un hombre | 145 | | en la guerra como el mío? |  | | | | | | | | |
|  | | | | | | |
|  | | *(Vase JUAN)* | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Al partir gallardo el brío |  | | tiemble el suelo, el aire asombre, |  | | porque al salir de la tierra, |  | | todo es matar y romper | 150 | | con furia: mas al volver, |  | | vienen mansos de la guerra. |  | | Sale el soldado galán, |  | | lleno de plumas y viento, |  | | y al primer alojamiento | 155 | |  | | | | | | [-fol. 127v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_9.html" \t "_blank) | | | |  | | soñó que era capitán. |  |  |  |  | | Llega, pelea muy bien, |  |  |  |  | | pasa el frío, el viento fresco, |  |  |  |  | | vuelve con calzón flandesco, |  |  |  |  | | por la Francia sin argén. | 160 |  |  |  | | Trae la pierna por mil cabos, |  |  |  |  | | con más plomo, y hecha harnero, |  |  |  |  | | que una pierna de carnero, |  |  |  |  | | se ve con ajos y clavos. |  |  |  |  | | No tuvo en Corte favor, | 165 |  |  |  | | ni de allá trujo papeles, |  |  |  |  | | y envuelto en dos arambeles, |  |  |  |  | | murió a manos de un doctor. |  |  |  |  | | Ansí será mi buen Juan. |  |  |  |  | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS con una espadilla mohosa)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Mandáis algo? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿Donde bueno? | 170 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Por el lugar. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | No condeno |  | | a los que a la guerra van. |  | | Mas aquellos tornilleros, |  | | como pollos mal trapillos, |  | | humildes para dos grillos | 175 | | y con los huéspedes fieros, |  | | unos que suelen decir |  | | que les asen una pierna |  | | de un niño y, si no está tierna, |  | | que la pongan a manir. | 180 | | Y habiéndole al Rey comido |  | | cien socorros, y gozado |  | | las franquezas del soldado |  | | en las armas y el vestido, |  | | siete leguas amanecen | 185 | | de la compañía el día |  | | que dejan la compañía |  | | y, allá en su lugar, parecen. |  | | Mira bien a donde vas. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo en Illescas andar quiero, | 190 | | no para ser tornillero |  | | iré a la guerra jamás, |  | | que solo me voy de casa |  | | porque no os puedo sufrir. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Mas, ¿qué vienes a dormir? | 195 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Allá veréis lo que pasa. |  | | | | | | | | |
|  | | | | | | |
|  | | | | | |  |
|  | | | | | | |
| *(Vanse, y salen CLENARDO y FELINO, DOROTEA y TEODORA con sombrerillos, como que se apean de un carro)* | | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | ¿Temprano habemos llegado? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | FELINO | |  | | --- | | Almorcemos. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | Eso quiero. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | Oigamos misa primero. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Está muy bien acordado. | 200 | | Y tomaremos medidas |  | | de la Imagen. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Y es razón, |  | | y que, por mi devoción, |  | | que digan seis misas pidas. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | Pues vamos, que no estoy buena. | 205 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | El carro te ha mareado. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | ¿Si habrán la ropa guardado? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | Nadie guarda ropa ajena, |  | | cuidado me da, ya vuelvo. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Esperad, iré con vós. | 210 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | Un poco esperad los dos. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse FELINO y CLENARDO)* | | | | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | A no partir, me resuelvo, |  | | a Toledo hasta que el sol |  | | se aleje del mediodía. |  | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS con su espadilla muy rozagante)* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sufrillo es gran cobardía | 215 | | un hombre, y hombre español. |  | | Vive Dios de no volver, |  | | quedo, que hay damas aquí, |  | | no hay naranja para mí |  | | como ver una mujer. | 220 | | La cólera me han quitado, |  | | como claro espejo han sido, |  | |  | | | | | | [-fol. 128r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_10.html" \t "_blank) | | | |  | | que tiempla al más ofendido |  |  |  |  | | en habiéndose mirado. |  |  |  |  | | ¿Dónde van vuestras mercedes? | 225 |  |  |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORA | |  | | --- | | A Toledo. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Y solas van? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | DOROTEA | |  | | --- | | No vamos solas. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿No harán |  | | a esta espada mil mercedes, |  | | en que la nombren por suya, |  | | y al dueño por su escudero? | 230 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Sabe como es majadero. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Vuesa merced lo atribuya |  | | a término y cortesía. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | ¿Hay tan gracioso villano? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues no he tomado la mano, | 235 | | que por el nombre podía. |  | | Antes a cortés lo aplique. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Váyase amigo capote. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Capote? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Sí, y pique y trote. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Pique y capote? | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Y repique. | 240 | | Que bien puede repicar |  | | un villano, pues lo es. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Cientos juegan? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | Sí, y después |  | | docientos le haremos dar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Por mi fe que andan discretas, | 245 | | que bien puedo en este llano |  | | repicar ese villano |  | | con tal par de castañetas. |  | | Aunque las veo muy rotas |  | | de mundanzas de pandero, | 250 | | y en los cientos también quiero |  | | contar catorce de sotas. |  | | Y por vida de las tales, |  | | que se tomen sin dar voces |  | | *(Dalas)* |  | | Estos sopapos y coces. | 255 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | DOROTEA | |  | | --- | | Hay tal maldad. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Atabales, |  | | no os espantéis, que yo os toque. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORA | |  | | --- | | Clenardo, Felino. | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Bien, |  | | que a saber, que tienen quien |  | | las hiciera un alcornoque. | 260 | | | | | | | | |
|  | | | | | | |
| *(Salen FELINO y CLENARDO, a las voces)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | FELINO | |  | | --- | | ¿Qué es esto? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Que este villano |  | | nos ha muerto a coces. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | ¿Cómo? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Cuál dellos es mayordomo |  | | destas ninfas de verano? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | FELINO | |  | | --- | | Infame, ¿eres loco? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Afuera. | 265 | | *(Meten mano)* |  | | Que son bellacos los dos |  | | y mienten. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CLENARDO | |  |  | | --- | --- | | Bueno, por Dios. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | FELINO | |  | | --- | | Dale, dale. | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CLENARDO | |  | | --- | | Muera. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Muera. |  | | | | | | | | |
|  | | | | | | |
| *(Caiga CLENARDO muerto, dentro)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | CLENARDO | |  | | --- | | ¡Ay!, muerto soy. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Huir conviene. |  | | A la torre me deslizo. | 270 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | FELINO | |  | | --- | | ¿Matole? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | El hierro lo hizo, |  | | que sin zapatilla viene. |  | | | | | | | | |
|  | | | | | | |
| *(Vase JUAN)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | DOROTEA | |  | | --- | | Triste yo. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Huyes, traidor, |  | | tenelde, que ha muerto a un hombre. |  | | | | | | | | |
|  | | | | | | |
| *(Va tras él FELINO)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | Que tanta maldad no asombre | 275 | | la tierra. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | Amigo, señor. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORA | |  | | --- | | Mira si habla. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | No puedo |  | | hablarle, que estoy turbada. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORA | |  |  | | --- | --- | | ¡Ay, desdichada jornada!, |  | | nunca yo fuera a Toledo. | 280 | | | | | | | | |
|  | | | | | | |
|  | | | | | |  |
|  | | | | | | |
| *(Vanse, y salen el CORREGIDOR, dos Alguaciles y FELINO)* | | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Ya entró en la iglesia, señor. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CORREGIDOR | |  | | --- | | ¿Fue traición? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | ¿Pues no lo fue? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Si lo fue, lo sacaré. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Mientras se prueba es mejor. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | A la torre se ha subido. | 285 | |  | | | | | | [-fol. 128v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_11.html" \t "_blank) | | | |  | | ¿Y sabéis su condición? |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | No importa, si fue traición, |  | | favor al Rey, favor pido. |  | | | | | | | | |
|  | | | | | | |
| *(En lo alto JUAN TOMÁS, con dos cantos)* | | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ha, señor Corregidor. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Oh, perro sin Dios, sin ley. | 290 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | ¿Favor pide para el Rey, |  | | siendo el Rey quien da favor? |  | | ¿Cuando pretende en la Corte |  | | no busca quien se le dé |  | | para el Rey? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Si traición fue, | 295 | | no hay para que me reporte |  | | la inmunidad, pues no hago |  | | fuerza, traed fuego. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | ¿Qué es fuego? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Baja infame, baja luego. |  | | | | | | | | |
|  | | | | | | |
|  | | *(Deja caer un canto de arriba)* | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | Tomá esa carta de pago. | 300 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Perro, yo te ahorcaré. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN | |  | | --- | | ¿Luego ya es verdugo? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Digo |  | | por sentencia. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | Pues prosigo. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | No hallas miedo que se dé. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CORREGIDOR | |  | | --- | | Date, incorregible. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | ¿Es ley | 305 | | dar cada cual lo que tiene? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CORREGIDOR | |  | | --- | | Venga gente. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si más viene, |  | | más piedras hay. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Favor al Rey. |  | | | | | | | | |
|  | | | | | | |
| *(Sale un REGIDOR)* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REGIDOR | |  |  | | --- | --- | | Vuesa merced deje el preso, |  | | que ha venido un capitán, | 310 | | y ya sus soldados van |  | | con tanta furia y exceso, |  | | que presumen alojarse |  | | por fuerza y sin las boletas. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Señor Regidor, son tretas | 315 | | para que pueda escaparse. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REGIDOR | |  |  | | --- | --- | | No las acostumbro hacer, |  | | ponga guardas a la torre. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Aunque el tiempo te socorre, |  | | villano, yo he de volver. | 320 | | Quedad los dos a la puerta, |  | | vós venid, porque juréis. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FELINO | |  |  | | --- | --- | | Que fue traición hallaréis. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CORREGIDOR | |  | | --- | | ¿Hola? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ALGUACIL 1º | |  | | --- | | Señor. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CORREGIDOR | |  |  | | --- | --- | | Ojo alerta. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse, quedan los dos Alguaciles)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Par Dios que temo este mozo, | 325 | | no le quisiera guardar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Él es rayo del lugar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Antes de apuntar el bozo. |  | | Sobre entrar en una viña |  | | descalabró dos o tres. | 330 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | ¿Y no tuvo ahora un mes |  | | una peligrosa riña |  | | en que dejó medio muerto |  | | a mi sobrino Polanco, |  | | y a Francisco Esteban, manco, | 335 | | y a Hernán Sánchez, patituerto? |  | | Voto a tal, que no quisiera |  | | guardarle. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Si a tirar vuelve |  | | y en no se dar se resuelve, |  | | no hay sino sacar pie afuera. | 340 | | ¿No habéis oído decir |  | | ladrillo de retraído? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | El ver el peligro ha sido, |  | | que no importara el oír. |  | | Que apedree en una viña | 345 | | no es tanto, aunque da tristeza, |  | | pero sobre la cabeza |  | | más quisiera tener tiña. |  | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS con la espada desnuda, acuchilla las guardas)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Fuera perros. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | ¡Ay de mí, |  | | muerto soy! |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Fuera, villanos. | 350 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Detén, Juan Tomás, las manos |  | |  | | | | | | [-fol. 129r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_12.html" \t "_blank) | | | |  | | que nadie te ofende aquí. |  |  |  |  | | Nadie te guarda, ni quita |  |  |  |  | | que no te vayas. |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No quiero |  | | mataros, sin que primero | 355 | | mate al que esto solicita. |  | | | | | | | | |
|  | | | | | | |
|  | | *(Vase JUAN)* | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Digo, señor Juan Tomás, |  | | que se vaya donde quiera. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Sin duda va a la bandera, |  | | no le prenderán jamás. | 360 | | ¿Hízoos algo? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Un coscorrón |  | | del primero cintarazo. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | A mí me ha quebrado un brazo. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Que quise dalle lanzón |  | | y luego punta, y no supe. | 365 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Vamos al Corregidor, |  | | dando voces al traidor. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALGUACIL 1º | |  |  | | --- | --- | | Quiero que esta plaza ocupe. |  | | Yo ser Alguacil de Illescas, |  | | váyale el diablo a prender. | 370 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL 2º | |  |  | | --- | --- | | Par Dios que habrá menester |  | | cien alabardas Tudescas. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse los villanos, sale el CAPITÁN y soldados)* | | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Pongan esa mesa aquí. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Y tu cuelga esa bandera. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Gran gente acude de fuera. | 375 | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS con la espada desnuda)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Hasta vuestros pies corrí, |  | | por salvarme en vuestros pies. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Qué has hecho? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Reñí y llegó |  | | mi espada. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿No fue más? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No, |  | | mas murió el hombre después. | 380 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Querrás ser soldado? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sí, |  | | que antes lo había pensado. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Escriban este soldado. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Escríbanme pesia mí, |  | | que pierde el Rey un Archiles. | 385 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Buen labrador. | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Soy de acero. |  | | Comereme un buey entero, |  | | bebereme diez barriles. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Bien ha dicho, quel caballo |  | | que bien come, bien camina. | 390 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si aprendo en vuestra doctrina, |  | | no tendrá el Rey tal vasallo. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Di tu nombre. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Tengo un nombre |  | | bien fácil de adivinar. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Creo que me ha de alegrar | 395 | | el humorcillo del hombre. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Es mi nombre, escucha un poco. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Digo, soldado, que escucho. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | De un Santo que creyó mucho |  | | y de otro que creyó poco. | 400 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Santo que creyese más |  | | y que más viese no sé, |  | | ni el Santo de menos fe. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo me llamo Juan Tomás. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Bien dice, que Juan creyó | 405 | | mucho, vio mucho, y Tomás |  | | creyó poco. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Escrito estás. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | MENDOZA | |  | | --- | | ¿No se juega? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Aquí estoy yo? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | MENDOZA | |  | | --- | | ¿Naipes? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Por aquí es forzoso, |  | | que es muy bisoña la gente. | 410 | | Parémonos llanamente |  | | seor Mendoza, el valeroso. |  | | | | | | | | |
|  | | | | | | |
| *(Juegan)* | | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Aquí aguarda mi dinero. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSALES | |  |  | | --- | --- | | Rosales viene a terciar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Y yo empiezo a barajar. | 415 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Tomad el naipe primero. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | Alzo. | | | | | | | | |
| |  |  |  | | --- | --- | --- | | MENDOZA | |  | | --- | | Sota. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¡Ha, bujarrona! |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | Torno alzar. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Tenéis azar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Y tengo yo de mirar |  | | pesia la cierta y la errona, | 420 | | ¿Qué venderé? ¿mas no soy |  | |  | | | | | | [-fol. 129v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_13.html" \t "_blank) | | | |  | | crïado del Rey? ¿qué digo |  |  |  |  | | seo Capitán? |  |  |  |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Que hay amigo? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Oígame, a Cristo me doy. |  | | ¿El Rey no tiene a su cuenta | 425 | | mi vida desde este punto? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Sí. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Por eso lo pregunto, |  | | que aunque poco a poco, es renta. |  | | Yo he menester un real, |  | | o cien ducados. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Qué humor | 430 | | de arrojado labrador, |  | | qué buen color de sayal. |  | | El real es este prestado, |  | | por el socorro de hoy, |  | | que en los ducados no estoy | 435 | | de nuestra cuenta enterado. |  | | Buscad una camarada, |  | | tomad posada con él, |  | | para que no gastéis dél, |  | | que está la gente alojada. | 440 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Jugarele, y trataremos |  | | después de lo que es comer, |  | | porque eso no puede ser |  | | que en Illescas no lo hallemos. |  | | Y si gano, vive Dios, | 445 | | que le he de dar gran barato. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Qué gracioso mentecato. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Calle, que hemos de ir los dos |  | | a matar media Turquía, |  | | voy a parar el real. | 450 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Para el medio. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pesia a tal, |  | | ¿el medio parar tenía? |  | | Parara dos mil millares, |  | | sin guardar por Dios ninguno, |  | | cuando fuera cada uno | 455 | | el Real de Manzanares. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Dios te ayude. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Estornudé? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No, pero en todo te ayude, |  | | y ese realejo te mude |  | | en seis. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Los tres le daré. | 460 | | | | | | | | |
|  | | | | | | |
| *(Llegue a jugar JUAN TOMÁS y salen ALVARADO y LISENA, en vestido de hombre)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | ¿Que juegue esta cadenilla |  | | te pesa tanto, Lisena? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | No me dio, Alvarado, pena, |  | | ni de ti quise encubrilla |  | | porque mis prendas te niegue, | 465 | | mas porque juegas picado |  | | y has de perder, Alvarado, |  | | pues no hay cosa que más ciegue. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Lisena, cuando yo estoy |  | | picado, quiero las prendas, | 470 | | que te empeñes, que te vendas, |  | | licencia entonces te doy. |  | | Jugaré, cuando he perdido |  | | un bigote, vive Dios. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Paro ese real a ese dos. | 475 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | Digo a todos. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Eso pido. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | Yo quiero el siete. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | ¡Ay!, el as, |  | | perdió la suerte Rosales. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ya tenemos dos reales, |  | | por vida de Juan Tomás. | 480 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | MENDOZA | |  | | --- | | Barajo. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Alzad, Alvarado. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | No sé qué mano me tengo, |  | | con esta cadena vengo, |  | | pesa ciento y un ducado. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | El uno es curiosidad. | 485 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | A ese seis. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo, aquella sota, |  | | los dos reales. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Ea, devota. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSALES | |  |  | | --- | --- | | Andad con el naipe, andad. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | MENDOZA | |  | | --- | | Dejadme mirar. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSALES | |  |  | | --- | --- | | No quiero. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ALVARADO | |  | | --- | | El seis. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Cuatro son al justo. | 490 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Dejadme perder con gusto, |  | | ya que pierdo mi dinero. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Tomo el naipe y esta juego. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ROSALES | |  | | --- | | ¿Momo? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ALVARADO | |  | | --- | | No lo veis. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSALES | |  |  | | --- | --- | | A Dios. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Otra vez paró a ese dos | 495 | | estos cuatro. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Al Rey me allego. |  | | | | | | | | |
|  | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | El dos, tener. | | | | | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | ROSALES | |  | | --- | | *(Aparte)* | | Esto gana. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Ha, soldado? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Oh, mi señor. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Bravo tallazo. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Y valor |  | | de soldado castellano. | 500 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Habéis de ir vós a Zamora |  | | contra el Portugués? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | He de ir, |  | | porque he venido a servir |  | | a la Reina, mi señora. | 505 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué decían en la Corte |  | | de casarse nuestra Reina? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Si pacífica no reina, |  | | no ha de hacer cosa que importe. |  | | Dícese que, de Aragón, | 510 | | traen o van procurando |  | | al Infante don Fernando, |  | | para tan alta ocasión. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Teniendo Isabel marido, |  | | don Juan, Rey de Portugal, | 515 | | a su persona real |  | | tendrá el respeto debido, |  | | que injustamente pretende |  | | que doña Juana posea |  | | la corona que desea, | 520 | | pues ya la verdad se entiende. |  | | Y nuestro Rey don Enrique, |  | | que Dios tiene, declaró |  | | no ser su hija. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | ¿Que yo, |  | | desta manera, me pique? | 525 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pienso que pierde Alvarado. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Quien duda, va en mi ventura. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Nunca, con tanta hermosura, |  | | hay ventura, seo soldado. |  | | Y por mi vida que creo | 530 | | que si os queréis esquitar, |  | | podéis, sin perder, ganar |  | | al juego de mi deseo. |  | | Si queréis marchar conmigo, |  | | hareos paje de jineta. | 535 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Estoy dese hombre sujeta, |  | | sus pasos, como veis, sigo, |  | | aunque no estoy muy contenta. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Todo esto se remató. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Que pierda con hombres yo, | 540 | | que el perder parece afrenta, |  | | por vida de... |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Poco a poco. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Que poco a poco él se atreve |  | | hablar? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Hable como debe. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Estoy, de coraje, loco. | 545 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Que venga, con un real, |  | | un hombre medio fullero |  | | a quitarnos el dinero? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Hable bien, si entiende mal, |  | | que voto al hijo, y dejemos | 550 | | esto que, si un real jugué, |  | | de mi honrado sueldo fue, |  | | que todos del Rey tenemos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ROSALES | |  |  | | --- | --- | | Oh, que gracia un pensamiento |  | | no habrá que aquí se alistó | 555 | | y ya el sueldo mereció. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo tengo merecimiento |  | | para que el Rey me le dé, |  | | por sola la voluntad |  | | de servirle, y que es verdad, | 560 | | sustentaré a firme pie |  | | y ténganse afuera todos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Los villanos disfrazados |  | | que se alistan por soldados |  | | con estas flores y modos | 565 | | de andar, hurtando el dinero. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Miente el infame que diga |  | | que soy ladrón. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Esto obliga |  | | de un desmentido primero? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | ALVARADO | |  | | --- | | Obliga. | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMPUZANO | |  | | --- | | Muera. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué es esto? | 570 | | | | | | | | |
|  | | | | | | |
|  | | *(Pónese el CAPITÁN en medio)* | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Agradeced, ganapán, |  | | la vida al seo Capitán, |  | | que de por medio se ha puesto. |  | | Que si no fuera por él..., |  | |  | | | | | | [-fol. 130v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_15.html" \t "_blank) | | | |  | | pero aquí en campaña espero. | 575 |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Agradeced vós primero |  | | la vida picaño a él, |  | | que si no hubiera llegado |  | | a socorreros a vós, |  | | por vós y por otros dos | 580 | | hubieran clamoreado. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | No se vayan. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | No podemos |  | | dejar de irnos por aquí. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse los soldados)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Distes ocasión? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo sí. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Y cuál fue? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Que no perdemos. | 585 | | Que como yo no ganara, |  | | no hubiera dado ocasión |  | | a que tanto fanfarrón |  | | se me atreviera en la cara. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Qué ganastes? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | La cadena | 590 | | que veis. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Esa prenda es mía. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Y yo vuestro. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No querría |  | | que os diesen alguna pena, |  | | que es honrada aquesta gente, |  | | y de mi escuadra, y el uno | 595 | | es Cabo de otra. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | A ninguno |  | | conozco. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Vós sois valiente |  | | y hombre de bien; yo os cobré |  | | amor al punto que os vi, |  | | oíd: no salgáis de aquí | 600 | | y por los demás iré |  | | y haremos las amistades. |  | | | | | | | | |
|  | | | | | | |
|  | | *(Vase el CAPITÁN)* | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Vaya vuerced en buenhora, |  | | prenda era vuestra señora. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Fue, y si va a decir verdades, | 605 | | huelgo que la hayáis ganado, |  | | que sois honrado y brïoso. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No era menos valeroso, |  | | Reina, el señor Alvarado, |  | | pero no tuvo razón, | 610 | | que yo gané y otras veces |  | | he perdido. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | No pareces |  | | hombre de mal corazón. |  | | Vive Dios, que si tuviera |  | | tu lado más lo preciara, | 615 | | que si un reino conquistara, |  | | o el mundo parias me diera. |  | | ¿De dónde eres? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | De aquí soy, |  | | que entre Madrid y Toledo |  | | no nacen hombres con miedo. | 620 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Yo con harto miedo estoy. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sí tendréis, que sois mujer |  | | o me engañan mal los ojos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Y mujer que tiene antojos, |  | | de que te quiere querer. | 625 | | Ya te vi venir y vi |  | | que a la torre te subiste, |  | | vi lo que aquí respondiste, |  | | y que me pierdo por ti. |  | | Eso de bravo y poder, | 630 | | dije, que me pierde toda. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues hola, a mí te acomoda, |  | | y vámonos a perder, |  | | que soy hombre para todo. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LISENA | |  | | --- | | ¿Tu nombre? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Juan. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Pues, Juan mío, | 635 | | yo me sujeto a ese brío |  | | y a tu lado me acomodo. |  | | Hay limpieza y no interés, |  | | no soy vendible, ni boba, |  | | sé de almohada y de escoba, | 640 | | y soy cabeza y soy pies. |  | | Enfrénome por mi gusto, |  | | vivo sin tiros, ni ensayos, |  | | ni celosa con desmayos, |  | | ni con celos doy disgusto. | 645 | | No soy mudable, que este hombre |  | | me trata mal y desprecia |  | | y toda mujer es necia, |  | | que no respeta su nombre. |  | | Esto basta para ser | 650 | | estimada y no ofendida. |  | |  | | | | [-fol. 131r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_16.html" \t "_blank) | |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo no he querido en mi vida, |  | | de asiento, alguna mujer, |  | | pero por verte en el traje |  | | que estás, pues valor promete, | 655 | | quiero que a ti me sujete |  | | ese tallazo y lenguaje. |  | | De volver estos aquí, |  | | resultará no poder, |  | | pero si tú eres mujer | 660 | | para venirte tras mí, |  | | marcha seis leguas de fama, |  | | hasta la villa famosa |  | | y serás mi reina y diosa, |  | | mi prenda, mi dueño y dama. | 665 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LISENA | |  | | --- | | ¿Tendrás ánimo? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Oh, qué lindo. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LISENA | |  | | --- | | Pues pica. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sígueme y calla. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Ponte, mi bien, de batalla. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Solo a tus ojos me rindo. |  | | Dime tu nombre. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Lisena. | 670 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues Lisena, de oro ven, |  | | que quiero quererte bien. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Pon el calcorro a la arena. |  | | Cala bien el gavión, |  | | revuelve el zarzo mi vida, | 675 | | y avizora a la partida, |  | | si corre viento soplón. |  | | Que te traeré como en palmas, |  | | y de suerte que te asombres. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues yo mataré mil hombres, | 680 | | solo por darte mil almas. |  | | | | | | | | |
|  | | | | | | |
|  | | | | | |  |
|  | | | | | | |
| *(Vanse, y sale el CAPITÁN y ALVARADO, CAMPUZANO, MENDOZA y ROSALES)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Basta que yo tome en mí |  | | la injuria cuando la hubiera. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Vuesa merced considera |  | | lo que dijo y respondí? | 685 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Muy bien lo tengo mirado; |  | | de mi nombre firmaré |  | | que no hay agravio |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Yo sé |  | | que no agravia un agraviado. |  | | Pero señor Capitán, | 690 | | advierta que es un picaño, |  | | que se alistó con engaño, |  | | y que todos lo dirán. |  | | Porque vive desa flor. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Callen, que era un mentecato, | 695 | | hombre de muy llano trato, |  | | pacífico y labrador. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Pacífico y retraído |  | | en una torre por muerte, |  | | labrador, y que a una suerte, | 700 | | perdiendo, paró el vestido. |  | | Labrador, que a la trocada |  | | quinientos reales paró, |  | | que con un real me ganó. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Callen, que todo eso es nada. | 705 | | Que aquello es buen natural |  | | los dos la mano me den, |  | | que todo se ha de hacer bien, |  | | y no llevarse por mal. |  | | Yo haré que vuelva de todo | 710 | | la más parte. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Esta es la mía. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No es bien que mi compañía |  | | se alborote dese modo. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Yo la doy también, que basta, |  | | que en ello vuesa merced. | 715 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que yo conozco, creed |  | | villanos, de aquella casta. |  | | Nacen con arriscamiento, |  | | son duros y pertinaces, |  | | mejor es tratar de paces, | 720 | | y darme en esto contento. |  | | Que llevándole por bien, |  | | dará más que le pidamos. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Aquí, señor, le dejamos, |  | | y aquella mujer también. | 725 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMPUZANO | |  | | --- | | ¿Dónde fue? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que digo Juan, |  | | Juan Tomás. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | De aquí salió |  | |  | | | | | | [-fol. 131v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_17.html" \t "_blank) | | | |  | | ese villano, a quien yo |  |  |  |  | | dije que el seo Capitán |  |  |  |  | | andaba en las amistades, | 730 |  |  |  | | pero no quiso esperar. |  |  |  |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | ¿Si se salió del lugar? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Mis sospechas son verdades. |  | | Vuesa merced lo ha causado, |  | | y ahora echará de ver, | 735 | | pues se llevó la mujer, |  | | si era ladrón disfrazado. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Por Dios que era algún rufián |  | | y que me he corrido. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Creo |  | | que este Juan era correo, | 740 | | y espía de otro galán. |  | | La vía de Madrid llevan. |  | | Licencia me habéis de dar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues váyanle acompañar |  | | cuantos amistad me deban. | 745 | | Que, por vida de quien soy, |  | | que le he de echar en galeras. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Ha, Lisena, mujer eras, |  | | bien desengañado estoy. |  | | Ir acompañaros quiero. | 750 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Hareisme mucho placer. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Ya que llevó la mujer, |  | | dejaranos el dinero. |  | | | | | | | | |
|  | | | | | | |
|  | | | | | |  |
|  | | | | | | |
| *(Vanse, y salen JUAN TOMÁS y LISENA, solos)* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ya estás, Lisena, en la tierra |  | | más fértil y más famosa, | 755 | | más saludable y hermosa, |  | | que el sol mira, el mar encierra. |  | | Aquí tiende el rumbo, y mira |  | | cómo me trates, verdad |  | | que tienes en mi amistad | 760 | | un hombre que el mundo admira, |  | | un ministro de la muerte, |  | | un rayo, un trige, un león, |  | | para cuyo corazón, |  | | no hay cosa en el mundo fuerte. | 765 | | Los muros y terraplenos, |  | | son de alcorza en estos brazos, |  | | que haré sus piedras pedazos, |  | | voto a tus ojos serenos. |  | | Dos hombres soy con dos nombres, | 770 | | a quien dos mil tienen miedo, |  | | y así por dos hombres puedo, |  | | Lisena, porque te asombres. |  | | Comereme un elefante, |  | | desharé un rinoceronte, | 775 | | que tengo carnes de monte |  | | y pieles de cuero de ante. |  | | Con solo que tú me nombres |  | | verás el mundo temblar, |  | | y así no te ha de espantar | 780 | | que me mate con mil hombres. |  | | Haré que malos y buenos, |  | | en sabiendo que te trato, |  | | te respeten el zapato |  | | y esto será lo de menos. | 785 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Juan Tomás, cuanto más miro |  | | tu brío, talle y valor, |  | | más me enciendes en tu amor, |  | | más te quiero y más suspiro. |  | | De tus promesas me pago, | 790 | | que decir quien sabe hacer, |  | | puede lo hacer y creer, |  | | que ese amor le satisfago. |  | | Cuando Illescas no tuviera |  | | cosas que la hacen famosa, | 795 | | dejando la misteriosa |  | | luna que al sol vio en su esfera. |  | | Bastaba haber tú tenido |  | | la primera cuna en ella, |  | | digo que ese pie atropella | 800 | | cuantos espada han ceñido. |  | | Y que a solo un puntapié |  | | estaré yo tan rendida, |  | | que lleves el alma asida |  | |  | | | | | | [-fol. 132r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_18.html" \t "_blank) | | | |  | | por donde el golpe me dé. | 805 |  |  |  | | Estos ojos ya no son |  |  |  |  | | ojos más que para ti. |  |  |  |  | | De Juan soy, Juan tiene en mí |  |  |  |  | | legítima posesión. |  |  |  |  | | Haz cuenta, Juan, que tú has sido | 810 |  |  |  | | de quien he de estar vestida, |  |  |  |  | | tomome amor la medida, |  |  |  |  | | y de ti cortó el vestido. |  |  |  |  | | Justo me vienes al pecho, |  |  |  |  | | no te me podrás salir. | 815 |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ojalá sepas vestir |  | | de amor el hábito estrecho. |  | | Pero, ¿qué es esto que siento?, |  | | ¿ayer, no era yo un villano |  | | con una azada en la mano, | 820 | | armas de mi nacimiento? |  | | ¿Quién me ha dado este valor? |  | | ¿Ya sé hablar? Ya digo amores, |  | | pero enseñan tus favores |  | | y va aprendiendo mi amor. | 825 | | En fin, ¿eres mía? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Soy. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Para siempre? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Eternamente. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Mientes. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Sí, si el tiempo miente. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Desde cuándo? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Desde hoy. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Eres mujer. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Soy constante. | 830 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Eres flaca. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Soy de acero. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Sabes querer? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Cuando quiero. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Sois de vidrio. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Soy diamante. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Qué te obliga? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Tú me animas |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Pues quién soy? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Mi vida eres. | 835 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Dichoso yo, si me quieres. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Dichosa yo, si me estimas. |  | | | | | | | | |
|  | | | | | | |
| *(Salen los soldados y un ALGUACIL)* | | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Yo daré la información |  | | de que es ladrón y fullero. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Por Dios que daré dinero | 840 | | por hacer esta prisión. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMPUZANO | |  |  | | --- | --- | | Lo que es rufián, es sin duda, |  | | en fin, todos jurarán. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Quedo, que juntos están. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Favor al Rey, aquí ayuda. | 845 | | | | | | | | |
|  | | | | | | |
|  | | *(Sacude en ellos)* | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Fuera infames. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Tente, perro. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Huye Lisena. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LISENA | |  |  | | --- | --- | | Sí haré. |  | | | | | | | | |
|  | | | | | | |
|  | | *(Caiga dentro)* | | | | |
| |  |  |  | | --- | --- | --- | | CAMPUZANO | |  | | --- | | ¡Ay, que me ha muerto! | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No fue |  | | más de ofenderos por yerro. |  | | Ha, perros, que no sabéis | 850 | | que me llamo Juan Tomás, |  | | y que mientras toméis más, |  | | más me queda que llevéis. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Prendelde señor, que ha muerto |  | | mi camarada. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALGUACIL | |  |  | | --- | --- | | Aquí, ayuda. | 855 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Antes que más gente acuda, |  | | me voy. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALVARADO | |  |  | | --- | --- | | Este hombre es Roberto. |  | | | | | | | | |
|  | | | | | | |
|  | | | | | |  |
|  | | | | | | |
| *(Vanse, y salen DON LOPE DE MENDOZA, DON JUAN DE TOLEDO, DON TELLO DE GUZMÁN, de camino, muy bien aderezados, y el INFANTE DON FERNANDO, con una capa gascona, con sombrero y plumas)* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Rebócese esa capa vuesa alteza, |  | | que aquel que mira enfrente es el palacio. |  | |  | | | | | | [-fol. 132v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_19.html" \t "_blank) | | | |  | | Allí está de la Reina la belleza, | 860 |  |  |  | | y cifra un ángel tan pequeño espacio, |  |  |  |  | | encubra esa persona y gentileza, |  |  |  |  | | que, como en mina rústica, el topacio |  |  |  |  | | arroja rayos por el tosco traje |  |  |  |  | | de su grandeza, espléndido celaje. | 865 |  |  |  | | La famosa Isabel, señora nuestra, |  |  |  |  | | de Castilla legítima heredera, |  |  |  |  | | en tan alta eleción ha dado muestra |  |  |  |  | | del bien que España de tal junta espera. |  |  |  |  | | Esta heredera, transversal siniestra, | 870 |  |  |  | | que a Portugal violentamente altera, |  |  |  |  | | la pone en el cuidado de marido, |  |  |  |  | | entre tantos opuestos, elegido. |  |  |  |  | | Quiere verle primero disfrazado, |  |  |  |  | | por eso le traemos desta suerte. | 875 |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GUZMÁN | |  |  | | --- | --- | | Espere, vuesa alteza, rebozado, |  | | como don Lope de Mendoza advierte, |  | | que aunque la Reina vive con cuidado, |  | | el peligro es crüel, la invidia es fuerte, |  | | que hay muchos de los grandes de Castilla, | 880 | | Luzbeles hoy de la primera silla. |  | | Quede don Juan aquí mientras bajamos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Si yo fuere a propósito, señores, |  | | y la Reina Isabel y yo juntamos |  | | las barras y castillos vencedores, | 885 | | sospecho que, a don Juan, freno pongamos, |  | | y a todos los injustos pretensores; |  | | y que la posesión justa se aplique |  | | a la heredera del Rey Cuarto Enrique. |  | | Bien sé que soy indigno, y que pudiera | 890 | | algún grande en Castilla preferirme, |  | | pero como Isabel mi humildad quiera, |  | | Dios nos bendiga, el Papa lo confirme, |  | | ninguno habrá supuesto que se altera, |  | | que no nos sirva tan leal y firme, | 895 | | como siempre lo han hecho sus pasados. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDOZA | |  |  | | --- | --- | | Castilla os vea en ese yugo atados. |  | | Que, aunque es verdad que está revuelta ahora, |  | | y que con grueso ejército la aprieta |  | | Portugal por la parte de Zamora, | 900 | |  | | | | | | [-fol. 133r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_20.html" \t "_blank) | | | |  | | esto es lo que en el alma la inquieta. |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Id y hablad a la Reina, mi señora, |  | | que si una vez su voluntad me aceta, |  | | Dios nos dará favor. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUZMÁN | |  |  | | --- | --- | | Vamos, hablalla. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse TELLO y DON LOPE)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | Don Juan, ¿es bella? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TOLEDO | |  |  | | --- | --- | | ¿Quién sabrá pintalla? | 905 | | Ha mandado que, a vueltas, embozado, |  | | de aquesos caballeros luego entrases, |  | | que dejases la posta. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Estoy turbado. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TOLEDO | |  |  | | --- | --- | | Y que, al descuido, por la sala pases |  | | está de tu persona confiado, | 910 | | que verte falta para que te cases, |  | | y así, al descuido, mírala en entrando; |  | | verás un sol y cegarás mirando. |  | | | | | | | | |
|  | | | | | | |
| *(Cuchilladas dentro)* | | | | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Ruido siento y rebatir espadas; |  | | si viene gente, pueden conocerme. | 915 | | Parte y mira lo que es. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TOLEDO | |  |  | | --- | --- | | Mil cuchilladas. |  | | Allá voy. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Esto falto de ofenderme. |  | | *(Vase DON JUAN)* |  | | Oh, estrellas, que parece que inclinadas |  | | a un alto bien queréis favorecerme, |  | | no me dejéis, que es alta maravilla | 920 | | hacer, desde Aragón, Rey de Castilla. |  | | Poned a vuestra cuenta que Fernando |  | | goce desta corona y de Isabela. |  | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS solo, el Rey se aparta, digo el INFANTE DON FERNANDO)* | | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ruido siento, si me van buscando, |  | | oh, cuánto el dilincuente se recela, | 925 | | que me buscan estoy imaginando, |  | | ya no querrán prenderme con cautela, |  | | sino de mano armada y sin espacio, |  | |  | | | | | | [-fol. 133v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_21.html" \t "_blank) | | | |  | | quiérome entrar, que abierto está palacio. |  |  |  |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Quién va? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Un soldado que huye desa gente. | 930 | | | | | | | | |
|  | | | | | | |
|  | | *(Repare)* | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | De aquí quiero quitarme, que si llegan |  | | me podrán conocer. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Con más de veinte. |  | | *(Salen tres soldados, las espadas desnudas)* |  | | Vinieron a matarle y después niegan. |  | | | | | | | | |
|  | | | | | | |
| *(Miran al INFANTE y acuchíllanle. Defiéndese el INFANTE)* | | | | | |  |
| |  |  |  | | --- | --- | --- | | SOLDADO 2º | |  | | --- | | ¿Este es dellos? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | SOLDADO 3º | |  | | --- | | Traidor. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Villano, tente. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Matalde. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | ¿No soy yo como se ciegan | 935 | | vuestros ojos ansí? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Bien riñe el hombre, |  | | no hay espada, entre tantas, que le asombre. |  | | A su lado me pongo, ea, mancebo, |  | | daldos, que son bellacos. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Dios te ayude, |  | | que a tan buen tiempo llegas. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Como al cebo | 940 | | baja el ave, mi espada al son acude. |  | | *(Huyen los soldados)* |  | | Huis, gallinas. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Tente, que te debo la vida. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿No queréis que a los tres mude |  | | las caras de otra suerte que las tienen? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | No puedo hablarte, mis crïados vienen. | 945 | | Quisiera conocerte. No es posible. |  | | Toma aqueste diamante y si se casa |  | | Isabel con Fernando y el terrible |  | | tiempo de aquesta guerra injusta pasa, |  | | véndele al Rey, que es pieza convenible | 950 | | al valor y grandeza de su casa. |  | | Y no le des a otro, aunque te veas |  | | en más necesidad que verte creas. |  | | | | | | | | |
|  | | | | | | |
|  | | *(Vase el INFANTE)* | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | En palacio se entró con otros hombres, |  | |  | | | | | | [-fol. 134r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_22.html" \t "_blank) | | | |  | | qué buen olor y talle, ¡caso estraño! | 955 |  |  |  | | ¿Que habrá fortuna con que no me asombres? |  |  |  |  | | ¿Adónde huiré de tu mudanza y daño? |  |  |  |  | | Ayer, en un arado, por sus nombres |  |  |  |  | | llamaba al uno y otro buey, y el año |  |  |  |  | | pasaba en la campaña al yelo frío, | 960 |  |  |  | | o a los calores del furioso estío. |  |  |  |  | | Hoy, sin saber por qué, mi pensamiento |  |  |  |  | | me levanta, con humos de soldado, |  |  |  |  | | a arar la arena y a sembrar el viento, |  |  |  |  | | de un loco desatino acompañado. | 965 |  |  |  | | Castilla es tierra corta, mar violento; |  |  |  |  | | en ti recibe mi esperanza a nado. |  |  |  |  | | A Italia voy, que de villano espero |  |  |  |  | | volver a ser de Illescas Caballero. |  |  |  |  | | | | | | | | |
| **Acto II** | | | | | |
|  | | | | | |
| *Salen JUAN TOMÁS y CAMILO, huésped* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | ¿Tan bien os ha parecido |  | | Nápoles? |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Vengo admirado |  | | de haber visto el más honrado |  | | lugar que Europa ha tenido. |  | | Ya, de la mar, la fiereza | 5 | | y las fortunas pasadas |  | | son, huésped, bien empleadas. |  | | Hoy, que he visto su grandeza, |  | | de paraíso le dan |  | | nombre, y débelo de ser, | 10 | | pues en él me vengo a ver |  | | tan en cueros como Adán. |  | | Soy, huésped, un caballero |  | | español, tragó mi hacienda |  | | el mar, dejome una prenda, | 15 | | que empeñar o vender quiero, |  | | porque todos mis crïados |  | | me dejaron en el puerto, |  | | buscando dueño más cierto. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Es ley de los poco honrados. | 20 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Luego, en viéndome sin ropa, |  | | mudaron de pareceres, |  | | que crïados y mujeres |  | | corren la fortuna en popa. |  | | Pero, en mudando la cara, | 25 | | el crïado más leal, |  | | la mujer con más caudal |  | | de amor, luego desampara. |  | | Tal fueron estos conmigo |  | | en mis trabajos pasados, | 30 | | que no hay deudos ni crïados |  | | como un verdadero amigo. |  | | No solo vine a probar |  | | en tan áspera contienda, |  | |  | | | | | | [-fol. 134v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_23.html" \t "_blank) | | | |  | | que se atreven a la hacienda | 35 |  |  |  | | las inclemencias del mar. |  |  |  |  | | Mas que al mismo amor se atreven |  |  |  |  | | a la honra y la lealtad. |  |  |  |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | A compasión y piedad |  | | vuestras desdichas me mueven. | 40 | | Que el veros venir a pie, |  | | sin gente y aun sin vestido, |  | | y siendo tan bien nacido |  | | como en el talle se os ve, |  | | las piedras enterneciera. | 45 | | Mirad lo que haré por vós. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Págueoslo, buen huésped, Dios, |  | | en quien mi fortuna espera. |  | | Oídme, por vida mía, |  | | sabréis mi intención mejor, | 50 | | conoceréis mi valor |  | | y yo vuestra cortesía. |  | | Pues descubrirme a vós puedo. |  | | Sabed que soy natural |  | | de un lugar muy principal | 55 | | entre Madrid y Toledo. |  | | Llámase Illescas; allí |  | | sabe Dios que me formó |  | | el mismo que ser le dio |  | | al Rey, que como él nací. | 60 | | Pues siendo yo caballero, |  | | y de tan noble solar, |  | | cómo he de poder pasar |  | | en Nápoles sin dinero. |  | | Que le busque me conviene, | 65 | | que en el mundo, aunque esto asombre |  | | no tienen en más a un hombre, |  | | que piensan que el hombre tiene |  | | la prenda que yo os decía, |  | | es este hermoso diamante, | 70 | | al lucero semejante, |  | | aposentador del día. |  | | Si sobre él me queréis dar |  | | lo que fuere vuestro gusto, |  | | haréis lo que a un noble es justo, | 75 | | y me podéis obligar. |  | | Que tengo deudos aquí, |  | | en la casa de Aragón, |  | | que en sabiendo la ocasión |  | | vendrán por vós y por mí. | 80 | | Y veréis cuánto acertáis |  | | en ampararme. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Señor, |  | | piedra de tanto valor, |  | | ¿en qué precio la estimáis? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No entiendo que tiene estima, | 85 | | bien podéis huésped prestar. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Cuando pudiera dudar |  | | vuestra presencia me anima. |  | | Pero sabed que aquí enfrente |  | | vive el Conde Antonio, un hombre | 90 | | en Nápoles de gran nombre |  | | y de linaje excelente. |  | | Es, de piedras, tan curioso |  | | y sabe su estima tanto, |  | | que de haber visto, me espanto, | 95 | | como este diamante hermoso. |  | | Se le viene a su poder, |  | | que parece piedra imán |  | | de las piedras, que aún están |  | | en las minas por nacer. | 100 | | Llevarele y yo os prometo |  | | que tiene bien que prestar. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues bien le podéis llevar, |  | | que si es tan noble y discreto, |  | | conocerá su valor. | 105 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Pues, en tanto, descansad, |  | | si el andar por la ciudad |  | | os ha cansado, señor. |  | | Que luz tan divina encierra. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Con razón os espantáis. | 110 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | ¿Cómo diré que os llamáis? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Decid: don Juan de la Tierra. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMILO | |  | | --- | | Yo voy. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | A que puede más |  | | *(Vase el HUÉSPED)* |  | | llegar el valor de un hombre, |  | |  | | | | | |  | | | |  | | ya he puesto un don a mi nombre, | 115 |  |  |  | | mudando en Tierra el Tomás. |  |  |  |  | | No dirán los apellidos |  |  |  |  | | de España, que les tomé |  |  |  |  | | sus nombres, pues este fue |  |  |  |  | | de quien todos son nacidos. | 120 |  |  |  | | Bien sé que llamarme puedo |  |  |  |  | | Guzmán, Enríquez, Guevara, |  |  |  |  | | Zúñiga, Cárdenas, Lara, |  |  |  |  | | Cerda, Mendoza, Toledo, |  |  |  |  | | Castro, Rojas, Sandoval, | 125 |  |  |  | | como otros muchos de España, |  |  |  |  | | no solo por tierra estraña, |  |  |  |  | | mas en la que es natural. |  |  |  |  | | Pero no lo quiera el cielo, |  |  |  |  | | que un hombre que ha de nacer | 130 |  |  |  | | de sí, solo ha de querer |  |  |  |  | | siete pies que le da el suelo. |  |  |  |  | | Naturaleza heredó |  |  |  |  | | al hombre más vil que encierra |  |  |  |  | | en siete pies de la tierra, | 135 |  |  |  | | y con estos nací yo. |  |  |  |  | | Y así me quiero llamar |  |  |  |  | | de la Tierra en que nací, |  |  |  |  | | y en que he de ser lo que fui, |  |  |  |  | | que este es mi propio solar. | 140 |  |  |  | | Solo me da confusión |  |  |  |  | | que el huésped la piedra lleve |  |  |  |  | | al Conde, y que el Conde pruebe |  |  |  |  | | si es falsa o no mi intención. |  |  |  |  | | Diómela un hombre en España, | 145 |  |  |  | | a quien de tres defendí; |  |  |  |  | | guardela, porque entendí |  |  |  |  | | que algún valor la acompaña. |  |  |  |  | | Mas no porque yo lo entienda, |  |  |  |  | | que solo en piedras del suelo | 150 |  |  |  | | que araba me ha dado el cielo |  |  |  |  | | lición con humilde hacienda. |  |  |  |  | | Si es falsa, diré que fui |  |  |  |  | | engañado de un platero |  |  |  |  | | en Barcelona, y que espero | 155 |  |  |  | | volverle a buscar allí. |  |  |  |  | | Si es fina, es grande, y sospecho |  |  |  |  | | que bien valdrá mil ducados, |  |  |  |  | | y si estos me da prestados |  |  |  |  | | haranme grande provecho. | 160 |  |  |  | | Que la cadena vendí |  |  |  |  | | y la gasté en el viaje, |  |  |  |  | | después que perdí aquel paje |  |  |  |  | | por quien el soldado fui, |  |  |  |  | | que mi padre me decía, | 165 |  |  |  | | aunque no me vio tornar. |  |  |  |  | | | | | | | |
|  | | | | | |
| *(Sale SIRENA, hija del huésped)* | | | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Bien puede ya descansar, |  | | patrón, vuestra señoría, |  | | que ya está la cama a punto. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Señoría, cosa estraña, | 170 | | cual pobre vive en España, |  | | ¡Madona! |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | SIRENA | |  | | --- | | Patrón. | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pregunto, |  | | ¿vuesa merced es casada? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Maritada soy señor. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ya la tengo algún temor, | 175 | | dice que está espiritada. |  | | No comeré yo primero. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Bien podrá vueseñoría. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Qué tenemos? | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | A fe mía |  | | que ha tardado el despensero. | 180 | | Pero no falta vitela. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Habrá un poco de piñata? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | No mancará, si dilata |  | | la comida y cocerela. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Qué lástima, manca es, | 185 | | mas dice que, aunque lo está, |  | | a mí no me mancará. |  | | ¿Quereisme servir después, |  | | que lo tendré a gran regalo? |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | No merezco ese favor | 190 | | porque a vuestro gran valor |  | | de ninguna suerte igualo. |  | | Allí enfrente tiene el Conde |  | |  | | | | | | [-fol. 135v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_25.html" \t "_blank) | | | |  | | una gallarda fillola, |  |  |  |  | | que a vuestra gracia española | 195 |  |  |  | | altamente corresponde. |  |  |  |  | | Esta sí es digna de vós. |  |  |  |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Hija hermosa? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Y muy hermosa. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sí, mas imposible cosa |  | | que nos hablemos los dos. | 200 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Ella es cortés de estranjeros. |  | | Cuanto es hablar, bien podéis, |  | | privilegio que tenéis |  | | las damas y caballeros. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo quiero ser su galán. | 205 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Venid ahora a comer. |  | | El nombre deseo saber. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Mi nombre propio es don Juan, |  | | ¿y el vuestro? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | El mío es Sirena. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Sois de la tierra o del mar? | 210 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | No suelo a nadie engañar. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Para en la tierra sois buena? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | El mar el nombre me ha dado, |  | | la tierra me ha dado el pecho. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No estaréis ya de provecho, | 215 | | si ha tanto que sois pescado. |  | | | | | | | |
|  | | | | | |
|  | | | | |  |
|  | | | | | |
| *(Vanse, y salen el CONDE y CAMILO y OCTAVIA, hija del Conde)* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Vale, Camilo, el diamante |  | | doce o trece mil ducados. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Hombre solo y sin crïados, |  | | ¿a quién habrá que no espante? | 220 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Ya no digo que en la mar |  | | toda su hacienda perdió |  | | y que desnudo salió |  | | y a Nápoles vino a dar, |  | | que era lástima miralle. | 225 | | | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Qué persona? | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Un gentil brío |  | | yo os prometo, señor mío, |  | | que tiene un gallardo talle. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | No hay duda que hombre que es dueño |  | | de tal piedra, será un hombre | 230 | | principal, ¿díjote el nombre? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Por fuerza para este empeño. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Cómo? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Don Juan de la Tierra. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Será español apellido, |  | | llámale y di que he sabido | 235 | | qué valor la piedra encierra |  | | y que prestaré al presente |  | | sobre ella dos mil ducados. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Voy. |  | | | | | | | |
|  | | | | | |
|  | | *(Vase CAMILO)* | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Perdió hacienda y crïados, |  | | y quedole, solamente, | 240 | | Octavia, esta pieza hermosa, |  | | con que se podrá volver |  | | a España después de ver |  | | a Italia. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Suerte dichosa. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Por Dios que ningún señor | 245 | | era bien que caminase, |  | | sin que una joya llevase |  | | deste o de mayor valor. |  | | Altérase el fiero mar, |  | | roban a un hombre en la tierra, | 250 | | o cautívanle en la guerra |  | | y puédese remediar. |  | | No sé por qué los romanos, |  | | y Nerón, de seso ajeno, |  | | usaban llevar veneno | 255 | | para casos inhumanos. |  | | Cuánto mejor los sacara |  | | deste peligro una joya, |  | | con que aun presumo que Troya |  | | menos tiempo se guardara. | 260 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | A la cuenta, este español |  | | debe de ser principal. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | No lo muestra, Octavia, mal |  | | la claridad deste sol, |  | | que te certifico, es bello, | 265 | | y que si puedo comprallo |  | | en tu dote has de llevallo |  | | y en tu vínculo ponello. |  | | | | | | | |
|  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Bellas cosas tiene España. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Es rica, aunque, por las guerras, | 270 | | no están fértiles las tierras |  | | que el mar en su margen baña. |  | | | | | | | |
|  | | | | | |
| *(Sale un PAJE)* | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | El Español ha venido. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | Entre. | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Vuestros pies me dad. |  | | | | | | | |
|  | | | | | |
| *(Salen JUAN TOMÁS y CAMILO, huésped, JUAN, vestido de galán)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Ya, de vuestra calidad, | 275 | | testigo esta piedra ha sido. |  | | Y en información igual, |  | | podemos jurar los dos |  | | que hasta las piedras de vós |  | | dicen que sois principal. | 280 | | Huélgome de conoceros, |  | | porque este abono es bastante. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo le agradezco al diamante |  | | el bien de llegar a veros. |  | | Y el precio que le habéis puesto | 285 | | es tan propio a su valor |  | | que me [he] espantado señor |  | | de lo que entendéis en esto. |  | | Dicen que daréis sobre él |  | | dos mil ducados, sea ansí, | 290 | | y vós le tendréis por mí, |  | | mientras yo vuelvo por él. |  | | Que esta tarde escribo a España, |  | | y me enviarán letras luego. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Cobrad contento y sosiego, | 295 | | sin pensar que es tierra estraña |  | | Nápoles, adonde estáis, |  | | pues esta casa es tan vuestra. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No quiero ya mayor muestra |  | | que el ver yo lo que me honráis. | 300 | | Y he tenido a gran ventura |  | | que en tanto rigor del cielo, |  | | me ayude vuestro consuelo. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Qué buen talle y compostura. |  | | ¡Oh, España!, no sé qué tienen | 305 | | tus hombres. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Bizarros son. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Tienen esta condición |  | | todos los que de allá vienen. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Este vino muy perdido, |  | | que para entraros hablar | 310 | | yo le hice reparar |  | | de aqueste galán vestido. |  | | Que en viéndosele poner, |  | | dije que era Caballero |  | | Mendoza o Puertocarrero. | 315 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Bien claro se echa de ver |  | | que le trató mal la mar, |  | | siempre las desdichas vienen |  | | a hombres que estos talles tienen |  | | y aquesta gracia en hablar. | 320 | | ¿No seré yo tan dichosa |  | | que como este venga a ser |  | | a quien yo pueda querer, |  | | y él me quiera por su esposa? |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | ¿Por qué no, si merecéis | 325 | | gran señora lo mejor |  | | del mundo? |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Hareisme favor |  | | de que el dinero me deis, |  | | que tengo necesidad. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Vámoslo a contar adentro. | 330 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | A recebirmercé dentro. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Ya me debéis voluntad. |  | | | | | | | |
|  | | | | | |
|  | | *(Vase el CONDE)* | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | *(Aparte)* | | Hay tal suceso, ahora digo, |  | | que hombre pobre y en su tierra |  | | o ningún valor encierra, | 335 | | o es de su bajeza amigo. |  | | Trece mil ducados vale |  | | la piedra que yo traía, |  | |  | | | | | | [-fol. 136v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_27.html" \t "_blank) | | | |  | | ¡oh!, piedra del alma mía, |  |  |  |  | | y que de su centro sale. | 340 |  |  |  | | Vive Dios, si este dijera |  |  |  |  | | que valía un solo escudo, |  |  |  |  | | que le tomara y tan mudo |  |  |  |  | | como la piedra me fuera. |  |  |  |  | | En su lengua estuvo sola. | 345 |  |  |  | | ¿Quién será aquel caballero |  |  |  |  | | que me le dio? ¡Oh, fuerte acero!, |  |  |  |  | | ¡oh, mano honrada española! |  |  |  |  | | ¡Oh, benditas cuchilladas!, |  |  |  |  | | que remedian tantas penas, | 350 |  |  |  | | aun en la cara eran buenas, |  |  |  |  | | siendo tan bien empleadas. |  |  |  |  | | Voy a contar los dos mil, |  |  |  |  | | y entrar luego en veinte grescas |  |  |  |  | | ahora sí, que de Illescas | 355 |  |  |  | | soy Caballero gentil. |  |  |  |  | | Huésped. |  |  |  |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMILO | |  | | --- | | Señor. | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Los dos vamos, |  | | porque el dinero llevéis. |  | | | | | | | |
|  | | | | | |
| *(Vanse los dos, JUAN y CAMILO)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Ahora no me diréis |  | | pensamiento? ¿En qué quedamos? | 360 | | ¿De qué sirve imaginar |  | | que posible hubiese sido |  | | que para darme marido |  | | arroje un hombre la mar? |  | | Donde tantos hay en tierra, | 365 | | ¿para que del mar le espero? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Buen talle de Caballero. |  | | Valor y nobleza encierra. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | Aguárdate, Celio. | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | A mí, |  | | bien el español me agrada. | 370 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Y estaré yo reportada |  | | si el hombre te agrada a ti? |  | | ¿Cómo podré yo saber |  | | sus padres? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Cuidado tienes, |  | | cuanto va que amar le vienes. | 375 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¡Ay, Celio, no puede ser! |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | PAJE | |  | | --- | | ¿Cómo? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Porque ya le quiero. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Si él es hombre de valor, |  | | haz que el Conde, mi señor, |  | | honre a tan gran Caballero. | 380 | | Coma en casa y, por ventura, |  | | verás por pasos más ciertos |  | | qué presto se hacen conciertos |  | | entre el trato y la hermosura. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Yo le quiero regalar | 385 | | como a forastero, ven, |  | | que de mi parte también |  | | hoy le has de ir a visitar. |  | | Que esto cabe en cortesía. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Por ahí comienza amor. | 390 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¡Ay, español!, tu valor |  | | me ha dado tanta osadía... |  | | | | | | | |
|  | | | | | |
|  | | | | |  |
|  | | | | | |
| *(Vanse, y salen CAMILO, con el dinero, y JUAN TOMÁS con él)* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Poned en esa arca, presto, |  | | ese dinero, Camilo. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Por aqueste mismo estilo, | 395 | | dice el Conde, dará el resto. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¡Qué bellos doblones tiene |  | | el buen viejo! |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Es un avaro. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo poco en eso reparo, |  | | aunque es lo que más conviene. | 400 | | A Octavia miré y es bella. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Los españoles tenéis |  | | más codicia cuando veis |  | | alguna hermosa doncella |  | | que a los tesoros del mundo. | 405 | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Harto bien me pareció, |  | | aunque el oro que me dio |  | | entra en el lugar segundo. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Decid quién sois y mostrad |  | | a quien os conozca aquí, | 410 | | que yo sé que él dirá sí, |  | | y ella os tiene voluntad. |  | |  | | | | | | [-fol. 137r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_28.html" \t "_blank) | | | |  | | Cogeréis bello dinero |  |  |  |  | | y una moza como un oro. |  |  |  |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Quiero ponerme en decoro | 415 | | de hombre principal primero. |  | | Id, y el dinero guardad, |  | | y quien me sirva traed, |  | | que le haré toda merced |  | | y buena comodidad. | 420 | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Deso hay en Nápoles[7](javascript:void(null);) tanto |  | | que a toda ciudad excede. |  | | ¿Qué casa queréis? |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No puede |  | | tanto un estranjero, cuanto |  | | le pide su calidad, | 425 | | y más quien el mar perdió, |  | | paréceme a mí que yo |  | | viviré en esta ciudad |  | | hasta que letras de España |  | | vengan con quien sirva de ayo | 430 | | a mi hacienda, algún lacayo |  | | y dos pajes de campaña. |  | | Quiero decir que ceñidas |  | | las espadas me acompañen, |  | | y para que no se estrañen | 435 | | mis plantas, harto ofendidas |  | | desto poco que ando a pie, |  | | compradme, Camilo hermano, |  | | un fusón napolitano. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | A todo volando iré. | 440 | | Un mayordomo, un lacayo, |  | | dos pajes de espada son |  | | vuestra casa y un frisón, |  | | ¿quereislo castaño o bayo? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Como os diere a vós contento. | 445 | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMILO | |  | | --- | | Voy. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Caballo pide ya |  | | quien acostumbrado está |  | | al perezoso jumento. |  | | Y a mayordomo y lacayo |  | | y a pajes. ¿Qué es esto Juan?, | 450 | | más sujetas siempre están |  | | las altas torres al rayo. |  | | ¿Qué intentáis? ¿Qué pretendéis? |  | | ¿No éradesvós labrador? |  | | ¿Quién os mete a ser señor, | 455 | | que es ciencia que no sabéis? |  | | Pero como al que es muy pobre |  | | no le puede suceder, |  | | no teniendo que perder |  | | cosa en que valor no cobre, | 460 | | necio seré si no emprendo |  | | que Illescas un hombre tenga |  | | que a ser caballero venga, |  | | por donde serlo pretendo. |  | | Si me ha dado la fortuna | 465 | | de una vez tantos ducados, |  | | para mayores estados |  | | es señal que me importuna. |  | | Servir quiero esta mujer |  | | con todo aqueste dinero, | 470 | | que si yo soy caballero, |  | | dineros he menester. |  | | Con ellos yo sé que igualo |  | | la sangre más noble y franca |  | | que un caballero sin blanca | 475 | | es como espada de palo. |  | | Parece un señor lo que es, |  | | mas no tiene ejecución, |  | | y así no importa el blasón |  | | donde falta el interés. | 480 | | Es ejemplo, aquel diamante |  | | con que a más subirme enseño, |  | | pues tiene, en ser tan pequeño, |  | | precio y luz tan importante. |  | | Y ansí, aunque tan vil me siento, | 485 | | quiere que haya precio en mí. |  | | Un crïado viene aquí, |  | | callemos señor contento. |  | | | | | | | |
|  | | | | | |
| *(Sale CELIO, con un tabaque cubierto)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | La señora Octavia Andrea, |  | | a visitaros me envía, | 490 | |  | | | | | | [-fol. 137v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_29.html" \t "_blank) | | | |  | | que muy de veras querría |  |  |  |  | | que entendáis que lo desea. |  |  |  |  | | Dice que seáis bien venido, |  |  |  |  | | que hoy de temor no os habló |  |  |  |  | | cuando aquel dinero os dio | 495 |  |  |  | | su padre. |  |  |  |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo estoy corrido |  | | de no haber, como era justo, |  | | reconocido el valor |  | | que tiene el mundo mayor. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Siente mucho el gran disgusto | 500 | | que tendréis de no tener |  | | servicio, señor don Juan, |  | | y, así, dice que vendrán |  | | los que fueren menester |  | | de su casa hoy a serviros. | 505 | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ya, señor, casa he tomado, |  | | a lo que quedo obligado |  | | o es menester advertiros. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Dice que, pues vuestra ropa |  | | y cosas tan importantes | 510 | | guarda el mar, que a navegantes |  | | sirve el mar de guardarropa, |  | | que os sirváis desta docena |  | | de camisas y creáis |  | | que porque della os sirváis | 515 | | la estima y tiene por buena. |  | | Vienen lienzos, vienen guantes |  | | y otras cosillas así. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Vienen lazos para mí, |  | | a los grillos semejantes. | 520 | | Tanta merced, tal favor, |  | | dad una voz a Sirena. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | PAJE | |  | | --- | | Sirena. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Octavia, y tan buena |  | | Octavia, advertid mi amor. |  | | Decid que si aquel diamante | 525 | | tuviera aquí, suyo fuera, |  | | vendrán letras y Dios quiera |  | | que valga yo para amante, |  | | que tendré mayor fineza. |  | | | | | | | |
|  | | | | | |
| *(Sale SIRENA)* | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | ¿Qué manda vueseñoría? | 530 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ese lienzo, amiga mía, |  | | es muestra de la grandeza |  | | de Octavia, a quien doy la palma |  | | de más valor que a mujer, |  | | guardaldo bien, que ha de ser | 535 | | para mortajas al alma. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Vós, mi señor español, |  | | merecéis aquesa salva, |  | | que es bien que entre las del alba |  | | se envuelva, en naciendo el sol. | 540 | | Voylo a guardar. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Esperad, |  | | decid al huésped que luego |  | | dé a Celio. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Eso no, yo os ruego |  | | deis sola la voluntad. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Denle docientos escudos. | 545 | | | | | | | |
| |  |  |  | | --- | --- | --- | | SIRENA | |  | | --- | | ¿Qué decís? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Esto ha de ser. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SIRENA | |  |  | | --- | --- | | Mas luce en corto poder. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Serán otros tantos nudos |  | | en lazos de obligación, |  | | como la que yo tenía. | 550 | | | | | | | |
|  | | | | | |
| *(Vanse, queda JUAN solo)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No entró mal por vida mía, |  | | para el primero escalón. |  | | Docientos escudos, bueno, |  | | ¿cuándo soñó mi linaje |  | | dar tan solo un cuarto a un paje? | 555 | | Oh, dulce dinero ajeno. |  | | Si yo lo hubiera ganado |  | | más cuerdo lo despendiera, |  | | ya yo estoy de la manera |  | | que está un recién heredado. | 560 | | Fuera de que, cuando Octavia |  | | sepa esta dádiva, creo |  | | que doblará su deseo, |  | | si, como es hermosa, es sabia. |  | | Yo me quiero acreditar, | 565 | | trece mil tengo, que importa |  | |  | | | | | | [-fol. 140r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_30.html" \t "_blank) | | | |  | | amante que se reporta, |  |  |  |  | | pues para, no ha de alcanzar. |  |  |  |  | | Son los pasos del que ama, |  |  |  |  | | el dinero, el interés, | 570 |  |  |  | | pues si le faltan los pies, |  |  |  |  | | cómo ha de alcanzar su dama. |  |  |  |  | | | | | | | |
|  | | | | | |
| *(Sale CAMILO con FILANDRO, mayordomo)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Podéis fiar deste hidalgo, |  | | señor don Juan, vuestra hacienda. |  | | Yo os le doy por propia prenda, | 575 | | si para fianzas valgo. |  | | | | | | | |
|  | | | | | |
| *(Paséase JUAN TOMÁS)* | | | | |  |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿En qué oficio? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Mayordomo. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿De dónde sois? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FILANDRO | |  |  | | --- | --- | | De aquí soy. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Buen talle, contento estoy, |  | | ved la gravedad que tomo. | 580 | | ¿Hay tal desvanecimiento? |  | | Pero no es desvanecido |  | | hombre que se ha conocido |  | | y que intenta un fingimiento. |  | | Aquel se tiene por loco, | 585 | | que cree que es gran señor, |  | | teniendo humilde valor, |  | | pero yo téngome en poco, |  | | sino que voy procurando |  | | ser algo por mí en efeto. | 590 | | ¿De aquí sois?, ¡qué buen sujeto! |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Mucho le vais contentando. |  | | Es un grande caballero. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FILANDRO | |  |  | | --- | --- | | Aquí estoy para serviros. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo no tengo qué deciros, | 595 | | a Camilo me refiero. |  | | Él hará el acostamiento |  | | y quedaréis por mi cuenta. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | FILANDRO | |  | | --- | | Beso esos pies. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Quién no intenta |  | | tan notable atrevimiento? | 600 | | Como esas cosas habrá |  | | con principios tan humildes. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMILO | |  | | --- | | ¿Pajes hay aquí? | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Decildes, |  | | Camilo, que entren acá. |  | | | | | | | |
|  | | | | | |
| *(Salen FABRICIO y HORACIO, pajes, y él paséandose)* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Denos vuestra Señoría | 605 | | los pies. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Seáis bien venidos. |  | | Ya estáis los dos advertidos |  | | de lo que en esto querría. |  | | ¿Traéis espadas? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HORACIO | |  |  | | --- | --- | | Sí señor. |  | | | | | | | |
|  | | | | | |
|  | | *(Paséase)* | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Cómo os llamáis? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Yo, Fabricio. | 610 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HORACIO | |  |  | | --- | --- | | Yo, Horacio, a vuestro servicio. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Son mozos de gran valor. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿De dónde sois? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Yo, romano. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HORACIO | |  |  | | --- | --- | | Yo, señor, soy ginovés. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Mirad el mundo lo que es, | 615 | | todo es nada y viento vano. |  | | Con dos bueyes solía ir, |  | | hoy, con dos pajes paseo, |  | | este, sin duda es rodeo |  | | del nacer para el morir. | 620 | | Desvela la autoridad |  | | cosa que alcanza el dinero, |  | | pues yo, ¿con tan poco espero |  | | cobrar tanta calidad? |  | | Ser caballero es tener, | 625 | | sin que noticia se tenga, |  | | de donde el principio venga, |  | | pues todos somos de un ser. |  | | La nobleza es la virtud, |  | | todos nacimos de un padre, | 630 | | es la tierra común madre, |  | | de la cuna al ataúd. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | CAMILO | |  | | --- | | ¿Querías el lacayo? | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Quiero |  | | ir acompañado a misa. |  | | Cosas de honor quieren prisa. | 635 | | Entre y verele primero. |  | | | | | | | |
|  | | | | | |
|  | | | | | |
| *(Sale ROBERTO, vestido de lacayo)* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Las de vuestra señoría, |  | | príncipe español. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Por cierto, |  | | ¿que es bueno el nombre? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Roberto. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Buen talle, por vida mía. | 640 | | A ver, paseaos un poco. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | ¿Soy caballo o soy lacayo? |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Qué tieso. | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Parezco un mayo. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Que partes? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Borracho y loco. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Decislo de veras? | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Soy | 645 | | limpio cual veis, y aseado. |  | | Pícome de enamorado, |  | | hago piernas, pecho doy, |  | | de la braveza no os digo, |  | | mas de que por perspectiva | 650 | | es imposible que viva |  | | el que no fuere mi amigo. |  | | Y tengo gracia en hacer |  | | versos, que canto a un laúd. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Cual tengáis vós la salud, | 655 | | todo eso debe de ser. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Quedo, que no hemos comido |  | | tanto pan, que no podamos |  | | retozar si nos burlamos. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¡Lindo humor! | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Es escogido. | 660 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo sé también de la hoja |  | | y no hay año que por mayo |  | | no despedace un lacayo, |  | | porque su sombra me enoja. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | No es amo que he menester, | 665 | | adiós. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Volved pesia tal, |  | | que no os habéis de hallar mal. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Famoso debéis de ser. |  | | Estos amos son los buenos, |  | | y no alcorzas afeitadas. | 670 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Busca dos negras espadas, |  | | matarete por lo menos. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROBERTO | |  |  | | --- | --- | | Norabuena, que deseo |  | | ser muerto de buena mano. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo me voy, Camilo hermano, | 675 | | a buscar mi nuevo empleo. |  | | Ténganme caballo aquí, |  | | para la vuelta. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Así sea. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Qué hay del frisón? | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Que pasea |  | | mejor que en mi vida vi. | 680 | | ¿No os agrada? |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FILANDRO | |  |  | | --- | --- | | Sí, por Dios, |  | | basta venir de esa mano. |  | | | | | | | |
|  | | | | | |
| *(Vase JUAN, el lacayo delante, los pajes detrás, éntrase muy grave, quedan CAMILO y FILANDRO)* | | | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAMILO | |  |  | | --- | --- | | Aunque es español marrano, |  | | lo ha de hacer muy bien con vós. |  | | Que toca en la vanidad | 685 | | y ceremonia, y lisonja, |  | | le chuparán, como esponja, |  | | dineros y voluntad. |  | | | | | | | |
|  | | | | | |
| *(Salen LEONELO, caballero, y dos criados, TEODORO y RIBERIO)* | | | | |  |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | ¿Español dices? | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Señor, |  | | español y caballero. | 690 | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | ¿Si es deudo del Conde? | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Quiero |  | | que conozcas su valor, |  | | en lo que te he referido |  | | del diamante. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿Que es tan bueno? |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | No da el sol, de rayos lleno, | 695 | | más luz, estando encendido |  | | que a respeto de sus partes |  | | tan pequeña cantidad. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Arguye su calidad. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RIBERIO | |  |  | | --- | --- | | No es cosa porque te apartes | 700 | | del intento venturoso |  | | de la pretensión de Octavia. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿Cómo que no, si me agravia |  | | y estoy celoso y quejoso? |  | | Del que haya entrado en su casa, | 705 | | no formo celos, ni quejas, |  | | de que ose mirar sus rejas, |  | |  | | | | | | [-fol. 114r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_32.html" \t "_blank) | | | |  | | cuando por la calle pasa. |  |  |  |  | | Ni de otras cosas ansí, |  |  |  |  | | mas, que Celio haya contado | 710 |  |  |  | | que mil regalos le ha dado, |  |  |  |  | | me tiene fuera de mí. |  |  |  |  | | Camisas, Octavia, a un hombre |  |  |  |  | | español y forastero, |  |  |  |  | | guantes y lienzos, primero | 715 |  |  |  | | que su marido se nombre. |  |  |  |  | | ¡Ha!, Conde, ayer mercader, |  |  |  |  | | a quien dio hacienda el mar fiero |  |  |  |  | | y el título dio el dinero. |  |  |  |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Todo se ha echado de ver. | 720 | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RIBERIO | |  |  | | --- | --- | | Ya dicen que está en su casa. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | ¿También? | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RIBERIO | |  |  | | --- | --- | | ¿A qué se previene?, |  | | pues si allí aposento tiene, |  | | tú verás a lo que pasa. |  | | Que es mala naturaleza | 725 | | y, en fin, españoles son, |  | | que llegan al corazón |  | | y empiezan por la corteza. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | TEODORO | |  | | --- | | Matarle. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Hablaste, Teodoro, |  | | con mi propio pensamiento, | 730 | | pero vesle aquí, que atento |  | | mira el Oriente que adoro. |  | | ¿Hay más loca vanidad |  | | que la desta pobre gente, |  | | que esto a Octavia le contente? | 735 | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Son la misma liviandad, |  | | siempre escogen lo peor, |  | | y es gracia, si así la llamas, |  | | que a un estranjero las damas |  | | gusten de hacerle favor. | 740 | | | | | | | |
|  | | | | | |
| *(Sale JUAN TOMÁS, con sus pajes y lacayo, él detrás, grave)* | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿No se pone en el balcón? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Denantes estaba allí. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Voy bien puesto? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HORACIO | |  |  | | --- | --- | | Señor, sí. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Qué buen trocar de azadón. |  | | Parezco, en estos combates, | 745 | | mar que crezco con la luna. |  | | Del pincel de la fortuna, |  | | soy tabla de disparates, |  | | ¿qué pinturas hay brutescas |  | | que se puedan conferir | 750 | | a ver por Nápoles ir |  | | el Caballero de Illescas? |  | | ¿Qué fábula representa |  | | el mundo en mi elevación |  | | más ridícula? |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | No son | 755 | | amigos, amor y afrenta. |  | | No puedo sufrir que estén |  | | juntos, Teodoro, en mi pecho, |  | | porque si él les viene estrecho, |  | | no dudes, que a mí también. | 760 | | *(Sale CELIO)* |  | | Sí será ocasión de hablalle. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Paréceme a mí que no. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Don Juan, mi señora os vio |  | | paseando por la calle, |  | | y os ruega que a vella entréis. | 765 | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Idos todos por ahí, |  | | que tan dichoso nací. |  | | ¿Celio? |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Vós lo merecéis. |  | | | | | | | |
|  | | | | | |
| *(Vanse JUAN TOMÁS y CELIO, solos)* | | | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | RIBERIO | |  |  | | --- | --- | | Llamole el paje y entró. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Esto es hecho, ¿yo qué aguardo? | 770 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Por mi vida que es gallardo, |  | | ¡con qué donaire pasó! |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Pasó con tanto donaire |  | | a los ojos que yo miro, |  | | que como bala de tiro | 775 | | me pudo matar el aire. |  | | La noche quiere cerrarse, |  | | tarde saldrá, armarme quiero. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEODORO | |  |  | | --- | --- | | Y de paciencia primero. |  | | | | | | | |
|  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Eso no es, Teodoro, armarse. | 780 | | Es confesarse rendido. |  | | ¡Ay!, español vitorioso, |  | | guárdate bien de un celoso |  | | en vísperas de ofendido. |  | | | | | | | |
|  | | | | | |
|  | | | | |  |
|  | | | | | |
| *(Vanse, y sale JUAN TOMÁS solo, y OCTAVIA con él)* | | | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Estimo la cortesía, | 785 | | mi señora, que me hacéis. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | A lo que vós merecéis, |  | | y a lo que el alma os debía, |  | | todo es muy poco, don Juan. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sin el anillo no es bien | 790 | | que aquesas manos estén, |  | | hoy el anillo os darán. |  | | Daré los dos mil ducados, |  | | aunque a cambio tome mil. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Ya que en todo sois gentil, | 795 | | seldo en pagar mis cuidados. |  | | Si queréis que en vuestro nombre |  | | le traiga, yo os enviaré |  | | el dinero, o lo diré, |  | | aunque del plazo se asombre, | 800 | | que vós lo habéis enviado. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Por enlazaros consiento |  | | este descortés intento |  | | en lo que a mí me ha tocado. |  | | Dádselos en hora buena, | 805 | | porque luego le traigáis. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Por la prenda que me dais, |  | | os doy aquesta cadena. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo la tomo, como quien |  | | ya es esclavo desos ojos. | 810 | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Guardaos, no vengan antojos, |  | | que otros ojos os los den. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Seré luego conocido, |  | | y doblareisme la pena. |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Doblaré yo la cadena | 815 | | de otras vueltas. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Eso pido. |  | | ¿Qué Indias son estas, amor? |  | | Quien de su concha no sale, |  | | a una vil piedra se iguale |  | | en cantera sin valor. | 820 | | Mas la que sale de allí, |  | | y sirve en rica portada, |  | | ya tiene valor labrada, |  | | como yo le tengo aquí. |  | | Mi señora, con deseo | 825 | | estáis de saber quién soy. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Con tanto deseo estoy |  | | que a mis pensamientos creo. |  | | No sois Español, pues basta. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No quiero tanto favor, | 830 | | mas que entendáis el valor |  | | de mis padres, nombre y casta. |  | | Nací en la mitad de España, |  | | que poniéndole un compás, |  | | por ninguna parte hay más | 835 | | de las partes que el mar baña. |  | | Yo soy don Juan de la Tierra, |  | | apellido en mi linaje, |  | | que porque el prólogo ataje, |  | | pues quien se alaba al fin yerra, | 840 | | nací como el Rey nació, |  | | y tengo sangre como él, |  | | que mi linaje fiel |  | | del primer rey decendió |  | | que fue señor en el mundo. | 845 | | Son mis armas un arado, |  | | en campo verde de un prado, |  | | blasón de Bamba segundo. |  | | Salí a ver a Italia, en fin, |  | | mi padre come la renta | 850 | | de las tierras que sustenta, |  | | retirado en un jardín |  | | donde el propio le cultiva, |  | | que algún senador romano |  | |  | | | | | | [-fol. 142r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_34.html" \t "_blank) | | | |  | | plantó a veces con su mano, | 855 |  |  |  | | el mirto, el olmo y la oliva. |  |  |  |  | | No tengo, después que el mar |  |  |  |  | | tanta hacienda me robó, |  |  |  |  | | cosa con que os pueda yo |  |  |  |  | | esta voluntad mostrar. | 860 |  |  |  | | Ni que quien soy acredite, |  |  |  |  | | si no es que el alma veáis, |  |  |  |  | | que por el pecho miráis |  |  |  |  | | y el pecho al cristal imite. |  |  |  |  | | Pero cual soy, cual estoy, | 865 |  |  |  | | estranjero y perseguido, |  |  |  |  | | vuestro soy y vuestro he sido, |  |  |  |  | | y el alma en prendas os doy. |  |  |  |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Español, don Juan, amigo, |  | | tres títulos que podrán | 870 | | asegurarte que están |  | | todas mis fuerzas contigo. |  | | Inclinada a tu nación, |  | | por decreto celestial, |  | | desprecie mi natural, | 875 | | si es natural condición. |  | | Y era todo en cierto agüero |  | | de que te había de amar, |  | | no puedo de espacio hablar |  | | en lo que te adoro y quiero, | 880 | | porque hay padre y hay testigos, |  | | a quien ya he echado de ver |  | | que es pedirme por mujer |  | | tenerlos por enemigos. |  | | Pero mira quién será | 885 | | contra amor tan atrevido, |  | | que o tú serás mi marido, |  | | o que por nacer está. |  | | No juzgues atrevimiento |  | | lo que voy contigo hablando, | 890 | | porque la mujer amando |  | | carece de entendimiento. |  | | Si no, mira con piedad, |  | | para que tu amor me crea, |  | | que quien ama, si desea, | 895 | | no tiene dificultad. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si no la tiene quien ama |  | | y no os puedo pretender |  | | por legítima mujer, |  | | haced un hecho de fama. | 900 | | Venid a España conmigo, |  | | adonde seréis señora |  | | de cuanto en mi tierra ahora |  | | a vuestro servicio obligo. |  | | Que aunque es poco, es en la parte | 905 | | desta provincia mejor. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Qué negará un grande amor? |  | | Don Juan, más hice en amarte. |  | | Traza el modo, sin que entienda |  | | mi padre tan gran locura, | 910 | | que si tú se me asegura, |  | | que soy, y seré tu prenda, |  | | iré a España y hasta donde |  | | jamás llegó humana planta. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Pues tu voluntad es tanta, | 915 | | que a mi firmeza responde. |  | | Esta mano es prenda y tal |  | | que solo podrá la muerte |  | | deshacer lazo tan fuerte |  | | sobre mi forma inmortal. | 920 | | El modo será que estés |  | | la noche que te avisaré, |  | | sin que ninguno repare |  | | que me hablas, ni me ves, |  | | a punto para partir, | 925 | | que yo tendré una tartana, |  | | velera, fuerte y liviana, |  | | para que podamos ir |  | | hasta España por el mar, |  | | que con un ángel yo sé | 930 | | que en su margen pondré el pie, |  | | sin que me vuelva a engañar. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Cumpliraslo? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Es infalible. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Cuándo será? | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Brevemente. |  | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Quién hay que amando no intente | 935 | | alguna cosa imposible? |  | |  | | | | | | [-fol. 142v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_35.html" \t "_blank) | | | |  | | Torno a decir que soy tuya |  |  |  |  | | y que te espero. |  |  |  |  | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | Verás, |  | | Octavia, [a] qué tierra vas. |  | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | De tus efetos se arguya. | 940 | | Bien haya la tierra, amén, |  | | que tales hombres produce. |  | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | No es oro lo que reluce. |  | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | Adiós, alma. | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN | |  |  | | --- | --- | | Adiós, mi bien. |  | | *(Vase OCTAVIA, queda JUAN)* |  | | Subí, llegué, toqué, cometa he sido, | 945 | | solo me falta deshacerme luego, |  | | pero si estoy en la región del fuego, |  | | ¿que mucho que de allá salga encendido? |  | | Tracé, dije, rendí, diose a partido |  | | la gran ciudad, a cuyas puertas llego, | 950 | | porque siendo español, parezco griego |  | | en el engaño y el andar perdido. |  | | Esfuerza, para aumento de sus glorias, |  | | cebo dorado que las almas pescas, |  | | la vela con que salen mis historias. | 955 | | Porque tendrán, si el viento me refrescas, |  | | Toledo, fiestas y Madrid, vitorias, |  | | laurel, amor y Caballero, Illescas. |  | | | | | | | |
| **Acto III** | | | | | | |
|  | | | | | | |
| *Suenan dentro voces, como de tormenta* | | | | |  | |
| |  |  |  |  | | --- | --- | --- | --- | | UNA VOZ | |  |  | | --- | --- | | Tan cerca de la orilla, acosta a tierra. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OTRA VOZ | |  |  | | --- | --- | | Boga, que nos deshace el viento, amaina. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OTRA VOZ | |  |  | | --- | --- | | ¡Ha!, mar traidor, ¡qué gran peligro encierra |  | | esa tu condición de bestia zaina! |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Virgen de Illescas, Virgen de mi tierra, | 5 | | la espada de rigor, piadosa, envaina |  | | al hijo que pariste. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Ya zozobra. |  | | | | | | | | |
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| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | La tierra es esta, Octavia, aliento cobra. |  | | | | | | | | |
|  | | | | | | |
| *(Salga JUAN TOMÁS y trae en brazos medio desnuda a OCTAVIA)* | | | | |  | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Siéntate, si por dicha tienes vida. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Aún tengo vida en el postrero aliento | 10 | | a la esperanza de la tuya asida. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Mal me trata el furor deste elemento, |  | | ya queda la tartana sumergida. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Indómito rigor, contrario viento. |  | | ¿Nuestras ropas y joyas? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Allá quedan. | 15 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Las vidas bastan que librarse puedan. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | En mal punto de Nápoles salimos, |  | | entre tantas espadas y contrarios. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Hazaña temeraria acometimos. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Son todos los amantes temerarios. | 20 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Qué tierra es esta? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | España. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Qué perdimos? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Dineros, joyas y vestidos varios. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Qué importa, si es la tierra en que se encierra |  | | de vuestro estado la dichosa tierra. |  | | De más que aquel anillo es venturoso. | 25 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¿Viene con vós? | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | Conmigo. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DOROTEA | |  |  | | --- | --- | | Juan viene. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Reliquia contra el mar tempestuoso |  | | ese diamante en sus peligros tiene. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Pésame, que venderle es ya forzoso. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | De ninguna manera nos conviene, | 30 | | que cuando su valor alguno entienda |  | | nos costará las vidas y la prenda. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Por qué razón? | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Es joya tan preciosa, |  | | y estamos tan desnudos y perdidos, |  | | que dirán que es hurtada. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¡Ay!, mar furioso, | 35 | | ¡ay!, crédito del mundo en los vestidos, |  | | decid quién sois. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¡Ay!, mi querida esposa, |  | | clara y divina luz de mis sentidos, |  | | ya estamos en España. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Si ya estamos, |  | | ¿de qué teméis? A vuestra casa vamos. | 40 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Hay un gran mal. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | ¿Qué mal, teniendo vida? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | No lo puedo decir. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Decildo os ruego. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Daraos gran pena. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Es pena prevenida, |  | | no os receléis de que me mate luego. |  | | | | | | | | |
|  | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si aquesta calidad fuese fingida, | 45 | | vós Troya, Octavia y yo, Sinón el Griego, |  | | vendido el Conde, y de su inobediencia, |  | | castigo esta maldad, ¿tendréis paciencia? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Válgame el cielo, y que temores tengo. |  | | ¡Ay!, español, ¿qué has hecho, no eres hombre | 50 | | del valor que dijiste? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | A tiempo vengo, |  | | que has de saber mi verdadero nombre. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | Dime, dime mi mal. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ya le prevengo, |  | | para que más mi término te asombre, |  | | y condolido de tu pena, el cielo | 55 | | me dé castigo a mí y a ti consuelo. |  | | Sabrás, desdichada Octavia, |  | | que yo no tengo nobleza, |  | | y que de padres villanos |  | | nací en la villa de Illescas. | 60 | | Si te dije que mi nombre |  | | era don Juan de la Tierra, |  | | no te engaño más que el don, |  | | la Tierra no, pues soy della. |  | | De la tierra somos todos, | 65 | | mientras que en esta corteza |  | | vive el alma que allí para, |  | | cuanto de su nada engendra. |  | | Oí decir a mi padre |  | | un día, en sus mismas puertas, | 70 | | acabando yo de echar |  | | un carro de paja en ellas |  | | que ilustraban los linajes |  | | o las armas o las letras: |  | | las letras no las sabía, | 75 | | las armas obrando aciertan. |  | | Tomé mi espada y maté |  | | un hombre junto a la iglesia, |  | | donde me amparó su torre. |  | | Qué buen principio de ciencia. | 80 | | Salí con algún peligro |  | | y acogido a una bandera |  | | de un capitán que alojaba, |  | | seguir propuse la guerra. |  | | Diome un real el capitán | 85 | | y jugando en cierta gresca |  | | gané quinientos con él |  | | y dos vueltas de cadena. |  | | Matarme quiso un picado |  | | y mientras que se concierta, | 90 | | robele su misma dama, |  | | mujer más libre que honesta. |  | | Llevé mi prenda a Madrid, |  | | sin que se alterase Grecia, |  | | que ella fue Elena, a lo sordo, | 95 | | y yo fui Paris de Illescas. |  | | Siguiéronme los soldados, |  | | Menalaosdesta empresa, |  | | y echándome la justicia, |  | | corté una vara y dos piernas. | 100 | | Perdido andaba una noche, |  | | cuando temiendo su fuerza, |  | | viéndome junto a palacio, |  | | hice, sagrado, su puerta, |  | | donde llegando tres hombres | 105 | | de aquella misma pendencia |  | | dieron sobre un caballero |  | | que estaba inocente della. |  | | Salí y púseme a su lado, |  | | y rompiendo tres cabezas, | 110 | | hice oficio de padrino, |  | | y esto te ruego que adviertas. |  | |  | | | | | | [-fol. 144r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_38.html" \t "_blank) | | | |  | | Que el hombre estaba embozado, |  |  |  |  | | aunque mostraba en las señas |  |  |  |  | | ser persona principal, | 115 |  |  |  | | y me habló desta manera. |  |  |  |  | | No puedo decir quién soy, |  |  |  |  | | mas toma este anillo en prendas |  |  |  |  | | de que te estoy obligado. |  |  |  |  | | Mi gente viene, a Dios queda. | 120 |  |  |  | | Si se casare Isabel, |  |  |  |  | | y se acabaren las guerras |  |  |  |  | | de Portugal y Castilla, |  |  |  |  | | vende este anillo a la Reina. |  |  |  |  | | No cuidé de lo que dijo, | 125 |  |  |  | | pasé a Italia y la cadena |  |  |  |  | | y el dinerillo jugué, |  |  |  |  | | antes que saltase en tierra. |  |  |  |  | | Donde salí sin vestidos, |  |  |  |  | | porque llegando a la prueba, | 130 |  |  |  | | era la cadena falsa, |  |  |  |  | | y era cierta mi inocencia. |  |  |  |  | | Yo lo que gané perdí, |  |  |  |  | | mas soldados de galera |  |  |  |  | | son algo más atrevidos, | 135 |  |  |  | | y saltamos en la arena, |  |  |  |  | | donde no siendo disculpa |  |  |  |  | | que mi villana esperiencia |  |  |  |  | | jamás conoció más oro |  |  |  |  | | que los hierros de una reja, | 140 |  |  |  | | maté dos y me acogí |  |  |  |  | | a vuestra Nápoles bella, |  |  |  |  | | donde a Camilo le dije |  |  |  |  | | todas aquellas quimeras. |  |  |  |  | | Llevó el anillo a tu padre, | 145 |  |  |  | | que si dije que la prenda |  |  |  |  | | es falsa, tú tienes honra, |  |  |  |  | | y yo me quedo sin ella. |  |  |  |  | | Diome los dos mil ducados, |  |  |  |  | | puse casa, di libreas, | 150 |  |  |  | | conquisté tu voluntad, |  |  |  |  | | y debió de ser tu estrella. |  |  |  |  | | Por Nápoles paseaba, |  |  |  |  | | donde en las calles y tiendas, |  |  |  |  | | veis allí, decían todos: | 155 |  |  |  | | el Caballero de Illescas. |  |  |  |  | | Con esto, arrojaste el alma |  |  |  |  | | a lo que a los dos nos cuesta |  |  |  |  | | el estar en esta playa, |  |  |  |  | | yo con honra y tú sin ella. | 160 |  |  |  | | Soy un pobre labrador, |  |  |  |  | | sin nobleza y sin hacienda, |  |  |  |  | | no mal nacido por Dios, |  |  |  |  | | que a los nueve salí fuera. |  |  |  |  | | Murióseme cierto hermano, | 165 |  |  |  | | hombre de buen talle y letras, |  |  |  |  | | que estudiaba para Obispo, |  |  |  |  | | allá en el cielo lo sea. |  |  |  |  | | Y mi padre me juró |  |  |  |  | | que mi casta era tan buena | 170 |  |  |  | | que por lo menos había |  |  |  |  | | siete clérigos en ella, |  |  |  |  | | y que alguno sería Papa, |  |  |  |  | | plega al cielo que suceda, |  |  |  |  | | porque el Conde eche de ver | 175 |  |  |  | | con qué persona emparienta. |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Caballero o labrador, |  | | que el uno o que el otro seas. |  | | Español, que español solo |  | | tan gran locura emprendiera. | 180 | | Esta ha sido mi fortuna, |  | | no quiera Dios que aborrezca |  | | mi vida por tu traición, |  | | haz lo que quisieres della. |  | | Solo me pesa que el mar, | 185 | | inexorable y soberbia, |  | | me robase tantas joyas |  | | con que en España vivieras. |  | | Mas lo que puedes hacer |  | | es matarme, que mis fuerzas | 190 | | no sé si podrán sufrir |  | | vida de tantas miserias |  | | cuando voy aborrecerte. |  | | Considero tantas prendas |  | |  | | | | | | [-fol. 144v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_39.html" \t "_blank) | | | |  | | como tienes de mi honor, | 195 |  |  |  | | y que es razón que te quiera. |  |  |  |  | | Quiero quererte, y mirando |  |  |  |  | | tu alevosía y mi ofensa, |  |  |  |  | | aborrezco tu maldad, |  |  |  |  | | ¡qué afrentosa competencia! | 200 |  |  |  | | Déjame, fiero español, |  |  |  |  | | el más crüel, mas no, espera, |  |  |  |  | | ampárame español mío, |  |  |  |  | | morireme si me dejas, |  |  |  |  | | desvíate, no me toques, | 205 |  |  |  | | infamia de mi nobleza. |  |  |  |  | | Pero sí, que con tu amparo |  |  |  |  | | tendrá mi culpa defensa, |  |  |  |  | | flaqueza fue de mujer |  |  |  |  | | quererte, mas quién creyera, | 210 |  |  |  | | viendo tu artificio y talle, |  |  |  |  | | que no eras señor de Illescas. |  |  |  |  | | Ahora bien, llévame allá, |  |  |  |  | | que como si yo naciera |  |  |  |  | | en tus campos y labranzas, | 215 |  |  |  | | iré siguiendo mi estrella, |  |  |  |  | | viviré en hábito humilde, |  |  |  |  | | que es justo que así se vea |  |  |  |  | | quien por el mejor amante, |  |  |  |  | | el más vil padre desecha. | 220 |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | No prosigas, bella Octavia. |  | | Y pues eres tan discreta, |  | | mira en ejemplos del mundo |  | | muchas historias como esta: |  | | de una Infanta de León | 225 | | en toda España se cuenta |  | | que Meneses, labrador, |  | | mereció casar con ella. |  | | Ven a Illescas, a mi casa, |  | | que no hay casa tan estrecha, | 230 | | que si me tienes amor, |  | | palacio no te parezca, |  | | No te faltarán vestidos, |  | | sayas de grana las fiestas, |  | | manto con que irás a misa, | 235 | | limpia cama y mejor mesa. |  | | Iremos los dos al campo, |  | | y al primer hijo que tengas |  | | le llamarás Rey, si es hombre, |  | | y Emperadora, si es hembra, | 240 | | pues quien ha de parir reyes, |  | | téngase en puntos de reina, |  | | que los casados con hijos |  | | solo ese reino desean. |  | | Yo viviré tan sujeto, | 245 | | mi señora, a cuanto quieras, |  | | que me querrás más villano |  | | que Caballero de Illescas. |  | | También vivirás en paño, |  | | como el señor en la seda, | 250 | | que el contento es alquimista, |  | | y el latón en oro trueca. |  | | No pienses en los vasallos, |  | | que si en los vasallos piensas, |  | | dile a la fortuna en burlas | 255 | | que lo que tienes desechas. |  | | Que todo en la muerte sobra |  | | y a ninguno, cuando muera, |  | | le han de dar más que aquel lienzo, |  | | como fardo de la tierra. | 260 | | Ven conmigo a Barcelona, |  | | que yo haré allí de manera |  | | que alleguemos a mi casa, |  | | sin tocar en esta prenda. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Bien harás, porque algún día | 265 | | podrá ser que el dueño venga |  | | a hacerte algún bien, don Juan. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | El nombre, señora, deja, |  | | solo Juan me has de llamar. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Pues Juan, yo voy más contenta | 270 | | que si fueras igual mío. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Eres, Octavia, discreta, |  | | correrás a la fortuna, |  | | si ve que te burlas della. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | ¿Eres mi marido? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sí. | 275 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Pues eso basta que seas. |  | | | | | | | | |
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|  | | | | | | |
| *(Vanse. Salen el CONDE ANTONIO, y LEONELO, caballero)* | | | | |  | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿De qué sirve, señor, desconsolaros |  | | ni con tanto dolor perder el seso, |  | | pues el dolor no puede remediaros? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Si no debo sentir este suceso, | 280 | | cual otro alguno a sentimiento obliga, |  | | una palabra no confiesa el preso. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿Qué queréis vós que en el tormento diga? |  | | Camilo, que sin duda está inocente, |  | | mejor será que al español se siga. | 285 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Si supiera Leonelo, claramente, |  | | por donde va el traidor, no perdonara |  | | la edad que ya decrépita se siente. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Que a España la ha llevado es cosa clara, |  | | y que en su tierra la tendrá, sospecho. | 290 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Oh, España!, siempre para mí tan cara. |  | | Allá tuve un hermano, sin provecho |  | | en cosas de los reyes ocupado, |  | | a quien pasaron una noche el pecho. |  | | Contentárase España de haber dado | 295 | | este premio a Fabricio, sin que ahora |  | | haya a mi Octavia un español robado. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Siendo tan principal, poco desdora |  | | vuestra nobleza. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Entiendo que era noble. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | Nápoles os consuela. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mi honor llora | 300 | | y yo no tengo corazón de roble, |  | | aunque él sea noble para estar contento, |  | | viendo que usó conmigo trato doble, |  | | llevó mis joyas, que fue bajo intento, |  | | pero perdida Octavia, todo es poco, | 305 | | de sola Octavia tengo sentimiento. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Ahora os digo que, celoso y loco, |  | | yo le pensé matar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Dios lo quisiera. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Pero, temblando en el suceso, toco. |  | | Riberio, yo y Teodoro, al salir fuera | 310 | | de tu casa una noche le aguardamos, |  | | solo salió don Juan, quién lo creyera. |  | | Apenas las espadas le mostramos, |  | | cuando a los golpes de la fuerte suya, |  | |  | | | | | | [-fol. 143v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_41.html" \t "_blank) | | | |  | | sangre y deshonra todos tres llevamos. | 315 |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Que es ido a España es justo que se arguya, |  | | pues es señor de Illescas, y así quiero, |  | | si me acompaña la persona tuya |  | | irle a buscar, mas llevaré primero |  | | del Rey, para el de España, algunas cartas | 320 | | que, en Aragón, Leonelo hallarle espero. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Justicia llevas y razones hartas, |  | | tus quejas bastan, solo te suplico |  | | que brevemente a lo que dices partas. |  | | Ese hombre es noble, es generoso y rico, | 325 | | y en fin: señor de Illescas, villa honrada, |  | | sin algo que a sus límites aplico. |  | | Honra a tu hija y déjala casada. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Tú me aconsejas bien, yo parto luego, |  | | que por la mar es breve la jornada, | 330 | | si no resiste a mi amoroso fuego. |  | | | | | | | | |
|  | | | | | | |
| *(Vanse. Sale PEDRO TOMÁS, viejo y BELARDO, TIRRENO, RISELO, segadores)* | | | | |  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | A tres y medio en buenhora, |  | | y si no, no hay que tratar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Buen año para segar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Así van otros ahora. | 335 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | Par Dios, Belardo, no estemos |  | | en Castilla este verano. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Voto al sol, Tirreno, hermano, |  | | que poco en ella ganemos. |  | | Dios os dio su bendición, | 340 | | campos del Andalucía. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TIRRENO | |  | | --- | | ¿Es vuesa tierra? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | No es mía. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | Tiene Belardo razón, |  | | que es miseria lo de acá. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Pero aquella es la mejor, | 345 | | donde un hombre tiene amor, |  | | y más si en su centro está. |  | | Y por tu vida, Riselo, |  | | que allá vamos a segar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | De servir y no medrar | 350 | | canso con quejas al cielo. |  | | Nuesamo a cuatro, o a Dios. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Ahora bien, por ser la gente |  | | de buen talle, a cuatro asiente |  | | y al precio, quiero otros dos. | 355 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | No sé si los hallaréis, |  | | pero el campo nos mostrad, |  | | y la comida enviad |  | | a las horas que sabéis. |  | | | | | | | | |
|  | | | | | | |
| *(Sale CASILDA, labradora)* | | | | |  | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Casilda. | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | Señor. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Al punto, | 360 | | sobre el pollino os poned. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿Es hija de su merced? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | ¿Por qué lo decís? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Pregunto. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Sí es. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Guárdesela Dios. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | ¿Ya la clavaste el ojo? | 365 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Pues no tengamos enojo, |  | | que otras hay para los dos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Enseñaldes la heredad, |  | | y volved apercebir |  | | la comida. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Que he de ir | 370 | | con ellos? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | BELARDO | |  | | --- | | Pues no. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿En verdad? |  | | | | | | | | |
|  | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | En verdad que habéis de ser |  | | esta vez estrella nuestra, |  | | que quien a tres hombres muestra, |  | | tal nombre puede tener. | 375 | | Si del trigo se hace el pan |  | | y Dios baja al pan, yo os digo |  | | que van donde nace el trigo |  | | casi a Belén los que van. |  | | De una reina se decía | 380 | | que a los cueros se humillaba, |  | | adonde aquel vino estaba |  | | que para el Cáliz servía, |  | | y siendo así no está mal |  | | esta mi imaginación. | 385 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | Par Dios, que Salamelón |  | | no dijera enigma igual. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | Es Belardopersabido. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Las desdichas lo han causado, |  | | que el que en ellas es letrado, | 390 | | no sale poco entendido. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | Mejor dijeras que fue |  | | ángel Casilda. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿En qué modo? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TIRRENO | |  | | --- | | ¿Pastores no somos? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Todo |  | | primero lo imaginé, | 395 | | y era más ángel que estrella, |  | | pero todo lo será |  | | estrella por luz que da |  | | y ángel, porque es tan bella. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Pardiez, padre!, que tenéis | 400 | | segadores de buen pro. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Saca el jumento. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Y que yo |  | | temo que ensuegrar queréis. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Anda loca, entrad vosotros, |  | | y por do fuere, seguilda. | 405 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Perdido voy por Casilda. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | ¿Y somos bestias nosotros? |  | | | | | | | | |
|  | | | | | | |
| *(Vanse los segadores y CASILDA)* | | | | |  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Por este tiempo me acuerdo |  | | que aquel traidor mal nacido |  | | se fue de Illescas perdido, | 410 | | si la memoria no pierdo. |  | | Aquí fue donde metió |  | | la paja aquel mismo día, |  | | que de cuanto me debía |  | | solo en pajas me pagó. | 415 | | ¿Qué habrá hecho la fortuna |  | | de hombre tan desatinado? |  | | | | | | | | |
|  | | | | | | |
| *(Sale JUAN TOMÁS y OCTAVIA, humildemente vestidos)* | | | | |  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | A buen tiempo hemos llegado, |  | | casi no hay gente ninguna. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Es de mañana, mi bien, | 420 | | aquí un hombre se pasea, |  | | sin que conozca quien sea. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿Ques lo que mis ojos ven? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¡Ay Octavia!, este es aquel |  | | que dio principio a mis días, | 425 | | yo llego como Tobías, |  | | con el ángel Rafael. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿Es mi soldado perdido? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Es tu hijo, padre amado. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Válate Dios por soldado, | 430 | | ¿cómo tan presto has venido? |  | | ¿No se hace buen pan allá? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Sí señor, buen pan había, |  | | mas la carne cierto día |  | | quiso echarme por acá. | 435 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | ¿Es tuya aquesa mujer? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Estoy medio desposado, |  | | que es hija de un padre honrado. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Ved en qué me vengo a ver. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Pues mientras la otra mitad | 440 | | dese desposorio hacéis, |  | | iros a dormir podéis |  | | al campo de mi heredad, |  | | ques buena cama de campo, |  | | que yo en casa no recojo | 445 | |  | | | | | | [-fol. 146v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_43.html" \t "_blank) | | | |  | | bellacos. |  |  |  |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Templa el enojo. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Ya sabéis que yo me estampo |  | | con el padre que me hizo, |  | | ved a lo que fue a la guerra, |  | | llamole el pan de la tierra | 450 | | al bellaco tornadizo. |  | | No pares aquí. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Señor, |  | | oye, que esta es mi mujer. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Por serlo podéis tener |  | | de mi desdicha dolor. | 455 | | Mirad, que soy bien nacida, |  | | aunque soy más desdichada. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Porque parecéis honrada, |  | | vergonzosa y encogida, |  | | os admito con palabra, | 460 | | que será la boda cierta, |  | | porque os juro que esta puerta |  | | de otra suerte no se os abra. |  | | Entrad señor y vestíos |  | | de los hábitos pasados, | 465 | | porque ya de los soldados |  | | habéis de dejar los bríos. |  | | Agradeced el entrar |  | | a esa mujer. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Bien decís. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Que tan quebrado venís | 470 | | que tengo bien que soldar, |  | | y tomad en hora mala |  | | la reja en que el buey suspira. |  | | Ni es para el asno la lira, |  | | ni para el pobre la gala. | 475 | | Id a segar con la gente |  | | al campo, pues a los ojos |  | | me traéis estos despojos |  | | de guerra tan insolente. |  | | Y ella si quiere ir allá, | 480 | | vaya o quede en la cocina. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Aún soy dese oficio indigna |  | | y es el que mejor me está, |  | | aunque por la compañía |  | | de mi marido allá iré, | 485 | | seré yo la que les dé |  | | la comida al mediodía. |  | | ¿Mandaislo ansí? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Vós haréis |  | | *(Vase OCTAVIA)* |  | | lo que en casa os diere gusto, |  | | ea, vós que estáis muy justo, | 490 | | ¿de qué ahora enmudecéis? |  | | Quitaos la sucia plumilla, |  | | tomad sombrero de paja, |  | | coma de lo que trabaja |  | | buey a quien el yugo humilla. | 495 | | Alto al campo picaron. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Ved en qué paró mi brío, |  | | solo vós, por padre mío, |  | | me dijera esa razón. |  | | | | | | | | |
|  | | | | | | |
|  | | | *(Vase JUAN TOMÁS)* | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | En no os pareciendo bien | 500 | | las Italias, es mejor |  | | quien le mete al labrador |  | | en que otro oficio le den. |  | | Porque danza al son del parche, |  | | vuelta en jineta la reja, | 505 | | diga al buey arando, ceja |  | | y no al soldado que marche. |  | | ¡Oh, vanidades del mundo! |  | | | | | | | | |
|  | | | | | | |
| *(Sale SISTO, labrador)* | | | | |  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SISTO | |  |  | | --- | --- | | El Corregidor os llama, |  | | buen Pedro, y sabed que es fama, | 510 | | fama que en verdad la fundo, |  | | que los Reyes de Castilla, |  | | casados con bendición, |  | | como tan devotos son |  | | de la Imagen desta villa, | 515 | | vienen a cumplir su voto. |  | | Illescas quiere hacer fiestas |  | | y aunque hay personas dispuestas |  | |  | | | | | | [-fol. 147r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_44.html" \t "_blank) | | | |  | | para escoger en el soto, |  |  |  |  | | de toros, media docena, | 520 |  |  |  | | os dan este oficio a vós. |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Huélgome, Sisto, par Dios, |  | | de la fiesta que se ordena. |  | | Mas por ser tiempo ocupado, |  | | yo me quisiera escusar. | 525 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SISTO | |  |  | | --- | --- | | Sois Regidor, no hay lugar, |  | | ya el concejo lo ha mandado. |  | | No hay sino escogerlos luego. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | Vamos a la plaza. | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SISTO | |  |  | | --- | --- | | Vamos, |  | | y a mandar que pongan ramos | 530 | | y a la noche enciendan fuego. |  | | | | | | | | |
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|  | | | | | | |
| *(Vanse, y sale BELARDO, TIRRENO, RISELO, cantando este villancico)* | | | | |  | |
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| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  | | --- | --- | | Blancas coge Lucinda |  | | las azucenas, |  | | y en llegando a sus manos, |  | | parecen negras. | 535 | | Cuando sale el alba, |  | | Lucinda, bella, |  | | sale más hermosa, |  | | la tierra alegra, |  | | con su sol enjuga | 540 | | sus blancas perlas, |  | | si una flor le quita, |  | | dos mil engendra, |  | | porque son sus plantas |  | | de primavera, | 545 | | y como cristales |  | | sus manos bellas, |  | | y ansí con ser blancas |  | | las azucenas, |  | | en llegando a sus manos | 550 | | parecen negras. |  | | | | | | | | |
|  | | | | | | |
| *(Sale CASILDA con la comida)* | | | | |  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Ya estaréis todos cansados |  | | de esperar. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Par Dios, que había |  | | pensado que el mediodía |  | | se perdió entre esos nublados. | 555 | | Era tiempo que vinieras. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Sentaos y tomá placer. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | Como no le hay sin comer, |  | | tú sola darle pudieras. |  | | Mira aquesa bendición | 560 | | de manadas que mos hecho. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Oh, que os entre en buen provecho |  | | la comida y la ración. |  | | Ea, partid. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Esta gente |  | | *(Siéntanse los cuatro a comer, sale LEONELO y el CONDE ANTONIO, y CELIO, de camino)* |  | | nos dirá si cerca estamos. | 565 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Buena gente, decid, ¿vamos |  | | bien a Illescas? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Bien, pariente, |  | | y agradeced al comer |  | | que dos pulsas non lleváis, |  | | por más que del Rey seáis, | 570 | | no es poco de agradecer. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Donde quiera que pasamos |  | | preguntan si el Rey se acerca. |  | | Sin duda que viene cerca |  | | y que dél muy cerca estamos. | 575 | | No viene mal a mi intento |  | | que venga al mismo lugar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | Quiero a Belardo brindar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Que lo oigo y que consiento. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | ¿Pues es notificación? | 580 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Estoy ya tan enseñado, |  | | que hasta el beber he pensado |  | | que pleitos del cuerpo son. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | ¿Sois deste lugar? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Yo soy, |  | | señores, deste lugar. | 585 | | Si algo queréis preguntar, |  | | aquí, como veis, estoy. |  | | | | | | | | |
|  | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | El señor de Illescas vino |  | | con su mujer. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Qué señor? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | Don Juan. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Don Juan, lindo humor. | 590 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mi desventura imagino. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿No está aquí el señor de Illescas? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | El Rey es aquí, señor. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | ¿El Rey? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Confuso temor. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¿Son de las guardas Tudescas? | 595 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | No, hermano, napolitanos. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RISELO | |  |  | | --- | --- | | ¿Y a qué vienen a la guerra? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Luego, don Juan de la Tierra, |  | | ¿no está en esta villa, hermanos? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | ¿Cuál don Juan? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Uno que fue | 600 | | a Italia. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Un Juan conocí |  | | que tiene su padre aquí |  | | y esta tierra que se ve. |  | | Que se fue a Italia soldado, |  | | travieso y incorregible, | 605 | | y de Illescas no es posible |  | | que otro fuese. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Estoy turbado, |  | | cielos, ¿si es, este español, |  | | dueño de la infamia mía? |  | | Mas, ¿cómo tener podía | 610 | | un diamante como un sol? |  | | Si no es que yo me engañé |  | | y era falso, que soy hombre. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | ¿Ese Juan tiene otro nombre? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Si es el que de Illescas fue, | 615 | | es mi hermano Juan Tomás, |  | | dispuesto a cualquier enredo. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mucho lo confirma el miedo, |  | | no quiero que digas más. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | TIRRENO | |  | | --- | | Gran gente suena. | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Sospecho | 620 | | que el Rey debe de venir. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Justicia voy a pedir |  | | del agravio que me han hecho. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONELO | |  |  | | --- | --- | | Acertarás en hablar |  | | al Rey en esta ocasión. | 625 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Las cartas del de Aragón, |  | | Leonelo, le quiero dar, |  | | que este Infante es su sobrino, |  | | aunque es de Castilla Rey, |  | | que por justísima ley | 630 | | a Isabela el reino vino, |  | | hermana del Cuarto Enrique. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | LEONELO | |  | | --- | | Ven a verle. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Ay, hija mía! |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | En la fiesta deste día, |  | | quién hay que al lugar no pique. | 635 | | Queden las hazas a Dios, |  | | que a los Reyes quiero ver. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TIRRENO | |  |  | | --- | --- | | Lo mismo pensaba hacer, |  | | si os quedárades los dos. |  | | Pues vamos acompañando | 640 | | a Casilda. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Es gran favor. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Mujer que no tiene amor, |  | | acompañarla burlando. |  | | | | | | | | |
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|  | | | | | | |
| *(Vanse, y sale JUAN TOMÁS, y OCTAVIA, vestidos de labradores)* | | | | |  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Es mi consejo, al parecer, tan justo, |  | | que harás mal en querer tenerle en poco. | 645 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | De obedecerte en lo que dices gusto, |  | | mas el peligro con las manos toco. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Ningún peligro te ha de dar disgusto. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | ¿Pues no es bastante a que me vuelva loco, |  | | si pierdo este diamante por consejo | 650 | | que tú me das y de su amor me quejo? |  | | | | | | | | |
|  | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Si viene el Rey y trae aquí consigo |  | | sus grandes y señores y pregonas, |  | | el anillo del modo que te digo, |  | | mas tu lealtad y condición abonas, | 655 | | harás a un rey de tu valor testigo, |  | | pues entre tan gravísimas personas |  | | vendrá sin duda aquel que te lo ha dado, |  | | de quien serás, como es razón, premiado. |  | | Porque querer vender dos labradores | 660 | | diamante tan precioso, es cosa cierta, |  | | que nos han de culpar y que a mayores |  | | peligros abriremos mayor puerta. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si ha habido tantos yerros por amores, |  | | y el que ama, si obedece, errando acierta, | 665 | | yo quiero como amante obedecerte, |  | | pues no hay peligro, ni temor de muerte. |  | | Y, pues el mar furioso en su tormenta |  | | nos sepultó, más precio que el diamante |  | | en joyas, cuya luz me representa | 670 | | a los ojos tragedia semejante, |  | | piérdase aqueste, si tu pecho intenta, |  | | que pregonarle así, pase delante, |  | | que en fin, al que viniere a dar las señas |  | | conoceré mejor, como me enseñas. | 675 | | Y siendo tal, como parece, fuerza |  | | a quien deste diamante dueño ha sido, |  | | tan gran servicio a galardón le esfuerza, |  | | y tendrá más valor que no vendido. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Cuando deste propósito se tuerza | 680 | | nuestra fortuna, habremos conocido, |  | | y sin tener temor y confianza |  | | viviremos seguros de mudanza. |  | | Parte, mi bien. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Yo voy a que pregone |  | | el que lo suele hacer en esta villa, | 685 | | este diamante, aunque el valor perdone, |  | | con que parece octava maravilla |  | | cuando el sol los Antípodas corone |  | | y del mar español deje la orilla, |  | | te volveré a decir, Octavia mía, | 690 | | el fin de la fortuna deste día. |  | | | | | | | | |
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| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | No tiene fin persecución alguna |  | | de las que con mi estrella comenzaron, |  | | porque a los desdichados en la cuna, |  | | comenzando a nacer, los sepultaron. | 695 | | Terrero he sido yo de la fortuna: |  | | sus flechas me cubrieron y gastaron, |  | | de suerte que me espanto que me acierte, |  | | pues solo falta el golpe de la muerte. |  | | | | | | | | |
|  | | | | | | |
| *(Sale BELARDO, segador)* | | | | |  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Ven a la plaza, que te guarde el cielo. | 700 | | Con tu cuñada, a solo vella, Octavia, |  | | verás al Rey del castellano suelo, |  | | con nuestra Reina, belicosa y sabia, |  | | medir como las águilas el vuelo, |  | | cuya divina vista el sol no agravia, | 705 | | sobre el corto lugar que a su grandeza, |  | | hoy aposenta en rústica pobreza. |  | | Ven a mirar el rostro milagroso |  | | deste famoso aragonés divino, |  | | de quien Castilla espera el venturoso | 710 | | siglo, que ha tantos siglos que no vino; |  | | y el de Isabela, en tanto grado hermoso, |  | | honesto, puro, grave, heroico y digno |  | | de ser, pues con más luz su margen baña, |  | | como Apolo en el cielo, sol de España. | 715 | | Verás tantos gallardos escuadrones |  | | de soldados de guardas, de banderas, |  | | tantos príncipes, duques y barones, |  | | que destos dos planetas son esferas: |  | | tantos Mendozas, Zúñigas, Girones, | 720 | | Sandovales, Enríquez y Cabreras, |  | | con otros mil linajes de importancia, |  | | que no pudo aprendellos mi ignorancia. |  | | Mil fiestas tiene el pueblo prevenidas, |  | | a pesar de la siega comenzada, | 725 | | para alegrar las dos famosas vidas |  | | que han de poner el pie sobre Granada. |  | | Allá, dicen que van apercebidas |  | | de hacer al Moro una famosa entrada. |  | |  | | | | | |  | | | |  | | ¿Qué aguardas que no ofreces juncia y ramos | 730 |  |  |  | | a aquellos pies? |  |  |  |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | OCTAVIA | |  | | --- | | Bien dices. | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Vamos. |  | | | | | | | | |
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|  | | | | | | |
| *(Vanse, y sale acompañamiento y música y los Reyes, detrás DON FERNANDO y DOÑA ISABEL, el Rey leyendo una carta, el CONDE)* | | | | |  | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Vós sois el Conde? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Señor, |  | | yo soy el Conde. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Está bien. |  | | ¿Quién es este don Juan? |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Quien |  | | robó en Italia mi honor. | 735 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Qué apellido? | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | De la Tierra, |  | | y señor deste lugar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Este os debió de engañar. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Quien confía en mujer, yerra. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Como fuere en quien confía, | 740 | | que si mil vidas tuviera, |  | | en confianza las diera |  | | a un cabello de la mía. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Beso, señor, vuestras manos |  | | por tal merced y favor. | 745 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Más debo a vuestro valor |  | | y méritos soberanos. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Quien ama, de cuanto trata |  | | saca, como hacer merced, |  | | a quien quiere bien; creed | 750 | | que no soy, Fernando, ingrata. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | De los ajenos errores |  | | sale para mí el favor, |  | | que los yerros de otro amor |  | | os hacen tratar de amores. | 755 | | Dice el Conde Antonio, un hombre |  | | que el de Aragón me encomienda, |  | | que le han hurtado una prenda, |  | | con fingido trato y nombre. |  | | Id, Marqués de Santillana, | 760 | | y sabed quién es aquí |  | | don Juan de la Tierra. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | A mí |  | | me parece incierta y vana |  | | la diligencia, señor, |  | | que la Tierra es apellido | 765 | | común de cualquier nacido, |  | | y será buscarle error. |  | | Pero yo haré diligencia. |  | | | | | | | | |
|  | | | | | | |
|  | | | *(Vase)* | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Encomiéndame mi tío |  | | vuestro negocio, y es mío | 770 | | cualquiera suyo en su ausencia. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¿Que un español se atreviese |  | | a un hombre tan principal, |  | | fuera de su natural? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | ¿Quién queríades que fuese? | 775 | | Lo que no emprende español, |  | | ninguna nación lo acaba. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Pudo una industria tan brava |  | | cegar los ojos al sol. |  | | Caballero se fingía | 780 | | con notable gravedad, |  | | la opinión de la ciudad |  | | aseguraba la mía. |  | | Como es allá costumbre |  | | decir, al que es principal, | 785 | | el Caballero de tal, |  | | sin saberse campo o lumbre, |  | | vasallos, cazas, ni pescas, |  | | creí cuantos le trataban, |  | | porque todos le llamaban | 790 | | el Caballero de Illescas. |  | | Sacó una noche a mi Octavia, |  | | y en una tartana el viento |  | | ayudó su pensamiento, |  | | que ayuda el mar al que agravia. | 795 | | Y a mí, que era el agraviado, |  | | me detuvo y no llegué |  | |  | | | | | | [-fol. 146v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_49.html" \t "_blank) | | | |  | | a poner en tierra el pie, |  |  |  |  | | que quise pasarle a nado. |  |  |  |  | | | | | | | | |
|  | | | | | | |
| *(Sale el MARQUÉS DE SANTILLANA)* | | | | |  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | Haciéndose información | 800 | | desta nueva maravilla |  | | me dicen que en esta villa |  | | hoy se va dando un pregón. |  | | Que por cosa tan notable |  | | es bien que vuestras altezas | 805 | | lo sepan. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Serán grandezas |  | | de amor, vasallo admirable. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | No es desa fuerte señora, |  | | mas os iréis admirando. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Cómo? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | Que van pregonando | 810 | | por esas plazas, ahora, |  | | que quien hubiere perdido |  | | a la puerta del palacio |  | | de Madrid, con mucho espacio, |  | | siendo error tan conocido, | 815 | | un diamante de valor |  | | de catorce mil ducados, |  | | por lapidario tasados, |  | | diga el engaste y labor |  | | del oro y se le darán. | 820 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Teneislo a burla? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | Pues no. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Pues ese he perdido yo, |  | | si mis señas bastarán. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | Caso estraño, ¿vós, señor? |  | | ¿Verle sin señas podéis? | 825 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | Venga el dueño. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Aunque juzguéis |  | | este pensamiento a error, |  | | digo, señor, que podría |  | | ser este diamante mío. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Vuestro, cómo? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y aún confío | 830 | | hallar mi honor este día. |  | | Que el hombre que me engañó |  | | me empeñó una piedra a mí |  | | dese valor. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | ¿Cómo así? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Y esta con otras me hurtó. | 835 | | Mi hija que estará aquí, |  | | pues la vende, o la pregona. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Fue mía, y a esa persona |  | | la di, que no la perdí. |  | | Aunque él dice que es perdida, | 840 | | y fue la noche dichosa, |  | | que el ver mi Isabel hermosa |  | | pudo costarme la vida. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Cómo señor? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Aguardando |  | | los caballeros que fueron | 845 | | hablaros, porque temieron |  | | a los del contrario bando, |  | | me acometieron tres hombres, |  | | y me pusieron de suerte |  | | que temí, Isabel, mi muerte. | 850 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¡Ay, mi señor, no la nombres! |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Pero un mancebo que estaba |  | | a la puerta me ayudó |  | | y los hirió, y me libró. |  | | Algún ángel le ayudaba. | 855 | | A quien, por obligación, |  | | aquel hermoso diamante, |  | | que no tiene semejante |  | | en valor, a mi opinión, |  | | díjele que os le trajese | 860 | | si el Rey casaba con vós, |  | | y él, viéndonos a los dos |  | | juntos, quiso que supiese, |  | | con este pregón que ha dado, |  | | que es a quien la piedra di. | 865 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANTILLANA | |  |  | | --- | --- | | Ya viene su dueño aquí |  | | con su padre, un viejo honrado. |  | | | | | | | | |
|  | | | | | | |
| *(Salen el MARQUÉS, JUAN TOMÁS y su padre, PEDRO TOMÁS)* | | | | |  | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿De dónde eres? | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | De aquí soy. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | ¿Es tu padre aqueste viejo? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | Sí, señor. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | De quien me quejo | 870 | | a tus pies mirando estoy. |  | |  | | | | | | [-fol. 150r-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_50.html" \t "_blank) | | | |  | | Señor, aqueste es don Juan, |  |  |  |  | | mándale prender. |  |  |  |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Espera. |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | JUAN TOMÁS | |  | | --- | | ¡Ay, cielos! | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | ¿De qué manera |  | | veré el anillo? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Aquí están | 875 | | el anillo, el corazón, |  | | alma y vida a tu servicio, |  | | tu grandeza y real oficio, |  | | señas de crédito son. |  | | Este es señor el diamante. | 880 | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Este es mío, ¿de qué suerte |  | | vino a tu poder? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Advierte. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Cielos traje semejante! |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Huyendo deste lugar |  | | vine a Madrid, y a la puerta | 885 | | de su palacio, una noche, |  | | vi un mancebo destas señas, |  | | con una capa gascona, |  | | hasta la barba cubierta, |  | | y de un sombrero de plumas | 890 | | coronada la cabeza. |  | | Tres hombres, con las espadas |  | | desnudas. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Basta las señas, |  | | ¿qué te dijo al dar su anillo? |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Que le vendiese a la Reina. | 895 | | | | | | | | |
|  | | | | | | |
|  | | | *(Abrázale)* | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Dame tus brazos mancebo, |  | | que por vida de mí y della |  | | que me pesa que hombre humilde |  | | con valor tan noble seas, |  | | que te hiciera un gran favor. | 900 | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Dejadme, señor, que vea |  | | a un hombre que os dio la vida |  | | y a quien toda España deba |  | | tener tal Rey como vós. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Luego no tendré licencia | 905 | | para pedirle mi hija? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANT | |  |  | | --- | --- | | Ven acá, ¿qué prenda es esta |  | | que este caballero pide? |  | | Di verdad, pues la profesas. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Si mis pensamientos altos, | 910 | | envueltos en flacas fuerzas, |  | | me despeñaron a Italia, |  | | y se aumentaron en ella, |  | | que empeñando este diamante |  | | al Conde le dije que era | 915 | | señor de Illescas, mi patria, |  | | y Caballero de Illescas. |  | | Don Juan de la Tierra fue |  | | mi nombre, no Lara, o Cerda, |  | | que como en tierra nací, | 920 | | fue mi nombre de la Tierra. |  | | Robele su hija al Conde. |  | | Si hacerme algún bien deseas, |  | | la vida sola te pido. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Mira si es justa mi queja. | 925 | | | | | | | | |
| |  |  |  | | --- | --- | --- | | INFANTE | |  | | --- | | ¿Dónde la tienes? | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Señor, |  | | habiéndonos la mar fiera |  | | echado a tierra desnudos, |  | | nos venimos a esta aldea, |  | | donde, en casa de mi padre, | 930 | | encubre sus altas prendas |  | | el mismo rústico traje. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Vaya la guarda por ella. |  | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¿Eres su padre, buen hombre? |  | | | | | | | | |
| |  |  |  | | --- | --- | --- | | PEDRO TOMÁS | |  | | --- | | No, señora. | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Cosa nueva. | 935 | | Pedro Tomás, ¿qué decís?, |  | | no temáis que mal os venga. |  | | ¿Cómo negáis ser mi padre? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Señor de Nápoles era |  | | su padre de Juan Tomás, | 940 | | que no don Juan de la Tierra, |  | | al rey Enrique servía. |  | | Tuvo en una dama bella |  | | un hijo, que fue este mozo, |  | | y por ser prenda secreta | 945 | | le dieron a mi mujer. |  | | Mas cumpliendo un año apenas |  | | le mataron a su padre, |  | | sobre negocios de hacienda. |  | | Yo, por no desamparalle, | 950 | |  | | | | | | [-fol. 150v-](https://www.cervantesvirtual.com/obra-visor/el-caballero-de-illescas-comedia-famosa--0/html/ffa75a84-82b1-11df-acc7-002185ce6064_51.html" \t "_blank) | | | |  | | criele con mi pobreza |  |  |  |  | | y quedose labrador. |  |  |  |  | | Ved si la nobleza muestra. |  |  |  |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | El Caballero que dices, |  | | ¿qué oficio tuvo en la guerra | 955 | | y qué nombre? |  | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Era su oficio |  | | ingenios y fortalezas, |  | | Fabricio el nombre. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¿Qué escucho? |  | | ¿Y mis brazos a qué esperan? |  | | Fabricio fue hermano mío, | 960 | | que quiere el cielo que seas |  | | mi sobrino y yerno. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Soy, |  | | señor, quien tus plantas besa. |  | | | | | | | | |
|  | | | | | | |
| *(Sale OCTAVIA)* | | | | |  | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Aquí vengo a obedeceros, |  | | aunque con tanta vergüenza | 965 | | como mi delito pide. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Octavia mía, no tengas |  | | vergüenza, yo soy tu padre, |  | | llega a don Juan, pues hoy llega |  | | a ser tu primo. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OCTAVIA | |  |  | | --- | --- | | Señor, | 970 | | ya no culparás mi estrella. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | A buena dicha he tenido |  | | que tan bien nacido sea |  | | hombre que me dio la vida, |  | | y si el servicio se premia, | 975 | | dispense su Santidad |  | | y a sus bodas mi Isabela |  | | y yo seremos padrinos. |  | | | | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Seis mil ducados de renta |  | | quiero que tenga don Juan. | 980 | | | | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Él tiene en Nápoles tierras |  | | y alguna hacienda también, |  | | que yerno y sobrino hereda. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTE | |  |  | | --- | --- | | Por armas tenga el anillo, |  | | y porque es bien que agradezca | 985 | | al labrador la crianza, |  | | del hombre la mayor deuda, |  | | por él doy dos mil ducados |  | | y una legua de dehesa |  | | en las orillas del Tajo. | 990 | | | | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PEDRO TOMÁS | |  |  | | --- | --- | | Beso los pies de tu Alteza. |  | | | | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JUAN TOMÁS | |  |  | | --- | --- | | Aquí, senado, se acaba |  | | esta historia verdadera, |  | | que halló su autor en Italia, |  | | del Caballero de Illescas. | 995 | | | | | | | | |