**LOPE DE VEGA  
*El Castigo sin Venganza***

Personajes:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| |  |  | | --- | --- | | *EL DUQUE DE FERRARA* |  | | *EL CONDE FEDERICO* |  | | *ALBANO* |  | | *RUTILIO* |  | | *FLORO* |  | | *LUCINDO* |  | | *EL MARQUÉS DE GONZAGA* |  | | *CASANDRA* |  | | *AURORA* |  | | *LUCRECIA* |  | | *BATÍN* |  | | *CINTIA* |  | | *FEBO* |  | | *RICARDO* |  | | |
|  | |
| **Acto I**  *El DUQUE DE FERRARA, de noche, FEBO y RICARDO, criados* |  |
| |  |  |  | | --- | --- | --- | | RICARDO | |  | | --- | | ¡Linda burla! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | ¡Por estremo![4](javascript:void(null);) |  | | Pero, ¿quién imaginara |  | | que era el duque de Ferrara...? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Que no me conozcan temo[5](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Debajo de ser disfraz | 5 | | hay licencia para todo[6](javascript:void(null);), |  | | que aun el cielo en algún modo |  | | es de disfraces capaz. |  | | ¿Qué piensas tú que es el velo |  | | con que la noche le tapa? | 10 | | Una guarnecida capa |  | | con que se disfraza el cielo |  | | y para dar luz alguna |  | | las estrellas que dilata |  | | son pasamanos[7](javascript:void(null);) de plata | 15 | | y una encomienda la luna[8](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Ya comienzas desatinos! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | ¿No lo ha pensado poeta |  | | déstos[9](javascript:void(null);) de la nueva seta |  | | que se imaginan divinos?[10](javascript:void(null);) | 20 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Si a sus licencias apelo[11](javascript:void(null);) |  | | no me darás culpa alguna, |  | | que yo sé quien a la luna |  | | llamó requesón del cielo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pues no te parezca error | 25 | | que la poesía ha llegado |  | | a tan miserable estado |  | | que es ya como jugador |  | | de aquellos transformadores[12](javascript:void(null);) |  | | -muchas manos, ciencia poca[13](javascript:void(null);)- | 30 | | que echan cintas por la boca, |  | | de diferentes colores. |  | | Pero... dejando a otro fin |  | | esta materia cansada[14](javascript:void(null);), |  | | ¡no es mala[15](javascript:void(null);) aquella casada! | 35 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | ¡¿Cómo mala?! ¡Un serafín![16](javascript:void(null);) |  | | Pero tiene un bravo azar[17](javascript:void(null);) |  | | que es imposible sufrillo[18](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Un cierto maridillo |  | | que toma y no da lugar[19](javascript:void(null);). | 40 | | | |
| |  |  |  | | --- | --- | --- | | FEBO | |  | | --- | | ¡Guarda la cara![20](javascript:void(null);) | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ése ha sido |  | | siempre el más crüel linaje[21](javascript:void(null);) |  | | de gente deste paraje. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | El que la gala, el vestido |  | | y el oro deja traer, | 45 | | tenga, pues él no lo ha dado, |  | | lástima al que lo ha comprado, |  | | pues, si muere su mujer, |  | | ha de gozar la mitad |  | | como bienes gananciales[22](javascript:void(null);). | 50 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Cierto que personas tales |  | | poca tienen caridad, |  | | hablando cultidiablesco |  | | por no juntar las dicciones[23](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Tienen esos socarrones | 55 | | con el diablo parentesco, |  | | que obligando a consentir, |  | | después estorba el obrar[24](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Aquí pudiera llamar, |  | | pero hay mucho que decir. | 60 | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Una madre beata |  | | que reza y riñe a dos niñas |  | | entre majuelos y viñas, |  | | una perlas y otra plata[25](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Nunca de esteriores fío. | 65 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | No lejos vive una dama |  | | como azúcar de retama[26](javascript:void(null);), |  | | dulce y morena. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Qué brío? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | El que pide la color[27](javascript:void(null);); |  | | mas el que con ella habita | 70 | | es de cualquiera visita |  | | cabizbajo rumiador[28](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Rumiar siempre fue de bueyes[29](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Cerca he visto una mujer |  | | que diera buen parecer[30](javascript:void(null);) | 75 | | si hubiera estudiado leyes. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¡Vamos allá! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | No querrá |  | | abrir a estas horas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿No? |  | | ¿Y si digo quién soy yo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Si lo dices, claro está. | 80 | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Llama pues. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Algo esperaba, |  | | que a dos patadas salió[31](javascript:void(null);). |  | | | |
|  | |
| *(CINTIA en alto)* |  |
| |  |  |  | | --- | --- | --- | | CINTIA | |  | | --- | | ¿Quién es? | | | |
| |  |  |  | | --- | --- | --- | | RICARDO | |  | | --- | | Yo soy. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CINTIA | |  |  | | --- | --- | | ¿Quién es yo? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | ¡Amigos, Cintia! ¡Abre, acaba[32](javascript:void(null);), |  | | que viene el Duque conmigo! | 85 | | ¡Tanto mi alabanza pudo![33](javascript:void(null);) |  | | | |
| |  |  |  | | --- | --- | --- | | CINTIA | |  | | --- | | ¡¿El Duque...?! | | | |
| |  |  |  | | --- | --- | --- | | RICARDO | |  | | --- | | ¿Eso dudas? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CINTIA | |  |  | | --- | --- | | Dudo, |  | | no digo el venir contigo, |  | | mas el visitarme a mí |  | | tan gran señor y a tal hora. | 90 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Por hacerte gran señora |  | | viene disfrazado ansí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CINTIA | |  |  | | --- | --- | | Ricardo, si el mes pasado, |  | | lo que agora, me dijeras |  | | del Duque, me persuadieras | 95 | | que a mis puertas ha llegado[34](javascript:void(null);), |  | | pues toda su mocedad |  | | ha vivido indignamente, |  | | fábula[35](javascript:void(null);) siendo a la gente |  | | su viciosa libertad, | 100 | | y como no se ha casado |  | | por vivir más a su gusto |  | | sin mirar que fuera injusto |  | | ser de un bastardo heredado |  | | -aunque es mozo de valor | 105 | | Federico-, yo creyera |  | | que el Duque a verme viniera; |  | | mas, ya que como señor |  | | se ha venido a recoger |  | | y de casar concertado | 110 | | su hijo a Mantua ha enviado |  | | por Casandra, su mujer, |  | | no es posible que ande haciendo |  | | locuras de noche ya |  | | cuando esperándola está | 115 | | y su entrada previniendo[36](javascript:void(null);), |  | | que si en Federico fuera |  | | libertad, ¿qué fuera en él? |  | | Y si tú fueras fïel, |  | | aunque él ocasión te diera, | 120 | | no anduvieras atrevido |  | | deslustrando su valor, |  | | que ya el Duque tu señor |  | | está acostado y dormido |  | | y, así, cierro la ventana | 125 | | que ya sé que fue invención[37](javascript:void(null);) |  | | para hallar conversación. |  | | ¡Adiós, y vuelve mañana! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡A buena casa de gusto[38](javascript:void(null);) |  | | me has traído! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | ¿Yo, señor? | 130 | | ¿Qué culpa tengo? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Fue error |  | | fïarle tanto disgusto |  | | para la noche que viene[39](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Si quieres, yo romperé |  | | la puerta. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Que esto escuché! | 135 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Ricardo la culpa tiene. |  | | Pero, señor, quien gobierna |  | | si quiere saber su estado |  | | cómo es temido o amado[40](javascript:void(null);) |  | | deje la lisonja tierna | 140 | | del crïado adulador[41](javascript:void(null);) |  | | y disfrazado de noche |  | | en traje humilde o en coche |  | | salga a saber su valor, |  | | que algunos emperadores | 145 | | se valieron deste engaño[42](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Quien escucha oye su daño |  | | y fueron, aunque los dores[43](javascript:void(null);), |  | | filósofos majaderos, |  | | porque el vulgo no es censor | 150 | | de la verdad[44](javascript:void(null);), y es error |  | | de entendimientos groseros[45](javascript:void(null);) |  | | fïar la buena opinión |  | | de quien, inconstante y vario, |  | | todo lo juzga al contrario | 155 | | de la ley de la razón. |  | | Un quejoso, un descontento |  | | echa por vengar su ira, |  | | en el vulgo, una mentira, |  | | a la novedad atento, | 160 | | y como por su bajeza |  | | no la puede averiguar |  | | ni en los palacios entrar, |  | | murmura de la grandeza[46](javascript:void(null);). |  | | Yo confieso que he vivido | 165 | | libremente y sin casarme, |  | | por no querer sujetarme[47](javascript:void(null);), |  | | y que también parte ha sido[48](javascript:void(null);) |  | | pensar que me heredaría |  | | Federico, aunque bastardo; | 170 | | mas ya que a Casandra aguardo, |  | | que Mantua con él me envía, |  | | todo lo pondré en olvido. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Será remedio casarte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Si quieres desenfadarte, | 175 | | pon a esta puerta el oído. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¿Cantan? | | | |
| |  |  |  | | --- | --- | --- | | RICARDO | |  | | --- | | ¿No lo ves? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pues ¿quién |  | | vive aquí? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Vive un autor |  | | de comedias[49](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Y el mejor |  | | de Italia. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ellos cantan bien. | 180 | | ¿Tiénelas buenas?[50](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Están |  | | entre amigos y enemigos: |  | | buenas las hacen amigos |  | | con los aplausos que dan, |  | | y los enemigos, malas[51](javascript:void(null);). | 185 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | No pueden ser buenas todas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Febo, para nuestras bodas |  | | prevén las mejores salas |  | | y las comedias mejores[52](javascript:void(null);), |  | | que no quiero que repares[53](javascript:void(null);) | 190 | | en las que fueren vulgares. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | Las que ingenios y señores |  | | aprobaren llevaremos[54](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Ensayan. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Y habla una dama[55](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Si es Andrelina, es de fama[56](javascript:void(null);). | 195 | | ¡Qué acción! ¡Qué afectos! ¡Qué estremos![57](javascript:void(null);) |  | | | |
|  | |
| *(Dentro)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ACTRIZ | |  |  | | --- | --- | | Déjame, pensamiento; |  | | no más, no más, memoria, |  | | que mi pasada gloria |  | | conviertes en tormento, | 200 | | y deste sentimiento |  | | ya no quiero memoria sino olvido, |  | | que son de un bien perdido, |  | | aunque presumes que mi mal mejoras, |  | | discursos tristes para alegres horas[58](javascript:void(null);). | 205 | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¡Valiente acción! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEBO | |  |  | | --- | --- | | ¡Estremada![59](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Más oyera, pero estoy |  | | sin gusto. Acostarme voy[60](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | RICARDO | |  | | --- | | ¿A las diez? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Todo me enfada. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Mira que es esta mujer | 210 | | única. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Temo que hable |  | | alguna cosa notable. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | ¿De ti? ¿Cómo puede ser? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Agora sabes, Ricardo, |  | | que es la comedia un espejo[61](javascript:void(null);) | 215 | | en que el necio, el sabio, el viejo, |  | | el mozo, el fuerte, el gallardo, |  | | el rey, el gobernador, |  | | la doncella, la casada, |  | | siendo al ejemplo escuchada | 220 | | de la vida y del honor, |  | | retrata nuestras costumbres, |  | | o livianas o severas, |  | | mezclando burlas y veras, |  | | donaires y pesadumbres?[62](javascript:void(null);) | 225 | | Basta, que oí del papel |  | | de aquella primera dama |  | | el estado de mi fama: |  | | bien claro me hablaba en él[63](javascript:void(null);). |  | | ¿Que escuche, me persüades, | 230 | | la segunda? Pues no ignores |  | | que no quieren los señores |  | | oír tan claras verdades[64](javascript:void(null);). |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salga FEDERICO de camino muy galán y BATÍN criado)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Desconozco el estilo de tu gusto[66](javascript:void(null);). |  | | ¿Agora en cuatro sauces te detienes, | 235 | | cuando a negocio, Federico, vienes |  | | de tan grande importancia?[67](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Mi disgusto |  | | no me permite, como fuera justo, |  | | más prisa y más cuidado; |  | | antes la gente dejo, fatigado[68](javascript:void(null);) | 240 | | de varios pensamientos, |  | | y al dosel destos árboles que, atentos[69](javascript:void(null);) |  | | a las dormidas ondas deste río, |  | | en su puro cristal sonoro y frío |  | | mirando están sus copas, | 245 | | después que los vistió de verdes ropas, |  | | de mí mismo quisiera retirarme[70](javascript:void(null);), |  | | que me cansa el hablarme |  | | del casamiento de mi padre, cuando |  | | pensé heredarle, que si voy mostrando | 250 | | a nuestra gente gusto, como es justo, |  | | el alma llena de mortal disgusto, |  | | camino a Mantua, de sentido ajeno[71](javascript:void(null);), |  | | que voy por mi veneno |  | | en ir por mi madrastra, aunque es forzoso[72](javascript:void(null);). | 255 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Ya de tu padre el proceder vicioso, |  | | de propios y de estraños reprehendido, |  | | quedó a los pies de la virtud vencido; |  | | ya quiere sosegarse, |  | | que no hay freno, señor, como casarse[73](javascript:void(null);). | 260 | | Presentole un vasallo[74](javascript:void(null);) |  | | al Rey francés un bárbaro caballo |  | | de notable hermosura, |  | | Cisne en el nombre y por la nieve pura |  | | de la piel que cubrían | 265 | | las rizas canas que a los pies caían[75](javascript:void(null);) |  | | de la cumbre del cuello, en levantando |  | | la pequeña cabeza; |  | | finalmente le dio Naturaleza |  | | -que alguna dama estaba imaginando[76](javascript:void(null);)- | 270 | | hermosura y desdén, porque su furia |  | | tenía por injuria |  | | sufrir el picador más fuerte y diestro. |  | | Viendo tal hermosura y tal siniestro[77](javascript:void(null);), |  | | mandole el Rey echar en una cava[78](javascript:void(null);) | 275 | | a un soberbio león que en ella estaba; |  | | y en viéndole feroz, apenas viva |  | | el alma sensitiva[79](javascript:void(null);), |  | | hizo que el cuerpo alrededor se entolde |  | | de las crines, que ya crespas sin molde[80](javascript:void(null);), | 280 | | si el miedo no lo era, |  | | formaron como lanzas blanca esfera, |  | | y en espín erizado |  | | de orgulloso caballo transformado[81](javascript:void(null);), |  | | sudó por cada pelo | 285 | | una gota de hielo[82](javascript:void(null);), |  | | y quedó tan pacífico y humilde, |  | | que fue un enano en sus arzones tilde[83](javascript:void(null);), |  | | y el que a los picadores no sufría |  | | los pícaros sufrió desde aquel día[84](javascript:void(null);). | 290 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Batín, ya sé que a mi vicioso padre |  | | no pudo haber remedio que le cuadre |  | | como es el casamiento, |  | | pero ¿no ha de sentir mi pensamiento |  | | haber vivido con tan loco engaño?[85](javascript:void(null);) | 295 | | Ya sé que al más altivo, al más estraño[86](javascript:void(null);) |  | | le doma una mujer y que delante |  | | deste león, el bravo, el arrogante |  | | se deja sujetar del primer niño |  | | que con dulce cariño | 300 | | y media lengua, o muda o balbuciente[87](javascript:void(null);), |  | | tiniéndole en los brazos, le consiente[88](javascript:void(null);) |  | | que le tome la barba[89](javascript:void(null);); |  | | ni rudo labrador la roja parva[90](javascript:void(null);) |  | | como un casado la familia mira | 305 | | y de todos los vicios se retira. |  | | Mas ¿qué me importa a mí que se sosiegue |  | | mi padre y que se niegue |  | | a los vicios pasados, |  | | si han de heredar sus hijos sus estados, | 310 | | y yo, escudero vil, traer en brazos |  | | algún león que me ha de hacer pedazos?[91](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Señor, los hombres cuerdos y discretos[92](javascript:void(null);) |  | | cuando se ven sujetos |  | | a males sin remedio[93](javascript:void(null);), | 315 | | poniendo la paciencia de por medio, |  | | fingen contento, gusto y confïanza, |  | | por no mostrar envidia y dar venganza[94](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | FEDERICO | |  | | --- | | ¿Yo sufriré madrastra? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿No sufrías |  | | las muchas que tenías | 320 | | con los vicios del Duque? Pues agora |  | | sufre una sola, que es tan gran señora. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Qué voces son aquéllas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | En el vado del río suena gente[95](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | FEDERICO | |  | | --- | | Mujeres son; a verlas voy. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Detente! | 325 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡Cobarde!, ¿no es razón favorecellas?[96](javascript:void(null);) |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Escusar el peligro es ser valiente![97](javascript:void(null);) |  | | ¡Lucindo, Albano, Floro! |  | | | |
|  | |
| *(Éstos salen)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | El conde llama. |  | | | |
| |  |  |  | | --- | --- | --- | | ALBANO | |  | | --- | | ¿Dónde está Federico? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FLORO | |  |  | | --- | --- | | ¿Pide acaso |  | | los caballos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Las voces de una dama, | 330 | | con poco seso y con valiente paso, |  | | le llevaron de aquí. Mientras le sigo, |  | | llamad la gente. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | ¿Dónde vas? ¡Espera! |  | | | |
| |  |  |  | | --- | --- | --- | | ALBANO | |  | | --- | | Pienso que es burla. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FLORO | |  |  | | --- | --- | | Y yo lo mismo digo, |  | | aunque suena rumor en la ribera | 335 | | de gente que camina. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCINDO | |  |  | | --- | --- | | Mal Federico a obedecer se inclina[98](javascript:void(null);) |  | | el nuevo dueño, aunque por ella viene[99](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALBANO | |  |  | | --- | --- | | Sale a los ojos el pesar que tiene[100](javascript:void(null);). |  | | | |
|  | |
| *(FEDERICO sale con CASANDRA en los brazos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Hasta poneros aquí | 340 | | los brazos me dan licencia. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Agradezco, caballero, |  | | vuestra mucha gentileza. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Y yo, a mi buena fortuna, |  | | traerme por esta selva[101](javascript:void(null);) | 345 | | casi fuera de camino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Qué gente, señor, es ésta? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Crïados que me acompañan. |  | | No tengáis, señora, pena: |  | | todos vienen a serviros. | 350 | | | |
|  | |
| *(BATÍN sale con LUCRECIA, criada, en los brazos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Mujer, dime, ¿cómo pesas, |  | | si dicen que sois livianas?[103](javascript:void(null);) |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Hidalgo, ¿dónde me llevas?[104](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | A sacarte, por lo menos, |  | | de tanta enfadosa arena | 355 | | como la falta del río |  | | en estas orillas deja. |  | | Pienso que fue treta suya[105](javascript:void(null);), |  | | por tener ninfas tan bellas[106](javascript:void(null);), |  | | volverse el coche al salir, | 360 | | que si no fuera tan cerca |  | | corriérades gran peligro[107](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Señora, por que yo pueda[108](javascript:void(null);) |  | | hablaros con el respeto |  | | que vuestra persona muestra[109](javascript:void(null);), | 365 | | decidme quién sois. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Señor, |  | | no hay causa porque no deba |  | | decirlo: yo soy Casandra, |  | | ya de Ferrara duquesa, |  | | hija del duque de Mantua. | 370 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡¿Cómo puede ser que sea |  | | Vuestra Alteza y venir sola?! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No vengo sola, que fuera |  | | cosa imposible: no lejos |  | | el marqués Gonzaga queda, | 375 | | a quien pedí me dejase, |  | | atravesando una senda[110](javascript:void(null);), |  | | pasar sola en este río |  | | parte desta ardiente siesta[111](javascript:void(null);); |  | | y por llegar a la orilla | 380 | | que me pareció cubierta |  | | de más árboles y sombras, |  | | había más agua en ella, |  | | tanto, que pude correr, |  | | sin ser mar, fortuna adversa[112](javascript:void(null);); | 385 | | mas no pudo ser Fortuna, |  | | pues se pararon las ruedas[113](javascript:void(null);). |  | | Decidme, señor, quién sois, |  | | aunque ya vuestra presencia[114](javascript:void(null);) |  | | lo generoso asegura[115](javascript:void(null);) | 390 | | y lo valeroso muestra, |  | | que es razón que este favor |  | | no sólo yo le agradezca, |  | | pero[116](javascript:void(null);) el Marqués y mi padre, |  | | que tan obligados quedan[117](javascript:void(null);). | 395 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Después que me dé la mano, |  | | sabrá quién soy Vuestra Alteza. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡¿De rodillas?! ¡Es exceso![118](javascript:void(null);) |  | | No es justo que lo consienta |  | | la mayor obligación[119](javascript:void(null);). | 400 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Señora, es justo y es fuerza[120](javascript:void(null);): |  | | mirad que soy vuestro hijo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Confieso que he sido necia |  | | en no haberos conocido. |  | | ¿Quién, sino quien sois, pudiera | 405 | | valerme en tanto peligro? |  | | ¡Dadme los brazos! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Merezca |  | | vuestra mano. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No es razón. |  | | Dejaldes pagar la deuda[121](javascript:void(null);), |  | | señor conde Federico. | 410 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | El alma os dé la respuesta[122](javascript:void(null);). |  | | | |
|  | |
| *(Hablen quedo y diga BATÍN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Ya que ha sido nuestra dicha |  | | que esta gran señora sea |  | | por quien íbamos a Mantua, |  | | sólo resta que yo sepa | 415 | | si eres «tú», «vuesa merced», |  | | «señoría» o «excelencia»[123](javascript:void(null);), |  | | para que pueda medir |  | | lo razonado a las prendas[124](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Desde mis primeros años | 420 | | sirvo, amigo, a la Duquesa. |  | | Soy doméstica crïada; |  | | visto y desnudo a Su Alteza. |  | | | |
| |  |  |  | | --- | --- | --- | | BATÍN | |  | | --- | | ¿Eres camarera? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | No. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Serás haciacamarera[125](javascript:void(null);), | 425 | | como que lo fuiste a ser |  | | y te quedaste a la puerta[126](javascript:void(null);). |  | | Tal vez[127](javascript:void(null);) tienen las señoras, |  | | como lo que tú me cuentas, |  | | unas crïadas malillas[128](javascript:void(null);), | 430 | | entre doncellas y dueñas[129](javascript:void(null);), |  | | que son todo y no son nada. |  | | ¿Cómo te llamas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Lucrecia. |  | | | |
| |  |  |  | | --- | --- | --- | | BATÍN | |  | | --- | | ¿La de Roma?[130](javascript:void(null);) | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Más acá. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Gracias a Dios que con ella | 435 | | topé, que desde su historia |  | | traigo llena la cabeza |  | | de castidades forzadas |  | | y de diligencias necias[131](javascript:void(null);). |  | | ¿Tú viste a Tarquino? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | ¿Yo? | 440 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Y qué hicieras si le vieras? |  | | | |
| |  |  |  | | --- | --- | --- | | LUCRECIA | |  | | --- | | ¿Tienes mujer? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Por qué causa |  | | lo preguntas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Por que pueda |  | | ir a tomar su consejo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Herísteme por la treta[132](javascript:void(null);). | 445 | | ¿Tú sabes quién soy? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | ¿De qué? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Es posible que no llega |  | | aún hasta Mantua la fama |  | | de Batín? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | ¿Por qué excelencias? |  | | Pero tú debes de ser | 450 | | como unos necios que piensan |  | | que en todo el mundo su nombre |  | | por único se celebra, |  | | y apenas le sabe nadie. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | No quiera Dios que tal sea, | 455 | | ni que murmure envidioso |  | | de las virtudes ajenas. |  | | Esto dije por donaire[133](javascript:void(null);), |  | | que no porque piense o tenga |  | | satisfación y arrogancia. | 460 | | Verdad es que yo quisiera |  | | tener fama entre hombres sabios |  | | que ciencia y letras profesan, |  | | que en la ignorancia común |  | | no es fama sino cosecha | 465 | | que, sembrando disparates, |  | | coge lo mismo que siembra[134](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Aún no acierto a encarecer[135](javascript:void(null);) |  | | el haberos conocido; |  | | poco es lo que había oído | 470 | | para lo que vengo a ver: |  | | el hablar, el proceder |  | | a la persona conforma[136](javascript:void(null);), |  | | hijo y mi señor, de forma |  | | que muestra en lo que habéis hecho | 475 | | cuál es el alma del pecho |  | | que tan gran sujeto informa[137](javascript:void(null);). |  | | Dicha ha sido haber errado |  | | el camino que seguí, |  | | pues más presto os conocí | 480 | | por yerro tan acertado[138](javascript:void(null);). |  | | Cual suele en el mar airado |  | | la tempestad, después della, |  | | ver aquella lumbre bella[139](javascript:void(null);), |  | | así fue mi error la noche, | 485 | | mar el río, nave el coche, |  | | yo el piloto, y vos mi estrella. |  | | Madre os seré desde hoy, |  | | señor conde Federico, |  | | y deste nombre os suplico | 490 | | que me honréis, pues ya lo soy; |  | | de vos tan contenta estoy, |  | | y tanto el alma repara[140](javascript:void(null);) |  | | en prenda tan dulce y cara[141](javascript:void(null);), |  | | que me da más regocijo | 495 | | teneros a vos por hijo |  | | que ser duquesa en Ferrara. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Basta que me dé temor[142](javascript:void(null);), |  | | hermosa señora, el veros; |  | | no me impida el responderos | 500 | | turbarme tanto favor[143](javascript:void(null);). |  | | Hoy el Duque, mi señor, |  | | en dos divide mi ser, |  | | que del cuerpo pudo hacer |  | | que mi ser primero fuese | 505 | | para que el alma debiese |  | | a mi segundo nacer[144](javascript:void(null);). |  | | Destos nacimientos dos |  | | lleváis, señora, la palma[145](javascript:void(null);), |  | | que para nacer con alma | 510 | | hoy quiero nacer de vos, |  | | que, aunque quien la infunde es Dios, |  | | hasta que os vi, no sentía |  | | en qué parte la tenía; |  | | pues si conocerla os debo, | 515 | | vos me habéis hecho de nuevo, |  | | que yo sin alma vivía[146](javascript:void(null);). |  | | Y desto se considera, |  | | pues que de vos nacer quiero, |  | | que soy el hijo primero | 520 | | que el Duque de vos espera; |  | | y de que tan hombre quiera[147](javascript:void(null);) |  | | nacer no son fantasías, |  | | que, para disculpas mías, |  | | aquel divino crisol[148](javascript:void(null);) | 525 | | ha seis mil años que es sol[149](javascript:void(null);) |  | | y nace todos los días. |  | | | |
|  | |
| *(El MARQUÉS GONZAGA, RUTILIO y criados)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | RUTILIO | |  |  | | --- | --- | | Aquí, señor, los dejé. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Estraña desdicha fuera |  | | si el caballero que dices | 530 | | no llegara a socorrerla! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RUTILIO | |  |  | | --- | --- | | Mandome alejar pensando |  | | dar nieve al agua risueña[151](javascript:void(null);), |  | | bañando en ella los pies |  | | para que corriese perlas[152](javascript:void(null);); | 535 | | y así no pudo llegar |  | | tan presto mi diligencia, |  | | y en brazos de aquel hidalgo |  | | salió, señor, la Duquesa; |  | | pero como vi que estaban | 540 | | seguras en la ribera, |  | | corrí a llamarte. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Allí está, |  | | entre el agua y el arena[153](javascript:void(null);), |  | | el coche solo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RUTILIO | |  |  | | --- | --- | | Estos sauces |  | | nos estorbaron el verla. | 545 | | Allí está con los crïados |  | | del caballero[154](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Ya llega |  | | mi gente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Señora mía! |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¡Marqués! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Con notable pena |  | | a todos nos ha tenido | 550 | | hasta agora Vuestra Alteza. |  | | ¡Gracias a Dios que os hallamos |  | | sin peligro! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Después dellas |  | | las dad a este caballero[155](javascript:void(null);): |  | | su piadosa gentileza | 555 | | me sacó libre en los brazos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Señor Conde, ¿quién pudiera, |  | | sino vos, favorecer |  | | a quien ya es justo que tenga |  | | el nombre de vuestra madre? | 560 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Señor Marqués, yo quisiera |  | | ser un Júpiter entonces, |  | | que, transformándome cerca[156](javascript:void(null);) |  | | en aquel ave imperial, |  | | aunque las plumas pusiera | 565 | | a la luz de tanto sol, |  | | ya de Faetonte soberbia, |  | | entre las doradas uñas |  | | tusón del pecho la hiciera, |  | | y por el aire en los brazos, | 570 | | por mi cuidado[157](javascript:void(null);), la vieran |  | | los del Duque[158](javascript:void(null);), mi señor[159](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | El cielo, señor, ordena[160](javascript:void(null);) |  | | estos sucesos que veis |  | | para que Casandra os deba | 575 | | un beneficio tan grande[161](javascript:void(null);) |  | | que desde este punto pueda[162](javascript:void(null);) |  | | confirmar las voluntades, |  | | y en toda Italia se vea |  | | amarse tales contrarios, | 580 | | y que en un sujeto quepan[163](javascript:void(null);). |  | | | |
|  | |
| *(Hablen los dos y, aparte, CASANDRA y LUCRECIA)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Mientras los dos hablan, dime |  | | qué te parece, Lucrecia, |  | | de Federico. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Señora, |  | | si tú me dieses licencia, | 585 | | mi parecer te diría[165](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Aunque ya no sin sospecha, |  | | yo te la doy. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Pues yo digo... |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Di. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | ...que más dichosa fueras |  | | si se trocara la suerte. | 590 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Aciertas, Lucrecia, y yerra |  | | mi fortuna[166](javascript:void(null);), mas ya es hecho: |  | | porque cuando yo quisiera[167](javascript:void(null);), |  | | fingiendo alguna invención, |  | | volver a Mantua, estoy cierta | 595 | | que me matara mi padre, |  | | y por toda Italia fuera |  | | fábula mi desatino[168](javascript:void(null);); |  | | fuera de que no pudiera[169](javascript:void(null);) |  | | casarme con Federico; | 600 | | y así no es justo que vuelva |  | | a Mantua, sino que vaya |  | | a Ferrara, en que me espera |  | | el Duque, de cuya libre |  | | vida y condición me llevan | 605 | | las nuevas con gran cuidado[170](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Ea! ¡Nuestra gente venga |  | | y alegremente salgamos |  | | del peligro desta selva! |  | | Parte delante a Ferrara, | 610 | | Rutilio, y lleva las nuevas |  | | al Duque del buen suceso, |  | | si por ventura no llega[171](javascript:void(null);) |  | | anticipada la fama, |  | | que se detiene en las buenas[172](javascript:void(null);) | 615 | | cuanto corre en siendo malas[173](javascript:void(null);). |  | | Vamos, señora, y prevengan[174](javascript:void(null);) |  | | caballo al Conde. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FLORO | |  |  | | --- | --- | | ¡El caballo |  | | del Conde! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Vuestra Excelencia |  | | irá mejor en mi coche. | 620 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Como mande Vuestra Alteza |  | | que vaya, la iré sirviendo. |  | | | |
|  | |
| *(El MARQUÉS lleve de la mano a CASANDRA y queden FEDERICO y BATÍN)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Qué bizarra es la Duquesa![175](javascript:void(null);) |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Parécete bien, Batín? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Paréceme una azucena | 625 | | que está pidiendo al aurora |  | | en cuatro cándidas lenguas |  | | que le trueque en cortesía |  | | los granos de oro a sus perlas[176](javascript:void(null);). |  | | No he visto mujer tan linda... | 630 | | Por Dios, señor, que si hubiera |  | | lugar[177](javascript:void(null);) -porque suben ya[178](javascript:void(null);), |  | | y no es bien que la detengas- |  | | que te dijera... |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | No digas |  | | nada, que con tu agudeza[179](javascript:void(null);) | 635 | | me has visto el alma en los ojos[180](javascript:void(null);) |  | | y el gusto me lisonjeas[181](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿No era mejor para ti |  | | esta clavellina fresca[182](javascript:void(null);), |  | | esta naranja en azahar[183](javascript:void(null);) | 640 | | toda de pimpollos hecha[184](javascript:void(null);), |  | | esta alcorza de ámbar y oro[185](javascript:void(null);), |  | | esta Venus, esta Elena?[186](javascript:void(null);) |  | | ¡Pesia las leyes del mundo![187](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Ven, no les demos sospecha | 645 | | y seré el primer alnado[188](javascript:void(null);) |  | | a quien hermosa parezca |  | | su madrastra. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Pues, señor, |  | | no hay más de tener paciencia, |  | | que a fe que a dos pesadumbres[189](javascript:void(null);) | 650 | | ella te parezca fea[190](javascript:void(null);). |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salgan el DUQUE DE FERRARA y AURORA su sobrina)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Hallarala en el camino |  | | Federico, si partió |  | | cuando dicen. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Mucho erró[192](javascript:void(null);), |  | | pues cuando el aviso vino | 655 | | era forzoso el partir |  | | a acompañar a Su Alteza. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pienso que alguna tristeza |  | | pudo el partir diferir |  | | que, en fin, Federico estaba | 660 | | seguro en su pensamiento |  | | de heredarme, cuyo intento, |  | | que con mi amor consultaba. |  | | fundaba bien su intención[193](javascript:void(null);), |  | | porque es Federico, Aurora, | 665 | | lo que más mi alma adora |  | | y fue casarme traición |  | | que hago a mi propio gusto; |  | | que mis vasallos han sido |  | | quien me ha forzado y vencido[194](javascript:void(null);) | 670 | | a darle tanto disgusto, |  | | si bien dicen que esperaban |  | | tenerle por su señor, |  | | o por conocer mi amor |  | | o porque también le amaban; | 675 | | mas que los deudos que tienen[195](javascript:void(null);) |  | | derecho a mi sucesión |  | | pondrán pleito con razón[196](javascript:void(null);); |  | | o, que si a las armas vienen, |  | | no pudiendo concertallos, | 680 | | abrasarán estas tierras |  | | -porque siempre son las guerras |  | | a costa de los vasallos[197](javascript:void(null);)-; |  | | con esto determiné |  | | casarme, no pude más. | 685 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Señor, disculpado estás. |  | | Yerro de Fortuna fue[198](javascript:void(null);), |  | | pero la grave prudencia |  | | del Conde hallará templanza |  | | para que su confïanza | 690 | | tenga consuelo y paciencia, |  | | aunque, en esta confusión, |  | | un consejo quiero darte, |  | | que será remedio en parte |  | | de su engaño y tu afición[199](javascript:void(null);). | 695 | | Perdona el atrevimiento, |  | | que, fïada en el amor |  | | que me muestras, con valor |  | | te diré mi pensamiento. |  | | Yo soy, invicto Duque, tu sobrina; | 700 | | hija soy de tu hermano, |  | | que en su primera edad, como temprano |  | | almendro que la flor al cierzo inclina |  | | -¡cinco lustros! ¡ay, suerte |  | | crüel!- rindió la inexorable muerte[200](javascript:void(null);). | 705 | | Crïásteme en tu casa porque luego |  | | quedé también sin madre; |  | | tú solo fuiste mi querido padre |  | | y, en el confuso laberinto ciego |  | | de mis fortunas tristes, | 710 | | el hilo de oro que de luz me vistes[201](javascript:void(null);). |  | | Dísteme por hermano a Federico, |  | | mi primo, en la crïanza, |  | | a cuya siempre honesta confïanza |  | | con dulce trato honesto amor aplico[202](javascript:void(null);), | 715 | | no menos dél querida, |  | | viviendo entrambos una misma vida, |  | | una ley, un amor, un albedrío[203](javascript:void(null);); |  | | una fe nos gobierna |  | | que con el matrimonio será eterna, | 720 | | siendo yo suya y Federico mío, |  | | que aun apenas la muerte |  | | osará dividir lazo tan fuerte. |  | | Desde la muerte de mi padre amado |  | | tiene mi hacienda aumento. | 725 | | No hay en Italia agora casamiento |  | | más igual a sus prendas y a su estado; |  | | que yo, entre muchos grandes, |  | | ni miro a España ni me aplico a Flandes[204](javascript:void(null);). |  | | Si le casas conmigo estás seguro | 730 | | de que no se entristezca |  | | de que Casandra sucesión te ofrezca, |  | | sirviendo yo de su defensa y muro[205](javascript:void(null);). |  | | Mira si en este medio[206](javascript:void(null);) |  | | promete mi consejo tu remedio. | 735 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Dame tus brazos, Aurora, |  | | que en mi sospecha y recelo |  | | eres la misma del cielo[207](javascript:void(null);) |  | | que mi noche ilustra y dora[208](javascript:void(null);). |  | | Hoy mi remedio amaneces, | 740 | | y en el sol de tu consejo |  | | miro como en claro espejo |  | | el que a mi sospecha ofreces[209](javascript:void(null);). |  | | Mi vida y honra aseguras, |  | | y, así, te prometo al Conde | 745 | | si a tu honesto amor responde |  | | la fe con que le procuras[210](javascript:void(null);), |  | | que bien creo que estarás |  | | cierta[211](javascript:void(null);) de su justo amor |  | | como yo que tu valor, | 750 | | Aurora, merece más. |  | | Y así, pues vuestros intentos |  | | conformes vienen a ser, |  | | palabra te doy de hacer |  | | juntos los dos casamientos. | 755 | | Venga el Conde y tú verás |  | | qué día a Ferrara doy[212](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Tu hija y tu esclava soy; |  | | no puedo decirte más. |  | | | |
|  | |
| *(Entre BATÍN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Vuestra Alteza, gran señor, | 760 | | reparta entre mí y el viento |  | | las albricias[214](javascript:void(null);), porque a entrambos |  | | se las debe de derecho; |  | | que no sé cuál de los dos |  | | vino en el otro corriendo, | 765 | | yo en el viento o él en mí, |  | | él en mis pies, yo en su vuelo[215](javascript:void(null);). |  | | La Duquesa mi señora |  | | viene buena[216](javascript:void(null);), y si primero |  | | dijo la Fama[217](javascript:void(null);) que el río, | 770 | | con atrevimiento necio, |  | | volvió el coche, no fue nada; |  | | porque el Conde al mismo tiempo |  | | llegó y la sacó en sus brazos, |  | | con que las paces se han hecho | 775 | | de aquella opinión vulgar: |  | | que nunca bien se quisieron |  | | los alnados y madrastras[218](javascript:void(null);); |  | | porque con tanto contento |  | | vienen juntos, que parecen | 780 | | hijo y madre verdaderos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Esa paz, Batín amigo, |  | | es la nueva que agradezco[219](javascript:void(null);), |  | | y que traiga gusto el Conde, |  | | fuera de ser nueva, es nuevo. | 785 | | ¿Querrá Dios que Federico, |  | | con su buen entendimiento, |  | | se lleve bien con Casandra? |  | | En fin, ya los dos se vieron, |  | | y en tiempo que pudo hacerle | 790 | | ese servicio. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Prometo |  | | a Vuestra Alteza que fue |  | | dicha de los dos[220](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Yo quiero |  | | que me des nuevas también. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Oh, Aurora, que a la del cielo | 795 | | das ocasión con el nombre |  | | para decirte concetos![221](javascript:void(null);) |  | | ¿Qué me quieres preguntar? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Deseo de saber tengo |  | | si es muy hermosa Casandra. | 800 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Esa pregunta y deseo |  | | no era de Vuestra Excelencia |  | | sino del Duque, mas pienso |  | | que entrambos sabéis por fama |  | | lo que repetir no puedo... | 805 | | porque ya llegan. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Batín, |  | | ponte esta cadena al cuello! |  | | | |
|  | |
| *(Entren con grande acompañamiento y bizarría RUTILIO, FLORO, ALBANO, LUCINDO, el MARQUÉS GONZAGA, FEDERICO, CASANDRA y LUCRECIA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | En esta güerta, señora[223](javascript:void(null);), |  | | os tienen hecho aposento |  | | para que el Duque os reciba | 810 | | en tanto que disponiendo |  | | queda Ferrara la entrada[224](javascript:void(null);), |  | | que a vuestros merecimientos |  | | será corta, aunque será[225](javascript:void(null);) |  | | la mayor que en estos tiempos | 815 | | en Italia se haya visto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Ya, Federico, el silencio |  | | me provocaba a tristeza[226](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Fue de aquesta causa efeto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FLORO | |  |  | | --- | --- | | Ya salen a recibiros | 820 | | el Duque y Aurora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | El cielo, |  | | hermosa Casandra, a quien |  | | con toda el alma os ofrezco |  | | estos estados, os guarde |  | | para su señora y dueño, | 825 | | para su aumento y su honor, |  | | los años de mi deseo[227](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Para ser de Vuestra Alteza |  | | esclava, gran señor, vengo, |  | | que deste título sólo | 830 | | recibe mi casa aumento[228](javascript:void(null);), |  | | mi padre, honor, y mi patria, |  | | gloria, en cuya fe poseo |  | | los méritos de llegar |  | | a ser digna de los vuestros[229](javascript:void(null);). | 835 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Dadme vos, señor Marqués, |  | | los brazos, a quien hoy debo |  | | prenda de tanto valor[230](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | En su nombre los merezco, |  | | y por la parte que tuve | 840 | | en este alegre himineo[231](javascript:void(null);), |  | | pues hasta la ejecución |  | | me sois deudor del concierto[232](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Conoced, Casandra, a Aurora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Entre los bienes que espero | 845 | | de tanta ventura mía[233](javascript:void(null);), |  | | es ver, Aurora, que os tengo |  | | por amiga y por señora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Con serviros, con quereros |  | | por dueño de cuanto soy[234](javascript:void(null);), | 850 | | sólo responderos puedo. |  | | ¡Dichosa Ferrara ha sido, |  | | oh Casandra, en mereceros |  | | para gloria de su nombre! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Con tales favores entro, | 855 | | que ya en todas mis acciones |  | | próspero fin me prometo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Sentaos por que os reconozcan |  | | con debido amor mis deudos |  | | y mi casa[235](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No replico: | 860 | | cuanto mandáis obedezco. |  | | | |
|  | |
| *(Siéntense debajo de dosel el DUQUE y CASANDRA, y el MARQUÉS y AURORA)* |  |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿No se sienta el Conde? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | No, |  | | porque ha de ser el primero |  | | que os ha de besar la mano. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Perdonad, que no consiento | 865 | | esa humildad. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Es agravio |  | | de mi amor; fuera de serlo, |  | | es ir contra mi obediencia[236](javascript:void(null);). |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Eso no. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | (¡Temblando llego!) |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Teneos[237](javascript:void(null);). | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | No lo mandéis. | 870 | | Tres veces, señora, beso |  | | vuestra mano: una por vos, |  | | con que humilde me sujeto |  | | a ser vuestro mientras viva, |  | | destos vasallos ejemplo; | 875 | | la segunda por el Duque, |  | | mi señor, a quien respeto |  | | obediente; y la tercera |  | | por mí, porque no tiniendo[238](javascript:void(null);) |  | | más por vuestra obligación, | 880 | | ni menos por su preceto[239](javascript:void(null);), |  | | sea de mi voluntad, |  | | señora, reconoceros[240](javascript:void(null);), |  | | que la que sale del alma |  | | sin fuerza de gusto ajeno | 885 | | es verdadera obediencia[241](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | De tan obediente cuello |  | | sean cadena mis brazos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Es Federico discreto[242](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Días ha, gallarda Aurora[243](javascript:void(null);), | 890 | | que los deseos de veros |  | | nacieron de vuestra fama, |  | | y a mi fortuna le debo |  | | que tan cerca me pusiese |  | | de vos, aunque no sin miedo, | 895 | | para que sepáis de mí |  | | que, puesto que se cumplieron[244](javascript:void(null);), |  | | son mayores de serviros |  | | cuando tan hermosa os veo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Yo, señor Marqués, estimo | 900 | | ese favor como vuestro, |  | | porque ya de vuestro nombre, |  | | que por las armas eterno |  | | será en Italia, tenía |  | | noticia por tantos hechos. | 905 | | Lo de galán ignoraba[245](javascript:void(null);), |  | | y fue ignorancia, os confieso, |  | | porque soldado y galán |  | | es fuerza[246](javascript:void(null);), y más en sujeto |  | | de tal sangre y tal valor. | 910 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Pues haciendo fundamento |  | | dese favor, desde hoy |  | | me nombro vuestro y prometo |  | | mantener en estas fiestas |  | | a todos los caballeros | 915 | | de Ferrara[247](javascript:void(null);), que ninguno |  | | tiene tan hermoso dueño[248](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Que descanséis es razón, |  | | que pienso que entreteneros |  | | es hacer la necedad | 920 | | que otros casados dijeron. |  | | No diga el largo camino |  | | que he sido dos veces necio[249](javascript:void(null);), |  | | y Amor que no estimo el bien, |  | | pues no le agradezco el tiempo[250](javascript:void(null);). | 925 | | | |
|  | |
| *(Todos se entran con grandes cumplimientos y quedan FEDERICO y BATÍN)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡Qué necia imaginación! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Cómo necia? ¿Qué tenemos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Bien dicen que nuestra vida |  | | es sueño, y que toda es sueño, |  | | pues que no sólo dormidos, | 930 | | pero aun estando despiertos, |  | | cosas imagina un hombre |  | | que al más abrasado enfermo |  | | con frenesí no pudieran |  | | llegar a su entendimiento[251](javascript:void(null);). | 935 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Dices bien, que alguna vez |  | | entre muchos caballeros |  | | suelo estar, y sin querer |  | | se me viene al pensamiento |  | | dar un bofetón a uno | 940 | | u mordelle del pescuezo[252](javascript:void(null);). |  | | Si estoy en algún balcón, |  | | estoy pensando y temiendo |  | | echarme dél[253](javascript:void(null);) y matarme. |  | | Si estoy en la iglesia oyendo | 945 | | algún sermón, imagino |  | | que le digo que está impreso[254](javascript:void(null);). |  | | Dame gana de reír |  | | si voy en algún entierro, |  | | y si dos están jugando, | 950 | | que les tiro el candelero[255](javascript:void(null);). |  | | Si cantan, quiero cantar, |  | | y si alguna dama veo, |  | | en mi necia fantasía |  | | asirla del moño intento, | 955 | | y me salen mil colores[256](javascript:void(null);) |  | | como si lo hubiera hecho. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | (¡Jesús! ¡Dios me valga! ¡Afuera, |  | | desatinados conceptos |  | | de sueños despiertos! Yo | 960 | | ¿tal imagino, tal pienso, |  | | tal me prometo, tal digo, |  | | tal fabrico, tal emprendo? |  | | ¡No más, estraña[257](javascript:void(null);) locura!) |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Pues tú para mí secreto? | 965 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Batín, no es cosa que hice, |  | | y así nada te reservo, |  | | que las imaginaciones |  | | son espíritus sin cuerpo; |  | | lo que no es, ni ha de ser, | 970 | | no es esconderte mi pecho[258](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Y si te lo digo yo... |  | | ¿negarásmelo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Primero |  | | que puedas adivinarlo, |  | | habrá flores en el cielo | 975 | | y en este jardín estrellas. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Pues mira cómo lo acierto: |  | | que te agrada tu madrastra |  | | y estás entre ti diciendo... |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡No lo digas! Es verdad... | 980 | | pero yo ¿qué culpa tengo, |  | | pues el pensamiento es libre? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Y tanto, que por su vuelo |  | | la inmortalidad del alma |  | | se mira como en espejo[259](javascript:void(null);). | 985 | | | |
| |  |  |  | | --- | --- | --- | | FEDERICO | |  | | --- | | Dichoso es el Duque. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Y mucho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Con ser imposible, llego |  | | a estar envidioso dél[260](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Bien puedes, con presupuesto |  | | de que era mejor Casandra | 990 | | para ti[261](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Con eso puedo |  | | morir de imposible amor |  | | y tener posibles celos. |  | | | |

**Acto II**

*CASANDRA y LUCRECIA*

|  |  |  |  |  |  |
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| LUCRECIA | |  |  | | --- | --- | | Con notable admiración |  | | me ha dejado Vuestra Alteza. | 995 | |

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| CASANDRA | |  |  | | --- | --- | | No hay altezas con tristeza, |  | | y más si bajezas son; |  | | más quisiera, y con razón, |  | | ser una ruda villana, |  | | que me hallara la mañana | 1000 | | al lado de un labrador, |  | | que desprecio de un señor |  | | en oro, púrpura y grana. |  | | Pluguiera a Dios que naciera[262](javascript:void(null);) |  | | bajamente, pues hallara | 1005 | | quien lo que soy estimara, |  | | y a mi amor correspondiera. |  | | En aquella humilde esfera[263](javascript:void(null);), |  | | como en las camas reales, |  | | se gozan contentos tales | 1010 | | que no los crece el valor[264](javascript:void(null);) |  | | si los efetos de amor |  | | son en las noches iguales. |  | | No los halla a dos casados |  | | el sol por las vedrïeras[265](javascript:void(null);) | 1015 | | de cristal, a las primeras |  | | luces del alba, abrazados |  | | con más gusto, ni en dorados |  | | techos más descanso halló; |  | | que tal vez su rayo entró, | 1020 | | del aurora a los principios[266](javascript:void(null);), |  | | por mal ajustados ripios |  | | y un alma en dos cuerpos vio[267](javascript:void(null);). |  | | Dichosa la que no siente |  | | un desprecio autorizado[268](javascript:void(null);) | 1025 | | y se levanta del lado |  | | de su esposo alegremente; |  | | la que en la primera fuente |  | | mira y lava, ¡oh cosa rara!, |  | | con las dos manos la cara; | 1030 | | y no en llanto, cuando fue |  | | mujer de un hombre sin fe, |  | | con ser duque de Ferrara[269](javascript:void(null);). |  | | Sola una noche le vi |  | | en mis brazos en un mes, | 1035 | | y muchas le vi después |  | | que no quiso verme a mí; |  | | pero de que viva ansí |  | | ¿cómo me puedo quejar?, |  | | pues que me pudo enseñar | 1040 | | la Fama que quien vivía |  | | tan mal no se enmendaría, |  | | aunque mudase lugar. |  | | Que venga un hombre a su casa |  | | cuando viene al mundo el día, | 1045 | | que viva a su fantasía[270](javascript:void(null);), |  | | por libertad de hombre pasa, |  | | ¿quién puede ponerle tasa?[271](javascript:void(null);) |  | | Pero que con tal desprecio |  | | trate una mujer de precio[272](javascript:void(null);), | 1050 | | de que es casado olvidado, |  | | o quiere ser desdichado |  | | o tiene mucho de necio. |  | | El Duque debe de ser |  | | de aquellos cuya opinión[273](javascript:void(null);), | 1055 | | en tomando posesión, |  | | quieren en casa tener |  | | como alhaja la mujer[274](javascript:void(null);) |  | | para adorno, lustre y gala, |  | | silla o escritorio en sala. | 1060 | | Y es término que condeno[275](javascript:void(null);), |  | | porque con marido bueno |  | | ¿cuándo se vio mujer mala? |  | | La mujer de honesto trato |  | | viene para ser mujer | 1065 | | a su casa, que no a ser |  | | silla, escritorio o retrato. |  | | Basta ser un hombre ingrato, |  | | sin que sea descortés, |  | | y es mejor, si causa es | 1070 | | de algún pensamiento estraño, |  | | no dar ocasión al daño |  | | que remediarle después[276](javascript:void(null);). |  | |

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| LUCRECIA | |  |  | | --- | --- | | Tu discurso me ha causado |  | | lástima y admiración, | 1075 | | que tan grande sinrazón |  | | puede ponerte en cuidado[277](javascript:void(null);). |  | | ¿Quién pensara que casado |  | | fuera el Duque tan vicioso? |  | | O que no siendo amoroso, | 1080 | | cortés, como dices, fuera, |  | | con que tu pecho estuviera |  | | para el agravio animoso[278](javascript:void(null);). |  | | En materia de galán[279](javascript:void(null);) |  | | puédese picar con celos, | 1085 | | y dar algunos desvelos |  | | cuando dormidos están[280](javascript:void(null);): |  | | el desdén, el ademán, |  | | la risa con quien pasó, |  | | alabar al que la habló, | 1090 | | con que despierta el dormido. |  | | Pero celos a marido |  | | ¿quién en el mundo los dio? |  | | ¿Hale escrito Vuestra Alteza |  | | a su padre estos enojos? | 1095 | |

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| CASANDRA | |  |  | | --- | --- | | No, Lucrecia, que mis ojos |  | | sólo saben mi tristeza. |  | |

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| LUCRECIA | |  |  | | --- | --- | | Conforme a naturaleza |  | | y a la razón, mejor fuera |  | | que el Conde te mereciera | 1100 | | y que, contigo casado, |  | | asegurando su estado |  | | su nieto le sucediera[281](javascript:void(null);), |  | | que aquestas melancolías |  | | que trae el Conde no son, | 1105 | | señora, sin ocasión[282](javascript:void(null);). |  | |

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| CASANDRA | |  |  | | --- | --- | | No serán sus fantasías[283](javascript:void(null);), |  | | Lucrecia, de envidias mías[284](javascript:void(null);), |  | | ni yo hermanos le daré, |  | | con que Federico esté | 1110 | | seguro que no soy yo |  | | la que la causa le dio; |  | | desdicha de entrambos fue. |  | |

*(El DUQUE y FEDERICO y BATÍN)*

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| DUQUE | |  |  | | --- | --- | | Si yo pensara, Conde, que te diera |  | | tanta tristeza el casamiento mío, | 1115 | | antes de imaginarlo me muriera. |  | |

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| FEDERICO | |  |  | | --- | --- | | Señor, fuera notable desvarío |  | | entristecerme a mí tu casamiento, |  | | ni de tu amor por eso desconfío; |  | | advierta, pues, tu claro entendimiento, | 1120 | | que si del casamiento me pesara[285](javascript:void(null);) |  | | disimular supiera el descontento. |  | | La falta de salud se ve en mi cara, |  | | pero no la ocasión[286](javascript:void(null);). |  | |

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| DUQUE | |  |  | | --- | --- | | Mucho presumen[287](javascript:void(null);) |  | | los médicos de Mantua y de Ferrara, | 1125 | | y todos finalmente se resumen |  | | en que casarte es el mejor remedio |  | | en que tales tristezas se consumen. |  | |

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| FEDERICO | |  |  | | --- | --- | | Para doncellas era mejor medio, |  | | señor, que para un hombre de mi estado, | 1130 | | que no por esos medios me remedio. |  | |

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| CASANDRA | |  |  | | --- | --- | | (¡Aun apenas el Duque me ha mirado! |  | | ¡Desprecio estraño y vil descortesía!) |  | |

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| LUCRECIA | |  |  | | --- | --- | | (Si no te ha visto, no será culpado.) |  | |

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| CASANDRA | |  |  | | --- | --- | | (Fingir descuido es brava tiranía. | 1135 | | ¡Vamos, Lucrecia, que si no me engaño |  | | deste desdén le pesará algún día!) |  | |

*(Vanse las dos)*

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| DUQUE | |  |  | | --- | --- | | Si bien de la verdad me desengaño, |  | | yo quiero proponerte un casamiento, |  | | ni lejos de tu amor, ni en reino estraño. | 1140 | |

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| FEDERICO | |  | | --- | | ¿Es por ventura Aurora?[288](javascript:void(null);) | |

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| DUQUE | |  |  | | --- | --- | | El pensamiento |  | | me hurtaste al producirla por los labios, |  | | como quien tuvo el mismo sentimiento. |  | | Yo consulté los más ancianos sabios |  | | del Magistrado nuestro, y todos vienen[289](javascript:void(null);) | 1145 | | en que esto sobredora tus agravios[290](javascript:void(null);). |  | |

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| FEDERICO | |  |  | | --- | --- | | Poca esperiencia de mi pecho tienen. |  | | Neciamente, me juzgan agraviado, |  | | pues sin causa ofendido me previenen[291](javascript:void(null);). |  | | Ellos saben que nunca reprobado | 1150 | | tu casamiento de mi voto ha sido, |  | | antes por tu sosiego deseado[292](javascript:void(null);). |  | |

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| DUQUE | |  |  | | --- | --- | | Así lo creo y siempre lo he creído, |  | | y esa obediencia, Federico, pago |  | | con estar de casarme arrepentido. | 1155 | |

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| FEDERICO | |  |  | | --- | --- | | Señor, por que no entiendas que yo hago |  | | sentimiento de cosa que es tan justa[293](javascript:void(null);), |  | | y el amor que me muestras satisfago[294](javascript:void(null);), |  | | sabré primero si mi prima gusta |  | | y luego, disponiendo mi obediencia, | 1160 | | pues lo contrario fuera cosa injusta, |  | | haré lo que me mandas. |  | |

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| DUQUE | |  |  | | --- | --- | | Su licencia |  | | tengo firmada de su misma boca. |  | |

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| FEDERICO | |  |  | | --- | --- | | Yo sé que hay novedad de cierta ciencia[295](javascript:void(null);), |  | | y que, porque a servirla le provoca[296](javascript:void(null);) | 1165 | | el Marqués en Ferrara se ha quedado. |  | |

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| DUQUE | |  |  | | --- | --- | | Pues eso, Federico, ¿qué te toca?[297](javascript:void(null);) |  | |

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| FEDERICO | |  |  | | --- | --- | | Al que se ha de casar le da cuidado |  | | el galán que ha servido y aun enojos, |  | | que es escribir sobre papel borrado[298](javascript:void(null);). | 1170 | |

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| DUQUE | |  |  | | --- | --- | | Si andan los hombres a mirar antojos[299](javascript:void(null);), |  | | encierren en castillos las mujeres |  | | desde que nacen, contra tantos ojos[300](javascript:void(null);); |  | | que el más puro cristal[301](javascript:void(null);), si verte quieres, |  | | se mancha del aliento, mas ¿qué importa | 1175 | | si del mirar escrupuloso eres?, |  | | pues luego que se limpia y se reporta[302](javascript:void(null);), |  | | tan claro queda como estaba de antes. |  | |

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| FEDERICO | |  |  | | --- | --- | | ¡Muy bien tu ingenio y tu valor me exhorta! |  | | Señor, cuando centellas rutilantes[303](javascript:void(null);) | 1180 | | escupe alguna fragua, y el que fragua |  | | quiere apagar las llamas resonantes, |  | | moja las brasas de la ardiente fragua, |  | | pero rebeldes ellas crecen luego |  | | y arde el fuego voraz lamiendo el agua; | 1185 | | así un marido, del amante ciego[304](javascript:void(null);), |  | | tiempla[305](javascript:void(null);) el deseo y la primera llama, |  | | pero puede volver más vivo el fuego; |  | | y así debo temerme de quien ama, |  | | que no quiero ser agua que le aumente, | 1190 | | dando fuego a mi honor y humo a mi fama[306](javascript:void(null);). |  | |

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| DUQUE | |  |  | | --- | --- | | Muy necio, Conde, estás, y impertinente. |  | | Hablas de Aurora cual si noche fuera, |  | | con bárbaro lenguaje y indecente. |  | |

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| FEDERICO | |  | | --- | | ¡Espera! | |

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| DUQUE | |  | | --- | | ¿Para qué? | |

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| FEDERICO | |  |  | | --- | --- | | ¡Señor, espera! | 1195 | |

*(Vase)*

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| BATÍN | |  |  | | --- | --- | | ¡Oh, qué bien has negociado |  | | la gracia[307](javascript:void(null);) del Duque! |  | |

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| FEDERICO | |  |  | | --- | --- | | Espero |  | | su desgracia[308](javascript:void(null);), porque quiero |  | | ser en todo desdichado; |  | | que mi desesperación | 1200 | | ha llegado a ser de suerte |  | | que sólo para la muerte |  | | me permite apelación. |  | | Y si muriera, quisiera |  | | poder volver a vivir | 1205 | | mil veces, para morir |  | | cuantas a vivir volviera. |  | | Tal estoy que no me atrevo |  | | ni a vivir ni a morir ya, |  | | por ver que el vivir será | 1210 | | volver a morir de nuevo. |  | | Y si no soy mi homicida, |  | | es por ser mi mal tan fuerte, |  | | que, porque es menos la muerte, |  | | me dejo estar con la vida. | 1215 | |

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| BATÍN | |  |  | | --- | --- | | Según eso, ni tú quieres |  | | vivir, Conde, ni morir, |  | | que entre morir y vivir |  | | como hermafrodita eres[309](javascript:void(null);), |  | | que como aquél se compone | 1220 | | de hombre y mujer, tú de muerte |  | | y vida; que de tal suerte |  | | la tristeza te dispone, |  | | que ni eres muerte ni vida. |  | | Pero, ¡por Dios!, que, mirado | 1225 | | tu desesperado estado, |  | | me obligas a que te pida |  | | o la razón de tu mal |  | | o la licencia de irme |  | | adonde, que fui, confirme, | 1230 | | desdichado por leal[310](javascript:void(null);). |  | | Dame tu mano[311](javascript:void(null);). |  | |

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| FEDERICO | |  |  | | --- | --- | | Batín, |  | | si yo decirte pudiera |  | | mi mal, mal posible[312](javascript:void(null);) fuera, |  | | y mal que tuviera fin; | 1235 | | pero la desdicha ha sido |  | | que es mi mal de condición[313](javascript:void(null);) |  | | que no cabe en mi razón, |  | | sino sólo en mi sentido; |  | | que cuando por mi consuelo | 1240 | | voy a hablar, me pone en calma[314](javascript:void(null);) |  | | ver que de la lengua al alma |  | | hay más que del suelo al cielo. |  | | Vete si quieres también |  | | y déjame solo aquí, | 1245 | | por que[315](javascript:void(null);) no haya cosa en mí |  | | que aun tenga sombra de bien. |  | |

*(Entren CASANDRA y AURORA)*

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| CASANDRA | |  | | --- | | ¿Deso lloras? | |

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| AURORA | |  |  | | --- | --- | | ¿Le parece |  | | a Vuestra Alteza, señora, |  | | sin razón, si el Conde agora[316](javascript:void(null);) | 1250 | | me desprecia y aborrece? |  | | Dice que quiero al Marqués |  | | Gonzaga. ¿Yo a Carlos? ¿Yo? |  | | ¿Cuándo? ¿Cómo? Pero no, |  | | que ya sé lo que esto es: | 1255 | | él tiene en su pensamiento |  | | irse a España, despechado |  | | de ver su padre casado; |  | | que antes de su casamiento |  | | la misma luz de sus ojos | 1260 | | era yo, pero ya soy |  | | quien en los ojos le doy[317](javascript:void(null);), |  | | y mis ojos sus enojos. |  | | ¿Qué aurora nuevas del día |  | | trujo[318](javascript:void(null);) al mundo, sin hallar | 1265 | | al Conde donde a buscar |  | | la de sus ojos venía?[319](javascript:void(null);) |  | | ¿En qué jardín, en qué fuente |  | | no me dijo el Conde amores? |  | | ¿Qué jazmines o qué flores | 1270 | | no fueron mi boca y frente? |  | | ¿Cuándo de mí se apartó? |  | | ¿Qué instante vivió sin mí? |  | | O ¿cómo viviera en sí, |  | | si no le animara yo? | 1275 | | Que tanto el trato acrisola[320](javascript:void(null);) |  | | la fe de amor[321](javascript:void(null);), que de dos |  | | almas que nos puso Dios |  | | hicimos un alma sola. |  | | Esto desde tiernos años, | 1280 | | porque con los dos nació |  | | este amor que hoy acabó |  | | a manos de sus engaños. |  | | ¡Tanto pudo la ambición |  | | del estado que ha perdido![322](javascript:void(null);) | 1285 | |

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| CASANDRA | |  |  | | --- | --- | | Pésame de que haya sido, |  | | Aurora, por mi ocasión[323](javascript:void(null);), |  | | pero tiempla tus desvelos |  | | mientras voy a hablar con él, |  | | si bien es cosa crüel[324](javascript:void(null);) | 1290 | | poner en razón los celos. |  | |

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| AURORA | |  | | --- | | ¿Yo, celos? | |

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| CASANDRA | |  |  | | --- | --- | | Con el Marqués, |  | | dice el Duque. |  | |

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| AURORA | |  |  | | --- | --- | | Vuestra Alteza |  | | crea que aquella tristeza |  | | ni es amor, ni celos es. | 1295 | |

*(Vase AURORA)*

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| CASANDRA | |  | | --- | | Federico. | |

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| FEDERICO | |  |  | | --- | --- | | Mi señora, |  | | dé Vuestra Alteza la mano |  | | a su esclavo[325](javascript:void(null);). |  | |

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| CASANDRA | |  |  | | --- | --- | | ¿Tú en el suelo? |  | | Conde, no te humilles tanto; |  | | que te llamaré Excelencia[326](javascript:void(null);). | 1300 | |

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| FEDERICO | |  |  | | --- | --- | | Será de mi amor agravio; |  | | ni me pienso levantar |  | | sin ella[327](javascript:void(null);). |  | |

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| CASANDRA | |  |  | | --- | --- | | Aquí están mis brazos. |  | | ¿Qué tienes? ¿Qué has visto en mí? |  | | Parece que estás temblando. | 1305 | | ¿Sabes ya lo que te quiero? |  | |

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| FEDERICO | |  |  | | --- | --- | | El haberlo adivinado |  | | el alma lo dijo al pecho, |  | | el pecho al rostro, causando |  | | el sentimiento que miras[328](javascript:void(null);). | 1310 | |

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| CASANDRA | |  |  | | --- | --- | | Déjanos solos un rato, |  | | Batín, que tengo que hablar |  | | al Conde. |  | |

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| BATÍN | |  |  | | --- | --- | | ¡El Conde turbado |  | | y hablarle Casandra a solas! |  | | No lo entiendo. |  | |

*(Vase)*

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| FEDERICO | |  |  | | --- | --- | | ¡Ay, cielo! En tanto | 1315 | | que muero fénix[329](javascript:void(null);), poned |  | | a tanta llama descanso, |  | | pues otra vida me espera. |  | |

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| CASANDRA | |  |  | | --- | --- | | Federico, aunque reparo |  | | en lo que me ha dicho Aurora | 1320 | | de tus celosos cuidados, |  | | después que vino conmigo |  | | a Ferrara el marqués Carlos, |  | | por quien de casarte dejas, |  | | apenas me persüado | 1325 | | que tus méritos desprecies, |  | | siendo, como dicen sabios, |  | | desconfïanza y envidia[330](javascript:void(null);); |  | | que más tiene de soldado, |  | | aunque es gallardo el Marqués, | 1330 | | que de galán cortesano. |  | | De suerte que lo que pienso |  | | de tu tristeza y recato |  | | es porque el Duque, tu padre, |  | | se casó conmigo, dando | 1335 | | por ya perdida tu acción[331](javascript:void(null);), |  | | a la luz del primer parto, |  | | que a sus estados tenías; |  | | y siendo así, que yo causo |  | | tu desasosiego y pena, | 1340 | | desde aquí[332](javascript:void(null);) te desengaño; |  | | que puedes estar seguro |  | | de que no tendrás hermanos, |  | | porque el Duque solamente |  | | por cumplir con sus vasallos | 1345 | | este casamiento ha hecho; |  | | que sus viciosos regalos[333](javascript:void(null);) |  | | -por no les dar[334](javascript:void(null);) otro nombre- |  | | apenas el breve espacio |  | | de una noche -que a su cuenta[335](javascript:void(null);) | 1350 | | fue cifra[336](javascript:void(null);) de muchos años- |  | | mis brazos le permitieron; |  | | que a los deleites pasados |  | | ha vuelto con mayor furia, |  | | roto el freno de mis brazos. | 1355 | | Como se suelta al estruendo |  | | un arrogante caballo |  | | del atambor[337](javascript:void(null);) -porque quiero |  | | usar de término casto-[338](javascript:void(null);), |  | | que del bordado jaez[339](javascript:void(null);) | 1360 | | va sembrando los pedazos: |  | | allí las piezas del freno |  | | vertiendo espumosos rayos[340](javascript:void(null);), |  | | allí la barba[341](javascript:void(null);) y la rienda, |  | | allí las cintas y lazos; | 1365 | | así el Duque, la obediencia |  | | rota al matrimonio santo, |  | | va por mujercillas viles, |  | | pedazos de honor sembrando: |  | | allí se deja la fama, | 1370 | | allí los laureles y arcos[342](javascript:void(null);), |  | | los títulos y los nombres |  | | de sus ascendientes claros[343](javascript:void(null);); |  | | allí el valor, la salud, |  | | y el tiempo tan mal gastado, | 1375 | | haciendo las noches días, |  | | en estos indignos pasos, |  | | con que sabrás cuán seguro |  | | estás de heredar su estado, |  | | o escribiendo yo a mi padre, | 1380 | | que es más que esposo, tirano, |  | | para que me saque libre |  | | del Argel[344](javascript:void(null);) de su palacio, |  | | si no anticipa la muerte |  | | breve fin a tantos daños. | 1385 | |

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| FEDERICO | |  |  | | --- | --- | | Comenzando Vuestra Alteza |  | | riñéndome, acaba en llanto |  | | su discurso, que pudiera |  | | en el más duro peñasco |  | | imprimir[345](javascript:void(null);) dolor. ¿Qué es esto? | 1390 | | Sin duda que me ha mirado |  | | por hijo de quien la ofende, |  | | pero yo la desengaño |  | | que[346](javascript:void(null);) no parezca hijo suyo |  | | para tan injustos casos. | 1395 | | Esto persuadido ansí[347](javascript:void(null);), |  | | de mi tristeza me espanto, |  | | que la atribuyas, señora, |  | | a pensamientos tan bajos[348](javascript:void(null);). |  | | ¿Ha menester Federico[349](javascript:void(null);), | 1400 | | para ser quien es, estados? |  | | ¿No lo son los de mi prima |  | | si yo con ella me caso, |  | | o, si la espada por dicha[350](javascript:void(null);) |  | | contra algún príncipe saco | 1405 | | destos confinantes[351](javascript:void(null);) nuestros, |  | | los que le quitan restauro?[352](javascript:void(null);) |  | | No procede mi tristeza |  | | de interés, y aunque me alargo |  | | a más de lo que es razón, | 1410 | | sabe, señora, que paso |  | | una vida la más triste |  | | que se cuenta de hombre humano, |  | | desde que Amor[353](javascript:void(null);) en el mundo |  | | puso las flechas al arco. | 1415 | | Yo me muero sin remedio, |  | | mi vida se va acabando |  | | como vela, poco a poco[354](javascript:void(null);), |  | | y ruego a la muerte en vano |  | | que no aguarde a que la cera | 1420 | | llegue al último desmayo, |  | | sino que con breve soplo |  | | cubra de noche mis años. |  | |

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| CASANDRA | |  |  | | --- | --- | | Detén, Federico ilustre, |  | | las lágrimas, que no ha dado | 1425 | | el cielo el llanto a los hombres, |  | | sino el ánimo gallardo[355](javascript:void(null);). |  | | Naturaleza el llorar |  | | vinculó por mayorazgo |  | | en las mujeres[356](javascript:void(null);), a quien, | 1430 | | aunque hay valor, faltan manos[357](javascript:void(null);). |  | | No en los hombres, que una vez |  | | sola pueden, y es en caso |  | | de haber perdido el honor, |  | | mientras vengan el agravio[358](javascript:void(null);). | 1435 | | ¡Mal haya[359](javascript:void(null);) Aurora y sus celos, |  | | que un caballero bizarro[360](javascript:void(null);), |  | | discreto[361](javascript:void(null);), dulce y tan digno |  | | de ser querido, a un estado |  | | ha reducido tan triste! | 1440 | |

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| FEDERICO | |  |  | | --- | --- | | No es Aurora, que es engaño. |  | |

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| CASANDRA | |  | | --- | | ¿Pues quién es? | |

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| FEDERICO | |  |  | | --- | --- | | El mismo Sol, |  | | que desas auroras hallo |  | | muchas siempre que amanece[362](javascript:void(null);). |  | |

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| CASANDRA | |  | | --- | | ¿Que no es Aurora? | |

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| FEDERICO | |  |  | | --- | --- | | Más alto | 1445 | | vuela el pensamiento mío[363](javascript:void(null);). |  | |

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| CASANDRA | |  |  | | --- | --- | | ¿Mujer te ha visto y hablado, |  | | y tú le has dicho tu amor, |  | | que puede con pecho ingrato[364](javascript:void(null);) |  | | corresponderte? ¿No miras | 1450 | | que son efetos contrarios, |  | | y proceder de una causa |  | | parece imposible?[365](javascript:void(null);) |  | |

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| FEDERICO | |  |  | | --- | --- | | Cuando |  | | supieras tú el imposible, |  | | dijeras que soy de mármol, | 1455 | | pues no me matan mis penas, |  | | o que vivo de milagro. |  | | ¿Qué Faetonte se atrevió |  | | del sol al dorado carro[366](javascript:void(null);), |  | | o aquel que juntó con cera | 1460 | | débiles plumas, infausto, |  | | que, sembradas por los vientos, |  | | pájaros que van volando |  | | las creyó el mar, hasta verlas |  | | en sus cristales salados[367](javascript:void(null);); | 1465 | | qué Belerofonte vio, |  | | en el caballo Pegaso, |  | | parecer el mundo un punto |  | | del círculo de los astros[368](javascript:void(null);); |  | | qué griego Sinón metió | 1470 | | aquel caballo preñado |  | | de armados hombres en Troya |  | | fatal de su incendio parto[369](javascript:void(null);); |  | | qué Jasón tentó primero |  | | pasar el mar temerario | 1475 | | poniendo yugo a su cuello |  | | los pinos y lienzos de Argos[370](javascript:void(null);), |  | | que se iguale a mi locura?[371](javascript:void(null);) |  | |

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| CASANDRA | |  |  | | --- | --- | | ¿Estás, Conde, enamorado |  | | de alguna imagen de bronce, | 1480 | | ninfa u diosa de alabastro?[372](javascript:void(null);) |  | | Las almas de las mujeres |  | | no las viste jaspe helado: |  | | ligera cortina cubre |  | | todo pensamiento humano[373](javascript:void(null);). | 1485 | | Jamás Amor llamó al pecho, |  | | siendo con méritos tantos, |  | | que no respondiese el alma |  | | «aquí estoy, pero entrad paso»[374](javascript:void(null);). |  | | Dile tu amor, sea quien fuere, | 1490 | | que no sin causa pintaron |  | | a Venus tal vez los griegos |  | | rendida a un sátiro o fauno[375](javascript:void(null);). |  | | Más alta será la luna |  | | y de su cerco argentado[376](javascript:void(null);) | 1495 | | bajó por Endimión |  | | mil veces al monte Latmo[377](javascript:void(null);). |  | | Toma mi consejo, Conde, |  | | que el edificio más casto |  | | tiene la puerta de cera[378](javascript:void(null);). | 1500 | | Habla y no mueras callando. |  | |

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| FEDERICO | |  |  | | --- | --- | | El cazador con industria[379](javascript:void(null);) |  | | pone al pelícano indiano |  | | fuego alrededor del nido, |  | | y él decendiendo de un árbol | 1505 | | para librar a sus hijos |  | | bate las alas turbado, |  | | con que más enciende el fuego |  | | que piensa que está matando[380](javascript:void(null);); |  | | finalmente se le queman | 1510 | | y sin alas en el campo |  | | se deja coger, no viendo |  | | que era imposible volando[381](javascript:void(null);). |  | | Mis pensamientos, que son |  | | hijos de mi amor que guardo | 1515 | | en el nido del silencio, |  | | se están, señora, abrasando. |  | | Bate las alas Amor |  | | y enciéndelos por librarlos; |  | | crece el fuego y él se quema; | 1520 | | tú me engañas, yo me abraso; |  | | tú me incitas, yo me pierdo; |  | | tú me animas, yo me espanto; |  | | tú me esfuerzas[382](javascript:void(null);), yo me turbo; |  | | tú me libras, yo me enlazo; | 1525 | | tú me llevas, yo me quedo; |  | | tú me enseñas, yo me atajo[383](javascript:void(null);) |  | | porque es tanto mi peligro |  | | que juzgo por menos daño, |  | | pues todo ha de ser morir, | 1530 | | morir sufriendo y callando. |  | |

*(Vase FEDERICO)*

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| CASANDRA | |  |  | | --- | --- | | No ha hecho en la tierra el cielo |  | | cosa de más confusión, |  | | que fue la imaginación |  | | para el humano desvelo[384](javascript:void(null);); | 1535 | | ella vuelve el fuego en hielo |  | | y en el color se transforma |  | | del deseo[385](javascript:void(null);) donde forma |  | | guerra, paz, tormenta y calma[386](javascript:void(null);), |  | | y es una manera de alma[387](javascript:void(null);) | 1540 | | que más engaña que informa. |  | | Estos escuros[388](javascript:void(null);) intentos, |  | | estas claras confusiones |  | | más que me han dicho razones |  | | me han dejado pensamientos[389](javascript:void(null);) | 1545 | | ¿qué tempestades los vientos |  | | mueven de más variedades |  | | que estas confusas verdades |  | | en una imaginación?, |  | | porque las del alma son | 1550 | | las mayores tempestades. |  | | Cuando a imaginar me inclino[390](javascript:void(null);) |  | | que soy lo que quiere el Conde, |  | | el mismo engaño[391](javascript:void(null);) responde |  | | que lo imposible imagino. | 1555 | | Luego mi fatal destino |  | | me ofrece mi casamiento |  | | y en lo que siento, consiento |  | | que no hay tan grande imposible |  | | que no le juzguen visible | 1560 | | los ojos del pensamiento[392](javascript:void(null);). |  | | Tantas cosas se me ofrecen |  | | juntas -como esto ha caído |  | | sobre un bárbaro marido- |  | | que pienso que me enloquecen. | 1565 | | Los imposibles parecen |  | | fáciles, y yo, engañada, |  | | ya pienso que estoy vengada; |  | | mas siendo error tan injusto |  | | a la sombra de mi gusto | 1570 | | estoy mirando su espada[393](javascript:void(null);). |  | | Las partes[394](javascript:void(null);) del Conde son |  | | grandes, pero mayor fuera |  | | mi desatino[395](javascript:void(null);) si diera |  | | puerta a tan loca pasión[396](javascript:void(null);). | 1575 | | ¡No más necia confusión, |  | | salid, cielo, a la defensa! |  | | aunque no yerra quien piensa, |  | | porque en el mundo no hubiera |  | | hombre con honra si fuera | 1580 | | ofensa pensar la ofensa[397](javascript:void(null);). |  | | Hasta agora no han errado |  | | ni mi honor ni mi sentido |  | | porque lo que he consentido |  | | ha sido un error pintado. | 1585 | | Consentir lo imaginado |  | | para con Dios es error |  | | mas no para el deshonor, |  | | que diferencian intentos[398](javascript:void(null);) |  | | el ver Dios los pensamientos | 1590 | | y no los ver el honor[399](javascript:void(null);). |  | |

*(AURORA entre)*

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| AURORA | |  |  | | --- | --- | | Larga plática[400](javascript:void(null);) ha tenido |  | | Vuestra Alteza con el Conde. |  | | ¿Qué responde? |  | |

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| CASANDRA | |  |  | | --- | --- | | Que responde |  | | a tu amor agradecido. | 1595 | | Sosiega, Aurora, sus celos[401](javascript:void(null);) |  | | que esto pretende, no más. |  | |

*(Vase CASANDRA)*

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| AURORA | |  |  | | --- | --- | | ¡Qué tibio consuelo das |  | | a mis ardientes desvelos![402](javascript:void(null);) |  | | ¡Que pueda tanto en un hombre | 1600 | | que adoró mis pensamientos |  | | ver burlados los intentos |  | | de aquel ambicioso nombre[403](javascript:void(null);) |  | | con que heredaba a Ferrara! |  | | Tú eres poderoso, Amor[404](javascript:void(null);), | 1605 | | por ti ni en vida ni honor |  | | ni aun en alma se repara, |  | | y Federico se muere, |  | | que me solía querer |  | | con la tristeza de ver | 1610 | | lo que de Casandra infiere[405](javascript:void(null);); |  | | pero, pues él ha fingido |  | | celos por disimular |  | | la ocasión, y despertar |  | | suelen el amor dormido, | 1615 | | quiero dárselos de veras, |  | | favoreciendo al Marqués[406](javascript:void(null);). |  | |

*(RUTILIO y el MARQUÉS)*

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| RUTILIO | |  |  | | --- | --- | | Con el contrario que ves[407](javascript:void(null);), |  | | en vano remedio esperas |  | | de tus locas esperanzas. | 1620 | |

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| MARQUÉS | |  |  | | --- | --- | | Calla, Rutilio, que aquí |  | | está Aurora. |  | |

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| RUTILIO | |  |  | | --- | --- | | Y tú, sin ti[408](javascript:void(null);), |  | | firme entre tantas mudanzas. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Aurora del claro día, |  | | en que te dieron mis ojos | 1625 | | con toda el alma en despojos[409](javascript:void(null);) |  | | la libertad que tenía[410](javascript:void(null);); |  | | Aurora que el sol envía |  | | cuando en mi pena anochece, |  | | por quien ya cuanto florece | 1630 | | viste colores hermosas[411](javascript:void(null);), |  | | pues entre perlas y rosas[412](javascript:void(null);) |  | | de tus labios amanece; |  | | desde que de Mantua vine, |  | | hice con poca ventura[413](javascript:void(null);) | 1635 | | elección de tu hermosura, |  | | que no hay alma que no incline[414](javascript:void(null);). |  | | ¡Qué mal mi engaño previne[415](javascript:void(null);), |  | | puesto que el alma te adora[416](javascript:void(null);), |  | | pues sólo sirve, señora, | 1640 | | de que te canses de mí[417](javascript:void(null);), |  | | hallando mi noche en ti |  | | cuando te suspiro, Aurora![418](javascript:void(null);) |  | | No el verte desdicha ha sido, |  | | que ver luz nunca lo fue, | 1645 | | sino que mi amor te dé |  | | causa para tanto olvido. |  | | Mi partida he prevenido[419](javascript:void(null);), |  | | que es el remedio mejor; |  | | fugitivo a tu rigor[420](javascript:void(null);), | 1650 | | voy a buscar resistencia |  | | en los milagros de ausencia |  | | y en las venganzas de amor[421](javascript:void(null);). |  | | Dame licencia y la mano[422](javascript:void(null);). |  | |

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| AURORA | |  |  | | --- | --- | | No se morirá de triste | 1655 | | el que tan poco resiste |  | | ni galán ni cortesano, |  | | Marqués, el primer desdén; |  | | que no están hechos favores |  | | para primeros amores | 1660 | | antes que se quiera bien. |  | | Poco amáis, poco sufrís, |  | | pero en tal desigualdad, |  | | con la misma libertad |  | | que licencia me pedís, | 1665 | | os mando que no os partáis[423](javascript:void(null);). |  | |

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| MARQUÉS | |  |  | | --- | --- | | Señora, a tan gran favor, |  | | aunque parece rigor |  | | con que esperar me mandáis, |  | | no los diez años que a Troya | 1670 | | cercó el griego, ni los siete |  | | del pastor a quien promete |  | | Labán su divina joya[424](javascript:void(null);), |  | | pero siglos inmortales |  | | como Tántalo estaré, | 1675 | | entre la duda y la fe |  | | de vuestros bienes y males[425](javascript:void(null);). |  | | Albricias quiero pedir[426](javascript:void(null);) |  | | a mi amor de mi esperanza. |  | |

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| AURORA | |  |  | | --- | --- | | Mientras el bien no se alcanza, | 1680 | | méritos tiene el sufrir. |  | |

*(El DUQUE, FEDERICO y BATÍN)*

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| DUQUE | |  |  | | --- | --- | | Escríbeme el pontífice por ésta[427](javascript:void(null);) |  | | que luego a Roma parta. |  | |

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| FEDERICO | |  |  | | --- | --- | | ¿Y no dice la causa en esa carta? |  | |

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| DUQUE | |  |  | | --- | --- | | Que sea la respuesta, | 1685 | | Conde, partirme al punto. |  | |

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| FEDERICO | |  |  | | --- | --- | | Si lo encubres, señor, no lo pregunto. |  | |

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| DUQUE | |  |  | | --- | --- | | ¿Cuándo te encubro yo, Conde, mi pecho? |  | | Sólo puedo decirte que sospecho |  | | que, con las guerras que en Italia tiene, | 1690 | | si numeroso ejército previene, |  | | podemos presumir que hacerme intenta |  | | general de la Iglesia; que a mi cuenta |  | | también querrá que con dinero ayude, |  | | si no es que en la elección de intento mude[428](javascript:void(null);). | 1695 | |

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| FEDERICO | |  |  | | --- | --- | | No en vano lo que piensas me encubrías |  | | si solo te partías[429](javascript:void(null);), |  | | que ya será conmigo, que a tu lado |  | | no pienso que tendrás mejor soldado. |  | |

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| DUQUE | |  |  | | --- | --- | | Eso no podrá ser porque no es justo, | 1700 | | Conde, que sin los dos mi casa quede[430](javascript:void(null);). |  | | Ninguno como tú regirla puede. |  | | Esto es razón, y basta ser mi gusto. |  | |

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| FEDERICO | |  |  | | --- | --- | | No quiero darte, gran señor, disgusto, |  | | pero en Italia ¿qué dirán si quedo?[431](javascript:void(null);) | 1705 | |

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| DUQUE | |  |  | | --- | --- | | Que esto es gobierno, y que sufrir no puedo[432](javascript:void(null);) |  | | aun de mi propio hijo compañía. |  | |

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| FEDERICO | |  |  | | --- | --- | | Notable prueba en la obediencia mía. |  | |

*(Váyase el DUQUE)*

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| BATÍN | |  |  | | --- | --- | | Mientras con el Duque hablaste, |  | | he reparado en que Aurora, | 1710 | | sin hacer caso de ti, |  | | con el Marqués habla a solas. |  | |

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| FEDERICO | |  | | --- | | ¿Con el Marqués? | |

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| BATÍN | |  |  | | --- | --- | | Sí, señor. |  | |

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| FEDERICO | |  |  | | --- | --- | | ¿Y qué piensas tú que importa? |  | |

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| AURORA | |  |  | | --- | --- | | Esta banda prenda sea | 1715 | | del primer favor[433](javascript:void(null);). |  | |

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| MARQUÉS | |  |  | | --- | --- | | Señora, |  | | será cadena en mi cuello[434](javascript:void(null);), |  | | será de mi mano esposa[435](javascript:void(null);), |  | | para no darla en mi vida; |  | | si queréis que me la ponga | 1720 | | será doblado el favor[436](javascript:void(null);). |  | |

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| AURORA | |  |  | | --- | --- | | (Aunque es venganza amorosa, |  | | parece a mi amor agravio.)[437](javascript:void(null);) |  | | Porque de dueño mejora, |  | | os ruego que os la pongáis. | 1725 | |

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| BATÍN | |  |  | | --- | --- | | Ser las mujeres traidoras |  | | fue de la naturaleza |  | | invención maravillosa, |  | | porque si no fueran falsas, |  | | algunas, digo, no todas, | 1730 | | idolatraran en ellas |  | | los hombres que las adoran[438](javascript:void(null);). |  | | ¿No ves la banda? |  | |

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| FEDERICO | |  |  | | --- | --- | | ¿Qué banda? |  | |

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| BATÍN | |  |  | | --- | --- | | ¿Qué banda? ¡Graciosa cosa! |  | | Una que lo fue del sol, | 1735 | | cuando lo fue de una sola |  | | en la gracia y la hermosura, |  | | planetas con que la adorna; |  | | y agora como en eclipse, |  | | del Dragón lo estremo toca[439](javascript:void(null);). | 1740 | | Yo me acuerdo cuando fuera |  | | la banda de la discordia, |  | | como la manzana de oro |  | | de Paris y las tres Diosas[440](javascript:void(null);). |  | |

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| FEDERICO | |  |  | | --- | --- | | Eso fue entonces, Batín, | 1745 | | pero es otro tiempo agora. |  | |

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| AURORA | |  |  | | --- | --- | | Venid al jardín conmigo[441](javascript:void(null);). |  | |

*(Vanse los dos)*

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| BATÍN | |  |  | | --- | --- | | ¡Con qué libertad la toma |  | | de la mano, y se van juntos! |  | |

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| FEDERICO | |  |  | | --- | --- | | ¿Qué quieres, si se conforman[442](javascript:void(null);) | 1750 | | las almas? |  | |

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| BATÍN | |  |  | | --- | --- | | ¿Eso respondes? |  | |

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| FEDERICO | |  |  | | --- | --- | | ¿Qué quieres que te responda? |  | |

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| BATÍN | |  |  | | --- | --- | | Si un cisne no sufre al lado |  | | otro cisne, y se remonta |  | | con su prenda muchas veces | 1755 | | a las estranjeras ondas; |  | | y un gallo, si al de otra casa |  | | con sus gallinas le topa |  | | con el suyo le deshace |  | | los picos de la corona, | 1760 | | y, encrespando su turbante |  | | turco por la barba roja, |  | | celoso vencerle intenta |  | | hasta en la nocturna solfa, |  | | ¿cómo sufres que el Marqués | 1765 | | a quitarte se disponga |  | | prenda que tanto quisiste?[443](javascript:void(null);) |  | |

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| FEDERICO | |  |  | | --- | --- | | Porque la venganza propia |  | | para castigar las damas |  | | que a los hombres ocasionan | 1770 | | es dejarlas con su gusto[444](javascript:void(null);), |  | | porque aventura la honra |  | | quien la pone en sus mudanzas[445](javascript:void(null);). |  | |

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| BATÍN | |  |  | | --- | --- | | Dame, por Dios, una copia |  | | dese arancel de galanes[446](javascript:void(null);), | 1775 | | tomarele de memoria. |  | | No, Conde; misterio tiene |  | | tu sufrimiento. Perdona, |  | | que pensamientos de amor |  | | son arcaduces de noria: | 1780 | | ya deja el agua primera |  | | el que la segunda toma. |  | | Por nuevo cuidado dejas |  | | el de Aurora, que si sobra |  | | el agua, ¿cómo es posible | 1785 | | que pueda ocuparse de otra?[447](javascript:void(null);) |  | |

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| FEDERICO | |  |  | | --- | --- | | Bachiller estás, Batín, |  | | pues con fuerza cautelosa |  | | lo que no entiendo de mí |  | | a presumir te provocas[448](javascript:void(null);). | 1790 | | Entra y mira qué hace el Duque |  | | y de partida te informa[449](javascript:void(null);) |  | | por que[450](javascript:void(null);) vaya a acompañarle. |  | |

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| BATÍN | |  |  | | --- | --- | | Sin causa necio me nombras, |  | | porque abonar tus tristezas | 1795 | | fuera más necia lisonja[451](javascript:void(null);). |  | |

*(Vase)*

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| FEDERICO | |  |  | | --- | --- | | ¿Qué buscas, imposible pensamiento?[452](javascript:void(null);) |  | | Bárbaro, ¿qué me quieres? ¿qué me incitas? |  | | ¿Por qué la vida sin razón[453](javascript:void(null);) me quitas, |  | | donde volando aun no te quiere el viento?[454](javascript:void(null);) | 1800 | | Detén el vagaroso movimiento[455](javascript:void(null);), |  | | que la muerte de entrambos solicitas[456](javascript:void(null);). |  | | Déjame descansar, y no permitas |  | | tan triste fin a tan glorioso intento. |  | | No hay pensamiento, si rindió despojos, | 1805 | | que sin determinado fin se aumente, |  | | pues dándole esperanzas sufre enojos[457](javascript:void(null);). |  | | Todo es posible a quien amando intente, |  | | y sólo tú naciste de mis ojos[458](javascript:void(null);) |  | | para ser imposible eternamente. | 1810 | |

*(CASANDRA entre)*

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| CASANDRA | |  |  | | --- | --- | | (Entre agravios y venganzas |  | | anda solícito Amor |  | | después de tantas mudanzas, |  | | sembrando contra mi honor |  | | mal nacidas esperanzas. | 1815 | | En cosas inacesibles[460](javascript:void(null);) |  | | quiere poner fundamentos |  | | como si fuesen visibles, |  | | que no puede haber contentos |  | | fundados en imposibles. | 1820 | | En el ánimo que inclino |  | | al mal, por tantos disgustos |  | | del Duque, loca imagino |  | | hallar venganzas y gustos |  | | en el mayor desatino[461](javascript:void(null);). | 1825 | | Al galán Conde y discreto, |  | | y su hijo, ya permito |  | | para mi venganza efeto, |  | | pues para tanto delito |  | | conviene tanto secreto[462](javascript:void(null);). | 1830 | | Vile turbado, llegando |  | | a decir su pensamiento, |  | | y desmayarse[463](javascript:void(null);) temblando, |  | | aunque, ¿es más atrevimiento |  | | hablar un hombre callando? | 1835 | | Pues de aquella turbación[464](javascript:void(null);) |  | | tanto el alma satisfice[465](javascript:void(null);), |  | | dándome el Duque ocasión, |  | | que hay dentro de mí quien dice |  | | que, si es amor, no es traición, | 1840 | | y que, cuando ser pudiera |  | | rendirme desesperada |  | | a tanto valor, no fuera |  | | la postrera[466](javascript:void(null);) enamorada |  | | ni la traidora primera. | 1845 | | A sus padres han querido |  | | sus hijas, y sus hermanos |  | | algunas, luego no han sido |  | | mis sucesos inhumanos, |  | | ni mi propia sangre olvido[467](javascript:void(null);). | 1850 | | Pero no es disculpa igual[468](javascript:void(null);) |  | | que haya otros males de quien |  | | me valga en peligro tal, |  | | que para pecar no es bien |  | | tomar ejemplo del mal. | 1855 | | Éste es el Conde, ¡ay de mí! |  | | Pero ya determinada, |  | | ¿qué temo?) |  | |

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| FEDERICO | |  |  | | --- | --- | | Ya viene aquí |  | | desnuda la dulce espada |  | | por quien la vida perdí[469](javascript:void(null);). | 1860 | | ¡Oh, hermosura celestial! |  | |

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| CASANDRA | |  |  | | --- | --- | | ¿Cómo te va de tristeza, |  | | Federico? |  | |

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| FEDERICO | |  |  | | --- | --- | | En tanto mal |  | | responderé a Vuestra Alteza |  | | que es mi tristeza inmortal. | 1865 | |

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| CASANDRA | |  |  | | --- | --- | | Destiemplan melancolías |  | | la salud[470](javascript:void(null);); enfermo estás. |  | |

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| FEDERICO | |  |  | | --- | --- | | Traigo unas necias porfías[471](javascript:void(null);), |  | | sin que pueda decir más, |  | | señora, de que son mías. | 1870 | |

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| CASANDRA | |  |  | | --- | --- | | Si es cosa que yo la puedo |  | | remediar, fía de mí, |  | | que en amor tu amor excedo. |  | |

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| FEDERICO | |  |  | | --- | --- | | Mucho fiara de ti, |  | | pero no me deja el miedo. | 1875 | |

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| CASANDRA | |  |  | | --- | --- | | Dijísteme que era amor |  | | tu mal. |  | |

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| FEDERICO | |  |  | | --- | --- | | Mi pena y mi gloria |  | | nacieron de su rigor. |  | |

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| CASANDRA | |  |  | | --- | --- | | Pues oye una antigua historia, |  | | que el amor quiere valor. | 1880 | | Antíoco, enamorado |  | | de su madrastra, enfermó |  | | de tristeza y de cuidado[472](javascript:void(null);). |  | |

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| FEDERICO | |  |  | | --- | --- | | Bien hizo si se murió, |  | | que yo soy más desdichado. | 1885 | |

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| CASANDRA | |  |  | | --- | --- | | El rey, su padre, afligido, |  | | cuantos médicos tenía |  | | juntó, y fue tiempo perdido, |  | | que la causa no sufría |  | | que fuese amor conocido[473](javascript:void(null);). | 1890 | | Mas Eróstrato, más sabio |  | | que Hipócrates y Galeno, |  | | conoció luego su agravio[474](javascript:void(null);), |  | | pero que estaba el veneno |  | | entre el corazón y el labio. | 1895 | | Tomole el pulso y mandó |  | | que cuantas damas había |  | | en palacio entrasen. |  | |

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| FEDERICO | |  |  | | --- | --- | | Yo |  | | presumo, señora mía, |  | | que algún espíritu habló. | 1900 | |

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| CASANDRA | |  |  | | --- | --- | | Cuando su madrastra entraba, |  | | conoció en la alteración |  | | del pulso, que ella causaba |  | | su mal[475](javascript:void(null);). |  | |

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| FEDERICO | |  |  | | --- | --- | | ¡Estraña invención![476](javascript:void(null);) |  | |

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| CASANDRA | |  |  | | --- | --- | | Tal en el mundo se alaba. | 1905 | |

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| FEDERICO | |  |  | | --- | --- | | ¿Y tuvo remedio ansí? |  | |

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| CASANDRA | |  |  | | --- | --- | | No niegues, Conde, que yo |  | | he visto lo mismo en ti. |  | |

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| FEDERICO | |  | | --- | | ¿Pues enojaraste? | |

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| CASANDRA | |  |  | | --- | --- | | No. |  | |

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| FEDERICO | |  | | --- | | ¿Y tendrás lástima? | |

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| CASANDRA | |  |  | | --- | --- | | Sí. | 1910 | |

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| FEDERICO | |  |  | | --- | --- | | Pues, señora, yo he llegado |  | | -perdido a Dios el temor, |  | | y al Duque- a tan triste estado |  | | que este mi imposible amor |  | | me tiene desesperado. | 1915 | | *En fin, señora, me veo* |  | | *sin mí, sin vos, y sin Dios.* |  | | *Sin Dios, por lo que os deseo;* |  | | *sin mí, porque estoy sin vos;* |  | | *sin vos, porque no os poseo*[477](javascript:void(null);)*.* | 1920 | | Y por si no lo entendéis, |  | | haré sobre estas razones |  | | un discurso en que podréis |  | | conocer de mis pasiones |  | | la culpa que vos tenéis[478](javascript:void(null);): | 1925 | | «Aunque dicen que el no ser |  | | es, señora, el mayor mal, |  | | tal por vos me vengo a ver |  | | que para no verme tal |  | | quisiera dejar de ser[479](javascript:void(null);). | 1930 | | En tantos males me empleo |  | | después que mi ser perdí[480](javascript:void(null);), |  | | que aunque no verme deseo, |  | | para ver si soy quien fui, |  | | *en fin, señora, me veo*. | 1935 | | A decir que soy quien soy |  | | tal estoy que no me atrevo, |  | | y por tales pasos voy |  | | que aun no me acuerdo que debo |  | | a Dios la vida que os doy[481](javascript:void(null);). | 1940 | | Culpa tenemos los dos |  | | del no ser que soy agora, |  | | pues, olvidado por vos[482](javascript:void(null);), |  | | de mí mismo estoy, señora, |  | | *sin mí, sin vos, y sin Dios*. | 1945 | | Sin mí, no es mucho, pues ya |  | | no hay vida sin vos, que pida |  | | al mismo que me la da, |  | | pero sin Dios, con ser vida, |  | | ¿quién, sino mi amor, está?[483](javascript:void(null);) | 1950 | | Si en desearos me empleo, |  | | y Él manda no desear |  | | la hermosura que en vos veo, |  | | claro está que vengo a estar |  | | *sin Dios, por lo que os deseo*[484](javascript:void(null);). | 1955 | | ¡Oh, qué loco barbarismo[485](javascript:void(null);) |  | | es presumir conservar[486](javascript:void(null);) |  | | la vida en tan ciego abismo, |  | | hombre que no puede estar |  | | ni en vos ni en Dios ni en sí mismo! | 1960 | | ¿Qué habemos de hacer los dos, |  | | pues a Dios por vos perdí |  | | después que os tengo por dios?[487](javascript:void(null);) |  | | Sin Dios, porque estáis en mí; |  | | *sin mí, porque estoy sin vos*. | 1965 | | Por haceros sólo bien |  | | mil males vengo a sufrir. |  | | Yo tengo amor, vos desdén, |  | | tanto que puedo decir: |  | | ¡mirad con quién y sin quién![488](javascript:void(null);) | 1970 | | Sin vos y sin mí peleo |  | | con tanta desconfïanza[489](javascript:void(null);): |  | | sin mí, porque en vos ya veo |  | | imposible mi esperanza; |  | | *sin vos, porque no os poseo*». | 1975 | |

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| CASANDRA | |  |  | | --- | --- | | Conde, cuando yo imagino |  | | a Dios y al Duque, confieso |  | | que tiemblo; porque adivino |  | | juntos para tanto exceso |  | | poder humano y divino[490](javascript:void(null);). | 1980 | | Pero viendo que el amor |  | | halló en el mundo disculpa, |  | | hallo mi culpa menor, |  | | porque hace menor la culpa |  | | ser la disculpa mayor[491](javascript:void(null);). | 1985 | | Muchas ejemplo me dieron |  | | que a errar se determinaron, |  | | porque los que errar quisieron |  | | siempre miran los que erraron, |  | | no los que se arrepintieron[492](javascript:void(null);). | 1990 | | Si remedio puede haber |  | | es huir de ver y hablar, |  | | porque con no hablar ni ver |  | | o el vivir se ha de acabar |  | | o el amor se ha de vencer[493](javascript:void(null);). | 1995 | | Huye de mí, que de ti |  | | yo no sé si huir podré, |  | | o me daré muerte aquí. |  | |

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| FEDERICO | |  |  | | --- | --- | | Yo, señora, moriré, |  | | que es lo más que haré por mí[494](javascript:void(null);). | 2000 | | No quiero vida; ya soy |  | | cuerpo sin alma, y de suerte |  | | a buscar mi muerte voy |  | | que aún no pienso hallar mi muerte |  | | por el placer que me doy[495](javascript:void(null);). | 2005 | | Sola una mano suplico |  | | que me des. Dame el veneno |  | | que me ha muerto. |  | |

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| CASANDRA | |  |  | | --- | --- | | Federico, |  | | todo principio condeno |  | | si pólvora al fuego aplico[496](javascript:void(null);). | 2010 | | ¡Vete con Dios! |  | |

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| FEDERICO | |  |  | | --- | --- | | ¡Qué traición! |  | |

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| CASANDRA | |  |  | | --- | --- | | Ya determinada estuve, |  | | pero advertir es razón |  | | que por una mano sube |  | | el veneno al corazón. | 2015 | |

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| FEDERICO | |  |  | | --- | --- | | Sirena, Casandra, fuiste: |  | | cantaste para meterme |  | | en el mar donde me diste |  | | la muerte[497](javascript:void(null);). |  | |

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| CASANDRA | |  |  | | --- | --- | | (Yo he de perderme. |  | | ¡Tente, Honor! ¡Fama, resiste!)[498](javascript:void(null);) | 2020 | |

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| FEDERICO | |  |  | | --- | --- | | (¡Apenas a andar acierto!) |  | |

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| CASANDRA | |  |  | | --- | --- | | (¡Alma y sentidos perdí!) |  | |

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| FEDERICO | |  |  | | --- | --- | | (¡Oh, qué estraño desconcierto!) |  | |

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| CASANDRA | |  |  | | --- | --- | | Yo voy muriendo por ti. |  | |

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| FEDERICO | |  |  | | --- | --- | | Yo no, porque ya voy muerto. | 2025 | |

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| CASANDRA | |  |  | | --- | --- | | Conde, tú serás mi muerte. |  | |

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| FEDERICO | |  |  | | --- | --- | | Y yo, aunque muerto, estoy tal |  | | que me alegro, con perderte, |  | | que sea el alma inmortal |  | | por no dejar de quererte[499](javascript:void(null);). | 2030 | | |
| **Acto III** | |
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|  | |
| *AURORA y el MARQUÉS* |  |
| |  |  |  |  | | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | ¡Yo te he dicho la verdad! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡No es posible persuadirme! |  | | Mira si nos oye alguno |  | | y mira bien lo que dices. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Para pedirte consejo | 2035 | | quise, Marqués, descubrirte |  | | esta maldad. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿De qué suerte[500](javascript:void(null);) |  | | ver a Casandra pudiste |  | | con Federico? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Está atento[501](javascript:void(null);). |  | | Yo te confieso que quise | 2040 | | al Conde, de quien lo fui, |  | | más traidor que el griego Ulises[502](javascript:void(null);). |  | | Creció nuestro amor el tiempo[503](javascript:void(null);), |  | | mi casamiento previne |  | | cuando fueron por Casandra | 2045 | | en fe de palabras firmes |  | | -si lo son las de los hombres |  | | cuando sus iguales sirven[504](javascript:void(null);)-. |  | | Fue Federico por ella, |  | | de donde vino tan triste | 2050 | | que, en proponiéndole el Duque |  | | lo que de los dos le dije, |  | | se disculpó con tus celos. |  | | Y como el amor permite |  | | que cuando camina poco | 2055 | | fingidos celos le piquen[505](javascript:void(null);), |  | | díselos contigo, Carlos, |  | | pero el mismo efeto hice |  | | que en un diamante, que celos, |  | | donde no hay amor, no imprimen[506](javascript:void(null);). | 2060 | | Pues viéndome despreciada |  | | y a Federico tan libre[507](javascript:void(null);), |  | | di en inquirir la ocasión[508](javascript:void(null);); |  | | y como celos son linces |  | | que las paredes penetran[509](javascript:void(null);), | 2065 | | a saber la causa vine. |  | | En correspondencia tiene, |  | | sirviéndole de tapices |  | | retratos, vidros y espejos, |  | | dos iguales camarines | 2070 | | el tocador de Casandra[510](javascript:void(null);); |  | | y como sospechas pisen |  | | tan quedo, dos cuadras antes |  | | miré y vi ¡caso terrible! |  | | en el cristal de un espejo | 2075 | | que el Conde las rosas mide |  | | de Casandra con los labios[511](javascript:void(null);)... |  | | Con esto, y sin alma, fuime |  | | donde lloré mi desdicha |  | | y la de los dos que viven, | 2080 | | ausente el Duque, tan ciegos |  | | que parece que compiten |  | | en el amor y el desprecio, |  | | y gustan que se publique |  | | el mayor atrevimiento | 2085 | | que pasara entre gentiles |  | | o entre los desnudos cafres |  | | que lobos marinos visten[512](javascript:void(null);). |  | | Pareciome que el espejo |  | | que los abrazos repite, | 2090 | | por no ver tan gran fealdad, |  | | escureció los alindes[513](javascript:void(null);); |  | | pero, más curioso, Amor |  | | la infame impresa[514](javascript:void(null);) prosigue, |  | | donde no ha quedado agravio | 2095 | | de que no me certifique[515](javascript:void(null);). |  | | El Duque dicen que viene |  | | vitorioso[516](javascript:void(null);), y que le ciñen |  | | sacros laureles la frente |  | | por las hazañas felices | 2100 | | con que del pastor de Roma |  | | los enemigos reprime[517](javascript:void(null);). |  | | Dime, ¿qué tengo de[518](javascript:void(null);) hacer |  | | en tanto mal? Que me afligen |  | | sospechas de mayor daño, | 2105 | | si es verdad que me dijiste |  | | tantos amores con alma[519](javascript:void(null);); |  | | aunque soy tan infelice, |  | | que parecerás al Conde |  | | en engañarme o en irte[520](javascript:void(null);). | 2110 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Aurora, la muerte sola |  | | es sin remedio invencible, |  | | y aun a muchos hace el tiempo |  | | en el túmulo fenices[521](javascript:void(null);), |  | | porque dicen que no mueren | 2115 | | los que por su fama viven[522](javascript:void(null);). |  | | Dile que te case al Duque, |  | | que, como el sí me confirmes, |  | | con irnos los dos a Mantua |  | | no hayas miedo que peligres; | 2120 | | que si se arroja en el mar, |  | | con el dolor insufrible |  | | de los hijos que le quitan |  | | los cazadores, el tigre[523](javascript:void(null);), |  | | cuando no puede alcanzarlos, | 2125 | | ¿qué hará el ferrarés Aquiles[524](javascript:void(null);) |  | | por el honor y la fama? |  | | ¿Cómo quieres que se limpie |  | | tan fea mancha sin sangre |  | | para que jamás se olvide[525](javascript:void(null);), | 2130 | | si no es que primero el Cielo |  | | sus libertades castigue |  | | y por gigantes de infamia |  | | con vivos rayos fulmine?[526](javascript:void(null);) |  | | Este consejo te doy. | 2135 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Y de tu mano le admite |  | | mi turbado pensamiento. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Será de la nueva Circe |  | | el espejo de Medusa, |  | | el cristal en que la viste[527](javascript:void(null);). | 2140 | | | |
|  | |
| *(FEDERICO y BATÍN)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Que no ha querido esperar |  | | que salgan a recibirle? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Apenas de Mantua vio |  | | los deseados confines, |  | | cuando dejando la gente, | 2145 | | y aun sin querer que te avisen, |  | | tomó caballos y parte; |  | | tan mal el amor resiste, |  | | y los deseos de verte, |  | | que, aunque es justo que le obligue | 2150 | | la Duquesa, no hay amor |  | | a quien el tuyo no prive[528](javascript:void(null);). |  | | Eres el sol de sus ojos |  | | y cuatro meses de eclipse[529](javascript:void(null);) |  | | le han tenido sin paciencia. | 2155 | | Tú, Conde, el triunfo apercibe |  | | para cuando todos vengan, |  | | que las escuadras que rige |  | | han de entrar con mil trofeos |  | | llenos de dorados timbres[530](javascript:void(null);). | 2160 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Aurora, ¿siempre a mis ojos |  | | con el Marqués? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | ¡Qué donaire![531](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Con ese tibio desaire |  | | respondes a mis enojos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | ¿Pues qué maravilla ha sido | 2165 | | el darte el Marqués cuidado? |  | | Parece que has despertado |  | | de cuatro meses dormido... |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Yo, señor Conde, no sé |  | | ni he sabido que sentís | 2170 | | lo que agora[532](javascript:void(null);) me decís; |  | | que a Aurora he servido en fe |  | | de no haber competidor, |  | | y más como vos lo fuera, |  | | a quien humilde rindiera | 2175 | | cuanto no fuera mi amor[533](javascript:void(null);). |  | | Bien sabéis que nunca os vi |  | | servirla, mas siendo gusto |  | | vuestro, que la deje es justo, |  | | que mucho mejor que en mí | 2180 | | se emplea en vos su valor[534](javascript:void(null);). |  | | | |
|  | |
| *(Vase el MARQUÉS)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | ¿Qué es esto que has intentado? |  | | O ¿qué frenesí[535](javascript:void(null);) te ha dado |  | | sin pensamiento de amor? |  | | ¿Cuántas veces al Marqués | 2185 | | hablando conmigo viste |  | | desde que diste en ser triste, |  | | y mucho tiempo después? |  | | Y aun no volviste a mirarme, |  | | cuanto más a divertirme[536](javascript:void(null);)... | 2190 | | ¿agora celoso y firme, |  | | cuando pretendo casarme? |  | | Conde, ya estás entendido[537](javascript:void(null);). |  | | Déjame casar y advierte |  | | que antes me daré la muerte | 2195 | | que ayudar lo que has fingido. |  | | Vuélvete, Conde, a estar triste, |  | | vuelve a tu suspensa calma, |  | | que tengo muy en el alma |  | | los desprecios que me hiciste. | 2200 | | Ya no me acuerdo de ti... |  | | ¿Invenciones? ¡Dios me guarde! |  | | Por tu vida, que es muy tarde |  | | para valerte de mí[538](javascript:void(null);)... |  | | | |
|  | |
| *(Vase AURORA)* |  |
| |  |  |  | | --- | --- | --- | | BATÍN | |  | | --- | | ¿Qué has hecho? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | No sé, por Dios. | 2205 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Al emperador Tiberio |  | | pareces, si no hay misterio |  | | en dividir a los dos[539](javascript:void(null);). |  | | Hizo matar su mujer, |  | | y habiéndose ejecutado, | 2210 | | mandó, a la mesa sentado, |  | | llamarla para comer[540](javascript:void(null);). |  | | Y Mesala fue un romano |  | | que se le olvidó su nombre[541](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Yo me olvido de ser hombre[542](javascript:void(null);). | 2215 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | O eres como aquel villano |  | | que dijo a su labradora, |  | | después que de estar casados |  | | eran dos años pasados, |  | | «¡Ojinegra es la señora!»[543](javascript:void(null);). | 2220 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡Ay, Batín, que estoy turbado |  | | y, olvidado, desatino![544](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Eres como el vizcaíno |  | | que dejó el macho enfrenado[545](javascript:void(null);) |  | | y, viendo que no comía, | 2225 | | regalándole las clines[546](javascript:void(null);), |  | | un galeno de rocines |  | | trujo a ver lo que tenía[547](javascript:void(null);); |  | | el cual, viéndole con freno, |  | | fuera al vizcaíno echó; | 2230 | | quitole[548](javascript:void(null);), y cuando volvió, |  | | de todo el pesebre lleno |  | | apenas un grano había, |  | | porque con gentil despacho, |  | | después de la paja, el macho | 2235 | | hasta el pesebre comía[549](javascript:void(null);). |  | | «Albéitar, juras a Dios»[550](javascript:void(null);) |  | | -dijo-, «es mejor que dotora[551](javascript:void(null);), |  | | y yo y macho desde agora |  | | queremos curar con vos»[552](javascript:void(null);). | 2240 | | ¿Qué freno es éste que tienes |  | | que no te deja comer, |  | | si médico puedo ser? |  | | ¿Qué aguardas? ¿Qué te detienes? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡Ay, Batín!, no sé de mí. | 2245 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Pues estése la cebada |  | | queda, y no me digas nada[553](javascript:void(null);). |  | | | |
|  | |
| *(Entren CASANDRA y LUCRECIA)* |  |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Ya viene? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Señora, sí. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Tan brevemente?[554](javascript:void(null);) | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUCRECIA | |  |  | | --- | --- | | Por verte |  | | toda la gente dejó. | 2250 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No lo creas, pero yo |  | | más quisiera ver mi muerte. |  | | En fin, señor Conde, ¿viene |  | | el Duque, mi señor? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Ya |  | | dicen que muy cerca está; | 2255 | | bien muestra el amor que os tiene. |  | | | |
|  | |
| *(Aparte)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Muriendo estoy de pesar |  | | de que ya no podré verte |  | | como solía. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Qué muerte |  | | pudo mi amor esperar, | 2260 | | como su cierta venida? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Yo pierdo, Conde, el sentido. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Yo no, porque le he perdido. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | Sin alma estoy. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Yo sin vida. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Qué habemos de hacer? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Morir. | 2265 | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | No hay otro remedio. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | No, |  | | porque en perdiéndote yo, |  | | ¿para qué quiero vivir? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Por eso me has de perder?[556](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Quiero fingir desde agora | 2270 | | que sirvo y que quiero Aurora[557](javascript:void(null);), |  | | y aun pedirla por mujer |  | | al Duque, para desvelos[558](javascript:void(null);) |  | | dél y de palacio, en quien[559](javascript:void(null);) |  | | yo sé que no se habla bien. | 2275 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Agravios? ¿No bastan celos?[560](javascript:void(null);) |  | | ¿Casarte? ¿Estás, Conde, en ti? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | El peligro de los dos |  | | me obliga. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Qué? ¡Vive Dios! |  | | que si te burlas de mí | 2280 | | después que has sido ocasión |  | | desta desdicha, que a voces |  | | diga -¡oh, qué mal me conoces!- |  | | tu maldad y mi traición. |  | | | |
| |  |  |  | | --- | --- | --- | | FEDERICO | |  | | --- | | ¡Señora! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | No hay qué tratar. | 2285 | | | |
| |  |  |  | | --- | --- | --- | | FEDERICO | |  | | --- | | Que te oirán. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Que no me impidas[561](javascript:void(null);). |  | | Quíteme el Duque mil vidas, |  | | pero no te has de casar) |  | | | |
|  | |
| *(FLORO, FEBO, RICARDO, ALBANO, LUCINDO, el DUQUE detrás, galán, de soldado)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Ya estaban disponiendo recibirte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Mejor sabe mi amor adelantarse. | 2290 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Es posible, señor, que persuadirte |  | | pudiste a tal agravio?[563](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Y de agraviarse |  | | quejosa mi señora, la Duquesa, |  | | parece que mi amor puede culparse[564](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Hijo, el paterno amor, que nunca cesa | 2295 | | de amar su propia sangre y semejanza, |  | | para venir facilitó la empresa; |  | | que ni cansancio ni trabajo alcanza[565](javascript:void(null);) |  | | a quien de ver a sus queridas prendas |  | | más hiciera en sufrir larga esperanza[566](javascript:void(null);). | 2300 | | Y tú, señora, así es razón que entiendas |  | | el mismo amor, y en igualarte al Conde |  | | por encarecimiento no te ofendas[567](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Tu sangre y su virtud, señor, responde |  | | que merece el favor; yo le agradezco, | 2305 | | pues tu valor al suyo corresponde. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Bien sé que a entrambos ese amor merezco |  | | y que estoy de los dos tan obligado |  | | cuanto mostrar en la ocasión me ofrezco. |  | | Que Federico gobernó mi estado | 2310 | | en mi ausencia, he sabido, tan discreto |  | | que vasallo ninguno se ha quejado. |  | | En medio de las armas os prometo |  | | que imaginaba yo con la prudencia |  | | que se mostraba senador perfeto[568](javascript:void(null);). | 2315 | | ¡Gracias a Dios que con infame ausencia[569](javascript:void(null);) |  | | los enemigos del Pastor romano[570](javascript:void(null);) |  | | respetan en mi espada su presencia! |  | | Ceñido de laurel besé su mano |  | | después que me miró Roma triunfante[571](javascript:void(null);), | 2320 | | como si fuera el español Trajano[572](javascript:void(null);); |  | | y así pienso trocar de aquí adelante[573](javascript:void(null);) |  | | la inquietud en virtud[574](javascript:void(null);), porque mi nombre, |  | | como le aplaude aquí, después le cante[575](javascript:void(null);); |  | | que cuando llega a tal estado un hombre, | 2325 | | no es bien que ya que de valor mejora, |  | | el vicio, más que la virtud, le nombre[576](javascript:void(null);). |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Aquí vienen, señor, Carlos y Aurora. |  | | | |
|  | |
| *(CARLOS y AURORA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Tan bien venido Vuestra Alteza sea, |  | | como le está esperando quien le adora. | 2330 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Dad las manos a Carlos, que desea |  | | que conozcáis su amor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Paguen los brazos |  | | deudas del alma en quien tan bien se emplea[577](javascript:void(null);). |  | | Aunque siente el amor los largos plazos, |  | | todo lo goza el venturoso día | 2335 | | que llega a merecer tan dulces lazos. |  | | Con esto, amadas prendas, yo querría[578](javascript:void(null);) |  | | descansar del camino, y porque es tarde |  | | después celebraréis tanta alegría. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Un siglo el cielo, gran señor, te guarde. | 2340 | | | |
|  | |
| *(Todos se van con el DUQUE y quedan BATÍN y RICARDO)* |  |
| |  |  |  | | --- | --- | --- | | BATÍN | |  | | --- | | ¡Ricardo, amigo! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | ¡Batín! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Cómo fue por esas guerras? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Como quiso la justicia, |  | | siendo el cielo su defensa. |  | | Llana queda Lombardía[579](javascript:void(null);), | 2345 | | y los enemigos quedan |  | | puestos en fuga afrentosa[580](javascript:void(null);), |  | | porque el león de la Iglesia[581](javascript:void(null);) |  | | pudo con sólo un bramido |  | | dar con sus armas en tierra. | 2350 | | El Duque ha ganado un nombre |  | | que por toda Italia suena; |  | | que si mil mató Saúl, |  | | cantan por él las doncellas |  | | que David mató cien mil[582](javascript:void(null);); | 2355 | | con que ha sido tal la enmienda[583](javascript:void(null);) |  | | que traemos otro Duque; |  | | ya no hay damas, ya no hay cenas, |  | | ya no hay broqueles ni espadas[584](javascript:void(null);), |  | | ya solamente se acuerda | 2360 | | de Casandra; ni hay amor |  | | más que el Conde y la Duquesa: |  | | el Duque es un santo ya. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¿Qué me dices? ¿Qué me cuentas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Que como otros con las dichas | 2365 | | dan en vicios y en soberbias, |  | | tienen a todos en poco, |  | | -tan inmortales se sueñan-, |  | | el Duque se ha vuelto humilde |  | | y parece que desprecia | 2370 | | los laureles de su triunfo; |  | | que el aire de las banderas |  | | no le ha dado vanagloria. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Plega al cielo que no sea[585](javascript:void(null);), |  | | después destas humildades, | 2375 | | como aquel hombre de Atenas |  | | que pidió a Venus le hiciese |  | | mujer, con ruegos y ofrendas[586](javascript:void(null);), |  | | una gata dominica[587](javascript:void(null);), |  | | quiero decir, blanca y negra! | 2380 | | Estando en su estrado un día, |  | | con moño y naguas de tela[588](javascript:void(null);), |  | | vio pasar un animal |  | | de aquestos, como poetas[589](javascript:void(null);), |  | | que andan royendo papeles, | 2385 | | y dando un salto ligera |  | | de la tarima al ratón, |  | | mostró que en naturaleza |  | | la que es gata será gata, |  | | la que es perra será perra, | 2390 | | *in secula seculorum*[590](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | No hayas miedo tú que vuelva |  | | el Duque a sus mocedades[591](javascript:void(null);), |  | | y más si a los hijos llega[592](javascript:void(null);), |  | | que con las manillas blandas | 2395 | | las barbas más graves peinan |  | | de los más fieros leones[593](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Yo me holgaré de que sea |  | | verdad. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Pues, Batín, a Dios. |  | | | |
| |  |  |  | | --- | --- | --- | | BATÍN | |  | | --- | | ¿Dónde vas? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RICARDO | |  |  | | --- | --- | | Fabia me espera[594](javascript:void(null);). | 2400 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Está algún crïado aquí? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Aquí tiene Vuestra Alteza |  | | el más humilde. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Batín. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Dios te guarde, bueno llegas. |  | | Dame la mano. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Qué hacías? | 2405 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Estaba escuchando nuevas |  | | de tu valor a Ricardo, |  | | que gran coronista[595](javascript:void(null);) dellas |  | | Hétor de Italia te hacía[596](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Cómo ha pasado en mi ausencia | 2410 | | el gobierno con el Conde? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Cierto, señor, que pudiera |  | | decir que igualó en la paz |  | | tus hazañas en la guerra. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Llevose bien con Casandra? | 2415 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | No se ha visto, que yo sepa, |  | | tan pacífica madrastra, |  | | con su alnado[597](javascript:void(null);) es muy discreta, |  | | y muy virtüosa y santa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | No hay cosa que le agradezca | 2420 | | como estar bien con el Conde, |  | | que como el Conde es la prenda |  | | que más quiero y más estimo |  | | y conocí su tristeza |  | | cuando a la guerra partí | 2425 | | notablemente me alegra |  | | que Casandra se portase |  | | con él con tanta prudencia, |  | | que estén en paz y amistad |  | | que es la cosa que desea | 2430 | | mi alma con más afecto |  | | de cuantas pedir pudiera |  | | al cielo; y así en mi casa |  | | hoy dos vitorias se cuentan: |  | | la que de la guerra traigo | 2435 | | y la de Casandra bella |  | | conquistando a Federico. |  | | Yo pienso de hoy más quererla |  | | sola en el mundo, obligado |  | | desta discreta fineza | 2440 | | y cansado juntamente |  | | de mis mocedades necias. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Milagro ha sido del Papa |  | | llevar, señor, a la guerra |  | | al duque Luis de Ferrara, | 2445 | | y que un ermitaño vuelva. |  | | ¡Por Dios!, que puedes fundar |  | | otra Camáldula[598](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Sepan |  | | mis vasallos que otro soy. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Mas dígame Vuestra Alteza | 2450 | | ¿cómo descansó tan poco? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Porque al subir la escalera |  | | de palacio, algunos hombres |  | | que aguardaban mi presencia |  | | me dieron estos papeles, | 2455 | | y temiendo que son quejas |  | | quise descansar en verlos |  | | y no descansar con ellas. |  | | Vete y déjame aquí solo |  | | que deben los que gobiernan | 2460 | | esta atención a su oficio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | El cielo, que remunera |  | | el cuidado de quien mira |  | | el bien público, prevenga |  | | laureles a tus vitorias, | 2465 | | siglos a tu fama eterna. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  | | --- | | Éste dice: | | *(Lea)* | | «Señor, yo soy Estacio, |  | | que estoy en los jardines de palacio, |  | | y enseñado a plantar hierbas y flores |  | | planté seis hijos, a los dos mayores | 2470 | | suplico que les deis...». Basta, ya entiendo, |  | | con más cuidado ya premiar pretendo. |  | | *(Lea)* |  | | «Lucinda dice que quedó viuda |  | | del capitán Arnaldo», también pide. |  | | *(Lea)* |  | | «Albano, que ha seis años que reside», | 2475 | | éste pide también. |  | | *(Lea)* |  | | «Julio Camilo |  | | preso porque sacó...», del mismo estilo. |  | | *(Lea)* |  | | «Paula de San Germán, doncella honrada», |  | | pues si es honrada, no le falta nada, |  | | si no quiere que yo le dé marido. | 2480 | | Éste viene cerrado, y mal vestido[599](javascript:void(null);). |  | | Un hombre me le dio, todo turbado |  | | que quise detenerle con cuidado. |  | | *(Lea)* |  | | «Señor, mirad por vuestra casa atento, |  | | que el Conde y la Duquesa en vuestra ausencia...». | 2485 | | No me ha sido traidor el pensamiento; |  | | habrán regido mal, tendré paciencia. |  | | *(Lea)* |  | | «...ofenden con infame atrevimiento |  | | vuestra cama y honor», ¡¿qué resistencia |  | | harán a tal desdicha mis enojos!? | 2490 | | *(Lea)* |  | | «Si sois discreto, os lo dirán los ojos». |  | | ¿Qué es esto, qué estoy mirando? |  | | Letras, ¿decís esto o no? |  | | ¿Sabéis que soy padre yo |  | | de quien me estáis informando | 2495 | | que el honor me está quitando? |  | | ¡Mentís, que no puede ser! |  | | ¿Casandra me ha de ofender? |  | | ¿No veis que es mi hijo el Conde? |  | | Pero ya el papel responde | 2500 | | que es hombre, y ella mujer. |  | | ¡Oh, fieras letras, villanas! |  | | Pero direisme que sepa |  | | que no hay maldad que no quepa |  | | en las flaquezas humanas; | 2505 | | de las iras soberanas |  | | debe de ser permisión. |  | | Ésta fue la maldición |  | | que a David le dio Natán[600](javascript:void(null);); |  | | la misma pena me dan, | 2510 | | y es Federico Absalón[601](javascript:void(null);). |  | | Pero mayor viene a ser, |  | | cielo, si así me castigas, |  | | que aquéllas eran amigas |  | | y Casandra es mi mujer. | 2515 | | El vicioso proceder |  | | de las mocedades mías |  | | trujo el castigo y los días |  | | de mi tormento, aunque fue |  | | sin gozar a Bersabé | 2520 | | ni quitar la vida a Urías. |  | | ¡Oh, traidor hijo!, si ha sido |  | | verdad -porque yo no creo |  | | que emprenda caso tan feo |  | | hombre de otro hombre nacido-; | 2525 | | pero si me has ofendido... |  | | ¡Oh, si el cielo me otorgara |  | | que después que te matara |  | | de nuevo a hacerte volviera, |  | | pues tantas muertes te diera | 2530 | | cuantas veces te engendrara! |  | | ¡Qué deslealtad, qué violencia! |  | | ¡Oh, ausencia! ¡qué bien se dijo |  | | que aun un padre de su hijo |  | | no tiene segura ausencia! | 2535 | | ¿Cómo sabré con prudencia |  | | verdad que no me disfame, |  | | con los testigos que llame? |  | | Ni así la podré saber, |  | | porque ¿quién ha de querer | 2540 | | decir verdad tan infame? |  | | ¿Mas de qué sirve informarme, |  | | pues esto no se dijera |  | | de un hijo, cuando no fuera |  | | verdad que pudo infamarme?[602](javascript:void(null);) | 2545 | | Castigarle no es vengarme, |  | | ni se venga el que castiga, |  | | ni esto a información me obliga, |  | | que mal que el honor estraga |  | | no es menester que se haga, | 2550 | | porque basta que se diga. |  | | | |
|  | |
| *(Entre FEDERICO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Sabiendo que no descansas, |  | | vengo a verte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Dios te guarde. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Y a pedirte una merced. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Antes que la pidas sabes | 2555 | | que mi amor te la concede. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Señor, cuando me mandaste |  | | que con Aurora mi prima |  | | por tu gusto me casase, |  | | lo fuera notable mío, | 2560 | | pero fueron más notables |  | | los celos de Carlos, y ellos |  | | entonces causa bastante |  | | para no darte obediencia. |  | | Mas después que te ausentaste | 2565 | | supe que mi grande amor |  | | hizo que ilusiones tales |  | | me trujesen divertido[603](javascript:void(null);). |  | | En efeto, hicimos paces |  | | y le prometí, señor, | 2570 | | en satisfación casarme, |  | | como me dieses licencia |  | | luego que el bastón dejases[604](javascript:void(null);). |  | | Ésta te pido y suplico. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | No pudieras, Conde, darme | 2575 | | mayor gusto. Vete agora |  | | porque trate[605](javascript:void(null);) con tu madre, |  | | pues es justo darle cuenta, |  | | que no es razón que te cases |  | | sin que lo sepa y le pidas | 2580 | | licencia, como a tu padre. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | No siendo su sangre Aurora, |  | | ¿para qué quiere dar parte |  | | Vuestra Alteza a mi señora? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Qué importa no ser su sangre | 2585 | | siendo tu madre Casandra? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Mi madre, Laurencia, yace |  | | muchos años ha difunta. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Sientes que «madre» la llame? |  | | Pues dícenme que en mi ausencia, | 2590 | | de que tengo gusto grande, |  | | estuvistes muy conformes. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Eso, señor, Dios lo sabe, |  | | que prometo a Vuestra Alteza, |  | | aunque no acierto[606](javascript:void(null);) en quejarme, | 2595 | | pues la adora y es razón, |  | | que aunque es para todos ángel |  | | que no lo ha sido conmigo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pésame de que me engañen, |  | | que me dicen que no hay cosa[607](javascript:void(null);) | 2600 | | que más Casandra regale[608](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | A veces me favorece |  | | y a veces quiere mostrarme |  | | que no es posible ser hijos |  | | los que otras mujeres paren. | 2605 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Dices bien, y yo lo creo, |  | | y ella pudiera obligarme |  | | más que en quererme, en quererte, |  | | pues con estas amistades |  | | aseguraba la paz. | 2610 | | Vete con Dios. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Él te guarde. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | No sé cómo he podido |  | | mirar, Conde traidor, tu infame cara. |  | | ¡Qué libre[609](javascript:void(null);), qué fingido, |  | | con la invención de Aurora se repara[610](javascript:void(null);), | 2615 | | para que yo no entienda |  | | que puede ser posible que me ofenda! |  | | Lo que más me asegura[611](javascript:void(null);) |  | | es ver con el cuidado y diligencia |  | | que a Casandra murmura[612](javascript:void(null);) | 2620 | | que le ha tratado mal en esta ausencia, |  | | que piensan los delitos |  | | que callan cuando están hablando a gritos. |  | | De que la llame madre |  | | se corre[613](javascript:void(null);), y dice bien, pues es su amiga | 2625 | | la mujer de su padre, |  | | y no es justo que ya «madre» se diga. |  | | Pero yo, ¿cómo creo, |  | | con tal facilidad caso tan feo? |  | | ¿No puede un enemigo | 2630 | | del Conde haber tan gran traición forjado, |  | | porque con su castigo, |  | | sabiendo mi valor, quede vengado?[614](javascript:void(null);) |  | | Ya de haberlo creído, |  | | si no estoy castigado, estoy corrido[615](javascript:void(null);). | 2635 | | | |
|  | |
| *(Entre CASANDRA y AURORA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | De vos espero, señora |  | | mi vida en esta ocasión. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Ha sido digna elección |  | | de tu entendimiento, Aurora. |  | | | |
| |  |  |  | | --- | --- | --- | | AURORA | |  | | --- | | Aquí está el Duque. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Señor, | 2640 | | ¿tanto desvelo?[616](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | A mi estado |  | | debo, por lo que he faltado, |  | | estos indicios de amor, |  | | si bien del Conde y de vos |  | | ha sido tan bien regido[617](javascript:void(null);), | 2645 | | como muestra agradecido |  | | este papel de los dos. |  | | Todos alaban aquí |  | | lo que los dos merecéis. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Al Conde, señor, debéis | 2650 | | ese cuidado, no a mí, |  | | que sin lisonja os prometo[618](javascript:void(null);) |  | | que tiene heroico valor |  | | en toda acción superior, |  | | gallardo como discreto[619](javascript:void(null);): | 2655 | | un retrato vuestro ha sido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ya sé que me ha retratado |  | | tan igual en todo estado, |  | | que por mí le habéis tenido, |  | | de que os prometo, señora, | 2660 | | debida satisfación. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Una nueva petición |  | | os traigo, señor, de Aurora. |  | | Carlos la pide, ella quiere, |  | | y yo os lo suplico. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Creo | 2665 | | que le ha ganado el deseo |  | | quien en todo le prefiere[620](javascript:void(null);). |  | | El Conde se va de aquí |  | | y me la ha pedido agora. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿El Conde ha pedido a Aurora? | 2670 | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Sí, Casandra. | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¡¿El Conde?! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Sólo de vos lo creyera. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Y así se la pienso dar. |  | | Mañana se han de casar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Será como Aurora quiera[621](javascript:void(null);). | 2675 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Perdóneme, Vuestra Alteza, |  | | que el Conde no será mío. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | (¿Qué espero más, qué porfío?)[622](javascript:void(null);); |  | | Pues, Aurora, ¿en gentileza, |  | | entendimiento y valor, | 2680 | | no vence al Marqués? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | No sé... |  | | Cuando quise y le rogué, |  | | él me despreció, señor; |  | | y agora que él quiere, es justo |  | | que yo le desprecie a él. | 2685 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Hazlo por mí, no por él. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | ¡El casarse ha de ser gusto, |  | | yo no le tengo del Conde! |  | | | |
|  | |
| *(Vase AURORA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Estraña resolución. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Aurora tiene razón, | 2690 | | aunque atrevida responde. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | No tiene, y ha de casarse, |  | | aunque le pese. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Señor, |  | | no uséis del poder, que amor |  | | es gusto, y no ha de forzarse[623](javascript:void(null);). | 2695 | | *(Vase el DUQUE)* |  | | ¡Ay de mí!, que se ha cansado |  | | el traidor Conde de mí. |  | | | |
|  | |
| *(Entre el CONDE)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿No estaba mi padre aquí? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Con qué infame desenfado, |  | | traidor Federico, vienes | 2700 | | habiendo pedido a Aurora |  | | al Duque? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Paso, señora[624](javascript:void(null);), |  | | mira el peligro que tienes. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Qué peligro, cuando estoy, |  | | villano[625](javascript:void(null);), fuera de mí? | 2705 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Pues tú das voces ansí? |  | | | |
|  | |
| *(Entre el DUQUE asechando)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | (Buscando testigos voy. |  | | Desde aquí quiero escuchar, |  | | que, aunque mal, tengo de oír[627](javascript:void(null);), |  | | lo que no puedo sufrir | 2710 | | es lo que vengo a buscar). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Oye, señora, y repara |  | | en tu grandeza siquiera. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¿Cuál hombre en el mundo hubiera |  | | que cobarde me dejara | 2715 | | después de haber obligado |  | | con tantas ansias[628](javascript:void(null);) de amor |  | | a su gusto mi valor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Señora, aún no estoy casado: |  | | asegurar[629](javascript:void(null);) pretendí | 2720 | | al Duque, y asegurar |  | | nuestra vida, que durar |  | | no puede, Casandra, ansí, |  | | que no es el Duque algún hombre[630](javascript:void(null);) |  | | de tan baja condición | 2725 | | que a sus ojos, ni es razón, |  | | se infame su ilustre nombre[631](javascript:void(null);). |  | | Basta el tiempo que tan ciegos |  | | el Amor nos ha tenido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Oh, cobarde, mal nacido! | 2730 | | Las lágrimas y los ruegos, |  | | hasta hacernos volver locas |  | | robando las honras nuestras |  | | -que de las traiciones vuestras |  | | cuerdas se libraron pocas-, | 2735 | | ¿agora son cobardías?[632](javascript:void(null);) |  | | ¡Pues, perro, sin alma estoy![633](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | (Si aguardo, de mármol soy. |  | | ¿Qué esperáis, desdichas mías? |  | | Sin tormento han confesado[634](javascript:void(null);), | 2740 | | pero sin tormento no, |  | | que claro está que soy yo |  | | a quien el tormento han dado. |  | | No es menester más testigo, |  | | confesaron de una vez[635](javascript:void(null);); | 2745 | | prevenid, pues sois jüez, |  | | honra, sentencia y castigo[636](javascript:void(null);). |  | | Pero de tal suerte sea |  | | que no se infame mi nombre, |  | | que en público siempre a un hombre | 2750 | | queda alguna cosa fea, |  | | y no es bien que hombre nacido |  | | sepa que yo estoy sin honra, |  | | siendo enterrar la deshonra |  | | como no haberla tenido, | 2755 | | que aunque parece defensa |  | | de la honra el desagravio[637](javascript:void(null);), |  | | no deja de ser agravio |  | | cuando se sabe la ofensa[638](javascript:void(null);)) |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | ¡Ay, desdichadas mujeres! | 2760 | | ¡Ay, hombres falsos sin fe![639](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Digo, señora, que haré |  | | todo lo que tú quisieres, |  | | y esta palabra te doy. |  | | | |
| |  |  |  | | --- | --- | --- | | CASANDRA | |  | | --- | | ¿Será verdad? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Infalible[640](javascript:void(null);). | 2765 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Pues no hay a amor imposible[641](javascript:void(null);). |  | | Tuya he sido, y tuya soy; |  | | no ha de faltar invención |  | | para vernos cada día[642](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Pues vete, señora mía, | 2770 | | y, pues tienes discreción[643](javascript:void(null);), |  | | finge gusto, pues es justo, |  | | con el Duque. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASANDRA | |  |  | | --- | --- | | Así lo haré |  | | sin tu ofensa, que yo sé[644](javascript:void(null);) |  | | que el que es fingido no es gusto. | 2775 | | | |
|  | |
| *(Vanse los dos. Entren AURORA y BATÍN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Yo he sabido, hermosa Aurora, |  | | que ha de ser, o ya lo es, |  | | tu dueño el señor Marqués, |  | | y que a Mantua os vais, señora. |  | | Y así, os vengo a suplicar | 2780 | | que allá me llevéis. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Batín, |  | | mucho me admiro. ¿A qué fin |  | | al Conde quieres dejar? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Servir mucho y medrar poco[645](javascript:void(null);) |  | | es un linaje de agravio[646](javascript:void(null);) | 2785 | | que al más cuerdo, que al más sabio |  | | o le mata o vuelve loco. |  | | «Hoy te doy, mañana no», |  | | quizá te daré después. |  | | Yo no sé «quizá» quién es, | 2790 | | mas sé que nunca «quizó»[647](javascript:void(null);). |  | | Fuera desto está endiablado[648](javascript:void(null);) |  | | el Conde; no sé qué tiene. |  | | Ya triste, ya alegre viene; |  | | ya cuerdo, ya destemplado[649](javascript:void(null);). | 2795 | | La Duquesa, pues, también |  | | insufrible y desigual[650](javascript:void(null);). |  | | Pues donde va a todos mal, |  | | ¿quieres que me vaya bien? |  | | El Duque, santo fingido[651](javascript:void(null);), | 2800 | | consigo a solas hablando, |  | | como hombre que anda buscando |  | | algo que se le ha perdido. |  | | Toda la casa lo está[652](javascript:void(null);); |  | | contigo a Mantua me voy. | 2805 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Si yo tan dichosa soy |  | | que el Duque a Carlos me da, |  | | yo te llevaré conmigo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | ¡Beso mil veces tus pies, |  | | y voy a hablar al Marqués! | 2810 | | | |
|  | |
| *(Vase y entra el DUQUE)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | (¡Ay honor, fiero enemigo![653](javascript:void(null);) |  | | ¿Quién fue el primero que dio |  | | tu ley al mundo? ¡Y que fuese |  | | mujer quien en sí tuviese |  | | tu valor, y el hombre no![654](javascript:void(null);) | 2815 | | Pues sin culpa el más honrado |  | | te puede perder, honor, |  | | bárbaro legislador[655](javascript:void(null);), |  | | fue tu inventor no letrado[656](javascript:void(null);). |  | | Mas dejarla entre nosotros | 2820 | | muestra que fuiste ofendido, |  | | pues esta invención ha sido |  | | para que lo fuesen otros)[657](javascript:void(null);) |  | | ¡Aurora! |  | | | |
| |  |  |  | | --- | --- | --- | | AURORA | |  | | --- | | ¿Señor? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ya creo |  | | que con el Marqués te casa | 2825 | | la Duquesa, y yo a su ruego, |  | | que más quiero contentarla |  | | que dar este gusto al Conde. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Eternamente obligada |  | | quedo a servirte. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Bien puedes | 2830 | | decir a Carlos que a Mantua |  | | escriba al Duque, su tío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Voy donde el Marqués aguarda |  | | tan dichosa nueva. |  | | | |
|  | |
| *(Vase AURORA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Cielos, |  | | hoy se ha de ver en mi casa | 2835 | | no más de vuestro castigo: |  | | alzad la divina vara[658](javascript:void(null);). |  | | No es venganza de mi agravio, |  | | que yo no quiero tomarla |  | | en vuestra ofensa, y de un hijo | 2840 | | ya fuera bárbara hazaña[659](javascript:void(null);). |  | | Éste ha de ser un castigo |  | | vuestro nomás, porque valga |  | | para que perdone el cielo |  | | el rigor por la templanza[660](javascript:void(null);). | 2845 | | Seré padre y no marido[661](javascript:void(null);), |  | | dando la justicia santa |  | | a un pecado sin vergüenza |  | | un castigo sin venganza. |  | | Esto disponen las leyes | 2850 | | del honor, y que no haya |  | | publicidad en mi afrenta |  | | con que se doble mi infamia. |  | | Quien en público castiga |  | | dos veces su honor infama, | 2855 | | pues, después que le ha perdido, |  | | por el mundo le dilata[662](javascript:void(null);). |  | | La infame Casandra dejo |  | | de pies y manos atada, |  | | con un tafetán cubierta[663](javascript:void(null);), | 2860 | | y, por no escuchar sus ansias, |  | | con una liga en la boca[664](javascript:void(null);), |  | | porque, al decirle la causa, |  | | para cuanto quise hacer |  | | me dio lugar, desmayada[665](javascript:void(null);). | 2865 | | Esto aun pudiera, ofendida, |  | | sufrir la piedad humana, |  | | pero dar la muerte a un hijo, |  | | ¿qué corazón no desmaya? |  | | Sólo de pensarlo, ¡ay, triste!, | 2870 | | tiembla el cuerpo, espira el alma[666](javascript:void(null);), |  | | lloran los ojos, la sangre |  | | muere en las venas heladas, |  | | el pecho se desalienta[667](javascript:void(null);), |  | | el entendimiento falta, | 2875 | | la memoria está corrida[668](javascript:void(null);) |  | | y la voluntad turbada[669](javascript:void(null);). |  | | Como arroyo que detiene |  | | el hielo de noche larga, |  | | del corazón a la boca | 2880 | | prende el dolor las palabras[670](javascript:void(null);). |  | | ¿Qué quieres, amor? ¿No ves |  | | que Dios a los hijos manda |  | | honrar los padres, y el Conde |  | | su mandamiento quebranta?[671](javascript:void(null);) | 2885 | | Déjame, amor, que castigue |  | | a quien las leyes sagradas |  | | contra su padre desprecia, |  | | pues tengo por cosa clara |  | | que si hoy me quita la honra, | 2890 | | la vida podrá mañana. |  | | Cincuenta mató Artajerjes |  | | con menos causa, y la espada |  | | de Dario, Torcato y Bruto |  | | ejecutó sin venganza | 2895 | | las leyes de la justicia[672](javascript:void(null);). |  | | Perdona, Amor, no deshagas |  | | el derecho del castigo |  | | cuando el Honor, en la sala |  | | de la Razón presidiendo, | 2900 | | quiere sentenciar la causa. |  | | El fiscal Verdad le ha puesto |  | | la acusación y está clara |  | | la culpa, que Ojos y Oídos |  | | juraron en la probanza[673](javascript:void(null);). | 2905 | | Amor y Sangre, abogados, |  | | le defienden, mas no basta, |  | | que la Infamia y la Vergüenza |  | | son de la parte contraria. |  | | La Ley de Dios, cuando menos, | 2910 | | es quien la culpa relata; |  | | su Conciencia quien la escribe, |  | | ¿pues para qué me acobardas?[674](javascript:void(null);) |  | | Él viene, ¡ay, cielos, favor![675](javascript:void(null);) |  | | | |
|  | |
| *(Entre el CONDE)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Basta que en palacio anda | 2915 | | pública fama, señor, |  | | que con el marqués Gonzaga |  | | casas a Aurora, y que luego[676](javascript:void(null);) |  | | se parte con ella a Mantua. |  | | ¿Mándasme que yo lo crea?[677](javascript:void(null);) | 2920 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Conde, ni sé lo que tratan, |  | | ni he dado al Marqués licencia, |  | | que traigo en cosas más altas |  | | puesta la imaginación[678](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Quien gobierna, mal descansa[679](javascript:void(null);). | 2925 | | ¿Qué es lo que te da cuidado?[680](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Hijo, un noble de Ferrara |  | | se conjura[681](javascript:void(null);) contra mí |  | | con otros que le acompañan. |  | | Fïose de una mujer, | 2930 | | que el secreto me declara[682](javascript:void(null);): |  | | necio quien dellas se fía, |  | | discreto quien las alaba. |  | | Llamé al traidor, finalmente, |  | | que un negocio de importancia | 2935 | | dije que con él tenía, |  | | y, cerrado en esta cuadra[683](javascript:void(null);), |  | | le dije el caso y, apenas[684](javascript:void(null);) |  | | le oyó, cuando se desmaya, |  | | con que pude fácilmente, | 2940 | | en la silla donde estaba, |  | | atarle y cubrir el cuerpo, |  | | porque no viese la cara |  | | quien a matarle viniese, |  | | por no alborotar a Italia[685](javascript:void(null);). | 2945 | | Tú has venido, y es más justo |  | | hacer de ti confïanza, |  | | para que nadie lo sepa[686](javascript:void(null);). |  | | Saca animoso la espada[687](javascript:void(null);), |  | | Conde, y la vida le quita[688](javascript:void(null);), | 2950 | | que a la puerta de la cuadra |  | | quiero mirar el valor |  | | con que mi enemigo matas. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Pruébasme acaso o es cierto |  | | que conspirar intentaban | 2955 | | contra ti los dos que dices?[689](javascript:void(null);) |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Cuando un padre a un hijo manda |  | | una cosa injusta o justa, |  | | ¿con él se pone a palabras?[690](javascript:void(null);) |  | | ¡Vete, cobarde, que yo...! | 2960 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Ten la espada y aquí aguarda[691](javascript:void(null);), |  | | que no es temor, pues que dices |  | | que es una persona atada; |  | | pero no sé qué me ha dado |  | | que me está temblando el alma. | 2965 | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¡Quédate, infame! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Ya voy, |  | | que, pues tú lo mandas, basta. |  | | Pero ¡vive Dios...! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Oh, perro...! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | Ya voy, detente, y si hallara |  | | el mismo César, le diera, | 2970 | | por ti, ¡ay, Dios!, mil estocadas[692](javascript:void(null);). |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Aquí lo veré. Ya llega, |  | | ya con la punta la pasa[693](javascript:void(null);): |  | | ejecute mi justicia |  | | quien ejecutó mi infamia[694](javascript:void(null);). | 2975 | | ¡Capitanes! ¡Hola, gente! |  | | ¡Venid los que estáis de guarda! |  | | ¡Ah, caballeros, criados! |  | | ¡Presto! |  | | | |
|  | |
| *(Entren el MARQUÉS, AURORA, BATÍN, RICARDO, y todos los demás que se han introducido)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Para qué nos llamas, |  | | señor, con tan altas voces? | 2980 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Hay tal maldad? A Casandra |  | | ha muerto el Conde, no más |  | | de porque fue su madrastra |  | | y le dijo que tenía |  | | mejor hijo en sus entrañas | 2985 | | para heredarme. ¡Matalde, |  | | matalde! ¡El Duque lo manda! |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¿A Casandra? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Sí, Marqués. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Pues no volveré yo a Mantua |  | | sin que la vida le quite. | 2990 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ya con la sangrienta espada |  | | sale el traidor. |  | | | |
|  | |
| *(Salga el CONDE)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¿Qué es aquesto? |  | | Voy a descubrir la cara |  | | del traidor que me decías, |  | | y hallo... |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡No prosigas! ¡Calla! | 2995 | | ¡Matalde, matalde! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Muera! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FEDERICO | |  |  | | --- | --- | | ¡Oh, padre!, ¿por qué me matan? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | En el tribunal de Dios, |  | | traidor, te dirán la causa. |  | | Tú, Aurora, con este ejemplo, | 3000 | | parte con Carlos a Mantua, |  | | que él te merece y yo gusto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Estoy, Señor, tan turbada |  | | que no sé lo que responda. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Di que sí, que no es sin causa | 3005 | | todo lo que ves, Aurora. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AURORA | |  |  | | --- | --- | | Señor, desde aquí a mañana |  | | te daré respuesta. |  | | | |
|  | |
| *(Salga el MARQUÉS)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Ya |  | | queda muerto el Conde. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | En tanta |  | | desdicha aún quieren los ojos | 3010 | | verle muerto con Casandra. |  | | | |
|  | |
| *(Descúbralos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Vuelve a mirar el castigo |  | | de su culpa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Tente, aguarda |  | | Marqués, porque para verle |  | | llanto sobra y valor falta; | 3015 | | pagó la maldad que hizo |  | | por heredarme. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BATÍN | |  |  | | --- | --- | | Aquí acaba, |  | | senado, aquella tragedia |  | | del castigo sin venganza, |  | | que, siendo en Italia asombro, | 3020 | | hoy es ejemplo en España. |  | | | |