**LOPE DE VEGA  
*Las Cuentas del gran Capitán***

Personajes:

|  |  |
| --- | --- |
| *ESPINELO* |  |
| *POMPEYA, dama* |  |
| *JULIA, dama* |  |
| *FABRICIO URFINO* |  |
| *GARCÍA DE PAREDES* |  |
| *ALBERICO* |  |
| *UN PAJE* |  |
| *DON JUAN DE CÓRDOBA* |  |
| *EL GRAN CAPITÁN* |  |
| *JULIO, criado* |  |
| *MORATA, lacayo* |  |
| *REY DON FERNANDO* |  |
| *EL ALMIRANTE* |  |
| *PERALTA, capitán* |  |
| *EL CONDESTABLE* |  |
| *NUÑO DE OCAMPO* |  |
| *AUDITOR* |  |
| *DON ÁLVARO OSORIO* |  |
| *REINA GERMANA* |  |
| *UN SECRETARIO* |  |
| *REY LUIS* |  |
| *DOS CONTADORES* |  |

|  |  |
| --- | --- |
| **Acto I** | |
|  | |
| *Salen ESPINELO y ALBERICO* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Puesto que su grandeza se atreviese |  | | con el valor de su invencible estrella, |  | | y de Alejandro la opinión tuviese |  | | que por el nombre ya igualó con ella; |  | | saldrá el gran Capitán, aunque le pese, | 5 | | aquesta vez de Nápoles la bella, |  | |  | | | | | |  | | | |  | | porque mis cartas van haciendo efeto. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | No hay que advertir a un hombre tan discreto. |  | | Pero parece que podréis primero |  | | sacar, por más que la calumnia afirme, | 10 | | a las estrellas fijas del crucero, |  | | que en las esferas le llamaron firme. |  | | Desengastar el Sol os considero, |  | | de aquel esmalte azul, sin persuadirme, |  | | que le saquéis de Nápoles, ni pueda | 15 | | haber engaño que a su nombre exceda. |  | | Corre del Norte al Sur la ilustre fama |  | | de Gonzalo Fernández, de tal modo |  | | que el grande a voces (como veis) le llama, |  | | y ya lo es tanto que lo ocupa todo. | 20 | | Y puesto que la envidia le desama, |  | | y a sus persecuciones me acomodo; |  | | confieso su virtud y su grandeza. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | No hay en la tierra estado con firmeza, |  | | puesto que va creciendo cada día | 25 | | su autoridad y nombre en todo el suelo, |  | | también mengua en su Rey por causa mía |  | | el crédito que tiene de su celo. |  | | La nave, que las aves desafía, |  | | y con alas de lienzo excede el vuelo | 30 | | de su pluma veloz, que al aire estiende, |  | | una rémora débil la suspende. |  | | Yo he escrito al rey Fernando de Castilla, |  | | por muerte de Isabel, sin ella agora, |  | | que aquestos reinos a Felipe humilla, | 35 | | por Juana de su puesto Sol Aurora. |  | | | |
| |  |  |  | | --- | --- | --- | | ALBERICO | |  | | --- | | ¿Creeralo el Rey? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | No hay amistad sencilla, |  | | amor ni voluntad, que en sola un hora |  | | no derribe en los príncipes al suelo, |  | | cualquiera información, bueno o mal celo. | 40 | | El Rey con esto sospechoso vive, |  | | y del gran Capitán mil quejas forma, |  | | que su inocencia, fe y lealtad le escribe, |  | | con quien la fama universal conforma. |  | | Mas la satisfación tan mal recibe, | 45 | | y lo que toda Nápoles le informa; |  | |  | | | | | |  | | | |  | | por el temor que de su yerno tiene, |  |  |  |  | | que ya de Flandes a Castilla viene. |  |  |  |  | | Que solo quiere que se vuelva a España, |  |  |  |  | | y a don Alonso de Aragón envía | 50 |  |  |  | | con el gobierno deste Reino. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Estraña |  | | causa de competencia. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | El Rey porfía |  | | a quedarse en Castilla. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Amor le engaña, |  | | por Isabel la posesión tenía, |  | | si hereda Juana; justamente ha sido | 55 | | el Rey, el Archiduque su marido. |  | | Reine Felipe de Austria, que a su nieto |  | | Carlos, no ha de quitarle el rey Fernando |  | | el natural derecho. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Vive inquieto, |  | | no dejar a Castilla procurando. | 60 | | Aquí mi información halló su efeto, |  | | y persuadiose el Rey, imaginando |  | | que en el gran Capitán caber podría, |  | | darle este Reino, al que a reinar venía. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | No me espanto que el Rey lo haya creído | 65 | | celoso de su yerno, y que en desgracia |  | | de Fernando el Virrey haya caído, |  | | aunque estuvo primero en tanta gracia. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Yo sé que ya le tengo persuadido, |  | | que es desleal con fuerza y eficacia | 70 | | tan fuerte, que podrá solo mi engaño |  | | sacarle deste Reino con su daño. |  | | | |
|  | |
| *(Sale un PAJE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | El Virrey, mi señor, me mandó agora, |  | | que os llamase a los dos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Los dos iremos |  | | a ver lo que nos manda su Excelencia. | 75 | | *(Vase el PAJE)* |  | | Cosa que haya entendido nuestro trato. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Bueno fuera que el Rey le diera aviso. |  | | | |
| |  |  |  | | --- | --- | --- | | ALBERICO | |  | | --- | | ¿No puede ser? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Es imposible caso. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Nunca tanto os fiéis de la mentira, |  | | que luego se conoce si se mira | 80 | | como moneda falsa, que por eso, |  | | aunque finge el color, no finge el peso. |  | | | |
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|  |  |
|  | |
|  | |
| *(Vanse, y salen POMPEYA y JULIA, damas)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Ya tan española estás, |  | | que todos lo echan de ver. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Mucho más lo pienso ser, | 85 | | si tu licencia me das. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Yo no hablo con malicia, |  | | ni he codiciado a don Juan, |  | | si bien por cuerdo y galán |  | | pone en tus ojos codicia. | 90 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Más me agrada que Fabricio, |  | | yo te digo la verdad. |  | | Pero de mi voluntad |  | | es este el primer indicio. |  | | Que de los pasos de amor, | 95 | | aún no he tocado el segundo, |  | | ni en sus pensamientos fundo |  | | principios de mi favor. |  | | Que si del gran Capitán |  | | es, como sabes, sobrino; | 100 | | también es Fabricio Urfino |  | | tan noble como don Juan. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Para qué buscas rodeos |  | | en cosas tan declaradas? |  | | A España, de quien te agradas, | 105 | | te llevan siempre deseos. |  | | Siempre ha de ser vitoriosa |  | | España, siempre mejor; |  | | más en ti señal de amor |  | | que en mí de que estoy celosa. | 110 | | Nunca de alabar te olvidas |  | | sus triunfos y sus despojos; |  | | que aun las niñas de los ojos |  | | tienes de español vestidas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Como hablo con don Juan, | 115 | | y que se acerque le dejo, |  | | y son los ojos espejo, |  | | vese su traje galán. |  | | Habla tú también con él, |  | | y vestirás de español | 120 | | tus niñas, aunque en el Sol |  | | nadie se ha mirado bien. |  | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | ¿Burlas, Pompeya? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | No creo, |  | | que me he burlado contigo |  | | después que tratas conmigo. | 125 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Como eso puede un deseo. |  | | Don Juan viene a meter paz. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Aquí no hay guerra ninguna; |  | | que si es mujer la fortuna, |  | | amor es niño y rapaz. | 130 | | | |
|  | |
| *(Sale DON JUAN DE CÓRDOBA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Diome aviso desta junta |  | | Mendoza, y quise gozar |  | | tan buena visita, y dar |  | | respuesta a vuestra pregunta, |  | | que va en aqueste papel. | 135 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Siéntese Vueseñoría, |  | | que aunque es la pregunta mía |  | | no quiero respuesta en él. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | También os la quiero dar |  | | a boca, si sois servida. | 140 | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | JULIA | |  | | --- | | *(Aparte)* | | De celos estoy perdida. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Pues quiero el papel guardar |  | | para mejor ocasión. |  | | | |
|  | |
| *(Da DON JUAN un papel a POMPEYA, y siéntanse los tres)* |  |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Respuesta a pregunta. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Veamos. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | No es para ti, | 145 | | que cosas de España son. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | También tengo yo deseo |  | | de la grandeza de España: |  | | muestra a ver. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Ya estás estraña. |  | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Que se burla Julia creo. | 150 | | Aquí tengo el borrador, |  | | si es de mi ingenio el cuidado, |  | | que aquel papel es traslado. |  | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | JULIA | |  | | --- | | *(Aparte)* | | Declarado está su amor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pompeya me preguntó. | 155 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Esperad, dígalo ella, |  | | por ver si viene con ella |  | | esta respuesta. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Eso no, |  | | que es poner en mi verdad |  | | falta; y vos no sois jüez | 160 | | de preguntas, ni esta vez |  | | de saber mi voluntad. |  | | Digo que me preguntó |  | | qué era amor, y respondí |  | | en este Soneto así. | 165 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Ya quise decirlo yo; |  | | mas por no ser descortés, |  | | hablando el señor don Juan, |  | | quise callar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  | | --- | | *(Aparte)* | | No podrán |  | | mis celos callar después. | 170 | | ¿No dijisteis que el papel |  | | era de cosas de España? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pues en eso no os engaña, |  | | si es amor cuanto hay en él. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Solo en España hay Amor? | 175 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Si sus grandezas están, |  | | Julia, todas en don Juan |  | | por su sangre y su valor; |  | | tratando su amor aquí, |  | | de cosas de España trata. | 180 | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | ¿Pues ama? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | A quien no es ingrata. |  | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | ¿A quien no es ingrata? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  | | --- | | *(Aparte)* | | Basta, que aún vengo yo a ser |  | | alcagüeta entre los dos. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿No escucháis? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Hablando vos | 185 | | será fuerza enmudecer. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  | | --- | | *(Lee)* | | La opinión general pinta desnudo |  | | al ciego Amor, y en esto no se engaña; |  | | que cuando de intereses se acompaña, |  | | ni lo es, ni lo será, ni serlo pudo. | 190 | | Dicen, que es gala al tosco, ingenio al rudo, |  | | propia amistad, correspondencia estraña, |  | | mano al avaro, y al inhábil maña, |  | | freno al soberbio, y al cobarde escudo. |  | | Dicen, que es un afecto, que conquista | 195 | | la hermosura en quien hace el alma empleo, |  | | sin que prudencia humana le resista. |  | | Yo digo, que es Amor (y en mí lo veo) |  | | un animal que le engendró la vista, |  | | dio vida el trato, y manos el deseo. | 200 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | A ver el papel, que entiendo |  | | que lo decís de memoria. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Viene Fabricio. | | | |
| |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  | | --- | | *(Aparte)* | | La historia |  | | de su amor voy conociendo. |  | | Necia esperanza me engaña. | 205 | | | |
|  | |
|  | |
| *(Sale FABRICIO URFINO)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | No vengo a buena ocasión, |  | | pues vuestra conversación |  | | ocupa el valor de España. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Siempre vos, señor Fabricio, |  | | en toda parte tenéis | 210 | | el lugar que merecéis. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | El desta casa codicio, |  | | como la de más valor. |  | | *(Siéntase)* |  | | ¿Qué se trataba? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Leía |  | | un soneto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Trataría | 215 | | dulces efetos de amor. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No trataba sus efetos, |  | | sino sus difiniciones. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Tiene mil aplicaciones, |  | | y diferentes concetos. | 220 | | Yo nunca supe escribir; |  | | pero a ninguno daré |  | | ventaja en la firme fe |  | | con que he sabido sentir. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Quien ama siente, y al paso | 225 | | de amor es el sentimiento; |  | | sino es, que al entendimiento |  | | deis esta excelencia acaso. |  | | Y si es ansí, alabaréis |  | | lo que ahora nos decís, | 230 | | que con ventaja sentís, |  | | por la que en saber tenéis. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Fuera error, señor don Juan, |  | | alabar mi entendimiento. |  | | Doy ventaja al sentimiento | 235 | | por la ocasión que me dan. |  | | Amo un divino sujeto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Señor Fabricio, si nace |  | | del sujeto lo que hace |  | | sentir, y no el ser discreto; | 240 | | quiero un argumento hacer. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Señora Pompeya, estoy |  | | rendida, ventaja os doy, |  | | pero a ninguno en querer. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Si amase el mismo sujeto | 245 | | otro amante, ¿sentiría |  | | lo mismo que vos? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Sí haría, |  | | siendo de su causa efeto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Luego a nadie aventajáis |  | | en sentir. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Debe de haber | 250 | | a quién de favorecer, |  | | Pompeya hermosa, gustáis. |  | | Que aunque presidir aquí |  | | tan justamente podéis; |  | | la causa que defendéis | 255 | | os la ha dado contra mí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No defiende la señora |  | | Pompeya causa ninguna; |  | | que si defendiera alguna, |  | | fuera la vuestra; y si agora | 260 | | tuve yo necesidad |  | | de defensa, fue por ser |  | | ignorante y conocer |  | | vuestra rara habilidad. |  | | Las armas he profesado | 265 | | siempre al lado del Virrey |  | | mi tío, viviendo en ley |  | | de español noble y soldado. |  | | No sé lo que es argumentos; |  | | pero si amara bien sé, | 270 | | que amor a mi firme fe |  | | le enseñara sentimientos. |  | | Y pues vos sabéis sentir, |  | | de la manera que amar; |  | | yo me aplico a pelear, | 275 | | aplicaos vos a escribir. |  | | Escribid, y el premio os den; |  | | pues todos, Fabricio, en suma |  | | dicen, que Italia la pluma, |  | | y España las armas. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Bien. | 280 | | | |
| |  |  |  | | --- | --- | --- | | FABRICIO | |  | | --- | | ¿Muy bien? | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Si tan nueva hazaña |  | | como esta conquista ha sido, |  | | ese nombre ha merecido |  | | para las armas de España; |  | | no es mucho, que a Italia den | 285 | | la pluma. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Italia señora |  | | en otros tiempos, y agora |  | | tiene las armas también. |  | | A Roma reconoció |  | | por reina el mundo; y a España | 290 | | sujetó, con quien se engaña, |  | | quien la pluma la aplicó. |  | | Plumas y armas suyas son. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Si Italia al mundo tenía |  | | a sus pies, ya llegó el día, | 295 | | que no ha tenido nación, |  | | que no le ponga en su cuello, |  | | y muchas veces España. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Eso mismo os desengaña, |  | | de que el tiempo pudo hacello; | 300 | | mas no faltar el valor |  | | de sus ínclitos varones. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Ya entonces de otras naciones |  | | vitoriosas fue mayor, |  | | dejando los alemanes, | 305 | | que le pisaron la frente, |  | | España a nadie consiente |  | | hoy mejores Capitanes. |  | | Que yo sé, que si viviera |  | | César, diera su laurel | 310 | | al gran Capitán, y dél |  | | humildemente aprendiera |  | | la militar diciplina. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Esa es pasión española; |  | | porque en Italia fue sola, | 315 | | rara, insigne y peregrina, |  | | de quien todas las naciones |  | | aprendieron. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No la mía. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Por ser bárbara podría |  | | decirlo, que sus pendones | 320 | | no han llegado por valor, |  | | sino por ventura aquí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Quien dijere (si por mí |  | | se ha dicho tan grande error) |  | | que España es bárbara; miente, | 325 | | y esto a fuera probaré |  | | con la espada. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Y yo seré |  | | *(Vase DON JUAN, quiere salir FABRICIO, y no le deja POMPEYA)* |  | | quien esta verdad sustente. |  | | No me tengáis, que no es justo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Suplícoos que os detengáis. | 330 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Vos el honor me quitáis, |  | | Pompeya, por vuestro gusto. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Eso es engaño, y creed |  | | que miro solo el honor |  | | de mi casa. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Eso es rigor. | 335 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Hacedme aquesta merced, |  | | que después tendréis lugar. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Don Juan se fue: bien podéis |  | | dejarle. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Tiempo tendréis |  | | en que le podáis buscar. | 340 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | ¡Qué buen pago de mi amor |  | | al fin de tantos desvelos! |  | | Pues vos me matáis con celos, |  | | y él con quitarme el honor. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y sale acompañamiento, y el GRAN CAPITÁN y GARCÍA DE PAREDES de camino)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Otra vez vuelvo a besaros | 345 | | el pie. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Y otra vez abraza, |  | | García, a quien más te quiere. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Vive Dios, que con ser patria, |  | | estaba de los cabellos |  | | en España, y que las alas | 350 | | de las aves, por venir |  | |  | | | | | |  | | | |  | | con mayor prisa envidiaba. |  |  |  |  | | ¿Cómo está vuestra Excelencia? |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¡Oh buen Paredes, bien pagas |  | | todo el amor que me debes! | 355 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pesia tal, si la campaña |  | | del mar fuera de enemigos, |  | | no dudo, que de la espada |  | | huyeran las libres olas, |  | | y yo volara en el agua. | 360 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué hay en Castilla, García?, |  | | ¿es cierto, que el Rey se casa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No señor, que ya lo está. |  | | Ya el rey Fernando y Germana |  | | de Fox hicieron sus bodas, | 365 | | con que está toda alterada. |  | | Su legítimo señor, |  | | Felipe Archiduque de Austria, |  | | su yerno por su mujer |  | | la princesa doña Juana, | 370 | | que por su madre Isabel |  | | queda reina propietaria, |  | | quieren venir a reinar, |  | | quieren embarcarse a España. |  | | Pero Fernando no quiere | 375 | | salir della, a cuya causa |  | | padece el Reino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué intenta? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Intentará gobernarla? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Eso cómo puede ser, |  | | si ya sus dueños se embarcan? | 380 | | Que dos señores apenas |  | | gobiernan bien una casa. |  | | Con ser inferior la Luna |  | | al Sol; a las veces anda |  | | opuesta a su resplandor, | 385 | | y asombra su hermosa cara. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Grande amor tiene Castilla |  | | al Católico. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Repara |  | | justamente, en que le debe |  | | la grandeza en que se halla. | 390 | | Él ha echado los hebreos |  | | que a Castilla molestaban, |  | | los ladrones de los montes, |  | | los bárbaros de Granada. |  | | Ha restaurado las letras, | 395 | | ha levantado las armas, |  | | y fundado a nuestra Fe |  | | las Inquisiciones santas. |  | | Verdad es, que en toda empresa |  | | merece justa alabanza | 400 | | la Católica Isabel, |  | | que a las griegas y romanas |  | | quitó el laurel de la frente. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Mal sus méritos le paga |  | | Fernando, en casarse agora. | 405 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sí, que le dio la palabra, |  | | muriendo, de no lo hacer; |  | | porque ya pronosticaba, |  | | como es costumbre en quien muere, |  | | las futuras amenazas. | 410 | | Carlos hijo de Felipe |  | | por su madre doña Juana, |  | | ha de ser Rey de Castilla. |  | | Mucho la verdad agravian, |  | | los que a Fernando aconsejan. | 415 | | Yo a lo menos con tardanzas |  | | respondo a sus advertencias, |  | | para sacarme de Italia, |  | | que sé que le sirvo aquí. |  | | Y pues que llego a tratarlas: | 420 | | ¿qué hay de mis cosas, García? |  | | ¿Qué dicen de mí?, ¿qué tratan? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Por Dios, señor, que si tengo |  | | de decir verdad; que andaba |  | | rehusando hablaros en ellas, | 425 | | porque me han podrido el alma. |  | | Todo es enviar señor, |  | | mil informaciones falsas |  | | contra vos estos bellacos, |  | | pícaros, sucios, canalla, | 430 | |  | | | | | |  | | | |  | | por vida de... |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Paso, quedo, |  | | Paredes, ya sé quien anda |  | | en estas cosas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | La envidia |  | | es la sombra de la fama. |  | | Bien se me alcanza, señor, | 435 | | que si la grandeza es tanta; |  | | os dará más enemigos |  | | que habéis muerto en mil batallas. |  | | Como en el verano ardiente |  | | llueve tal vez, y aquel agua | 440 | | se convierte en sabandijas; |  | | han sido vuestras hazañas. |  | | De cada gota ha nacido |  | | una envidia, que aunque bajan |  | | del cielo de vuestras glorias, | 445 | | y por quien el grande os llaman. |  | | La humidad de su malicia, |  | | y el calor de vuestra fama, |  | | cría monstruos de traiciones, |  | | que sobre la tierra saltan. | 450 | | Escriben al Rey mil quejas; |  | | y la primera os levantan, |  | | que a Nápoles queréis dar |  | | al Rey Archiduque de Austria. |  | | Que os escribís con su padre, | 455 | | y que de secreto tratan, |  | | que les deis las fortalezas |  | | de Nápoles y Calabria. |  | | La segunda, que dejasteis |  | | pasar con cierta embajada | 460 | | a don Antonio de Acuña |  | | a Roma, cuando os mandaba |  | | prenderle el Rey, que quería |  | | saber por aquellas cartas, |  | | lo que al Pontífice escribe; | 465 | | porque sospecha, que el Papa |  | | le da priesa al Archiduque, |  | | para que a España se parta. |  | | Dicen, que vos no salís |  | | de Nápoles, porque aguarda | 470 | | vuestra suspensa fortuna |  | | el fin de aquestas mudanzas. |  | | Voto a los diablos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Paredes, |  | | con paciencia. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Cuando hablan |  | | en vuestra reputación; | 475 | | ¿paciencia? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿No es cosa clara, |  | | que la habemos menester? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Clara o obscura; yo andaba |  | | buscando alguna ocasión, |  | | para cruzalle la cara | 480 | | (perdone vuestra Excelencia) |  | | a la envidia cortesana. |  | | Cortarame cien cabezas |  | | el Rey, y supiera España, |  | | que es Paredes vuestra hechura, | 485 | | y vos la mejor espada |  | | que ha servido a rey, por vida. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Tener la vuestra envainada |  | | tantos tiempos en la Corte, |  | | toda esa cólera causa. | 490 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Confieso que es para mí |  | | el andar entre hopalandas |  | | cansada cosa, señor, |  | | y que en sangrarme a pausas. |  | | Unos rizados mozuelos, | 495 | | que apenas cuando los hablan, |  | | sabe un hombre, si son ellos, |  | | o si habla con sus hermanas. |  | | Andaban allí brïosos, |  | | por cierto de buena traza; | 500 | | para hacer un escuadrón, |  | | calzas, cueras, guantes de ámbar. |  | | Discurrían en la guerra; |  | | y a la fe, que si se tarda |  | | el rey Fernando en salir, | 505 | | y se han de tomar las armas, |  | |  | | | | | |  | | | |  | | que no hay para que Felipe |  |  |  |  | | traiga gente de Alemania |  |  |  |  | | contra su enojado suegro. |  |  |  |  | | Estos también murmuraban | 510 |  |  |  | | de que no queréis venir; |  |  |  |  | | yo un día saqué una daga, |  |  |  |  | | y atravesando un bufete, |  |  |  |  | | adonde jugando estaban, |  |  |  |  | | dije: el Duque, mi señor, | 515 |  |  |  | | sirve a Fernando en Italia, |  |  |  |  | | de guardarle el Reino en paz, |  |  |  |  | | mientras estas cosas andan, |  |  |  |  | | que no por otro interés, |  |  |  |  | | y quien lo piensa, o se engaña, | 520 |  |  |  | | o miente. Si está engañado, |  |  |  |  | | mire, que si viene a España, |  |  |  |  | | Nápoles se ha de perder; |  |  |  |  | | si miente, tome esa diga, |  |  |  |  | | y sígame. No salieron | 525 |  |  |  | | las señoras de la sala; |  |  |  |  | | digo, aquellos gentilhombres. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | En verdad, que yo enviaba |  | | buen Embajador en vos. |  | | ¿No hay cartas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No traigo cartas, | 530 | | porque todas son lisonjas |  | | y mentiras disfrazadas. |  | | Y basta, que os diga yo |  | | lo que he visto, y lo que pasa |  | | que no he mentido en mi vida, | 535 | | ni he faltado a mi palabra, |  | | ni dicho, que Dios os guarde, |  | | deseando que se caiga |  | | este muro sobre vos, |  | | como los que firman cartas. | 540 | | Y he reparado, señor, |  | | que todas son firmas falsas; |  | | que si escriben una cosa, |  | | y otra tienen en el alma; |  | | sino cumplen lo que dicen, | 545 | | y en cuanto dicen engañan, |  | | no son firmas verdaderas. |  | | | |
|  | |
| *(Salen el PAJE, ESPINELO y ALBERICO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Entrad, que el Virrey aguarda. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | ¿Qué manda vuestra Excelencia? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Espinelo, yo he sabido | 550 | | que engañado o pervertido |  | | osáis hablar en mi ausencia. |  | | Sin esto, aunque maravilla |  | | el ver malicia tan clara, |  | | de Juan López de Vergara | 555 | | mi Secretario en Castilla, |  | | he sabido que escribís |  | | al Rey lo que se os antoja, |  | | con que se altera y se enoja. |  | | Pues claramente decís | 560 | | que yo le quiero entregar |  | | esta ciudad a su yerno; |  | | por donde nuevo gobierno |  | | quiere Fernando enviar; |  | | y aun me dicen, que es su hijo | 565 | | don Alonso de Aragón. |  | | No habéis tenido razón. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Eso que Vergara os dijo, |  | | si él en Italia estuviera, |  | | hiciera yo desdecir. | 570 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No me había de escribir |  | | cosa que verdad no fuera. |  | | Aqueste Reino gané |  | | con mi sangre y con mi espada, |  | | y de la lealtad jurada | 575 | | nunca a Fernando falté. |  | | Es mi Rey y mi señor, |  | | y si él a llamarme envía; |  | | no será la culpa mía |  | | que será de algún traidor. | 580 | | Id con Dios sin replicar, |  | |  | | | | | |  | | | |  | | y enmendaos en escribir, |  |  |  |  | | que no es seguro mentir |  |  |  |  | | y siempre lo fue callar. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Ya dije a vuestra Excelencia, | 585 | | que a estar aquí el Secretario. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No es el hablar necesario, |  | | sino... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Paredes, paciencia. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Salid fuera, que... | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | García. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Yo os daré satisfación, | 590 | | señor, en otra ocasión. |  | | | |
|  | |
| *(Vanse los dos)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Oh qué paciencia tan fría! |  | | Si vuestra Excelencia trata |  | | a estos pícaros así; |  | | ¿de qué se espanta?, ¿esto oí? | 595 | | pesia; esta flema me mata. |  | | Déjeme vuestra Excelencia, |  | | que no quiero más de ver |  | | si aqueste sabe correr. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Paciencia. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Oh, tanta paciencia! | 600 | | Pues déjeme ver siquiera, |  | | pues no le quiere matar, |  | | si aqueste sabe bajar |  | | al patio sin escalera, |  | | que no le haré mal por Dios. | 605 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Eso no quiero creer. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Cómo no se han de atrever, |  | | si sois desa suerte vos? |  | | | |
|  | |
| *(Sale DON JUAN)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Qué ha hecho vuestra Excelencia |  | | a Espinelo, que ha salido | 610 | | de aquí enojado y corrido? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sobrino, una diligencia |  | | para templalle la pluma, |  | | porque dice mal de mí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Que le habéis querido aquí | 615 | | matar va diciendo en suma. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Matar? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿No fuera mejor |  | | que se quejara de veras? |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Dejadle hablar. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Que esto quieras? |  | | | |
|  | |
| *(Vase el GRAN CAPITÁN)* |  |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Fuese. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Cómo va de amor? | 620 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Después que os fuisteis, García |  | | muy favorecido estoy. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si lo estáis cuando me voy; |  | | venir fue ignorancia mía. |  | | En fin, ¿ya os hace favor | 625 | | Pompeya? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Arrojadamente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Bien haya quien ama y siente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Luego, ¿vos tenéis amor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si tuviera, que en efeto |  | | no soy de piedra don Juan, | 630 | | pero esto de otro galán, |  | | que pique en lindo y discreto, |  | | es cosa, que a cortos plazos, |  | | si alguna vez me tocara, |  | | a la mujer desollara, | 635 | | y al hombre hiciera pedazos. |  | | Lo que necesario es, |  | | ¿no se compra? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Así es verdad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pues quitar de voluntad, |  | | y poner en interés. | 640 | | Por el nombre me querían |  | | ver en Castilla las damas. |  | | Yo no andaba por las ramas |  | | con algunas que me vían, |  | | mas daba lindo dinero. | 645 | | Y un día una bellacona |  | |  | | | | | |  | | | |  | | me dijo muy socarrona: |  |  |  |  | | ¡oh valiente Caballero!, |  |  |  |  | | con razón entre Romanos |  |  |  |  | | es tu fama encarecida; | 650 |  |  |  | | porque no he visto en mi vida |  |  |  |  | | hombre de mejores manos. |  |  |  |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Qué la disteis? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Cien doblones, |  | | que esto doy, y no desvelos; |  | | pero si me diera celos, | 655 | | la diera cien mojicones. |  | | | |
|  | |
| *(Sale JULIO, criado de FABRICIO con un papel)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Una palabra querría |  | | al señor don Juan. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Hablad. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIO | |  |  | | --- | --- | | Aqueste papel tomad, |  | | que quien le firma os le envía. | 660 | | *(Dásele y vase)* |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  | | --- | | Id con Dios. | | *(Aparte)* | | Milagro fuera, |  | | no hacer ese caballero |  | | su obligación; leerle quiero. |  | | *(Lee)* |  | | Don Juan, Fabricio os espera |  | | de esotra parte del río | 665 | | con un amigo no más. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Qué es eso? | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Nada. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿A qué vas? |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Dios os guarde. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Es desafío? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Es de una dama el papel. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No lo dice tu color. | 670 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Son efetos de mi amor, |  | | que está desdeñosa en él. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si es cosa de pesadumbre, |  | | a estas paredes podéis |  | | arrimaros y veréis | 675 | | saltar de las piedras lumbre. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Ya digo, que es de una dama. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  | | --- | | *(Aparte)* | | Lo que me niega don Juan |  | | le diré al gran Capitán, |  | | que importa a su honor y fama. | 680 | | Que estos bellacos se atreven |  | | a su sangre, viendo ya |  | | que el Rey enojado está, |  | | y lo que tienen le deben. |  | | *(Vase)* |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Que lleve me dice aquí | 685 | | conmigo otro Caballero; |  | | pero llevarle no quiero, |  | | que será bajeza en mí. |  | | Que para dos, con razón |  | | basta un Córdoba. Mas creo | 690 | | que estos vendrán con deseo |  | | de hacer alguna traición. |  | | De mi locura me espanto, |  | | pensarlo será mejor: |  | | mas las cosas del honor | 695 | | no quieren pensarse tanto. |  | |  |  | | | |
|  | |
| *(Vase, y salen POMPEYA y JULIA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Dé la vuelta el coche luego. |  | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Perdida vas. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Voy sin mí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Este es el río, y aquí |  | | mal templarás tanto fuego. | 700 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | No le llevo yo de amor |  | | (que en eso, Julia, te engañas) |  | | mas de las cosas estrañas |  | | que suceden por mi honor. |  | | ¿Será bien que en la ciudad | 705 | | digan que la causa fui? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Quién ha de pensar de ti, |  | | que le tienes voluntad. |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | ¿Yo a Fabricio? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | A don Juan digo. |  | | | |
|  | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | Deja esos celos. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | No puedo, | 710 | | que tengo a los tuyos miedo, |  | | y al amor por enemigo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Querríame entretener, |  | | y ninguna cosa veo |  | | que satisfaga al deseo. | 715 | | | |
|  | |
| *(Salen DON JUAN y MORATA, lacayo)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Si después de anochecer |  | | no vuelvo a casa, Morata, |  | | dirás que a Loreto fui |  | | a una promesa. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | ¿De mí |  | | te guardas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Si fuera ingrata | 720 | | mi condición a tu amor, |  | | en lo que a la tuya toca; |  | | no fuera la causa poca |  | | de tu queja y mi rigor. |  | | Este es caso, que no cabe | 725 | | en tu calidad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | ¿Por qué, |  | | si siempre Morata fue |  | | de tus pensamientos llave?, |  | | ¿no vine de España aquí?, |  | | ¿no te serví con lealtad?, | 730 | | ¿he faltado a la verdad |  | | de hidalgo?, ¿qué has visto en mí? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Lleva el caballo, Morata, |  | | y no me preguntes más, |  | | que ya me enojas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Tú harás | 735 | | alguna cascabelada. |  | | Pero Pompeya está allí, |  | | que del coche se apeó; |  | | confieso que me engañó |  | | el haberte visto así. | 740 | | Llevo el caballo, y diré |  | | lo que me mandas, señor, |  | | que solo estarás mejor. |  | | *(Vase)* |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | Ah, ¿señor don Juan? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Querría |  | | no responder, si pudiese, | 745 | | ¿que a tal ocasión viniese?, |  | | ¿hay mayor desdicha mía? |  | | | |
|  | |
| *(Salen el GRAN CAPITÁN y GARCÍA DE PAREDES)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Yo os he dicho la verdad. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Y es sin duda desafío? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | El color y el poco brío | 750 | | me han dicho esta necedad; |  | | que basta ser sangre vuestra. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Temor, don Juan?, ¿cuándo fuese |  | | el contrario, que tuviese, |  | | Paredes, la envidia nuestra, | 755 | | que no puede ser mayor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Digo que me ha parecido, |  | | por verle descolorido, |  | | y algo encogido, señor, |  | | que por dicha yo me engaño. | 760 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | En fin, ¿al río salió? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y me dijo, quien le vio, |  | | que iba solo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¡Caso estraño! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Hay desdicha semejante? |  | | ¿que cuando con tal valor | 765 | | voy a procurar mi honor, |  | | se pone el mundo delante? |  | | ¿Qué se pudiera juntar, |  | | que más infame mi fama? |  | | De aquesta parte la dama | 770 | | por quien sale a pelear; |  | | y desta, el Virrey mi tío. |  | | ¿Qué dirá un noble afrentado; |  | | sino que los he juntado |  | | a impedir el desafío? | 775 | | Entre tanta confusión, |  | |  | | | | | |  | | | |  | | ¿qué haré? Mas ya he visto un barco, |  |  |  |  | | yo le desato y me embarco. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Señor don Juan, no es razón, |  | | que nos habléis? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Quién me llama? | 780 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Ah sobrino, ¿dónde vais? |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Quién es? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Eso preguntáis? |  | | Un deudo vuestro. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Una dama. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Señora. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Escuchadme a mí. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Perdonad, señora, | 785 | | que tengo que hablar agora |  | | con don Juan secreto aquí. |  | | Tomad el coche, y volveos |  | | a la ciudad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | La obediencia |  | | debida a vuestra Excelencia, | 790 | | templa mis justos deseos. |  | | Y porque lo que quería |  | | a don Juan, lo hará mejor |  | | ese divino valor. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Señora, esta causa es mía, | 795 | | con lo poco que la entiendo: |  | | id en buen hora. |  | | | |
|  | |
| *(Vanse las dos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Imagino, |  | | que estoy sin honra. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sobrino. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Oíd. No me ofendo, |  | | de que sirváis una dama, | 800 | | ni de que en tal ocasión |  | | se ofrezca alguna cuestión, |  | | desto que celos se llama; |  | | que claro está que ha de haber |  | | celos, a donde hay amor. | 805 | | Y aunque por vuestro valor |  | | no seré yo menester; |  | | estoy corrido, que siendo |  | | sangre tan vuestra, encubráis |  | | vuestros sucesos, pues vais | 810 | | donde me han dicho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Yo entiendo, |  | | señor, que os han engañado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dadme luego aquel papel. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Qué papel? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Yo veré en él, |  | | a lo que estáis obligado. | 815 | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Yo, señor. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Acabad ya. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | De que os engañen me pesa. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Por vida de la Duquesa, |  | | que me obliguéis. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Aquí está. |  | | *(Dásele)* |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues dejádmele leer. | 820 | | *(Lee para sí)* |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Paredes, ¿qué es esto? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Yo? |  | | Vuestro tío me mandó, |  | | a quien debo obedecer, |  | | que le acompañase aquí. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Quién se lo ha dicho? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿En Palacio | 825 | | buscáis eso? ¡Lindo espacio! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Honra y opinión perdí. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Don Juan. | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Aquí dice. |  | | Fabricio Urfino, que salga |  | | otro con vos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Es verdad. | 830 | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Cómo vais solo? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pensaba |  | | que bastaba ser quien soy. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Para traidores no basta. |  | | Yo tengo de ser sobrino, |  | | quien vaya con vos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No vaya | 835 | |  | | | | | |  | | | |  | | vuestra Excelencia, señor, |  |  |  |  | | que me quitará la fama, |  |  |  |  | | pues dirán que vos vencisteis: |  |  |  |  | | vaya Paredes. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿La espada |  | | de Paredes no queréis | 840 | | que os quite el nombre en Italia? |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Paso, no lo entienda: |  | | id y acercad una barca, |  | | con que pasemos los dos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Vuestra Excelencia lo manda: | 845 | | mas yo voy con poco gusto. |  | | *(Vase)* |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  | | --- | | *(Aparte)* | | Este sin duda pensaba |  | | hacer que aquestas mujeres |  | | su desafío estorbaran. |  | | Perdido está, vive el cielo: | 850 | | ¿quién pensara que faltara |  | | mi sangre en él? Pues remedio |  | | no falte, donde ella falta.) |  | | Paredes. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Señor, ¿qué es esto?, |  | | ¿dónde va don Juan?, ¿qué tratas?, | 855 | | ¿qué imaginas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Un barreno |  | | he menester. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Y dejabas |  | | ir a don Juan, que le tiene |  | | desde las sienes al alma? |  | | ¿Adónde quieres agora | 860 | | que vaya por él? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Aguarda, |  | | allí una barca fabrican |  | | y están clavando las tablas, |  | | no pueden estar sin él. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ay dellos tanta abundancia | 865 | | en Músicos, en Poetas, |  | | en Caballeros y Damas, |  | | que lo dudo sin razón. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Y en valïentes no? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si hablas |  | | de valientes, no sé yo, | 870 | | si de barreno te escapas. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿A mí Paredes? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Perdona, |  | | que aunque en ejércitos mandas, |  | | también te precias de noche |  | | de darte diez cuchilladas. | 875 | | | |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  | | --- | | *(Aparte)* | | Bien lo dijeras, si agora |  | | supieras lo que me aguarda: |  | | voy a matar un sobrino, |  | | voy a dar vida a mi fama. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salen FABRICIO y ESPINELO)* |  |
| |  |  |  | | --- | --- | --- | | ESPINELO | |  | | --- | | Ya el barco se volvió. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Ventura ha sido | 880 | | no habernos visto nadie. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Agora quiero, |  | | mientras viene el traidor que os ha ofendido, |  | | saber la causa, y estimar primero |  | | que me hayáis entre tantos elegido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Teneros por valiente Caballero, | 885 | | y por amigo, me obligó: escuchadme. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | La verdad brevemente declaradme, |  | | que aunque vos le tenéis por enemigo; |  | | por sangre del Virrey, también le tengo |  | | por enemigo yo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Vos sois mi amigo, | 890 | | y con vuestro valor seguro vengo. |  | |  | | | | | |  | | | |  | | No era Pompeya tan crüel conmigo, |  |  |  |  | | (que de todo os advierto y os prevengo) |  |  |  |  | | antes que el Español la visitase. |  |  |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | ¡Mala elección!, ¡mal gusto! ¿qué os dejase? | 895 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Respondía tal vez a un papel mío, |  | | y con risa en los ojos me miraba, |  | | con que amor aumentó mi desvarío, |  | | que la correspondencia me animaba. |  | | Tal vez la margen deste mismo río, | 900 | | a quien su pie de flores esmaltaba, |  | | me vio dichoso merecer su mano, |  | | dejando el coche de su Sol tirano. |  | | Aquí la vi y aquí la dije amores, |  | | aquí los escuchó y aquí a escucharme | 905 | | se pararon las aguas, y las flores |  | | se alzaron de las hojas a envidiarme. |  | | Mas todos estos lances y favores |  | | desmayaron sus fuerzas, y a dejarme |  | | se dispuso, ofendida la esperanza, | 910 | | de ver en mi firmeza su mudanza. |  | | Vive Dios, que me muero de pensallo. |  | | No sé quien trujo este Español a vella, |  | | que por mi honor las asperezas callo, |  | | que usó conmigo en pago de querella. | 915 | | A pie le alaba, admírale a caballo; |  | | y siendo Italia, como veis, tan bella, |  | | España ha de ser fértil en su boca, |  | | de cuanto en guerra y paz a un reino toca. |  | | Hoy sobre aquesto el Español villano | 920 | | se alargó de manera en su porfía; |  | | que me obligó a decir; que el Reino Hispano |  | | como bárbaro en todo procedía: |  | | Pompeya me detuvo. |  | | | |
| |  |  |  | | --- | --- | --- | | ESPINELO | |  | | --- | | ¿Qué? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | La mano. |  | | | |
| |  |  |  | | --- | --- | --- | | ESPINELO | |  | | --- | | Pues ¿qué fue la respuesta? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Que mentía. | 925 | | Veis aquí la ocasión del desafío. |  | | | |
|  | |
| *(Sale el GRAN CAPITÁN mojado)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Gracias al cielo que salí del río. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Un hombre a nosotros viene. |  | | | |
| |  |  |  | | --- | --- | --- | | FABRICIO | |  | | --- | | No es don Juan. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | ¡Estraña cosa!, |  | |  | | | | | |  | | | |  | | ¿no es este el Virrey? |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Él es; | 930 | | la infamia queda notoria |  | | de su sobrino. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | El cobarde |  | | se lo ha dicho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | ¿Qué más honra |  | | para mí? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Dices verdad, |  | | sin peligro le despojas. | 935 | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Ah Caballeros. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | ¿Quién es? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Suplícoles que me oigan. |  | | Este papel se ha enviado |  | | a mi sobrino, en que nombran |  | | dos a dos el desafío | 940 | | que están esperando agora. |  | | Él me escogió como amigo |  | | que más de cerca le toca. |  | | Embarcámonos los dos, |  | | pero alteradas las ondas, | 945 | | y no sabiendo del remo, |  | | por vivir los dos a solas, |  | | zozobró el barco. Yo al agua |  | | me arrojé, pasela toda; |  | | mas no sabiendo nadar, | 950 | | en ella don Juan se ahoga. |  | | Yo vengo por él, yo basto, |  | | el mismo soy, que no importa |  | | que sean dos, metan mano: |  | | ¿qué aguardan? ¿qué se alborotan? | 955 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Señor, vos sois el Virrey, |  | | representáis la persona |  | | de Fernando en este Reino. |  | | Fuera desto, las vitorias |  | | y hazañas vuestras, no piden | 960 | | espadas menos famosas, |  | | que de César o Alejandro. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Gran Capitán, a quien honra |  | | con aqueste nombre el mundo, |  | | si a las armas españolas | 965 | | habéis dado más banderas |  | | que hay en estos sauces hojas; |  | | ¿quién ha de medir su espada |  | | con la vuestra vitoriosa? |  | | Veis aquí las dos rendidas. | 970 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Fabricio, si me reporta |  | | alguna cosa, es venir |  | | a vuestro lado persona, |  | | que con su lengua y su pluma |  | | me destruye y me deshonra | 975 | | con mi Rey; pues me levanta |  | | mil testimonios que adorna |  | | con prevenciones fingidas |  | | y palabras mentirosas. |  | | No me conviene matarle; | 980 | | que dirán (si fuese agora) |  | | que es de miedo, de que escribe |  | | al rey Fernando mis cosas. |  | | Viva y escriba, que creo |  | | que aunque traiciones componga, | 985 | | ha de tener mi verdad |  | | más fuerza que las lisonjas. |  | | Que aquel honor que mi espada |  | | ganó con tantas vitorias; |  | | no es posible que la infame | 990 | | una lengua fabulosa. |  | | Esto le ha de dar la vida, |  | | esto que le mate estorba, |  | | que el haber malos es causa, |  | | que los buenos se conozcan. | 995 | | Si Dios por un solo bueno |  | | vida a mil malos otorga; |  | | viva un malo por mil buenos, |  | | que en este Reino me adoran. |  | | Entre la Luna y el Sol, | 1000 | | ¿qué importa que se interponga |  | | la tierra? Pues ese eclipse |  | | no dura apenas un hora. |  | | Fernando es solo, yo soy Luna, |  | | tú la tierra. Pues, ¿qué importa | 1005 | | que pongas sombra en el Sol, |  | |  | | | | | |  | | | |  | | si has de quedarte por sombra? |  |  |  |  | | *(Vase)* |  |  |  |  | | | |
| |  |  |  | | --- | --- | --- | | FABRICIO | |  | | --- | | ¡Estraño suceso! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Y tal, |  | | que apenas aliento cobra |  | | mi confusión y vergüenza. | 1010 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Bien será que te dispongas |  | | a no escribir desde hoy |  | | sino las verdades solas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Si ya comencé a mentir; |  | | y personas poderosas | 1015 | | me ayudan, que en esta envidia |  | | con mi pluma se conforman; |  | | ¿cómo he de volver atrás? |  | | | |
|  | |
| *(Sale DON JUAN mojado con la espada y la daga)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Mi fortuna rigurosa |  | | venció mi honor, que del cuello | 1020 | | del alma cuelga por joya. |  | | Llegué a la orilla nadando, |  | | aunque con fuerzas tan pocas, |  | | que no sé si he de poder |  | | ganar opinión honrosa. | 1025 | | Pero piérdase la vida, |  | | como quien al mar arroja |  | | lo menos, que es el hacienda. |  | | Ya en la margen arenosa |  | | me esperan mis dos contrarios: | 1030 | | ¡ah Caballeros! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | ¿Qué sombra |  | | es esta? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Yo soy don Juan, |  | | don Juan soy, ¿de qué se asombran? |  | | Con un amigo venía, |  | | zozobró el barco en las olas, | 1035 | | él es muerto, yo soy vivo, |  | | mano a las espadas pongan. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FABRICIO | |  |  | | --- | --- | | Don Juan, el gran Capitán |  | | vino aquí, su valerosa |  | | persona, como Virrey, | 1040 | | mi honor a su cargo toma. |  | | Yo estoy satisfecho ya. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Yo no, Fabricio, que torna |  | | mal el que es desafiado, |  | | sin la sangre o la vitoria. | 1045 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Mira, que estoy aquí yo, |  | | y no he de dejar (perdona) |  | | que riña solo Fabricio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Tú eres? ¡Suerte dichosa! |  | | A Fabricio mataré | 1050 | | por el papel, que fue loca |  | | presunción; y a ti villano, |  | | porque al Rey mintiendo informas. |  | | | |
|  | |
| *(Meten mano)* |  |
| |  |  |  | | --- | --- | --- | | ESPINELO | |  | | --- | | ¿Palabras? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Mueran infames. |  | | | |
| |  |  |  | | --- | --- | --- | | FABRICIO | |  | | --- | | Tú lo eres. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | No respondas. | 1055 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Agora veréis, traidores, |  | | si son las palabras obras. |  | | | |
|  | |
| *(Mételos a cuchilladas)* |  |
| **Acto II** | |
|  | |
| *Salen el REY DON FERNANDO y el ALMIRANTE* |  |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | Premio de reino en fin. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | La vulgar gente |  | | (clarísimo Fernando) es atrevida, |  | | luego que causa para serlo siente. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Castilla a tanto bien desconocida, |  | | yo coroné de mi laurel tu frente | 5 | | a costa de mi sangre y de mi vida, |  | | yo te limpié del Moro y del Hebreo; |  | | ¡qué bien me pagas obras y deseo! |  | | Vino, Almirante, a España el yerno mío, |  | | Felipe vino, de mi Juana esposo, | 10 | | conozco que es su Rey, mas tal desvío |  | | me tiene triste, y con razón quejoso. |  | | Pero en el cielo, y su poder confío, |  | | que como a padre suyo generoso, |  | | Castilla me eche menos algún día. | 15 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | ¿Quién duda que os debió su Monarquía? |  | | Pero dice señor, que Isabel muerta, |  | | reina y señora nuestra castellana. |  | | Ya Felipe es su Rey, y en esto acierta, |  | | heredando estos reinos doña Juana. | 20 | | Cuánto os mandó señor se desconcierta, |  | | pues con la Serenísima Germana |  | | os casasteis, habiendo prometido |  | | de no casaros; pues lo habéis perdido. |  | | Diez cuentos, que mandó daros de renta, | 25 | | y la del nuevo mundo conquistado |  | |  | | | | | |  | | | |  | | por Colón, sin la mucha que se cuenta |  |  |  |  | | de los maestrazgos, de que habéis gozado, |  |  |  |  | | tienen esta Corona descontenta, |  |  |  |  | | viendo, Fernando, que os habéis casado, | 30 |  |  |  | | conoce el bien, pero a decir se atreve, |  |  |  |  | | que a la muerta Isabel la mitad debe. |  |  |  |  | | Ella se halló con vos en las fronteras, |  |  |  |  | | y a vuestro lado mereció las glorias, |  |  |  |  | | que de Genil os dieron las riberas | 35 |  |  |  | | por tantas y tan célebres vitorias. |  |  |  |  | | Y pues con su favor vuestras banderas, |  |  |  |  | | que a la fama darán bronces y historias, |  |  |  |  | | a Perpiñán y a Ruisellón cobraron, |  |  |  |  | | y a Nápoles la bella conquistaron. | 40 |  |  |  | | Claro está, que de aquestos beneficios |  |  |  |  | | señor, os resultó mayor provecho, |  |  |  |  | | y que os pagó también con sus servicios, |  |  |  |  | | el favor y merced que le habéis hecho. |  |  |  |  | | Que deseasteis hijos dais indicios, | 45 |  |  |  | | de vuestro casamiento satisfecho |  |  |  |  | | a quien dejéis de Nápoles la silla, |  |  |  |  | | en daño de los Reyes de Castilla. |  |  |  |  | | Pues no os maravilléis, que al rey Felipe |  |  |  |  | | su señor natural, pues vuestro nieto | 50 |  |  |  | | Carlos lo es ya, respete y anticipe |  |  |  |  | | en obediencia, gusto, fe y respeto. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Y es fuerza de razón que participe |  | | quien fue la causa dese mismo efeto, |  | | del agradecimiento que me debe? | 55 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Yo solo os digo lo que al Reino mueve. |  | | De Carlos vuestro nieto pronostican |  | | que ha de humillar el mundo a su Corona, |  | | del Imperio las Águilas le aplican, |  | | y de la fría a la abrasada zona. | 60 | | Temen que tengáis hijos, y replican |  | | que estuviera mejor vuestra persona |  | | en Aragón o Nápoles. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Jüicio |  | | del vulgo, ingrato a tanto beneficio. |  | | Pero porque sepáis en cual estado | 65 | | tiene a Nápoles hoy mi ingrato yerno |  | |  | | | | | |  | | | |  | | leed aquesta carta, que ha llegado |  |  |  |  | | contra el Virrey que tiene por gobierno. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Ya os he dicho otra vez, cuan engañado |  | | os tiene de la envidia el odio eterno, | 70 | | contra el gran Capitán, honor del mundo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Leed, veréis en que razón me fundo. |  | | | |
|  | |
| *(Lea el ALMIRANTE)* |  |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | ALMIRANTE | |  | | --- | | El rey Felipe, Archiduque, y el Rey de Romanos su padre, prometen al gran Capitán, porque tenga en su nombre las fortalezas deste Reino, irle a ayudar en persona, y casar al Duque don Fernando hijo del rey don Fadrique, con su hija mayor, y hacerlos Reyes, poniendo al gran Capitán en la gobernación perpetua de aquel gobierno. | |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | La firma no la leáis. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Ni aun quisiera, por no ver |  | | hombre que os pueda poner | 75 | | en la confusión que estáis. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Qué os parece? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Que es mentira. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Mentira? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Sí gran señor, |  | | y no debéis al amor |  | | de don Gonzalo esa ira. | 80 | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | Yo sé que es cierto. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | ¿Por qué? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Porque basta ser mi daño. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | En eso se ve el engaño, |  | | y la desdicha se ve. |  | | Por la cruz de aquesta espada, | 85 | | que miente el que esto os escribe, |  | | y que el gran Capitán vive |  | | firme en la lealtad jurada. |  | | Que cuando el Rey de Romanos |  | | eso quisiera intentar, | 90 | | no diera el Duque lugar |  | | a pensamientos tan vanos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Casar con hijo de rey |  | | su hija, y hacerlos reyes, |  | | ¿no es de temer? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | No, en las leyes | 95 | | de un hombre de buena ley. |  | | Quien ese reino os ganó, |  | | y tanto honor os ha dado, |  | | bien merece ser honrado |  | | con el crédito que os dio. | 100 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Ya le he mandado prender. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Erráis contra vuestro honor, |  | | y haréis un hecho, señor, |  | | que no sabréis deshacer. |  | | Vive Dios, que si en prisión | 105 | | al gran Capitán ponéis, |  | | que en todo el mundo perdéis |  | | honor y reputación. |  | | ¡Ha envidia a lo que has llegado! |  | | Basta que intentas el Sol | 110 | | eclipsar de un español |  | | que tiene el mundo admirado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Quedo, Almirante[4](javascript:void(null);), que luego |  | | haré que este acuerdo cese. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Si un ave, señor, pudiese, | 115 | | fuera justo darle el pliego. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Yo lo quiero remediar |  | |  | | | | | |  | | | |  | | con darle, Almirante, en pago |  |  |  |  | | el Maestrazgo de Santiago. |  |  |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Los pies os quiero besar. | 120 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Basta, alzaos, que esto es temor, |  | | viendo, que en Castilla están |  | | mis hijos, que al Capitán |  | | grande, tengo grande amor. |  | | En aquestas disensiones | 125 | | Nápoles es mi sagrado, |  | | y a lo que me han informado, |  | | me animan sus dilaciones, |  | | ¿por qué no se viene a España? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Porque os sirve bien allí. | 130 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | No sé si lo crea ansí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Quien os escribe os engaña, |  | | y tratalde bien, por Dios, |  | | que si ingrato respondéis, |  | | a Castilla enseñaréis | 135 | | a ser ingrata con vos. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salen GARCÍA DE PAREDES y el GRAN CAPITÁN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si supiera que querías |  | | el barreno para hacer |  | | tal cosa, pudiera ser |  | | que las ignorancias mías | 140 | | te dieran algún enojo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Bien está muerto, Paredes. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Decirlo y hacerlo puedes |  | | a tu libertad y antojo. |  | | Pero vive Dios que has muerto | 145 | | al caballero mejor |  | | de tu sangre, y que fue error. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | A buen tiempo. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Pues no es cierto? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿No me dijiste que estaba |  | | cobarde y descolorido? | 150 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Y no pudiera haber sido |  | | que el corazón le apretaba |  | | de puro valor el pecho? |  | | Pero, ¿qué hiciste después? |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Salí a tierra. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Habría tres | 155 | | o cuatro, ya lo sospecho, |  | | destos gallinas: ¡ah, Dios, |  | | quién estuviera a tu lado! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Fabricio es hidalgo honrado, |  | | y esperaba dos a dos. | 160 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Matolos vuestra Excelencia? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dijeron que no era ley |  | | de nobles contra el Virrey, |  | | y pareciome prudencia. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Es el temor muy cortés, | 165 | | muy hablado y comedido, |  | | algo hiciste. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No he tenido |  | | manos jamás contra pies. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Ni les diste un cintarazo |  | | siquiera? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Paredes, no, | 170 | | que un hombre que allí se halló |  | | también me detuvo el brazo. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Quién era? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | El gran Capitán. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ya lo echamos al valor; |  | | pues como sabrán señor, | 175 | | ¿en qué obligación te están? |  | | En mi tierra un azotado |  | | dio al verdugo cien escudos, |  | | porque se los diese mudos, |  | | que era honrado y delicado. | 180 | | En saliendo por la puerta, |  | | así la mano asentó, |  | | que al primero que le dio |  | | le dejó la espalda abierta. |  | | El hombre volvió del yugo | 185 | | la cabeza al golpe fiero, |  | | y díjole: ¿y el dinero? |  | | A quien respondió el verdugo: |  | | todos habían de ser |  | | como este, y así sabrá | 190 | | en que obligación me está |  | |  | | | | | |  | | | |  | | por el dinero de ayer, |  |  |  |  | | que si quedo se los diera, |  |  |  |  | | bien sabe que no podía |  |  |  |  | | conocer la cortesía | 195 |  |  |  | | de los que adelante espera. |  |  |  |  | | Aplico y digo que yo |  |  |  |  | | les diera tal cintarazo, |  |  |  |  | | que conocieran el brazo, |  |  |  |  | | que a los demás perdonó. | 200 |  |  |  | | | |
|  | |
| *(Sale un PAJE)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Aquí ha llegado don Juan. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Que don Juan? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Cosa que fuese |  | | tu sobrino y que viviese? |  | | | |
|  | |
| *(Entren DON JUAN y MORATA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Confusos de verte están. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Dame tus pies. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Vive el cielo, | 205 | | que de que viva me pesa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | En el pasado peligro, |  | | tuve por ventura inmensa, |  | | el ver, señor, que nadaba |  | | tan diestro Vuestra Excelencia, | 210 | | con lo poco que sabía, |  | | aunque tarde, llegué a tierra, |  | | y hallé mis dos enemigos, |  | | que estampaban el arena, |  | | como celosos novillos, | 215 | | que sus contrarios esperan. |  | | Metí mano para entrambos, |  | | que no hay ventaja que tema |  | | quien nace Córdoba al mundo, |  | | y que tiene sangre vuestra. | 220 | | Maté a Fabricio, Espinelo |  | | huyó, mas dejome en prendas |  | | esta capa y esta daga, |  | | que trae Morata: hola, muestra. |  | | A Fabricio le quité | 225 | | del cuello aquesta cadena, |  | | que donde hay desconfianzas, |  | | serán forzosas las señas |  | | para espada, que también |  | | pechos contrarios barrena. | 230 | | Nunca barrenéis las barcas |  | | a donde el honor navega; |  | | porque no es clavo el honor, |  | | que ha menester cuando entra, |  | | que dé el barreno lugar, | 235 | | donde él sabe entrar por fuerza. |  | | Para cobardes espadas |  | | esas barrenas son buenas, |  | | que donde hay fuerza en la sangre |  | | sabrán entrar por las piedras. | 240 | | Vuestra licencia me dad |  | | para que a España me vuelva, |  | | que no quiero que me deis |  | | agua sin tratos de cuerda. |  | | Mas de la que yo bebí, | 245 | | sangre a mis contrarios cuesta; |  | | dos veces sois mi padrino, |  | | una allí, y otra en la Iglesia. |  | | Para enseñarme a nadar, |  | | fue muy costosa experiencia | 250 | | irse el Maestro, y dejarme |  | | sin enseñarme la ciencia. |  | | Salí finalmente, y soy |  | | tan Córdoba como era |  | | del gran Capitán sobrino, | 255 | | Duque en Terranova y Sesa. |  | | Que el agua me echó a la orilla |  | | no como a persona muerta, |  | | mas como al ámbar más fino: |  | | Dios guarde a Vuestra Excelencia. | 260 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sobrino, don Juan, sobrino, |  | | hijo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Ese nombre pudiera |  | | solo volverme a tus ojos. |  | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dame esos brazos, que llegan |  | | a derribar mi valor | 265 | | a los pies de tu prudencia, |  | | no juzgues lo que ha pasado |  | | a poco amor, sino a prueba |  | | de tu valor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | En el agua |  | | no pruebes desa manera | 270 | | un valor que pesa tanto, |  | | que anegarás su firmeza. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Ya es hecho, con mis fortunas, |  | | don Juan, las tuyas consuela. |  | | Presto habemos de ir a España, | 275 | | aquí estarás, ten paciencia, |  | | que naide te ha de ofender. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Basta señor que lo quieras, |  | | para que don Juan te sirva, |  | | y como es justo obedezca. | 280 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues, Paredes, ¿qué os parece? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Estoy señor con vergüenza, |  | | aunque contento de ver |  | | el valor que don Juan muestra. |  | | Por vida del Rey, señor, | 285 | | y vuestra, que más quisiera |  | | ser don Juan en este día |  | | que Alejandro, Pirro y César. |  | | Yo he hecho mil desafíos |  | | entre naciones diversas, | 290 | | con alemanes, con moros, |  | | con diablos, y nunca vea |  | | vuestra honra sin envidia, |  | | si hice cosa como esta, |  | | ni la vi más bien lograda. | 295 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Callad, que Peralta llega. |  | | | |
|  | |
| *(Entra PERALTA, capitán)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | PERALTA | |  |  | | --- | --- | | Esta carta es de Castilla. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Mostrad. | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Ya temes? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que tema |  | | es justo mis enemigos. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Lee. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No son buenas nuevas. | 300 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | En fin don Juan, ¿ya quitáis |  | | capas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Qué queréis que haga? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Eso, porque satisfaga |  | | la opinión que deseáis, |  | | y aunque de aquel desafío | 305 | | vuestro honor tan libre escapa, |  | | no ha sido mala una capa |  | | para quien sale del río. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Si yo saliera temblando |  | | fuera la capa mejor. | 310 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Siempre que nada el honor, |  | | se ha de ir cubriendo y guardando; |  | | y no ha sido cosa impropia |  | | nadar don Juan, y mojarse, |  | | quien también supo enjugarse | 315 | | al Sol de su fama propia. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¡Válgame Dios! | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Qué tenemos?, |  | | ¿cáese el mundo? Que si vos |  | | hacéis estremos, por Dios, |  | | que está el mundo en sus estremos. | 320 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Avísame aquesta carta, |  | | que el Rey me manda prender. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¡Voto a los diablos! | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que ayer |  | | la mía a Fernando parta |  | | con tanta seguridad, | 325 | | ¿y él prevenga mi prisión? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | A vuestra reputación, |  | | grandeza y autoridad, |  | | no puede haber cosa alguna |  | | que ofenda, ni Dios lo quiera, | 330 | | sino es que la envidia fiera |  | | emborrache a la fortuna. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No me ha sacado de mí |  | | cosa como esta en mi vida. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si fuera aquí la ofendida | 335 | |  | | | | | |  | | | |  | | mi persona, fuera ansí; |  |  |  |  | | porque viendo lo que pasa |  |  |  |  | | saliera de mis casillas; |  |  |  |  | | pero vos, ni aun de rodillas |  |  |  |  | | saldréis de tan grande casa. | 340 |  |  |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Voy a escribir. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Yo a aguardaros. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sobrino, venid conmigo, |  | | que os quiero ya por amigo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Esta vida puedo daros. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y de las ajenas yo | 345 | | os mando un millón entero. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Callad, Paredes. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No quiero, |  | | pesar de quien me parió; |  | | ¿cuando ya tú te amohínas, |  | | que eres la misma prudencia, | 350 | | quieres que tenga paciencia? |  | | Pícaros, putos, gallinas. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salga POMPEYA disfrazada de hombre con capa y espada)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Noche, que has dado lugar |  | | a cuanto intenta el deseo. |  | | Noche, cuyo rostro feo | 355 | | suele el amor desear. |  | | Noche, enseñada a callar |  | | tantos gustos y placeres; |  | | máscara del Sol, pues eres |  | | tan amiga de disfraces, | 360 | | que de sus ausencias naces, |  | | y de sus venidas mueres. |  | | Siendo quien soy, me he fiado |  | | de ti, mirando en efeto, |  | | que tienes para el secreto | 365 | | partes con que le has guardado, |  | | porque tu manto estrellado |  | | todo es ojos (¡gran fortuna!) |  | | de quien amando importuna, |  | | pues para no dar enojos, | 370 | | estando tan llena de ojos, |  | | no tienes lengua ninguna. |  | | Noche, la parlera fama, |  | | en susurrar siempre abeja, |  | | no sé qué dijo a mi reja | 375 | | (¡oh lo que escucha quien ama!) |  | | pienso que mi honor infama |  | | la nueva de un desafío |  | | atrevido al honor mío, |  | | que pudiéndole lavar, | 380 | | le quiso el amor manchar |  | | con toda el agua de un río. |  | | No me he atrevido a fiarme |  | | de los que en mi casa están, |  | | para saber, si don Juan | 385 | | es muerto para matarme. |  | | Vestime para informarme |  | | de los soldados que aquí |  | | hacen guarda, pues en mí |  | | ya no hace guarda el honor; | 390 | | porque mal quien tiene amor |  | | sabe guardarse de sí. |  | | ¿Cómo me podré informar |  | | si vive don Juan o es muerto? |  | | Más quiero pena en el puerto, | 395 | | que esperanza por la mar: |  | | ¿a quién podré preguntar? |  | | Pero ¿qué amor me engañó? |  | | Que si en mi pecho asistió |  | | por alma, si muerto fuera, | 400 | | también el cuerpo muriera |  | | donde por alma vivió. |  | | | |
|  | |
| *(Salen GARCÍA DE PAREDES, DON JUAN y MORATA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No me puedo sosegar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | El amor no da sosiego. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Téngole al gran Capitán | 405 | |  | | | | | |  | | | |  | | por tantos merecimientos, |  |  |  |  | | y porque yo sé también |  |  |  |  | | la voluntad que le debo. |  |  |  |  | | Con esto en toda esta noche |  |  |  |  | | y en mil, por los altos cielos, | 410 |  |  |  | | que he de estar en esta puerta, |  |  |  |  | | y que si viene el infierno |  |  |  |  | | con más escuadras de diablos |  |  |  |  | | que de su Alcázar cayeron, |  |  |  |  | | que primero han de matarme, | 415 |  |  |  | | que se diga que está preso. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Ya no sé Paredes quién |  | | tendrá tanto atrevimiento; |  | | que es hombre el gran Capitán, |  | | que solamente de verlo | 420 | | tiemblan naciones, que apenas |  | | dueño humano conocieron. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Dame don Juan, que decline |  | | la fortuna, y verás luego |  | | venir a ser tronco humilde | 425 | | el más levantado cedro. |  | | ¿No has visto pintar a Hisopo |  | | la fábula del León muerto, |  | | tendido en un verde campo, |  | | y cubierto de conejos? | 430 | | Pues, ¿qué más ejemplo quieres? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No vale ahora el ejemplo, |  | | que está vivo el León. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Ah, Dios! |  | | Vivo llamas a quien vemos |  | | desfavorecido, y ya | 435 | | en odio de su Rey puesto. |  | | Ahora bien, a mi amor toca |  | | morir, esto solo quiero: |  | | vete a acostar. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Cómo irme?, |  | | ¿quiérole por dicha menos? | 440 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Espera; ¿quién está allí? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Llega Morata a saberlo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | ¿Para qué quieres que llegue, |  | | si como corren los tiempos, |  | | hay puestas por las esquinas | 445 | | seis mangas de arcabuceros? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Quién va? Desviaos allá, |  | | que yo sabré lo que es esto. |  | | ¿Quién va?, digo; ¿no responde?, |  | | ¿no se mueve?, ¿es estafermo?, | 450 | | ¿qué aguarda?, ¿que le sacuda?, |  | | habla, ¿o doyle? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Caballero, |  | | tened la espada por Dios, |  | | y advertid, que no os ofendo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Qué figura, qué persona, | 455 | | es de la prisión del güerto; |  | | porque en nombrando a Gonzalo, |  | | caerán todos por el suelo. |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Déjese de voces, |  | | ¿es notifico, o prendeldo? | 460 | | ¿es de *fustibus et armis*? |  | | Porque tengo de san Pedro |  | | esto de matar judíos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Señor, que me oigáis os ruego, |  | | aquí aparte. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Traerá acaso | 465 | | para hablar boca de fuego; |  | | pues tire, que por los santos |  | | que lo parecen sin serlo, |  | | que si me yerra. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Advertid |  | | que soy mujer. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Cierto? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Cierto. | 470 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pues veis toda la braveza |  | | de Paredes, en oyendo |  | | mujer, pareció un gazapo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | A muy buena dicha tengo, |  | | que seáis Paredes, en vos | 475 | | mi desdicha arrimar quiero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Arrimar me quiero madre. |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | Oíd. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Cuánto va, que vengo |  | | según soy de venturoso, |  | | a ser alcagüete vuestro? | 480 | | En fin, ¿sois mujer? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Y noble. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | En siendo mujer lo creo, |  | |  | | | | | |  | | | |  | | que el dar es grande nobleza, |  |  |  |  | | y esta tenéis por estremo: |  |  |  |  | | ¿quién sois? Que siendo mujer, | 485 |  |  |  | | y que rebozada os veo |  |  |  |  | | a las puertas del Virrey, |  |  |  |  | | del gran Capitán que ha puesto |  |  |  |  | | su nombre sobre los nueve, |  |  |  |  | | que el de la fama tuvieron. | 490 |  |  |  | | Presumo que sois la envidia, |  |  |  |  | | la envidia sois, que aquí dentro |  |  |  |  | | vive el valor, la verdad, |  |  |  |  | | la lealtad y el mayor pecho |  |  |  |  | | de un invencible varón, | 495 |  |  |  | | que vio la guerra y el tiempo. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | No creáis que soy la envidia, |  | | su bien y aumento deseo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Sois la mentira por dicha? |  | | Porque dijo della un griego, | 500 | | que era hermosa y bien vestida, |  | | y de colores diversos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Antes por tratar verdad |  | | en tal peligro me veo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pues, ¿qué seréis a la puerta | 505 | | del gran Capitán? Sospecho |  | | que sois la verdad, la fe, |  | | la justicia, el santo celo, |  | | la militar fortaleza, |  | | la fama de tantos hechos. | 510 | | Mas no digo bien, que todos |  | | estos atributos creo, |  | | que a la puerta no estuvieran, |  | | que están dentro de su pecho. |  | | ¿Sois la desdicha por dicha? | 515 | | Y está bien dicho; pues viendo |  | | su dicha, desdichas quieren |  | | borrar sus merecimientos. |  | | Pues desdicha, ¿qué queréis? |  | | Diréis que es Mario, Pompeyo, | 520 | | Belisario, y otros tales; |  | | no decís bien, que sirvieron |  | | a repúblicas gentiles; |  | | y el gran Capitán a aquellos, |  | | cuyo católico nombre | 525 | | quedará en España eterno. |  | | Al mejor Rey, vive Dios, |  | | que tuvo cristiano cetro, |  | | engañan unos bellacos, |  | | envidiosos y soberbios, | 530 | | que dicen que es desleal |  | | el gran Capitán. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Teneos, |  | | que os precipita el amor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ya os conozco en decir eso; |  | | vos sois la humildad sin duda, | 535 | | que el gran Capitán la ha puesto |  | | a la puerta de su casa, |  | | porque todos entren dentro, |  | | quejosos de mal pagados, |  | | soldados rotos y enfermos, | 540 | | mujeres pobres, viudas, |  | | religiosos, niños, viejos, |  | | ¿no es verdad? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Yo soy, Paredes, |  | | Pompeya. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Señora. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Vengo |  | | solo a saber de don Juan, | 545 | | porque me han dicho que es muerto. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Es verdad. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¡Triste de mí! |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Paso, esperad. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Cómo puedo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Que digo, muerto de amor. |  | | Don Juan, allí viene un deudo | 550 | | de Fabricio, él viene solo, |  | | haced como caballero. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿De Fabricio? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Caso estraño! |  | | ¡Que por más que huyo de serlo, |  | | siempre he de ser alcagüete! | 555 | | Ya que me vistan merezco |  | | de terciopelo de plumas, |  | | *(Vase PAREDES)* |  | |  | | | | | |  | | | |  | | fondo en miel. |  |  |  |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¡Ha hidalgo! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¡Cielos! |  | | La voz de don Juan parece. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | El buscarme en este puesto | 560 | | no me ha parecido bien: |  | | ¿viene acompañado? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Vengo |  | | con don Juan. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Con qué don Juan? |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | El de Córdoba. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿A qué efeto |  | | dice que viene conmigo? | 565 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Porque en el alma le tengo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿No ve que yo soy don Juan |  | | de Córdoba? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Ya lo veo; |  | | por eso vengo a buscarle, |  | | y si es hombre, como pienso, | 570 | | sígame. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Yo soy tan hombre, |  | | que con ver que mayor yerro |  | | no puedo hacer que seguirle, |  | | digo, que seguir le quiero. |  | | Morata. |  | | | |
| |  |  |  | | --- | --- | --- | | MORATA | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Paredes | 575 | | se fue del todo? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Y diciendo |  | | que era alcagüete. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿De quién? |  | | | |
| |  |  |  | | --- | --- | --- | | MORATA | |  | | --- | | ¿Qué sé yo? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Aqueste mozuelo |  | | me ha dicho aquí que le siga. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Si de don Fabricio es deudo, | 580 | | mira que te han de matar. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Si lo escuso, infame quedo, |  | | yo voy tras él. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Y yo cojo |  | | cuatro, y quisiera quinientos |  | | terrones de azúcar piedra. | 585 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Por otra parte sospecho, |  | | que irse y decir Paredes |  | | que era alcagüete, es enredo |  | | de alguna dama; al fin voy. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Es pensamiento discreto; | 590 | | porque dejarte Paredes, |  | | por más imposible tengo, |  | | que ser venturoso un sabio, |  | | y ser desdichado un necio. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y entren el ALMIRANTE, y el CONDESTABLE y criados)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | ¡Crueldad notable!, que Castilla intente | 595 | | que la deje Fernando, que ha ilustrado |  | | con mil coronas su gallarda frente. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Un príncipe tan santo, y que le ha dado |  | | el ser que tiene, es lástima que salga |  | | como por fuerza y siendo tan amado. | 600 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | No puede haber obligación que valga |  | | contra reinar sus Reyes justamente, |  | | ni en la plebeya, ni en la gente hidalga. |  | | A Nápoles se parte, aunque lo siente, |  | | reino suyo en efeto, y conquistado | 605 | | de aquel gran Capitán, que dignamente |  | | vive de aqueste nombre laureado, |  | | aunque pese a la envidia que le sigue, |  | | y tiene al Rey tan sinrazón airado. |  | | | |
|  | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | ¿Quién es este crüel que le persigue? | 610 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Son tantos ya, que apenas se adivina. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Tanta virtud no es mucho que le obligue. |  | | Alberico señor de Terracina, |  | | y Juan Bautista Espinelo, Castrioto, |  | | y la parte que llaman Anjoina. | 615 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Admírame que causen alboroto |  | | en el pecho de un príncipe tan sabio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | A fe que no le hicieran de mi voto. |  | | La larga ausencia es madre del agravio, |  | | no sé que en su lealtad, por más que pueda, | 620 | | pueda la envidia, ni aun mover el labio. |  | | Felipe, nuestro Rey seguro queda. |  | | Irse Fernando es justo y lastimoso, |  | | que tal licencia el tiempo le conceda. |  | | Entró en Valladolid con suntuoso | 625 | | aparato la reina doña Juana, |  | | acompañada de su amado esposo. |  | | Adorale de suerte (¡ay fuese vana |  | | tal opinión!) que dicen que de celos, |  | | celos pasión de todo amor tirana. | 630 | | Ha dado en tantas ansias y desvelos, |  | | que se teme que pierda aquella parte |  | | que al alma dieron por mejor los cielos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | En fin, Fernando de Castilla parte, |  | | y a Nápoles se va. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Fernando viene. | 635 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Mucho siento que el tiempo nos aparte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Mas, ¿qué mudanzas tan estrañas tiene? |  | | | |
|  | |
| *(Salen el REY FERNANDO y el Capitán NUÑO DE OCAMPO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Las cartas he recibido |  | | con mucho gusto y contento. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | NUÑO | |  |  | | --- | --- | | Jamás en su pensamiento | 640 | | cupo haberos ofendido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Dicen que trata casar |  | | su hija el Virrey? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | NUÑO | |  |  | | --- | --- | | Ya es justo, |  | | mas no por daros disgusto, |  | | y así os pretende avisar. | 645 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Si de Próspero Colona |  | | se la da al hijo mayor, |  | | claro está, que su favor |  | | le obliga. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | NUÑO | |  |  | | --- | --- | | A vuestra Corona |  | | Gonzalo Fernández mira. | 650 | | Vuestro servicio es su ley; |  | | vos sois gran Señor su Rey, |  | | que lo demás es mentira. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Amigo Nuño de Ocampo, |  | |  | | | | | |  | | | |  | | si el gran Capitán quisiera, | 655 |  |  |  | | hoy en España estuviera. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | NUÑO | |  |  | | --- | --- | | No está tan seguro el campo, |  | | que sea servicio vuestro |  | | desamparar tan gran plaza, |  | | alguno a Italia amenaza, | 660 | | que ha envidiado el valor nuestro. |  | | Vos en efeto, señor, |  | | vais a Italia, y lo veréis |  | | por vuestros ojos, y haréis |  | | al gran Capitán favor, | 665 | | no mandando que le impidan |  | | el salir de Castilnovo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Ya los decretos inovo |  | | hasta que otros medios pidan. |  | | No me dejan sosegar | 670 | | con lo que me dicen dél. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | NUÑO | |  |  | | --- | --- | | Que Capitán más fïel |  | | tenéis en tierra y en mar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Ya voy a vivir allí, |  | | yo seré Virrey y Rey, | 675 | | que ya quiero ser Virrey, |  | | pues no soy Rey como fui. |  | | ¿Prevínose mi partida, |  | | Almirante? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Sí señor, |  | | aunque con tanto rigor | 680 | | mal forzada y bien sentida. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Quién va conmigo? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | El primero, |  | | es don Bernardo de Rojas, |  | | marqués de Denia. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Eso es fuerza, |  | | pues ha tanto que se nombra | 685 | | mi Mayordomo mayor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Va don Diego de Mendoza, |  | | y don Juan su hermano, entrambos |  | | de sus armas honra y gloria. |  | | Don Fernando de Toledo | 690 | | de acompañaros se goza, |  | | hermano del Duque de Alba, |  | | va don Fernando de Rojas, |  | | que lo es del Marqués de Denia. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Ya los amigos se apocan, | 695 | | que siempre en poca fortuna |  | | son las amistades pocas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | De Aragón lleváis los Condes |  | | de Aranda y de Ribagorza, |  | | y su justicia mayor | 700 | | de acompañaros se honra, |  | | don Alonso de Aragón, |  | | duque de Villahermosa, |  | | y otros nobles de Valencia |  | | y Cataluña, que agora | 705 | | vienen con mucho contento |  | | de la insigne Barcelona. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Castilla de ti me voy, |  | | aunque me quedo contigo, |  | | trátasme como a enemigo, | 710 | | tu amigo y tu padre soy. |  | | Pero más contigo estoy |  | | cuanto más dejarme quieres; |  | | no me espanto que te alteres, |  | | tu Rey es Felipe y Carlos; | 715 | | pero déjame envidiarlos, |  | | que te amo aunque ingrata eres. |  | | Mientras vivió mi Isabel, |  | | contenta te vi Castilla, |  | | África por mí se humilla | 720 | | a tu divino laurel. |  | | De moro, hebreo y crüel |  | | salteador limpié tu muro, |  | | ya queda todo seguro, |  | | que buen galardón me ofreces, | 725 | | pues más mi amor aborreces, |  | | mientras más tu bien procuro. |  | | Aunque te dejo sin guerra, |  | | siento con justa inquietud, |  | | que llegue tu ingratitud | 730 | | a arrojarme de tu tierra: |  | | ¡quién agora me destierra, |  | |  | | | | | |  | | | |  | | bien podrá ser que algún día |  |  |  |  | | conozca la falta mía! |  |  |  |  | | Mas con razón me desvío, | 735 |  |  |  | | porque amor y señorío |  |  |  |  | | no sufren bien compañía. |  |  |  |  | | A embarcarse finalmente |  |  |  |  | | se va tu padre y tu amparo; |  |  |  |  | | Rey te dejo ilustre y claro, | 740 |  |  |  | | Príncipe en todo excelente, |  |  |  |  | | plega al cielo, que en la frente |  |  |  |  | | de Carlos mi nieto veas |  |  |  |  | | la Corona que deseas |  |  |  |  | | del gran Imperio alemán, | 745 |  |  |  | | que ya mis ojos te dan |  |  |  |  | | lo que no quiero que creas. |  |  |  |  | | *(Vase)* |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | ¿Hay lástima como ver |  | | un rey salir deste modo? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | El tiempo lo muda todo, | 750 | | que tiene inmenso poder. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Cosas puede el tiempo hacer |  | | tan notables. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | El gobierno |  | | de Castilla es de su yerno. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALMIRANTE | |  |  | | --- | --- | | Trocado queda en los dos, | 755 | | que solamente el de Dios |  | | puede ser Imperio eterno. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y entren DON JUAN y POMPEYA)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Ya no me pienso mudar |  | | el hábito, ya he perdido |  | | como la vida el sentido. | 760 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No es perder lo que es ganar, |  | | sino es que tienes en poco |  | | que yo tu marido sea. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Quién habrá don Juan que crea |  | | un pensamiento tan loco? | 765 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | En fin, ¿embarcar te quieres? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Agora don Juan verás |  | | que amor sin dar paso atrás |  | | es tudesco en las mujeres. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Mándame el gran Capitán, | 770 | | viendo el peligro en que estoy |  | | partir a España. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Y yo soy |  | | de las que también se van; |  | | por lo menos voy contigo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pompeya, mayor favor | 775 | | no me puede hacer amor |  | | si llevo tu luz conmigo, |  | | mas temo lo que dirán |  | | en Nápoles, si se sabe |  | | siendo persona tan grave. | 780 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Y ya qué importa don Juan |  | | si tú has de ser mi marido? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Señor, ¿que te estás cansando? |  | | En mujer que vive amando |  | | añade fuego el olvido. | 785 | | Pompeya quedar no puede |  | | sin ti, si a España te vas, |  | | y no la llevas, harás |  | | que muerta en la orilla quede, |  | | o que se arroje en la mar: | 790 | | son las mujeres ansí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Nunca Morata entendí, |  | | que la pudiera olvidar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Los hombres gozando olvidan |  | | cuanto ellas aman gozadas, | 795 | | porque quedan empeñadas, |  | | y no hay favor que las pidan, |  | | y así al arrepentimiento |  | | del deseo llaman sombra. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Por eso el amor se nombra | 800 | | breve y difícil contento. |  | | | |
| |  |  |  | | --- | --- | --- | | MORATA | |  | | --- | | Tu tío. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No importa nada, |  | | Pompeya ha de ser mi paje, |  | | aunque ya ni en este traje, |  | | ni en el que pasó me agrada. | 805 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MORATA | |  |  | | --- | --- | | Gustos hay sin olvidallos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Los más dulces son más feos, |  | | porque el fin de los deseos |  | | es principio de olvidallos. |  | | | |
|  | |
|  | |
| *(Sale el GRAN CAPITÁN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Cuidados sobre servicios, | 810 | | puesto que sois mal pagados, |  | | de que sois bien empleados |  | | es justo que deis indicios. |  | | A buen Rey habéis servido, |  | | no tenéis de que os quejar, | 815 | | porque el poderle engañar |  | | ser hombre la culpa ha sido. |  | | No hubiera más justas leyes, |  | | que servir y obedecer, |  | | si acaso pudiera ser, | 820 | | el no ser hombres los reyes. |  | | Pues en fin porque lo son, |  | | vemos que son engañados, |  | | de los mal intencionados, |  | | con siniestra información. | 825 | | Yo he servido, y no me deja |  | | la envidia lograr mi fe, |  | | pues a quien serví y amé, |  | | de mis lealtades se queja. |  | | ¿Que hiciese Dios dos oídos | 830 | | para darnos a entender, |  | | que el escuchar ha de ser |  | | a informantes y ofendidos? |  | | Y que un príncipe no guarde, |  | | siendo supremo jüez | 835 | | el uno, y si alguna vez |  | | oiga mal y escuche tarde. |  | | ¡Brava desdicha! Sobrino, |  | | ¿qué hacéis aquí? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | De partida |  | | trataba. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No por mi vida, | 840 | | que yo estoy ya de camino |  | | para aguardar a mi Rey, |  | | y informarle bien de mí, |  | | que ha puesto duda en que fui |  | | contra la firmeza y ley | 845 | | de quien más le adora y ama, |  | | que de vasallo se escribe. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Quejosa la envidia vive |  | | de vuestra grandeza y fama. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Quién es ese hidalgo? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Es | 850 | | un paje que he recibido |  | | para España. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Es bien nacido? |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Sí señor. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Dame tus pies. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Levanta amigo del suelo, |  | | porque ya tan bajo estoy, | 855 | | que en los brazos te le doy. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Prospere tu vida el cielo, |  | | que tú saldrás con vitoria |  | | de tan viles enemigos, |  | | sirviéndote de testigos | 860 | | para tu corona y gloria. |  | | | |
|  | |
| *(Entre PAREDES)* |  |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Esto es hecho. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué hay Paredes? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No nada; vuestra Excelencia |  | | tiene la culpa, y no quiere, |  | | que lo que es menos se pierda. | 865 | | Lleve el diablo mi linaje, |  | | desde la primera agüela |  | | de Caín, si es que la tuvo, |  | | y que yo deciendodella: |  | | voto a. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | García, García. | 870 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | García, García; deja |  | | la flema, cuerpo del diablo, |  | | que ya está todo por tierra. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Está aquí un auditor, |  | | o calabaza, y no deja | 875 | | que te metan un papel |  | | que quiere darte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues venga, |  | | y démele de su mano. |  | | | |
|  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Consentirás que te prenda, |  | | si es acaso provisión? | 880 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Pues quién habrá que se atreva |  | | a un hombre, a cuya fortuna |  | | se juntaron las estrellas? |  | | Soy yo muy grande, Paredes, |  | | sobra mucho mi cabeza, | 885 | | a cualquier vara del mundo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Para que eso verdad sea, |  | | déjame que yo le coja |  | | por la horcajadura, y deja |  | | que le arroje en un tejado, | 890 | | que si le valieren letras, |  | | ni hubiere párrafo o ley |  | | que de volar le defienda. |  | | Yo quiero ser un gallina, |  | | una mandria y una hembra, | 895 | | pues bien sabrá el auditor |  | | de la ley *multum* que llega, |  | | sino se reduce al acto, |  | | a ser nada la potencia. |  | | ¿Qué es lo que puedes, si aquí | 900 | | prenderte de un hombre dejas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Hola, que entre el auditor. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pues voto a Dios, que si entra, |  | | que ni Bártulo ni Baldo |  | | le aderecen la cabeza. | 905 | | | |
|  | |
| *(Entre el AUDITOR)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AUDITOR | |  |  | | --- | --- | | Después de darme las manos, |  | | gran señor, vuestra Excelencia, |  | | esta carta es de Fernando. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Para mí. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AUDITOR | |  |  | | --- | --- | | Vino con esta, |  | | y manda que en vuestra mano | 910 | | la ponga. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dentro se cierra |  | | una cédula. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Que este hombre |  | | esté con aquesta flema! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | La cédula quiero ver, |  | | porque la carta es la letra | 915 | | y firma del Secretario. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Brava cólera me ciega! |  | | | |
|  | |
| *(Lea el GRAN CAPITÁN)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  | | --- | | Don Fernando, por la gracia de Dios, Rey de Castilla, de Aragón, de Nápoles, de las dos Sicilias, etcétera. Acatando los grandes y muy señalados servicios, que don Gonzalo Fernández de Córdoba, Duque de Terranova y Sesa, nuestro Teniente General en el Reino de Nápoles ha hecho, y esperamos que cada día nos ha de hacer, y a su gran valor y méritos, prometemos y aseguramos por nuestra fe y palabra Real, y juramos a Dios nuestro Señor, y a la Cruz, y a los Santos cuatro Evangelios, que luego en siendo venido a España a nuestra Corte, o donde quiera que estuviere, refinaremos en su favor la administración perpetua que tenemos por autoridad Apostólica del Maestrazgo de Santiago, y daremos las suplicaciones necesarias para el Santo Padre, para que sea proveído del dicho Maestrazgo, y le entregaremos todas las villas y fortalezas, de la manera que él lo quisiere. | |  | | | | | |  | | | |  | | No leo más: ¿hay tal suceso? |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Los pies mil veces os besa, |  | | gran Maestre de Santiago, | 920 | | esta humilde hechura vuestra. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Yo señor digo lo mismo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Oh, qué famosa encomienda |  | | das esta vez a García! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dártela mayor quisiera. | 925 | | Tomad, señor auditor, |  | | esta cadena, aunque sea |  | | menor que la de mis brazos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AUDITOR | |  |  | | --- | --- | | Esa es la mejor cadena |  | | que pueden honrar los míos. | 930 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Basta que han hecho que sea |  | | mentiras y testimonios, |  | | envidias y falsas lenguas: |  | | próspera persecución |  | | la mía. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | El cielo no deja | 935 | | que se logren los deseos, |  | | que envidia y malicia inventan. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Responder luego me importa, |  | | y dar a España la vuelta. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Ven, Pompeya. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | No me nombres. | 940 | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Ven, Fabio. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Iré donde quieras. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¡Gran dicha, Paredes! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Grande!, |  | | pero grande como vuestra, |  | | y Dios lo ha querido ansí, |  | | que si la carta no llega, | 945 | | y es provisión de prisión, |  | | y no es provisión de hacienda, |  | | vuela el señor auditor. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Muy lejos? | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | Doscientas leguas. | | | |
| **Acto III** | |
|  | |
| *Salen JULIA y ALBERICO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Fuese con él, porque amando |  | | amor a nadie perdona. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Embarcose en Barcelona |  | | el Católico Fernando. |  | | Y por irle a recibir, | 5 | | se embarcó el gran Capitán |  | | en Gaeta, a quien don Juan |  | | fue a acompañar y servir. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | No dudes de que fue cierto |  | | que a Pompeya se llevó. | 10 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Presto a Fabricio olvidó. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Qué puede esperar de un muerto |  | | si falta lealtad a un vivo? |  | | Demás, que ella no le amaba; |  | | porque al español mostraba | 15 | | un loco amor excesivo, |  | |  | | | | | |  | | | |  | | con que me abraso de celos. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Si vuelve Julia, don Juan, |  | | hoy con el gran Capitán |  | | pide venganza a los cielos. | 20 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Pues entra en Nápoles hoy |  | | Fernando su Rey? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Ha dado |  | | admiración y cuidado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Yo por estremo lo estoy. |  | | ¿Que siendo muerto Felipe | 25 | | su yerno, no se haya vuelto |  | | a Castilla? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Está resuelto, |  | | que lo que es propio anticipe |  | | a lo que ha de ser de Carlos |  | | su nieto. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Por justas leyes | 30 | | él y su madre son Reyes |  | | de Castilla. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | A gobernarlos |  | | sus vasallos le han llamado, |  | | y la razón le provoca. |  | | Pero dice que le toca | 35 | | dejar este Reino honrado |  | | de su presencia en quietud. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Más cuidados le darán |  | | sacar al gran Capitán |  | | de Italia, cuya virtud | 40 | | no ha podido contrastar |  | | la envidia. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Aun si bien supieras |  | | el fin de tantas quimeras, |  | | y en lo que pudo parar |  | | tanta falsa información. | 45 | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | En llegándole a ver, |  | | (tal fuerza suele tener |  | | con los buenos la razón) |  | | le dio el Rey dos mil abrazos, |  | | y de suerte le alabó, | 50 | | que la lengua confirmó |  | | lo que mostraron los brazos. |  | | Contó lo que le debía, |  | | cuando el Reino de Granada |  | | le ayudó a ganar su espada, | 55 | | su consejo, su osadía, |  | | su dicha, su religión, |  | | su verdad y su lealtad; |  | | y lo que en esta ciudad |  | | ganó de honor y opinión. | 60 | | Dijo cómo era envidiado |  | | de cuantos reyes había, |  | | por la espada y valentía |  | | de tan heroico soldado. |  | | Y que todas las naciones, | 65 | | temblando la suya están |  | | por la del gran Capitán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¡Encarecidas razones! |  | | Pero si le quiere así, |  | | ¿por qué de Italia le saca? | 70 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Pienso que a la envidia aplaca, |  | | de que hay tanta parte en mí, |  | | y asegura su temor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Prosigue en hacerle mal, |  | | dile al Rey, que es desleal, | 75 | | píntale ingrato a su amor, |  | | que el que yo tengo a don Juan, |  | | me obliga a su perdición. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Es gigante la opinión |  | | deste ilustre Capitán. | 80 | | Tres cosas juzgó imposibles |  | | la antigüedad: la primera, |  | | que imitar nadie pudiera |  | | los rayos inaccesibles |  | | de Júpiter; la segunda, | 85 | | quitar a Alcides Tebano |  | | aquel tronco de la mano, |  | | a la de Marte segunda; |  | | la tercera, pretender |  | | vencer los versos de Homero. | 90 | | Y a estos imposibles quiero |  | |  | | | | | |  | | | |  | | que mayor lo venga a ser, |  |  |  |  | | quitar al gran Capitán |  |  |  |  | | la opinión que le da el mundo. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Advierte en lo que me fundo; | 95 | | dile tú al Rey que don Juan |  | | dio muerte a Fabricio Urfino, |  | | y a ti en el campo te hirió, |  | | porque el Virrey le mandó, |  | | que hiciese este desatino; | 100 | | respeto de que intentasteis |  | | escribir su deslealtad, |  | | por cumplir con la verdad |  | | y obligación que jurasteis. |  | | Que yo me quiero fingir | 105 | | mujer del muerto Fabricio. |  | | Tú hablarás por su servicio, |  | | y yo queriendo pedir |  | | de mi marido la muerte, |  | | porque en secreto lo fue. | 110 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | ¡Oh cómo en tu amor se ve, |  | | que es pasión terrible y fuerte! |  | | Consejo celoso ha sido. |  | | | |
|  | |
| *(Disparan dentro)* |  |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | ¿Es esta salva? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Ya entró |  | | el Rey. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Ya Nápoles vio | 115 | | su César esclarecido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Ya discurre la ciudad |  | | gente española. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y salen don ÁLVARO OSORIO y GARCÍA DE PAREDES)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No sé |  | | como os lo diga, que fue |  | | de notable autoridad. | 120 | | Mas, señor Embajador, |  | | todo este honor que le dan, |  | | merece el gran Capitán, |  | | que dio a España tanto honor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Aunque lo soy de su yerno | 125 | | que Dios tiene, os certifico |  | | que al rey Fernando me aplico, |  | | y deseo su gobierno. |  | | Al fin volverá a Castilla; |  | | pero, ¿a quién piensa dejar | 130 | | en Nápoles? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No hay pensar |  | | a la envidia reducilla. |  | | Yo sé bien que no ha de ser |  | | el Duque. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Mucho le ha honrado |  | | el Rey. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Nápoles ha estado | 135 | | tal, que pudiera poner |  | | envidia a Roma, aunque fuera |  | | en los triunfos de Trajano. |  | | | |
| |  |  |  | | --- | --- | --- | | OSORIO | |  | | --- | | No la he visto. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Será en vano |  | | que su grandeza os refiera; | 140 | | mas solamente diré, |  | | de la manera que entró. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Por ser de su yerno yo, |  | | acompañarle escusé. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Hoy salieron de Nápoles, y a punto | 145 | | de guerra, aderezadas ricamente |  | | veinte galeras, que mostraban junto |  | | valor y adorno al húmido tridente. |  | | El mar entonces, peregrino asumpto |  | | para un ingenio en versos eminente, | 150 | | dio en ser espejo tan sereno al cielo, |  | |  | | | | | |  | | | |  | | que en sus cristales retrató su velo. |  |  |  |  | | Llegó al castillo con silencio, y luego |  |  |  |  | | entró en la Capitana el rey Fernando |  |  |  |  | | con la reina Germana; y el sosiego | 155 |  |  |  | | se fue por todas partes alterando; |  |  |  |  | | que en disparando, al eco de su fuego |  |  |  |  | | respondieron horrísonas tronando |  |  |  |  | | las galeras con tanta artillería, |  |  |  |  | | que el mar si era agua o fuego no sabía. | 160 |  |  |  | | Cuantas naves estaban en el puerto, |  |  |  |  | | cuantos castillos la ciudad amparan, |  |  |  |  | | como si fuera música a concierto, |  |  |  |  | | y sin ser tempestad rayos disparan. |  |  |  |  | | Acostáronse al muelle, y descubierto, | 165 |  |  |  | | desembarcados en los brazos paran |  |  |  |  | | de aquel gran Capitán, que dio a Fernando |  |  |  |  | | la misma tierra que ahora va pisando. |  |  |  |  | | Llevó a la hermosa reina por la puente |  |  |  |  | | del brazo con tiernísimas razones, | 170 |  |  |  | | hasta un arco vistoso y eminente, |  |  |  |  | | envidiado de Grandes y Barones. |  |  |  |  | | Este, cuya pintura fue excelente, |  |  |  |  | | copioso de figuras y inscripciones, |  |  |  |  | | ocupaba soberbio aquel distrito, | 175 |  |  |  | | opuesto a las pirámides de Egipto. |  |  |  |  | | Juró Fernando aquí sus privilegios, |  |  |  |  | | y el estandarte Real dio de su mano |  |  |  |  | | a Fabricio Colona. |  |  |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | ¡Honores Regios! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ya es Alférez mayor napolitano. | 180 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | La envidia que inventó los sacrilegios, |  | | no dormiría entonces. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Es en vano |  | | quererla resistir, que en los favores |  | | sus quejas y sus penas son mayores. |  | | En un caballo blanco el gran Fernando | 185 | | subió gallardo, que sin ver su exceso, |  | | iba al son de la música danzando, |  | | si bien con gravedad sintiendo el peso. |  | | La Reina en otro, que el valor mirando, |  | | como si allí pudiera tener seso, | 190 | | grave pisaba, y al pisar fingía. |  | |  | | | | | |  | | | |  | | que ignoraba su misma gallardía. |  |  |  |  | | De rienda los Barones los llevaban, |  |  |  |  | | a quien los Reyes de armas proseguían. |  |  |  |  | | Luego al gran Capitán acompañaban, | 195 |  |  |  | | los que en la paz y guerra le servían. |  |  |  |  | | Los vestidos al Sol desafiaban, |  |  |  |  | | las armas con sus rayos competían, |  |  |  |  | | que en las de Sesa y Córdoba hasta el Moro |  |  |  |  | | puso sus lunas en sus rayos de oro. | 200 |  |  |  | | El Cardenal de Borja, el de Sorrento, |  |  |  |  | | y los embajadores le han seguido, |  |  |  |  | | y con aqueste espléndido ornamento |  |  |  |  | | por toda la ciudad han discurrido. |  |  |  |  | | No te cuento el mayor recibimiento, | 205 |  |  |  | | que de la Iglesia fue visto ni oído, |  |  |  |  | | adonde de dos cisnes se apearon, |  |  |  |  | | porque al seglar valor se aventajaron. |  |  |  |  | | Ya llegan, como ves, a nuestra casa, |  |  |  |  | | que en la del grande Capitán se apean, | 210 |  |  |  | | de que la envidia con razón se abrasa, |  |  |  |  | | y de ver que sus honras tales sean. |  |  |  |  | | Recibe al Rey, y no con mano escasa, |  |  |  |  | | pues reino y casa y alma en él se emplean; |  |  |  |  | | y él le honra más que rey honró vasallo: | 215 |  |  |  | | público es esto, lo secreto callo. |  |  |  |  | | | |
|  | |
| *(Cajas, chirimías y acompañamiento por palenque, y salen DON JUAN, el REY FERNANDO, la REINA GERMANA y el GRAN CAPITÁN, que la trae del brazo. JULIA y los demás y POMPEYA en hábito de hombre)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | En vuestra casa, Gonzalo, |  | | me aposento con tal gusto |  | | como veis. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Señor Augusto, |  | | si fuera el alma regalo, | 220 | | aquí la Fénix se hallara, |  | | aquí el Palacio de Creso. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GERMANA | |  |  | | --- | --- | | No es el honraros exceso; |  | | porque ninguno igualara |  | | a lo que vos merecéis. | 225 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Señora, tanto favor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GERMANA | |  |  | | --- | --- | | Gran Capitán, este amor |  | | no a mí sola le debéis, |  | | sino al mundo; y estimad |  | | que a muchos que habéis vencido, | 230 | | que sois amado y temido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Duque, de vuestra lealtad |  | | estamos muy satisfechos, |  | | vos sois el hombre mejor, |  | |  | | | | | |  | | | |  | | que tuvo español valor, | 235 |  |  |  | | y de más heroicos hechos. |  |  |  |  | | Bienaventurado es |  |  |  |  | | el Rey que os ha merecido; |  |  |  |  | | pues habéis puesto y rendido |  |  |  |  | | tanto enemigo a sus pies. | 240 |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | A los vuestros, gran señor, |  | | hoy vuestra hechura se humilla. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Junto a mí quiero en Castilla |  | | vuestro invencible valor. |  | | Levantaos, gran Condestable | 245 | | de Nápoles. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Aún no entráis |  | | en mi casa, y ya pagáis |  | | posada tan miserable |  | | con tan ilustres mercedes. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Gran Condestable le ha hecho. | 250 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y aún es poco a tan gran pecho, |  | | si por vida de Paredes. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | ¿De qué sirve contrastar |  | | su valor los envidiosos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | De andar necios y quejosos, | 255 | | y de cansarse de hablar. |  | | O sienta el Rey, o no sienta |  | | lo que dice y lo que hace; |  | | al fin de la virtud nace |  | | del gran Capitán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | ¿Qué intenta | 260 | | la envidia, si viene a ser |  | | próspera persecución? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Como mis méritos son |  | | cortos, debéis de querer |  | | que habiendo de aposentar | 265 | | vuestra grandeza señor, |  | | crezca mi humilde valor, |  | | para que podáis entrar. |  | | Que no sé cómo cupiera |  | | un rey en este lugar, | 270 | | si el que le ha de aposentar |  | | gran Condestable no fuera. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Duque, engañado estuvisteis; |  | | estimad vuestro valor, |  | | que no os puedo hacer mayor | 275 | | de lo que vos os hicisteis[5](javascript:void(null);). |  | | No hay grandeza que yo os mande |  | | con que grande os pueda hacer, |  | | pues vuestro mismo poder |  | | os hizo en el mundo grande. | 280 | | Pues en quien es grande ya |  | | por sus hechos, por sus glorias, |  | | por sus insignes vitorias, |  | | bien cabrá un rey, bien podrá |  | | aposentarse en su casa. | 285 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Aquí mi fortuna cesa, |  | | pues a la casa de Sesa |  | | la de Castilla se pasa. |  | | | |
|  | |
| *(Vanse, y al entrar detiene JULIA a DON JUAN)* |  |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Detente. | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Quién es? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Yo soy. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Julia? | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Sí. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pues, ¿qué me quieres? | 290 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Haste acogido a sagrado? |  | | Bien haces, dichoso eres, |  | | pareces Córdoba injusto, |  | | al dichoso delincuente, |  | | que pasando Dios entonces, | 295 | | del palio se favorece. |  | | Al de Fernando te asiste, |  | | con él defendido vienes, |  | | que sino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¿Tú hablas así? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Y aun esto apenas mereces, | 300 | | por las muchas que me has dado. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Adviertan vuesas mercedes, |  | | que no es aqueste lugar |  | | para celos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Quién os mete, |  | | señor paje, en mis agravios? | 305 | | ¿Sois por ventura alcagüete |  | | de don Juan? |  | | | |
|  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Por qué buscáis |  | | a un hombre que os aborrece? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Porque es ingrato a mi amor, |  | | y porque piense que tiene | 310 | | de lo que merece menos, |  | | pues a lo que es menos quiere. |  | | | |
| |  |  |  | | --- | --- | --- | | POMPEYA | |  | | --- | | ¿Quién es lo menos? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Pompeya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Notable engaño padece |  | | vuesa merced, que esa dama | 315 | | por más que de sí se precie, |  | | la hace mucha ventaja. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Advierta paje, que miente. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Advierta, que verdad digo, |  | | y que celos la enloquecen. | 320 | | | |
| |  |  |  | | --- | --- | --- | | JULIA | |  | | --- | | Hareos matar. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Para qué? |  | | ¿No ve que tengo parientes |  | | en la Corte? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | ¿Aquesto sufro? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Bueno está Fabio, tú quieres |  | | echarme a perder. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Bien haces | 325 | | amor mío en detenerme, |  | | que sino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Vete por Dios. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Español, ¿esto consientes? |  | | Pues antes de mediodía |  | | sabrá el Rey, que ya rey tiene | 330 | | Nápoles, cómo a traición |  | | diste a Fabricio la muerte. |  | | *(Vase)* |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Mientes, vive Dios. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Espera. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¿Qué quieres hacer? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Ponerle |  | | cinco sellos en la cara. | 335 | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Anda loca. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Quien no entiende |  | | lo que quiere, pruebe celos, |  | | que allí sabrá lo que quiere. |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y sale el REY DON FERNANDO y un CONTADOR mayor)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Por todas estas cartas te suplican |  | | vayas a gobernar, claro Fernando, | 340 | | a Castilla, que ya toda alterada |  | | no reconoce dueño, ni le admite. |  | | Tu hija Serenísima en la muerte |  | | del rey Felipe inhábil ha quedado |  | | de gobernar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Que tanto lo ha sentido? | 345 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | No se quiere apartar de su marido. |  | | Así como espiró, vestir le hizo |  | | de una ropa de tela, y le calzaron; |  | | púsole muchas joyas de diamantes, |  | | y con varios olores le conserva, | 350 | | sin apartarse dél tan solo un punto, |  | | que sirve de alma al cuerpo del difunto. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¡Estraño amor! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Es fábula, el que escriben |  | | de Porcia, Euríades, Julia y Artemisa. |  | | Pues siendo así, ya ves que es niño agora | 355 | |  | | | | | |  | | | |  | | tu nieto Carlos. Vuelve, que te adora |  |  |  |  | | Castilla, gran señor, y no permitas |  |  |  |  | | que en ella pasen cosas inauditas. |  |  |  |  | | No mires los enojos que te han dado |  |  |  |  | | particulares odios, ni intereses; | 360 |  |  |  | | mira como piadoso los que te aman, |  |  |  |  | | y que sus Grandes con amor te llaman. |  |  |  |  | | Esta carta es del Duque de Alba, y estas |  |  |  |  | | del Condestable y Almirante; mira |  |  |  |  | | con que palabras te provoca el Duque | 365 |  |  |  | | del Infantazgo, y tantos que desean, |  |  |  |  | | que vayas a poner remedio en todo. |  |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Digo que buscaré el más fácil modo, |  | | en sosegando a Nápoles, y haciendo |  | | Capitán General Virrey, que quede | 370 | | de Gonzalo Fernández substituto, |  | | porque conmigo ya le llevo a España. |  | | | |
|  | |
| *(Salen ESPINELO, ALBERICO y JULIA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Entrad, que a nadie su presencia niega. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | El resplandor de la verdad me ciega. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Danos los pies, gran señor, | 375 | | a Alberico y a Espinelo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Que os estimo, sabe el cielo, |  | | por vuestro mucho valor, |  | | y que os estoy obligado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | En fin, ¿llevas al Virrey | 380 | | a España? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Voy a ser rey |  | | de lo que estaba olvidado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | ¿Cómo has tomado la muerte |  | | de Fabricio Urfino? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Quién? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | ¿Esto te encubren también? | 385 | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Murió Urfino? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Y desta suerte. |  | | Que mandó el gran Capitán, |  | | que porque no te escribiese |  | | sus cosas, muerte le diese |  | | secretamente don Juan. | 390 | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Quién es don Juan? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Su sobrino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Esta es la mujer del muerto. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Y es cierto? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | Mira si es cierto; |  | | pues el mismo desatino |  | | pensó ejecutar en mí, | 395 | | y con seis hombres me hirió. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Si tus pies merezco yo, |  | | por quien soy y por quien fui; |  | | hazme justicia señor: |  | | don Juan de Córdoba ha muerto | 400 | | a mi esposo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Que encubierto |  | | me tengan tan gran error? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | De noche con gran secreto |  | | y armas, en mi propia casa |  | | me le mató. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Que esto pasa? | 405 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Tú eres príncipe discreto, |  | |  | | | | | |  | | | |  | | tú valeroso, tú sabes |  |  |  |  | | la deslealtad del Virrey. |  |  |  |  | | Castiga, pues eres rey, |  |  |  |  | | señor, delitos tan graves. | 410 |  |  |  | | Toma testigos, verás, |  |  |  |  | | lo que descubres en él. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ESPINELO | |  |  | | --- | --- | | Si quieres ver si es fïel, |  | | tómale cuentas no más. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Vos mi Contador mayor | 415 | | se las tomad. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | ¿Será bien |  | | que cuentas, señor, te den |  | | tanta lealtad y valor? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Haced luego lo que os digo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | JULIA | |  |  | | --- | --- | | Prospere tu vida el cielo. | 420 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Hoy conoceréis mi celo. |  | | | |
|  | |
| *(Vanse todos, y queda el CONTADOR)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | El que no tuvo enemigo, |  | | ni tuvo virtud, ni en él |  | | hubo señal de valor. |  | | | |
|  | |
| *(Sale el GRAN CAPITÁN y GARCÍA DE PAREDES)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Está aquí el Rey mi señor? | 425 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Ya se ha entrado, y van con él |  | | del Reino algunos Barones. |  | | Que hablase a vuestra Excelencia |  | | me mandó, y con su licencia |  | | escuche cuatro razones. | 430 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No tienes que recelarte, |  | | que pues todas las paredes |  | | tienen oídos, bien puedes |  | | dar a Paredes su parte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Aún no sabe el Contador | 435 | | la merced que vos me hacéis. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Gran Capitán, ya sabéis |  | | quesino hubiera valor, |  | | no hubiera envidia. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Es verdad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | El Rey me manda tomaros | 440 | | cuenta, y yo vengo a avisaros, |  | | que ha de ser con brevedad; |  | | porque se quiere partir, |  | | luego que compuesta quede |  | | la ciudad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Cuánto el Rey puede | 445 | | mandar, sabré yo servir. |  | | Digo que cuentas daré |  | | de lo que se me ha entregado |  | | para el Reino conquistado, |  | | que en ganalle le gasté. | 450 | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Así respondes? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué quieres? |  | | El que bien supo gastar, |  | | buena cuenta puede dar. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Cuentas tú? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Sí, no te alteres. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Valdrá lo que el Rey te ha dado | 455 | | los dos reinos que le das? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Él me dará lo demás |  | | si el Rey quedare alcanzado. |  | | Voy a buscar los papeles. |  | | *(Vase)* |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONTADOR | |  | | --- | | Y yo los libros. | | *(Vase)* | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Qué es esto?, | 460 | | ¿el Rey en cuentas se ha puesto |  | | por cuatro envidias crüeles, |  | | con quien le ha dado el honor, |  | | y estado que tiene ya? |  | | ¿Papeles a buscar va, | 465 | | quien con su eterno valor |  | | y el acero de su espada, |  | | se hizo temer del mundo? |  | | ¿En qué bujarrón profundo |  | | vive aquesta envidia airada? | 470 | | Pesia a cuantos mal nacidos |  | | están agora en sus camas |  | | entre jardines y damas, |  | | llenos de ámbar los vestidos. |  | |  | | | | | |  | | | |  | | ¿No fuera yo un labrador?, | 475 |  |  |  | | ¿un sacristán?, ¿o un peraile? |  |  |  |  | | Bien haya un bendito fraile, |  |  |  |  | | un letrado y un dotor. |  |  |  |  | | Sangre que habemos vertido |  |  |  |  | | ¿buscan agora en papeles?, | 480 |  |  |  | | ¿qué queréis ceros crüeles, |  |  |  |  | | a un hombre que no ha tenido |  |  |  |  | | arena el mar para ceros, |  |  |  |  | | de la suma de las sumas |  |  |  |  | | de sus vitorias?, ¿qué plumas | 485 |  |  |  | | han de sumar sus aceros |  |  |  |  | | a números infinitos?, |  |  |  |  | | ¿dónde los habéis de hallar, |  |  |  |  | | sino se pueden sumar, |  |  |  |  | | ni están en el mundo escritos? | 490 |  |  |  | | ¿Contar quiere un contador, |  |  |  |  | | lo que mil historiadores |  |  |  |  | | no pueden ser contadores, |  |  |  |  | | siendo infinito valor? |  |  |  |  | | ¡Oh envidia!, pero, ¿qué fuera | 495 |  |  |  | | de quien con el Rey privara? |  |  |  |  | | Disculpa pienso que hallara, |  |  |  |  | | si el Rey le favoreciera. |  |  |  |  | | Mas de su misma persona, |  |  |  |  | | que cuenten será mejor, | 500 |  |  |  | | que he muerto este Contador. |  |  |  |  | | | |
|  | |
| *(Salen DON JUAN y POMPEYA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Mi amor, Pompeya, me abona |  | | que si Julia da en querer |  | | a quien tanta la aborrece |  | | (que amor con desdenes crece, | 505 | | y más amor de mujer) |  | | ¿de qué tiene culpa el mío, |  | | solo en el tuyo ocupado? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Amor que no fue pagado, |  | | nunca llegó a desvarío. | 510 | | Si en algún tiempo no hubieras |  | | amado a Julia, yo sé |  | | que nunca con tanta fe |  | | firmeza en sus ojos vieras. |  | | Déjame, don Juan, a mí, | 515 | | en esa tu amor emplea, |  | | y desde agora posea |  | | la esperanza que perdí. |  | | No te dé pena que intente |  | | el verte Julia, y vivir, | 520 | | que yo me sabré morir |  | | desesperada y ausente. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¡Ah, mi bien! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Este es don Juan. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | ¡Ah, señora! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | ¿Qué me quieres? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Terribles sois las mujeres. | 525 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Si injustos celos nos dan. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Bien dices injustos celos, |  | | porque todos vuestros gustos |  | | son pedir celos injustos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Mi vida acaben los cielos, | 530 | | sino nacen de mi amor. |  | | | |
|  | |
| *(Sale un CAPITÁN y soldados con arcabuces)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dese vuestra Señoría |  | | a prisión. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Pues yo, ¿por qué? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Solo deciros sabré, |  | | que su Majestad me envía. | 535 | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Qué es esto? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Mándame prenderme |  | | el Rey. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Sí hará, que ha llegado |  | | la ambición a tal estado, |  | | que temo que han de ponerme |  | | en ocasión de intentar | 540 | | algún desatino. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Yo |  | | solo sé que me envió, |  | | quien me lo puede mandar, |  | |  | | | | | |  | | | |  | | porque sabe Dios, Paredes, |  |  |  |  | | lo que esta prisión sentí. | 545 |  |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Bien puedes creer de mí, |  | | que sé también lo que puedes; |  | | y que de aquí no llevaras |  | | a don Juan, sino temiera |  | | que el gran Capitán dijera, | 550 | | que sus verdades tan claras |  | | no tienen necesidad |  | | de defensa, que estas son, |  | | para darnos ocasión |  | | a alguna temeridad. | 555 | | ¿Dónde en efeto le llevas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | A Castilnovo me mandan. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¡Buenas nuestras cosas andan!, |  | | ¿cuentas, prisiones y pruebas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No sé si os pida la espada. | 560 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | No, porque no la daré, |  | | porque yo no la saqué |  | | contra la lealtad jurada. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ni será justo quitar |  | | espada, que al Rey sirvió, | 565 | | también como he visto yo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Con ella os quiero llevar. |  | | | |
| |  |  |  | | --- | --- | --- | | DON JUAN | |  | | --- | | Vamos, Fabio. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | POMPEYA | |  |  | | --- | --- | | Voy sin mí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Decid, García, al Virrey; |  | | que vaya a rogar al Rey. | 570 | | | |
|  | |
| *(Vanse, y queda GARCÍA DE PAREDES)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y podrá rogar por sí, |  | | que está la envidia en lugar |  | | que lo habemos menester. |  | | No sé qué tengo de hacer, |  | | ni acierto a hablar, ni a callar. | 575 | | Mándame hablar la razón, |  | | y que no hable el respeto: |  | | a callar estoy sujeto. |  | | | |
|  | |
| *(Sale el GRAN CAPITÁN y dos contadores. Descúbrese una mesa, silla, libros y recado de escribir)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Estos los papeles son. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Y estos los libros, aquí | 580 | | se siente vuestra Excelencia. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y aquí he de tener paciencia: |  | | ¿papelejos? Pesia a mí. |  | | ¡Ved cómo se van sentando! |  | | ¡Ved los librazos que hojean!, | 585 | | que aquestas las hojas sean, |  | | que estuvieron relumbrando |  | | cuando este Reino ganó. |  | | ¿El Duque de Sesa, cielos, |  | | con tanta sangre y desvelos? | 590 | | ¿Y que la fama escribió |  | | por tan estraños caminos, |  | | su historia en libros de cuentas, |  | | y no con plumas atentas |  | | en sus anales divinos? | 595 | | ¡Ved, que Livio escribe aquí, |  | | o que Cornelio discreto! |  | | Aunque ya pudiera ser, |  | | que aquí estuviese Cornelio; |  | | que en las cortes de los reyes | 600 | | hay muchos Tácitos destos. |  | | Mas no importa, que algún día, |  | | sino propios, estranjeros, |  | | escribirán tus hazañas |  | | y tus soberanos hechos. | 605 | | Siempre fue España infeliz |  | | en historias, siendo |  | | cuya espada dio a la pluma |  | | más levantados sujetos. |  | | El que está sentado allí, | 610 | | diera a Jenofonte griego, |  | | diera a Tranquilo romano |  | | materia a libros eternos; |  | |  | | | | | |  | | | |  | | no a los de cuentas del Rey, |  |  |  |  | | porque no han de contar ellos | 615 |  |  |  | | valor, de quien tiembla el mundo, |  |  |  |  | | y que le ha dado tres reinos. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Hácesele a Vueselencia |  | | cargo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Ya comienza el pleito. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | De seis mil escudos de oro, | 620 | | que en Valladolid le dieron; |  | | otros diez mil en Madrid, |  | | y veinte mil en Toledo. |  | | A Nápoles se enviaron |  | | con el Capitán Vivero | 625 | | ocho mil; y en Alejandría |  | | unos honrados hebreos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Hebreos y honrados? Miente |  | | a pagar de mi dinero, |  | | aunque sus parientes sean. | 630 | | Porque después que pusieron |  | | a Dios en tantos trabajos; |  | | de manera los ha puesto, |  | | que no tienen en el mundo, |  | | honra, ciudad, rey ni reino. | 635 | | Y voto a Dios, que si tomo |  | | aquel librazo de enmedio, |  | | que le aturda la cabeza, |  | | porque honre el majadero |  | | a quien Dios quitó la honra. | 640 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Señor Contador, dejemos |  | | partidas de diez y veinte: |  | | ¿no hay suma? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Aquí lo veremos, |  | | que por la plana de atrás |  | | suma este folio primero. | 645 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Hay mayor bellaquería?, |  | | ¿plana de atrás?, ¿qué es aquesto? |  | | ¿Cuándo Gonzalo Fernández |  | | volvió atrás? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Dejad los pliegos, |  | | y vengamos a las sumas. | 650 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Que palos diera yo en estos |  | | en las dos planas de atrás. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Pues que gusta de saberlo |  | | vuestra Excelencia, señor, |  | | que bien se ve por sus hechos | 655 | | la cólera que ha tenido, |  | | suman los cargos docientos |  | | y sesenta mil escudos. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | No más. | | | |
| |  |  |  | | --- | --- | --- | | CONTADOR 2º | |  | | --- | | ¿Es poco? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | No creo |  | | que tal reino en todo el mundo | 660 | | se haya ganado con menos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Yo se lo voto a los diablos; |  | | y que sustento y dinero |  | | se quitaba a cuchilladas, |  | | y que enemigos le dieron. | 665 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | También traigo yo papel: |  | | vayan, vayan escribiendo. |  | | *(Saca un papel)* |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Papel el gran Capitán? |  | | Acabose: vive el cielo, |  | | que quiere acabarse el mundo. | 670 | | | |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  | | --- | | *(Lee)* | | Memoria de lo que tengo |  | | gastado en estas conquistas, |  | | que me cuestan sangre y sueño, |  | | y algunas canas también. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Allá decía un discreto, | 675 | | que no venían por años, |  | | ni las canas ni los cuernos. |  | | Vese claro, pues el Sol |  | | tiene de edad lo que el tiempo, |  | | y se está tan boquirrubio, | 680 | | como cada día le vemos. |  | | La Luna está toda cana |  | | desde niña, y le salieron |  | | cuernos aquel mismo día. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Primeramente se dieron | 685 | | a espías ciento y sesenta |  | | mil ducados. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | ¡Santos cielos! |  | | | |
|  | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué os espantáis? Bien parece |  | | que sois en la guerra nuevo. |  | | Más cuarenta mil ducados | 690 | | de misas. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Pues, ¿a qué efeto? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | A efeto de que sin Dios |  | | no puede haber buen suceso. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Y como, demás que entonces |  | | andando todo revuelto, | 695 | | no se hallaba un capellán |  | | por un ojo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Al paso desto, |  | | yo aseguro que le alcance. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Como se va el Rey huyendo |  | | de tantas obligaciones, | 700 | | quiero alcanzarle y no puedo. |  | | Más ochenta mil ducados |  | | de pólvora. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Ya podemos |  | | dejar la cuenta. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Bien hacen: |  | | temerosos son del fuego. | 705 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Escuchen por vida mía. |  | | Más veinte mil y quinientos |  | | y sesenta y tres ducados, |  | | y cuatro reales y medio, |  | | que pagué a portes de cartas. | 710 | | | |
| |  |  |  | | --- | --- | --- | | CONTADOR | |  | | --- | | ¡Jesús! | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¡San Blas! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Y en correos, |  | | que llevaban cada día |  | | a España infinitos pliegos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Vive Dios, que se le olvidan |  | | más de doce mil que fueron | 715 | | a Granada y a otras partes; |  | | y aún era tan recio el tiempo, |  | | que se morían más postas |  | | que tienen las cuentas ceros. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Más de dar a sacristanes | 720 | | que las campanas tañeron |  | | por las vitorias que Dios |  | | fue servido concedernos, |  | | seis mil ducados y treinta |  | | y seis reales. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Sí, que fueron | 725 | | infinitas las vitorias, |  | | y andaban siempre tañendo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Más de limosnas a pobres |  | | soldados, curar enfermos, |  | | y llevarlos a caballo, | 730 | | treinta mil y cuatrocientos |  | | y cuarenta y seis escudos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | No solo satisfaciendo |  | | va vuestra Excelencia al Rey, |  | | más que no podrá sospecho | 735 | | pagarle con cuanto tiene. |  | | Suplícole que dejemos |  | | las cuentas, que quiero hablarle. |  | | | |
|  | |
| *(Levántanse)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues García, ¿qué hay de nuevo? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Que mandó prender el Rey | 740 | | a don Juan. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | Cierto. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Tan cierto |  | | que lo vi con estos ojos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | La causa ya la sospecho: |  | | voyle a hablar de veras. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Yo |  | | no quise hacer lo que suelo, | 745 | | que el Capitán de la Guarda |  | | es mi amigo y vuestro deudo. |  | | Pero aquestos contadores, |  | | no fuera bien, que al infierno |  | | fueran a contar, que yo | 750 | | los metí cuatro cuadernos |  | | destos de plana de atrás, |  | | dentro de los mismos sesos. |  | | | |
|  | |
| *(Vanse los dos)* |  |
| |  |  |  | | --- | --- | --- | | CONTADOR | |  | | --- | | ¿Qué os parece? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Que estoy maravillado |  | | de ver el gasto. |  | | | |
| |  |  |  | | --- | --- | --- | | CONTADOR | |  | | --- | | El Rey. | | | |
|  | |
|  | |
| *(Sale el REY DON FERNANDO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Pues ¿qué hay de cuentas | 755 | | con el gran Capitán? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Que las ha dado, |  | | mas yo no sé lo que con él intentas. |  | | De espías y de misas ha gastado |  | | más que le has dado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Pues, ¿las misas cuentas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Dice que no hay sin Dios buenos sucesos. | 760 | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | Tiene razón. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Con un millón de excesos |  | | alcanza en dos partidas tan notorias, |  | | que solo en sacristanes que tañeron |  | | a las fiestas, señor, de sus vitorias, |  | | seis mil ducados cuenta que les dieron, | 765 | | sin más treinta y seis reales. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Justas glorias |  | | alegrías y fiestas merecieron. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Pues de espías, señor, nos dio sumados. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Cuánto? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Ciento y sesenta mil ducados. |  | | De pólvora es locura lo que cuenta. | 770 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Debe de castigar malos deseos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Veinte mil y quinientos y sesenta |  | | y tres ducados cuenta de correos, |  | | y añade cuatro reales a esta cuenta |  | | para justificarla. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Sus trofeos | 775 | | dan voces contra tanta envidia fiera. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Si oyeras a García de Paredes |  | | contar, como las postas se morían, |  | | sospecho que le hicieras mil mercedes. |  | | | |
|  | |
| *(Sale el GRAN CAPITÁN)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | García, a España desta vez me envían. | 780 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Agora hablarle libremente puedes. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¡Bravos alientos las verdades crían! |  | | Aquí, invicto señor, a tus pies tienes |  | | tu hechura. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Oh Condestable, a tiempo vienes. |  | | ¿No sabes, como ya me voy a España?, | 785 | | ¿y como vas conmigo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Iré sirviendo |  | | a vuestra Majestad, pero primero |  | | quiero satisfacerle de dos cosas. |  | |  | | | | | |  | | | |  | | Es la primera, que en servicio suyo |  |  |  |  | | he gastado mi vida con mi hacienda. | 790 |  |  |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Sí, por vida del diablo treinta veces. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que le he sido leal, y que no tengo |  | | esta noche dos platos en que coma, |  | | porque no hay enemigo a quien quitarlos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Sí, voto a cuanto puedo sin ofensa | 795 | | de Dios. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Y que don Juan, sobrino mío |  | | mató a Fabricio Urfino en desafío, |  | | no como dicen estos envidiosos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Qué importa que lo digan? Todos mienten. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Julia no es su mujer, sino celosa | 800 | | dama de mi sobrino; por moverte |  | | a castigarle, han hecho aqueste enredo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Si por vida del Rey, y son gallinas. |  | | | |
| |  |  |  | | --- | --- | --- | | FERNANDO | |  | | --- | | ¿Quién es este soldado? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Este es García |  | | de Paredes. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Vos sois aquel sonado? | 805 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | No sé si soy sonado o soy mocoso. |  | | Yo sé que os he servido (¡oh generoso |  | | Rey de Aragón y Nápoles!) al lado |  | | del mejor Capitán, que el cielo ha dado |  | | a rey cristiano. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | ¿Es pobre el buen Paredes? | 810 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Mas que quiere pedirme algo prestado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Señor, de fama y de virtud es rico. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Más rico soy que vos, Rey soberano, |  | | porque quien no desea cosa alguna, |  | | dos higas puede dar a la fortuna. | 815 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Pues de renta le doy tres mil ducados. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Certifícoos que son bien empleados. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Esos gastaré yo solo en serviros, |  | | y en soldados amigos camaradas, |  | | cuyas lenguas, señor, son las espadas, | 820 | | y no estos bellacones gallinosos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Ya sé que mal me informan envidiosos. |  | | Ora, den libertad a don Juan luego, |  | | porque entre tanto haré que se publique |  | | un testimonio del valor del Duque. | 825 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | El cielo te prospere largos años. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Tres mil de renta yo? Brindis fortuna |  | |  | | | | | |  | | | |  | | por la salud de los amigos. |  |  |  |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse, y quedan los contadores)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Todo |  | | sucede al Duque bien; porque del modo |  | | que trazan su caída sus contrarios, | 830 | | el cielo le levanta a más grandeza, |  | | y de laurel corona su cabeza. |  | | | |
|  | |
| *(Cajas dentro)* |  |
| |  |  |  | | --- | --- | --- | | CONTADOR 2º | |  | | --- | | ¿Qué cajas son estas? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONTADOR | |  |  | | --- | --- | | Creo |  | | que el Rey se embarca. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONTADOR 2º | |  |  | | --- | --- | | Parece |  | | que en las banderas ofrece | 835 | | el testimonio y trofeo, |  | | que debe al gran Capitán. |  | | | |
|  | |
| *(Salen cajas, dos banderas o guiones, uno del Rey y otro del gran Capitán con las armas de entrambos, dos maceros con sus cotas, y un SECRETARIO detrás)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SECRETARIO | |  |  | | --- | --- | | Aquí quiero publicalle, |  | | que pienso que en esta calle, |  | | más enemigos están. | 840 | | *(Lee)* |  | | Pontífice, Emperador, Reyes, Príncipes, Potentados, Duques y Barones, a todos notifico y hago saber, que considerando, que es de ánimo generoso y agradecido, tener perpetua memoria de las buenas obras y servicios recibidos, y no ocultarlos, ni pasarlos en disimulación; para dar testimonio dellos con gran alabanza de todos. Acatando, que al ilustre y magnánimo varón Gonzalo Fernández de Córdoba, Duque de Sesa y Terranova, mi Capitán General, debo tan inumerables servicios y buenas obras, y que sus esclarecidas hazañas han pasado, todas las que se han obrado desde el principio del mundo hasta su tiempo; doy esta fe y testimonio de su gran virtud y merecimiento, lealtad, constancia y fortaleza; y le declaro por el más insigne y leal Capitán, que jamás sirvió a rey. Y así a este siglo, como a los que vendrán, aseguro y quiero que sea notoria esta verdad de mi obligación, y del insigne valor deste excelente y nunca bastantemente alabado español. Y lo firmo de mi nombre, y hago publicar en Nápoles a 25 días del mes de Hebrero del año de 1570. |  | | | |
|  | |
| *(Tocan las cajas, y éntranse todos)* |  |
|  | |
| *(Sale el REY LUIS, DON ÁLVARO OSORIO y acompañamiento)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Pienso que estas paces son |  | | para gran bien. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Es tan justo, |  | | Rey generoso y augusto, |  | | que os darán mayor blasón, |  | | que vuestro Reino ha tenido | 845 | | desde el claro Clodoveo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Ver a Fernando deseo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | De Nápoles ha partido, |  | | y es imposible tardar |  | | por la bonanza que ha hecho. | 850 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Que viene con él sospecho, |  | | por el sosiego del mar, |  | | aquel divino español, |  | | si teme como la tierra, |  | | que fue rayo de la guerra, | 855 | | más claro que el mismo Sol. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Que desa suerte le honréis |  | | es digno de vuestro nombre. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | ¿Cuándo tendrá España un hombre, |  | | como el que agora tenéis? | 860 | | | |
|  | |
| *(Disparan dentro)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Salva han hecho, gran señor, |  | | sin duda que ya han llegado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Bien este puerto ha mostrado |  | | reconocer su valor. |  | | | |
|  | |
| *(Con música de cajas, chirimías y arcabuces, salen DON JUAN, GARCÍA DE PAREDES, ESPINELO, ALBERICO y todos, y a la postre el REY DON FERNANDO y la REINA, a quien trae del brazo el GRAN CAPITÁN, y POMPEYA de dama)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Días ha que estoy aquí, | 865 | | solo esperando que venga |  | | vuestra Majestad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Señor, |  | | ¿tanto amor? Fineza es esta, |  | | que aumenta mi obligación, |  | | y mi voluntad aumenta. | 870 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Vienen vuestras Majestades |  | | buenos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GERMANA | |  |  | | --- | --- | | Quien a veros llega, |  | | tuviera gusto y salud, |  | | cuando viniera sin ella. |  | | | |
| |  |  |  | | --- | --- | --- | | LUIS | |  | | --- | | Duque de Sesa. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Señor. | 875 | | | |
| |  |  |  | | --- | --- | --- | | LUIS | |  | | --- | | ¿Cómo venís? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Si la Reina |  | | mi señora respondió |  | | que viene bien el que llega |  | | a veros, ¿qué han de decir |  | | los que son hechuras vuestras? | 880 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Vos sois el gran Capitán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Rey Luis, vuestra grandeza |  | | hará humildes los leones, |  | | y las águilas pequeñas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Si fuérades mi vasallo, | 885 | |  | | | | | |  | | | |  | | yo sé, Gonzalo, qué hiciera. |  |  |  |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | ¿Qué hiciérades, gran señor, |  | | con quien hoy los pies os besa? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Ganara el mundo con vos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Que le gano es cosa cierta, | 890 | | pues soy mayor y he ganado |  | | que me honréis desta manera. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Hola, dennos de cenar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OSORIO | |  |  | | --- | --- | | Aquí está puesta la mesa. |  | | | |
|  | |
| *(Sacan la mesa)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Conmigo cenar tenéis. | 895 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | La Reina no viene buena, |  | | pero veranos cenar. |  | | | |
|  | |
| *(Siéntanse)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | ¡Con qué Majestad se sientan! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Son reyes, nacen así. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Dalde, gran señor, licencia | 900 | | al gran Capitán, que aquí |  | | cene con nosotros. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Fuera |  | | quitarle ese honor crueldad. |  | | Sentaos Duque. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Si la rueda |  | | se asienta de mi fortuna, | 905 | | sentareme a detenella. |  | | | |
|  | |
| *(Siéntase con grande humildad, y cantan mientras cenan)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUIS | |  |  | | --- | --- | | Quien vence reyes, bien puede |  | | sentarse, Duque a sus mesas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | ¿Qué dirán los envidiosos, |  | | dime don Juan, cuando sepan, | 910 | | que con tres reyes sentado |  | | está Gonzalo a la mesa? |  | | A putos, por cuantos huesos |  | | de cortesanos entierra |  | | la pretensión y el despacho, | 915 | | que suele andar con muletas, |  | | que si aquí cogiera alguno. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Paso, que los tienes cerca. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCÍA | |  | | --- | | ¿Quién? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON JUAN | |  |  | | --- | --- | | Alberico y a quien |  | | le rompí media cabeza. | 920 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | Pues hablen, y voto a Cristo |  | | que les rompa la otra media. |  | | Las mesas dejan los Reyes. |  | | | |
|  | |
| *(Levántanse)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Ya que con tanta grandeza |  | | honran vuestras Majestades, | 925 | | quien tanta humildad profesa; |  | | les suplico (interponiendo, |  | | aunque atrevimiento sea, |  | | la autoridad del gran Rey, |  | | que hoy les ha dado la cena) | 930 | | que perdonen a don Juan, |  | | que casado con Pompeya, |  | | les sirve en este camino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Huélgome de conocerla. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GERMANA | |  |  | | --- | --- | | Y yo de hacerla merced. | 935 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Sí, pero es razón que entienda |  | | el Duque, que también él |  | | ha de hacer lo que me enseña. |  | | | |
| |  |  |  | | --- | --- | --- | | CAPITÁN | |  | | --- | | ¿Cómo, señor? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | Perdonando. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CAPITÁN | |  |  | | --- | --- | | Pues, ¿hay alguno a quien pueda? | 940 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | FERNANDO | |  |  | | --- | --- | | A Espinelo y a Alberico. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALBERICO | |  |  | | --- | --- | | A tus pies, señor, confiesan |  | | que eres grande, pues no pudo |  | | vencer la envidia tus fuerzas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCÍA | |  |  | | --- | --- | | En esto, ilustre Senado, | 945 | | da fin la parte primera, |  | | próspera persecución, |  | | para que aguardéis la adversa. |  | | | |