**LOPE DE VEGA  
*El Lacayo Fingido***

Personajes:

|  |  |
| --- | --- |
| *EL REY DE FRANCIA* |  |
| *LA REINA, su mujer* |  |
| *LEONARDO, galán* |  |
| *EL MARQUÉS* |  |
| *ROSARDA, dama* |  |
| *EL DUQUE* |  |
| *LEONORA, dama* |  |
| *ELEANDRO, su criado* |  |
| *UN HIJO de Eleandro* |  |
| *UN MAYORDOMO* |  |
| *UN ALCAIDE* |  |
| *UN CONDE* |  |
| *UN GENERAL* |  |
| *UN PAJE* |  |
| *UN VILLANO* |  |
| *UNA VILLANA* |  |
| *DOS GUARDAS* |  |

|  |  |
| --- | --- |
| **Jornada I** | |
|  | |
| *Dicen de dentro dos GUARDAS* |  |
| |  |  |  | | --- | --- | --- | | GUARDA 1º | |  | | --- | | ¡Fuego, fuego! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿Dónde, dónde? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Fuego en casa del Marqués! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿Y hacia qué parte es? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | En lo que al muro responde. |  | | | |
|  | |
| *(Sale un MAYORDOMO medio desnudo)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | ¡Id y haced que toque a fuego | 5 | | luego la Iglesia mayor, |  | | porque anda el fuego mayor! |  | | ¡Id corriendo, luego, luego! |  | | | |
|  | |
| *(Desde dentro)* |  |
| |  |  |  | | --- | --- | --- | | GUARDA 1º | |  | | --- | | ¡Fuego, fuego! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | En la cocina |  | | es donde se emprendió más. | 10 | | | |
|  | |
| *(Sale el BOBO cargado de asadores, gatos y perros)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BOBO | |  |  | | --- | --- | | ¡Válate San Nicolás! |  | | ¡Camina, hijo, camina! |  | | | |
|  | |
| *(Desde dentro)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Vinagre, vinagre, hola, |  | | que esto es lo que más importa! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Corta aquesa viga, corta, | 15 | | que el toque está en ella sola! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | Vaya todo ese arco al suelo, |  | | y no irá el fuego adelante. |  | | | |
|  | |
| *(Vase. Sale LEONARDO con ROSARDA en brazos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hecho voy segundo Atlante, |  | | pues llevo sobre mí el cielo. | 20 | | | |
|  | |
| *(Desde dentro)* |  |
| |  |  |  | | --- | --- | --- | | GUARDA 1º | |  | | --- | | ¡Socorro, presto! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿Qué quieres? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Todo lo alto es una fragua. |  | | | |
| |  |  |  | | --- | --- | --- | | GUARDA 2º | |  | | --- | | ¡Agua, agua! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Agua, agua! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Al cuarto de las mujeres! |  | | | |
|  | |
| *(Salen con dos cántaros, cada uno por su parte, tópanse, y quiébranlos)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Agua, agua! ¡Válate Dios! | 25 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Mas que te valga a ti el diablo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Hame muerto, por San Pablo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Derrengome, vive Dios! |  | | | |
|  | |
| *(Vanse, y sale el marqués y el MAYORDOMO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿En qué estado queda el fuego? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | Solo el de esta sala queda. | 30 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Remédiese como pueda, |  | | con algo más de sosiego! |  | | ¡Y haced que se recorra |  | | ese menaje de casa! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | ¡Notable desorden pasa! | 35 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | No os dé congoja, aunque corra; |  | | cójase así buenamente |  | | eso que hubiere quedado; |  | | lo demás no os dé cuidado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | ¡Hola, echad fuera esa gente! | 40 | | | |
|  | |
| *(Éntranse, y torna a salir LEONARDO con ROSARDA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Qué fuego es este, Leonardo? |  | | ¡Qué mal! ¡Qué desasosiego! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No hay, Rosarda, aquí otro fuego |  | | que el fuego en que yo me ardo. |  | | Este es en mí natural, | 45 | | que ese otro ha sido echadizo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Luego fue ruido hechizo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Y hecho, aunque por mi mal. |  | | El desposarte mañana |  | | con el duque Rosimundo, | 50 | | a pesar suyo y del mundo |  | | me ha hecho tu casa llana. |  | | Porque no le des los brazos |  | | mañana, fui a echar el fuego |  | | y, echado, me arrojé luego | 55 | | por él, y te saqué en brazos. |  | | Y si de industria se usó |  | | y no se usó de la fuerza, |  | | no importa, porque por fuerza |  | | a importar, la usara yo. | 60 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Quiérote tanto, Leonardo, |  | | y que me quieras estimo, |  | | que en mi deshonra me animo |  | | y en tus furores te aguardo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Cómo? ¿Furor y deshonra? | 65 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Pues qué deshonra mayor |  | | que la mía? ¿Y qué furor |  | | que el tuyo, si sabes de honra? |  | | ¿No es deshonra que el Marqués, |  | | siendo quien es en el mundo, | 70 | | falte al duque Rosimundo |  | | la palabra dada? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Es. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Pues mira cuánto deseo |  | | tu gusto, que te perdono, |  | | y estos dos yerros abono | 75 | | porque en los tuyos me veo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Confieso que mi osadía |  | | ofensa fue del Marqués; |  | | mas, ¡ay de mí, que no es |  | | tanto suya como mía! | 80 | | | |
| |  |  |  | | --- | --- | --- | | ROSARDA | |  | | --- | | ¿Cómo tuya? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Porque el Rey, |  | | que en tus amores prosigue |  | | y sin ley su gusto sigue, |  | | porque un rey puede sin ley, |  | | viendo que te desposabas | 85 | | con Rosimundo mañana |  | | y que su esperanza vana |  | | desposándote dejabas, |  | | me mandó que echase el fuego, |  | | y a rio vuelto me arrojase | 90 | | y en su poder te entregase, |  | | y hube de obedecer luego. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Y piensas a él entregarme? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Pues qué tengo de hacer? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Pues tiénesme en tu poder, | 95 | | y al suyo quieres llevarme? |  | | ¿Qué es lo que aguardas, cruel? |  | | Pero no cruel, cobarde; |  | | no aguardes a que sea tarde, |  | | huyamos del Duque y de él. | 100 | | ¿Cómo que ose yo ir contigo |  | | y a llevarme no te atrevas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Cómo, si antes que el pie muevas |  | | ha de estar el Rey conmigo? |  | | ¿No ves que a la mira ha estado, | 105 | | y tan cerca que ya llega? |  | | | |
|  | |
| *(Entra el REY embozado, con gente)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Esta dama se os entrega; |  | | llevalda donde he mandado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Qué haces, señor? Aguarda, |  | | no emprendas tan grave culpa. | 110 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Bien tengo que dar disculpa, |  | | pero no es tiempo, Rosarda. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | No es hombre el Marqués, mi tío, |  | | con quien se puede esto hacer. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ningún respeto ha de haber | 115 | | donde hubiere gusto mío. |  | | Tirad con ella de ahí, |  | | y donde mandé aguardad. |  | | | |
|  | |
| *(Llévanla)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Qué manda tu Majestad |  | | que haga? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Vente tras mí, | 120 | | Leonardo, y este servicio |  | | pagaré como verás. |  | | | |
|  | |
| *(Vase el REY)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡No me faltaba ya más |  | | que servirte en este oficio! |  | | Ahora bien; esto está hecho, | 125 | | y es justo considerar |  | | que aquí la fuerza ha lugar |  | | y no lo tiene el derecho. |  | | Y de dos inconvenientes, |  | | o casarme con Rosarda | 130 | | o tenella el Rey en guarda, |  | | a pesar de sus parientes, |  | | claro es, si en el mundo hay ley, |  | | que el menor es el presente, |  | | porque si ella no consiente, | 135 | | no le ha de hacer fuerza el Rey. |  | | Pues de ella seguro tengo |  | | que me adora, y es quien es... |  | | ¡Pero si este es el Marqués...! |  | | ¡En mil dudas voy y vengo! | 140 | | | |
|  | |
| *(Entra el MARQUÉS y su gente)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Cómo? ¿Que no parece? ¡Vive el cielo |  | | que ha de sacarse la verdad en limpio! |  | | ¿Habéis buscado bien la casa toda? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | En su espacioso sitio no ha quedado |  | | sala, cámara, cuadra y su retrete | 145 | | que no se visitó. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Marqués famoso, |  | | ¿tanta aceleración? ¿Pues qué hay de fuego? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Valeroso Leonardo, en que ha resuelto |  | | en paveses y humo mi hacienda; |  | | quemó joyas y casa y murió luego. | 150 | | Pero el que ahora abrasa mis entrañas, |  | | consúmeme el honor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Cómo! ¿Qué ha sido? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Perdí entre los despojos abrasados |  | | la mejor prenda de mi casa antigua. |  | | Hanme robado, amigo, de su cuarto, | 155 | | en medio del incendio, a mi Rosarda, |  | | y padezco el agravio, y no sé cómo, |  | | que el robador lo ha hecho ocultamente. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Guardándome el secreto de mi aviso, |  | | por lo que suceder, señor, podría, | 160 | | si sabe ser yo quien te lo ha dado, |  | | te diré lo que vide yo no ha mucho |  | | ni muchos pasos de este que ahora pisas. |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | Prometo lo que pides. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues al tiempo |  | | que el incendio salió en su mayor fuga, | 165 | | pasó de gente junto a mí una tropa, |  | | y en medio una mujer que daba voces, |  | | pero rompidas, porque le tapaban |  | | con un lienzo la boca el uno de ellos, |  | | que fue de mí en la voz bien conocido. | 170 | | Le oí decir: «Llevadla donde haga |  | | lo que no quiso hacer sin casamiento |  | | ahora, a su pesar, solo por fuerza». |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¿Y era ese quién? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El duque Rosimundo, |  | | que de dalle la mano arrepentido, | 175 | | ha querido, robándola, gozarla. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Es el Duque un traidor, y eres mi amigo. |  | | El aviso, Leonardo, te agradezco. |  | | Y a Dios, que ya me llama la venganza. |  | | | |
|  | |
| *(Vase el MARQUÉS)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No le he dado a mi empresa mal principio. | 180 | | Ahora importa verme con el Duque. |  | | Tropel de gente siento, aquí me aparto. |  | | | |
|  | |
| *(Entra el DUQUE ROSIMUNDO con criados)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Rosarda no se halla, pues no dicen |  | | dónde se pudo ir o quién la esconda. |  | | ¿Tiene seno la tierra en que la oculta | 185 | | el robador indigno de mi honra? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CRIADO | |  |  | | --- | --- | | Dicen que entre la bulla del incendio, |  | | o ella emprendió la fuga o la robaron. |  | | El tío esto responde. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Claro, Duque. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¡Leonardo, amigo! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues, señor, ¿qué es esto? | 190 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Falta, amigo, Rosarda de su casa, |  | | y tiéneme el dolor tan impaciente |  | | como dudoso el caso peregrino. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Con el secreto que requiere el caso, |  | | (porque de no tenerle se podría | 195 | | entre mí y el Marqués seguirse enojo) |  | | te diré lo que sé de este suceso. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | El secreto prometo. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues ahora, |  | | al tiempo que la llama codiciosa |  | | mostraba mayor ímpetu, pasaron | 200 | | por este puesto en un tropel confuso |  | | algunos rebozados, que llevaban |  | | una mujer en medio que llorosa |  | | les dijo: «Robadores de mi honra; |  | | ¿adónde me lleváis, a pesar mío? | 205 | | ¡A Rosimundo quiero, a Rosimundo, |  | | aunque el traidor Marqués mande otra cosa, |  | | de la dada palabra arrepentido!». |  | | Tapándole la boca, dijo uno: |  | | «El Marqués, mi señor, nos manda esto, | 210 | | y se ha de hacer lo que el Marqués nos manda». |  | | Y volviendo esa esquina se escondieron. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¿Luego el ruido y el fuego...? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Fue de industria, |  | | según parece por lo que he contado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Oh, aleve! ¡Que esto pase! Mi Leonardo, | 215 | | el hacerme amistad no es cosa nueva, |  | | esta al número añado de las hechas. |  | | A Dios, que voy a hacer lo que oirás presto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Y yo con mi propósito bien puesto! |  | | | |
|  | |
| *(Vanse y sale el MARQUÉS con sus criados)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Por dónde dijeron que iba? | 220 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | Según allí nos dijeron, |  | | en este punto le vieron |  | | ir por esta calle arriba. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Quién dicen que va con él? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | Dicen que va con su gente. | 225 | | | |
|  | |
| *(Entra el DUQUE ROSIMUNDO con criados)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Paréceme que se siente |  | | hacia aquí grande tropel. |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¿Es el Duque? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Es el Marqués? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Quién es el que lo pregunta? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Quién pudo hacer la pregunta? | 230 | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | El Marqués. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | El Duque es. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Pues, Duque, ¿a qué das la vuelta? |  | | Vuélveme a Rosarda a casa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Para pasar lo que pasa, |  | | Marqués, no la traes mal vuelta. | 235 | | ¿Vienes quizá arrepentido |  | | de echar echadizo el fuego |  | | y quiéresme hacer entriego |  | | de ella, habiéndola escondido? |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¡Bueno vienes! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Bueno estás! | 240 | | ¿Qué es de Rosarda, Marqués? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Tú sabrás mejor lo que es |  | | de ella, pues robádola has! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pues, traidor, ¿finges el fuego, |  | | y usando de la ocasión | 245 | | escóndesmela a traición |  | | y hácesla robada luego? |  | | ¿Y pídesmela? ¿Pensaste |  | | que ignoraba lo que pasa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Traidor, ¿quémasme la casa | 250 | | con el fuego que tú echaste, |  | | y por achaque has tomado |  | | el fuego, para echar fama |  | | que te he escondido tu dama, |  | | habiéndola tú robado? | 255 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Dame, Marqués, mi mujer. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Dame, Duque, mi sobrina. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MAYORDOMO | |  |  | | --- | --- | | Señor, mal se determina |  | | esto aquí, a mi parecer. |  | | Vuestra señoria se vuelva | 260 | | y Rosimundo también, |  | | y pues no puede por bien, |  | | por pleito el caso se absuelva. |  | | ¿De qué ha de servir que os note |  | | la corte de descompuestos? | 265 | | Apartad y dejad estos |  | | y ninguno se alborote. |  | | Sino, dese al Rey noticia |  | | y componga el caso el Rey. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Aun bien, que hay justicia y ley! | 270 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Aun bien, que hay ley y justicia! |  | | | |
|  | |
| *(Vanse. Y sale una VILLANA, y Leonora princesa, que se llama SANCHO, en hábito de lacayo, con un capotillo de muchas cintas)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | VILLANA | |  |  | | --- | --- | | Dad de comer al sardesco |  | | porque se vuelva, que es tarde. |  | | Gentilhombre, Dios le guarde; |  | | esta posada le ofrezco. | 275 | | Que esta es la quinta que he dicho, |  | | cuyo alcaide es mi marido, |  | | si hubiere en qué sea servido. |  | | A Dios, y lo dicho, dicho. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Un pie le beso, mi reina, | 280 | | por la merced ofrecida. |  | | ¡Que no tema aquesta vida! |  | | ¡Poco temor en mí reina! |  | | ¡Que pudiese tu memoria |  | | sola, oh, duque Rosimundo!, | 285 | | obligarme así a ver mundo |  | | y que lo tenga por gloria! |  | | ¡Que siendo de España hija, |  | | por ti a Francia haya venido, |  | | y por hallarte haya sido | 290 | | mi jornada tan prolija! |  | | ¡Que siendo dama gentil |  | | me haya hecho un vil lacayo, |  | | con más cintas en el sayo |  | | que ponen a un tamboril, | 295 | | y que juzgue esta hazaña |  | | con que mi afrenta eternizo |  | | por la mayor que hombre hizo |  | | después que España es España, |  | | y me pague todo esto | 300 | | con dejarme por Rosarda! |  | | | |
|  | |
| *(Entra el ALCAIDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Ponle al sardesco la albarda |  | | y vuélvelo al pueblo presto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Este es el viejo, sin duda, |  | | que a cargo esta quinta tiene. | 305 | | Si quien lo haga no viene, |  | | yo lo haré, si hay en qué acuda. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No hay en qué acuda, señor. |  | | ¡Hánselo visto y qué agudo! |  | | ¿De dónde, adónde? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ahora acudo | 310 | | a ser vuestro servidor. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No quiero servirme de él, |  | | señor mozo de agujetas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor guía de trompetas, |  | | menos yo servirle a él. | 315 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Mancebo, dejemos cuentos. |  | | ¿Buscáis algo? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Aún por ahí sí. |  | | ¿Tenéis aposento aquí? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Aposento y aposentos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Luego del Rey sois criado? | 320 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Para lo que le cumpliere. |  | | Diga presto lo que quiere. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Y está aquí el Rey, hombre honrado? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Ha de estar antes de un hora. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Oh, cuánto de eso me huelgo! | 325 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Para eso dejáis sin huelgo |  | | la persona? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Calle ahora. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Qué es lo que queréis al Rey? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Querría darle un aviso, |  | | y breve, que si hoy no aviso, | 330 | | haré en ello contra ley. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Válame Dios! ¿Qué será |  | | caso de tanta importancia? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Podría de toda Francia |  | | ser remedio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Sí será. | 335 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Conoció la Antigüedad, |  | | según diferentes eras, |  | | monstruos de muchas maneras |  | | y de extraña novedad: |  | | medio hombres, medio caballos, | 340 | | medio toros, medio hombres, |  | | que hasta sus propios nombres |  | | puedo, si quiero, nombrallos. |  | | Nació en Creta el Minotauro, |  | | en la era del rey Minos; | 345 | | Hércules en sus caminos |  | | encontró a Meso, el centauro. |  | | Jusias, hombre y mujer, |  | | vino al mundo hermafrodita, |  | | sin otra copia infinita, | 350 | | que en Plinio se puede ver, |  | | que afirma haber visto Roma |  | | en los ya pasados siglos |  | | mil portentos, mil vestiglos |  | | de que el mundo agüeros toma. | 355 | | Llovió sangre, llovió trigo; |  | | también de un hombre y mujer |  | | se vio una mula nacer, |  | | caso que horror trae consigo. |  | | Y aun diz que otra parió un puerco, | 360 | | sí, y a uno mayor que vos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Tan grande? ¡Créolo, por Dios! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues si a estos tiempos me acerco... |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Dejemos viejas memorias |  | | y nuevas, don Pipitín, | 365 | | y sepamos a qué fin |  | | revuelve tantas historias. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Los reyes en cuya edad |  | | estos portentos se vieron, |  | | sábese que padecieron | 370 | | sed, hambre y necesidad. |  | | Y por eso yo al Rey vengo |  | | a dalle con tiempo aviso |  | | de que el Rey de reyes quiso, |  | | en tiempo suyo... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Oh, qué luengo! | 375 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pero antes que esto se entienda, |  | | solo esto entre los dos: |  | | ¿muy bien conocistes vos |  | | al alcaide de esta hacienda? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Demasiado lo conozco! | 380 | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¡Id conmigo! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Con vos voy. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿No vino su mujer hoy, |  | | en traje villano y tosco, |  | | de un pueblo que está aquí junto, |  | | adonde se fue a holgar? | 385 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Y vino de ese lugar. |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Pues voy al punto. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Id al punto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sabed, pues, que la comadre |  | | del lugar es madre mía, |  | | y yo vine ese otro día | 390 | | de España a ver a mi madre. |  | | Y estando contento y harto |  | | regalado de mi madre... |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿La comadre? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | La comadre. |  | | Llegó esta mujer de parto. | 395 | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Quién? ¿La del alcaide? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Mi mujer? ¡Válame Dios! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pues de qué os alteráis vos? |  | | Que no hay de qué hasta aquí. |  | | ¿Esta moza no ha podido | 400 | | empreñar? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No es ése el daño. |  | | Que ha más de treinta y un año |  | | que no engendra su marido. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Como esas faltas me dijo |  | | allí de él a mí mi madre, | 405 | | que es un diablo la comadre... |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Parecerase a su hijo! |  | | ¿Faltas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Las que no se han visto. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Que era viejo? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Peor, otra. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Qué? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No sé: allá de una potra... | 410 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Eso no, por Jesucristo! |  | | Id adelante, mancebo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues lo que queda es el diablo. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¡Presto, pues, hablad! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ya hablo. |  | | Veréis el caso más nuevo, | 415 | | el de mayor pasatiempo |  | | y el de mayor compasión, |  | | en parte... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡En resolución! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No era el preñado de tiempo, |  | | más traía cuando entró | 420 | | dolores que a mover vino. |  | | Movió... |  | | *(Como que habla entre dientes)* |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Un qué? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Un pollino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡*Verbum* caro! ¿Un qué movió? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Movió un pollino, ¿estáis sordo? |  | | Torno a decir que un pollino, | 425 | | y aunque movido vino, |  | | salió tan grande y tan gordo... |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Un pollino? ¡Oh, meretriz! |  | | ¡Oh, traidora adulterina! |  | | ¿Pues con un asno, ansarina, | 430 | | planta de mala raíz? |  | | ¡Juro a santa Anastasia |  | | que he de hacer una venganza! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Sin duda parte os alcanza |  | | de esta injuria? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Toda es mía! | 435 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Sois por ventura el alcaide? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Soy el puto del marido! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Habíaos yo conocido |  | | como al propio moro Zaide. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Y con esta buena nueva | 440 | | venís a buscar al Rey? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pues no fuera contra ley |  | | no decir cosa tan nueva? |  | | ¿No es justo que aviso tenga |  | | de un prodigio que en sus tierras | 445 | | promete hambres y guerras, |  | | porque en tiempo se prevenga? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡No vi hijo de comadre |  | | jamás que supiese tanto! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor, nací en Viernes Santo, | 450 | | y parió a las tres mi madre, |  | | y no nace sin misterio |  | | quien nace el día que digo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Vos no seréis mi testigo |  | | si yo pido mi adulterio? | 455 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pues por qué no lo he de ser? |  | | Serelo de mil amores. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Que se sintió con dolores |  | | y me engañó esta mujer? |  | | ¡Y dijo que iba al lugar | 460 | | a visitar sus parientes! |  | | ¡Mil castigos diferentes |  | | tengo de hacerle dar! |  | | ¿Pues yo no me soy justicia |  | | y tengo horca y cuchillo? | 465 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Bien hacéis de no encubrillo, |  | | tenga el Rey de ello noticia. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Galán, por amor de mí, |  | | que no os vais; seréis testigo |  | | en la querella. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Id, que digo | 470 | | que yo no me iré de aquí. |  | | Sépase en Francia de vos |  | | que sabéis tomar venganza. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Hela de hincar la lanza |  | | hasta el cuento, vive Dios! | 475 | | | |
|  | |
| *(Vase el ALCAIDE)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | De gusto tiene de ser |  | | el movito del pollino; |  | | no he hallado mal camino |  | | para darme a conocer. |  | | | |
|  | |
| *(Entra ELEANDRO, su criado)* |  |
| |  |  |  | | --- | --- | --- | | ELEANDRO | |  | | --- | | Señora... | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Eleandro amigo! | 480 | | | |
| |  |  |  | | --- | --- | --- | | ELEANDRO | |  | | --- | | ¿Qué haces? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Nada que importe. |  | | Como huyo de la corte, |  | | el aldea y campo sigo. |  | | De corte, amigo, ¿qué hay? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Tráigote unas buenas nuevas. | 485 | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¿Nuevas, Eleandro? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Tan nuevas, |  | | que son las más nuevas que hay. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Casose ya Rosimundo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | ¿Y cómo, si es ya casado? |  | | Bien sabes lo que ha pasado. | 490 | | ¡Húndese, señora, el mundo! |  | | ¿Acuérdaste que el cruel, |  | | en España y en tu estado, |  | | estando ya concertado |  | | tu desposorio con él, | 495 | | tan a pique de ser ya, |  | | que ese otro día se hacía, |  | | se despareció en un día |  | | antes de las bodas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ya, |  | | ya me acuerdo, por mi mal; | 500 | | que fue aquesta la ocasión |  | | de esta peregrinación, |  | | que en su alcance me trae tal. |  | | Y debo bien acordarme, |  | | pues dejé padre y parientes, | 505 | | la patria, estado y las gentes, |  | | por buscarle y disfrazarme. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Pues de la misma manera |  | | que te sucedió con él |  | | le ha sucedido ahora a él | 510 | | en su desposorio. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Espera. |  | | ¿Del mismo modo? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Del mismo: |  | | desde esta noche pasada |  | | no hallan la desposada. |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Tragola el abismo. | 515 | | Pegose fuego a la casa, |  | | según dicen, echadizo, |  | | y entre el ruido hechizo |  | | faltó ella, y esto pasa. |  | | Pídesela el Duque al tío, | 520 | | y el tío pídela a él, |  | | y anda sobre esto un tropel |  | | extraño. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | En forma me río. |  | | Agrádame este suceso, |  | | que, en fin, me queda esperanza. | 525 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | ¿Y de labranza y crianza |  | | profesas la aldea? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Profeso. |  | | Pero cree que no fundo |  | | mal por hoy mi intención, |  | | porque así tendré ocasión | 530 | | de verme con Rosimundo; |  | | que el Rey acude a esta quinta |  | | la mayor parte del año, |  | | y para esforzar mi engaño |  | | hasta el sitio el cielo pinta | 535 | | para que el Rey me conozca; |  | | que más pintado ha de ser, |  | | porque aquí se deja ver |  | | entre gente zafia y tosca |  | | mucho mejor que en palacio, | 540 | | donde antes que le vean |  | | los que hablarle desean |  | | van las cosas más despacio. |  | | Esto es cuanto a lo primero; |  | | luego, cuanto a lo segundo, | 545 | | seré aquí de Rosimundo |  | | parcial, que es lo que yo quiero. |  | | Porque del Rey conocido, |  | | he de serlo de los Grandes. |  | | | |
| |  |  |  | | --- | --- | --- | | ELEANDRO | |  | | --- | | Grandes son sus trazas. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Grandes, | 550 | | si con las de hoy he salido. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | ¿Luego tienes dada alguna? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Una que presto has de ver |  | | para darme a conocer, |  | | que como ella ninguna. | 555 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | ¿Pues con tanta brevedad |  | | se ofreció tan buena traza? |  | | | |
|  | |
| *(Llegan el REY, LEONARDO, ALCAIDE y GUARDA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA | |  |  | | --- | --- | | ¡A una parte! ¡Plaza plaza, |  | | que llega Su Majestad! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De guarda estará esa gente, | 560 | | y vos, como os he mandado, |  | | tened en todo cuidado |  | | y recato conveniente. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Lo que tu Majestad manda |  | | haré con puntualidad. | 565 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Bien sabe tu Majestad |  | | cuán apasionado anda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leonardo, mucho lo estoy; |  | | que diligencia no he hecho |  | | de que consiga provecho | 570 | | y he hecho infinitas hoy. |  | | Apartaos todos allá |  | | y retirad esa gente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA | |  |  | | --- | --- | | ¡Hagan plaza brevemente! |  | | | |
|  | |
| *(Apártanse, y queda el REY y LEONARDO solos)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Mucho en fingir bien me va. | 575 | | Señor, ¿dónde está tu prenda? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Encerrada en esta torre. |  | | ¿En corte qué fama corre? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ninguna que a ti te ofenda. |  | | Es el alboroto grande | 580 | | que hay en casa del Marqués, |  | | y el de Rosimundo es |  | | no menor, que al fin es Grande. |  | | Y, como venia diciendo, |  | | están los dos encontrados | 585 | | y de mi industria engañados: |  | | los revolví yo mintiendo, |  | | y pídela el tío al Duque |  | | y el Duque pídela al tío. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¡Bravo hecho! | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Como mío. | 590 | | Antes que el Marqués caduque, |  | | lo ha de hacer caducar |  | | el robo de la sobrina. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Esta es la hora que camina |  | | y me vienen a buscar. | 595 | | ¿Si sospechó algo la Reina? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Bien ha sabido su falta, |  | | mas donde sospecha falta |  | | ningún alboroto reina. |  | | No es cosa de pasatiempo | 600 | | recelar sospecha de ella, |  | | fuera de que no tuvo ella |  | | tal sospecha en ningún tiempo. |  | | Lo que importa es que se tenga |  | | por acá mucho secreto, | 605 | | no lo sepa antes que a efeto |  | | tu pretensión, señor, venga. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | La solicitud que puedo |  | | pongo, Leonardo, en guardallo. |  | | ¿Quién ha de osar revelallo | 610 | | si está por freno mi miedo? |  | | Bien sé, Leonardo, la gente |  | | de quien mi secreto fío. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Señor, el parecer mío |  | | te he de decir llanamente, | 615 | | dando licencia primero |  | | que hable tu Majestad. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No tienes necesidad |  | | de ella; habla, que ya espero. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Bien sabrás que me mandaste | 620 | | quemar la casa al Marqués, |  | | y que entre el fuego después |  | | robase a Rosarda... |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Baste. |  | | Bien sé lo que en esto hiciste |  | | y lo que en esto te debo: | 625 | | no lo refieras de nuevo; |  | | di el fin por que lo dijiste. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Deberme tú es contra ley, |  | | y yo sí debia por ti |  | | hacer lo que hice allí, | 630 | | que lo hice por mi Rey. |  | | Y como allí debia ser |  | | aquel que fui en aquel puesto, |  | | debo en este hacer esto, |  | | o no hiciera el deber. | 635 | | Tú tienes a tu Rosarda |  | | por gusto tuyo robada, |  | | sobre robada encerrada |  | | en una torre con guarda. |  | | Ella tiene calidad, | 640 | | tú de rey obligación: |  | | dos respetos que ellos son |  | | grandes en tu Majestad. |  | | Si tu amor le ha satisfecho |  | | tanto a ella como es justo, | 645 | | cuando ella acuda a tu gusto |  | | es todo a su costa hecho. |  | | ¿Gusta ella de su daño? |  | | Ella se tiene la culpa. |  | | Si no gusta, ¿qué disculpa | 650 | | te queda que no sea engaño? |  | | Si ella por su voluntad |  | | hiciere lo que pretendes, |  | | solo a sus deudos ofendes, |  | | pero no a tu Majestad. | 655 | | Que muchos reyes ha habido |  | | que por amor han errado; |  | | pero no porque han forzado, |  | | mas porque los han querido. |  | | Y entonces las mismas leyes | 660 | | hacen los yerros menores |  | | siendo yerros por amores, |  | | aunque acontezcan por reyes. |  | | Mas si no gusta ella de ello |  | | y tú usas de la fuerza, | 665 | | entonces tú eres de fuerza |  | | quien más pierde en emprendello. |  | | Y aunque siempre se es lo mismo |  | | para la ignominia de ella, |  | | si gusta, ofendes a ella, | 670 | | y si no gusta, a ti mismo. |  | | Porque soy parte en el caso |  | | me he atrevido a decir esto: |  | | perdona si en lo propuesto |  | | de límite, señor, paso; | 675 | | que huyendo tu deshonra |  | | me pareció que era justo |  | | que el que ya acudió a tu gusto |  | | acuda ahora a tu honra. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Es tuya al fin la advertencia; | 680 | | yo la agradezco, Leonardo; |  | | cree que en llamas de amor ardo, |  | | pero no con resistencia. |  | | Que lo que de esta pretendo |  | | entiendo que lo merezco, | 685 | | y si el amor que la ofrezco |  | | no admite ahora pudiendo, |  | | aunque yo, al parecer tuyo, |  | | como ardo en su amor arda, |  | | no quiero de mi Rosarda | 690 | | gusto, siendo sin el suyo; |  | | que como este falte en ella, |  | | usar de fuerza no puedo, |  | | que yo a quien me quiere quiero, |  | | no solo quiero querella. | 695 | | Que para que yo agradezca |  | | el verme favorecido, |  | | tengo de verme querido |  | | solo porque lo merezca. |  | | Rogarela, cansarela, | 700 | | y cuando siendo importuno |  | | no halle remedio alguno, |  | | dejarela y guardarela. |  | | Y para dorar el caso |  | | con el mundo y con su tío, | 705 | | disculpa hay a favor mío |  | | que hará no poco al caso. |  | | Yo sé -que se sabe todo- |  | | que Rosarda no gustaba |  | | de dar la mano que daba | 710 | | al Duque de ningún modo; |  | | y que amenazas del tío |  | | le movieron mano y labios, |  | | y pues deshacer agravios |  | | en mi reino oficio es mío, | 715 | | diré que yo tracé el robo |  | | por deshacer su disgusto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Buen camino da a mi gusto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Muy bien por aquí lo adobo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Digo que es bravo el color | 720 | | que ya le tienes buscado. |  | | | |
|  | |
| *(Llégase el ALCAIDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Sea por siempre ensalzado |  | | por mil siglos el Señor! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Alcaide... | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Llegó la hora |  | | de tratar de mi adulterio. | 725 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No le loáis sin misterio; |  | | ¿pues por qué le loáis ahora? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Porque se acabó el secreto |  | | y podremos ya hablar todos |  | | los que somos de los godos | 730 | | como del asa, en efeto. |  | | Háblelo todo, Leonardo, |  | | y acá que nos papen duelos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Señor alcaide, ¿son celos? |  | | Llegad y hablad, que aquí aguardo. | 735 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Negro de bien, que ha durado |  | | el secreto! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Fue prolijo? |  | | Mucho os afligís. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡No aflijo; |  | | peor que eso! |  | | *(Como entre dientes)* |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Me enfado |  | | de que ante mí haya secretos. | 740 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Y si son en ocasión? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No sé, a fe: en conversación |  | | dicen que no es de discretos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Como es tan buena la tuya, |  | | perderá Su Majestad | 745 | | mucho en perdella. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | En verdad, |  | | que no es muy buena la suya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Maravilloso es el viejo! |  | | Tiene el alcaide razón. |  | | Ea, va de conversación; | 750 | | dejalde vos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya le dejo. |  | | Perdone Su Majestad, |  | | que emendareme otro día. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Lindo está, por vida mía! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Conoce bien la amistad | 755 | | que tu Majestad le hace. |  | | | |
|  | |
| *(Entra un VILLANO con un billete)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | VILLANO | |  |  | | --- | --- | | Señor, mi ama, que yace |  | | en la cárcel, le envia un ruego |  | | y que me despache luego. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿A mí ruego? ¡Que me place! | 760 | | | |
|  | |
| *(Abre el REY el papel y lee bajo)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Ruego envía? ¡Vive Dios |  | | que no le ha de aprovechar! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Alcaide, ¿qué envía a rogar? |  | | ¿Está enojada con vos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Es una grande mundaria! | 765 | | Y por la crisma que tengo, |  | | que si a degollarla vengo, |  | | no le ha de valer plegaria. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues alcaide, ¿cómo es esto? |  | | ¿Qué ha hecho vuestra mujer, | 770 | | que la pudistes poner |  | | del modo que la habéis puesto, |  | | con grillos y con cadena |  | | y en un cepo de cabeza? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Quéjase la buena pieza? | 775 | | Pues, ¿por qué no es ella buena? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Pues es vuestra mujer mala? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Cómo si es mala? ¡Y no poco! |  | | ¡Ay, Dios, y cómo está loco |  | | el que a estas falsas regala! | 780 | | Porque a esta ruin mujer |  | | mi regalo le ha hecho mal. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Qué hizo? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | El delito es tal, |  | | que me hace estremecer. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Qué ha sido? ¿Haos hecho traición? | 785 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Traición? ¡Y no comoquiera! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿No diréis de qué manera? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Es caso de Inquisición! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Es adultera, quizá? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Adulterio ha cometido; | 790 | | pero, ¡de qué suerte ha sido! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Válame, Dios! ¿Qué será? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Que se la pidiese en carnes |  | | yo a su padre a esta traidora |  | | para que hiciese esto ahora? | 795 | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Qué hizo? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Tiémblanme las carnes |  | | solo en pensar el delito! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Fue más que adulterio? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Más! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué fue más? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Lo que jamás |  | | fue visto de hombre ni escrito. | 800 | | Pues que no digo el misterio, |  | | tiene. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo no lo adivino. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Quién, si ella movió un pollino, |  | | pudo hacerme el adulterio? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Un asno, a mi parecer. | 805 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Pues un asno fue, por Dios, |  | | tan grande como los dos! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | O como vos podría ser. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Mire, siendo el Rey, si es justo |  | | que haya maldad como aquesta. | 810 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Materia hay aquí dispuesta |  | | para un buen rato de gusto. |  | | ¿Y tenéis con quien probar |  | | el delito a esa traidora? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Testigos hay que a la hora | 815 | | lo pueden aquí jurar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues veamos un testigo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Este mancebo es el uno |  | | y dice más que ninguno. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Decís vos esto? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sí, digo. | 820 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Porque sucedió |  | | esto en casa de mi madre, |  | | señor, que fue la comadre |  | | que al movito se halló. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Agrádame, a fe, el testigo! | 825 | | No puede ser esto malo. |  | | ¿Jurareislo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Juraralo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Diré lo que ahora digo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues decid cómo pasó |  | | debajo de juramento, | 830 | | que yo proveeré al momento |  | | justicia. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Esto sucedió; |  | | y sin faltar punto en algo |  | | contaré el suceso todo. |  | | Yendo a pasar por un lodo, | 835 | | su mujer, de este hidalgo, |  | | en esta aldea aquí junto, |  | | y no habiendo más de un paso, |  | | y atravesándose acaso |  | | un pollino en aquel punto, | 840 | | codiciosa de pasar |  | | sin mojarse su camino, |  | | la vi mover un pollino. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Del lugar? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Pues del lugar! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Que no le movió movido | 845 | | sino de una parte? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | A otra. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Oigan esto! ¡Y tiene la otra |  | | el cuerpo a palos molido! |  | | ¿No me viniste a decir |  | | que había movido un pollino, | 850 | | ladrón? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Lindo desatino! |  | | ¿Un asno había de parir? |  | | ¡Qué hermoso entendimiento! |  | | ¡Pues aunque fuera ella burra! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Mirad, el diablo me aburra | 855 | | si os cojo! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Lindo cuento! |  | | Ea, alcaide, paso, paso, |  | | que vos entendistes mal. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor, es un animal, |  | | no estuvo cierto en el caso. | 860 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Galán, ¿quién os ha traído |  | | por aquesta tierra a vos? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Quién, señor? Después de Dios, |  | | estos pies y este vestido. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿De qué nación? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Español. | 865 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¡Famoso suelo! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Y bien ancho! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Y cómo es el nombre? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sancho. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¡Bravo hombre sois! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Como el sol. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Habéis servido? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | He servido. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Muchas veces? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Más de diez. | 870 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Y es la primera esta vez |  | | que usáis de aqueste vestido? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No, que aunque francés parece, |  | | también usa de él España, |  | | que aunque la usanza es extraña, | 875 | | cuando es buena la apetece. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Luego allá de lacayuelo |  | | habéis servido? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | A mil Grandes. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¡Gusto tiene! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No hay más Flandes |  | | que oírle. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Tenerle suelo. | 880 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Y quién os trujo a esta tierra? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Mi padre, que está presente. |  | | Es un ingenio eminente |  | | y útil mucho en paz y en guerra. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Útil en qué? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | En cuanto importa | 885 | | a un reino. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Qué tanto sabe? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Imposible es que lo alabe |  | | lengua que no quede corta. |  | | De astrólogos no conozco |  | | quien le iguale, ni le leo; | 890 | | ni supo más Tolomeo, |  | | ni escribió más Sacrobosco. |  | | Es en medidas Vitrubio, |  | | y en ingenios un Juanelo, |  | | mide con un dedo el cielo, | 895 | | con un dedal el Danubio. |  | | Nadie sobre las estrellas |  | | ha tenido tanta parte, |  | | y en su vida emprendió arte |  | | sin consultarlas a ellas. | 900 | | Sabe la mágica toda, |  | | y es en ella tan sutil, |  | | que hace mil obras, y en mil |  | | con su ingenio se acomoda. |  | | Y entre otras cosas que hace, | 905 | | por extremo hace una; |  | | a mí a lo menos ninguna |  | | como ella me satisface. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Y es? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Una tela que llama |  | | prueba de la decendencia; | 910 | | cosa de tanta excelencia |  | | jamás la contó la fama. |  | | Es una cosa, señor, |  | | donde se echa el resto junto, |  | | porque antes que le dé el punto | 915 | | que requiere a la labor, |  | | aguarda que por el cielo |  | | influencia haya perfeta, |  | | mira en tal y tal planeta |  | | de aspecto benigno al suelo. | 920 | | Y después de darle el punto, |  | | la mide. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Yo os juro a Dios |  | | que la estáis urdiendo vos |  | | ahora, a lo que barrunto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Acabando de tejella, | 925 | | tiene una grande virtud. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No tengáis vos más salud |  | | que la virtud tendrá ella. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | La virtud es que aquel hombre |  | | que en naciendo de su madre | 930 | | es legítimo del padre |  | | que lo crío en ese nombre |  | | ve la tela, y al contrario, |  | | el que se tiene por hijo |  | | del que ser su padre dijo | 935 | | sin serlo, caso ordinario, |  | | no la ve de ningún modo |  | | si la está mirando un año. |  | | De suerte que es desengaño |  | | la tela de un reino todo. | 940 | | Y con que se halla un rey, |  | | sin pensar, bravos hallazgos, |  | | de estados y mayorazgos |  | | poseídos contra ley. |  | | Porque aquellos que poseen, | 945 | | si legítimos no son, |  | | por su simple confesión |  | | confiesan que no la ven. |  | | Y a su lado la están viendo |  | | los que legítimos son: | 950 | | goza el rey de la ocasión |  | | y entra la hacienda pidiendo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leonardo, ¿qué decís de esto? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Tan bueno es como imposible. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Y si yo lo hago posible, | 955 | | ¿qué premio queda propuesto? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y cuando no fuese así, |  | | ¿a qué pena has de ponerte? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | A que nos mandes dar muerte |  | | luego a mi hijo y a mí. | 960 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Señor, virtud puso Dios |  | | de influjos en las estrellas, |  | | y quizá sabe por ellas |  | | lo que ignoramos los dos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Verás mil desheredados | 965 | | por momentos en tu corte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De esta tela quiero un corte. |  | | ¿Si cuesta muchos ducados? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No deja de ser de costa; |  | | pero lo bueno que tiene | 970 | | es que hasta que a hacerse viene |  | | mi padre la hace a su costa. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Yo codicioso la espero. |  | | ¿Qué aguardáis que no se empieza? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Digo que haré una pieza | 975 | | donde echar el resto espero. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues mirad si algo queréis |  | | entretanto que se labra. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Solo que nos des palabra |  | | de que nos la pagaréis. | 980 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Y cuánto? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Lo que dijeren |  | | los que merecieren vella, |  | | que no quiero más por ella |  | | que conforme lo que vieren. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues esa palabra doy, | 985 | | y la cumpliré sin falta. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Que me des licencia falta. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Ve en buen hora. | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¿Vaste? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Voy. |  | | ¿Y tú? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Él queda en mi casa, |  | | porque entretenerme pueda. | 990 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Ta, ta, Sancho en casa queda, |  | | presto verán lo que pasa! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Alcaide. | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | Señor. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mirad |  | | que me guardéis a Rosarda, |  | | que gente os queda de guarda. | 995 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Descuide tu Majestad. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y sobre todo el secreto, |  | | que esto es lo que más encargo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | El secreto tomo a cargo |  | | y la guarda te prometo. | 1000 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No entre persona en la torre |  | | fuera de vuestra mujer, |  | | ni aun se le dé de comer |  | | si por su mano no corre. |  | | Y si yo, de cuando en cuando, | 1005 | | envïare este muchacho, |  | | entre. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Donoso despacho! |  | | No guardo a nadie en entrando. |  | | De mí mismo no confío |  | | en entrando él en la torre. | 1010 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Eso por mi riesgo corre |  | | en él, y entre a riesgo mío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Eso muy en hora buena; |  | | allá con él lo han de haber. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Diranle lo que ha de hacer, | 1015 | | no tengáis vos de eso pena. |  | | ¡Vámonos! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No sé qué fin |  | | estas quimeras tendrán. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Allá me voy, padre Adán. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No creo en vos, hijo Caín. | 1020 | | | |
|  | |
| *(Vanse todos, y queda el ALCAIDE solo)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Solo me faltaba ya |  | | traer este diablo a cuestas. |  | | Sancho en casa: ¡por aquestas, |  | | cual secreto a riesgo está! |  | | Siguiera el diablo el camino | 1025 | | como aquel ladrón siguió. |  | | ¡Diz que un pollino movió, |  | | y era que apartó un pollino! |  | | ¿Hubo en el mundo tal trueco? |  | | ¿Pensó el diablo tal novela? | 1030 | | En la invención de la tela |  | | verán como fue embeleco |  | | el pensamiento en que dio. |  | | Diz que tela pueda haber |  | | que la pueden unos ver | 1035 | | claramente y otros no. |  | | Llega el legítimo y vela, |  | | llega y no la ve el bastardo... |  | | Yo solo la tela aguardo; |  | | veamos quién ve la tela. | 1040 | | Porque si ella se ejecuta |  | | y la llegamos a ver, |  | | maldito el hombre ha de haber |  | | que no sea hijo de puta. |  | | | |

**Jornada II**

*Sale el REY, LEONARDO y SANCHO*

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| REY | |  |  | | --- | --- | | Yo no me hallo en la corte. | 1045 | |

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| LEONARDO | |  |  | | --- | --- | | No andes tú con ella corto, |  | | sino olvida el campo. |  | |

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| REY | |  |  | | --- | --- | | ¿Corto? |  | | Mil gustos hallo a mi corte. |  | |

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| LEONARDO | |  |  | | --- | --- | | Con todo, señor, no veo, |  | | aunque el campo haces corte, | 1050 | | que entre los dados das corte |  | | que sea justo a tu deseo. |  | | No veo que tu Rosarda |  | | acude a tu pretensión. |  | |

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| REY | |  |  | | --- | --- | | Inmortal es el tesón | 1055 | | que en darme desdenes guarda. |  | | Es, mi Leonardo, de modo, |  | | que persuadiéndola he puesto |  | | de cuidado todo el resto, |  | | y he perdido el resto todo. | 1060 | | Ya yo no tengo qué espere. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Posible es que fuerzas tantas |  | | no bastan? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿De qué te espantas, |  | | si Rosarda al Rey no quiere |  | | y a ti te quiere? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡No hay tal! | 1065 | |

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| REY | |  |  | | --- | --- | | ¿Cómo? ¿Que quiere a Leonardo? |  | |

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| SANCHO | |  | | --- | | Pues, ¿no aguardas? | |

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| REY | |  |  | | --- | --- | | Ya aguardo. |  | |

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| SANCHO | |  |  | | --- | --- | | Digo que le quiere mal. |  | |

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| REY | |  |  | | --- | --- | | ¿Cómo en el «quiere» te quedas? |  | |

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| SANCHO | |  |  | | --- | --- | | No has de hablar a ocasión | 1070 | | que me partas la razón, |  | | para que entender bien puedas. |  | | Pena, que entenderás mal. |  | |

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| REY | |  |  | | --- | --- | | Menester es que se espere |  | | cuando se dijere el «quiere» | 1075 | | que se junte al querer mal. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Sin sangre me había quedado! |  | | ¡Demonio Sancho, o rapaz, |  | | tengamos la fiesta en paz! |  | |

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| SANCHO | |  |  | | --- | --- | | Pues aún no hemos comenzado. | 1080 | |

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| REY | |  |  | | --- | --- | | En fin, ¿que quiere a Leonardo |  | | mal? |  | |

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| SANCHO | |  |  | | --- | --- | | Y declaradamente. |  | | Dice que el ser él valiente, |  | | el ser discreto y gallardo |  | | le tiene a ella en el extremo | 1085 | | en que al presente se halla. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Habla el diablo en este! ¡Calla! |  | | ¡Vive el cielo que le temo! |  | |

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| REY | |  |  | | --- | --- | | No entendí eso: ¿de qué modo |  | | la tiene el ser él valiente | 1090 | | en el extremo presente? |  | |

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| LEONARDO | |  |  | | --- | --- | | Este confúndelo todo. |  | | Sin duda lo que Rosarda |  | | en esas razones siente |  | | cuando me llama valiente | 1095 | | y de persona gallarda, |  | | es, según parecer mío, |  | | decir que el tener yo pecho |  | | con que arrojarme de hecho |  | | por ella en casa del tío | 1100 | | es lo que la tiene a ella |  | | en el extremo en que está. |  | |

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| REY | |  |  | | --- | --- | | Sí, sin duda eso será |  | | lo que puede decir ella. |  | |

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| SANCHO | |  |  | | --- | --- | | Pues eso digo que dice. | 1105 | |

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| LEONARDO | |  |  | | --- | --- | | ¡Yo digo que te encomiendo |  | | a Barrabás! |  | |

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| SANCHO | |  |  | | --- | --- | | Y en diciendo, |  | | cuanto ha dicho contradice. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Que no baste que lo ataje! |  | | ¡Otra habremos de tener! | 1110 | |

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| REY | |  |  | | --- | --- | | ¡Un demonio es la mujer! |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Mayor demonio es el paje! |  | |

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| REY | |  |  | | --- | --- | | ¿Pues en qué se contradice? |  | |

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| SANCHO | |  |  | | --- | --- | | Ahora dice que Leonardo |  | | es valiente y es gallardo, | 1115 | | y al momento se desdice. |  | | Y dice que de haber sido |  | | Leonardo tan para poco, |  | | tímido, cobarde y loco, |  | | todo su mal ha nacido. | 1120 | | Que si ella está en tu poder... |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Todo vaya con el diablo! |  | | ¿Qué hablas, hombre? |  | |

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| SANCHO | |  |  | | --- | --- | | Lo que hablo. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Hay tan galano entender? |  | | No sabe mucho ni poco | 1125 | | lo que dice; si no, aguarde: |  | | ¿No me llama ella cobarde, |  | | infame, gallina y loco? |  | |

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| SANCHO | |  |  | | --- | --- | | Y otras mil cosas encima |  | | no buenas de referir. | 1130 | |

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| LEONARDO | |  |  | | --- | --- | | Pues lo mismo es que decir |  | | que hazaña fue de estima, |  | | ni que valentía fue |  | | el robar una mujer |  | | sin resistencia y poder. | 1135 | | ¿No dice esto? |  | |

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| SANCHO | |  | | --- | | Sí. | |

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| LEONARDO | |  |  | | --- | --- | | Sí, a fe, |  | | que esto es de lo que me río. |  | | ¿Qué importa que ella me llame |  | | cobarde, gallina, infame, |  | | hombre sin valor ni brío, | 1140 | | porque contra una mujer, |  | | emprendí lo que emprendí |  | | a lo que tú hablas aquí, |  | | sin saber darte a entender? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Luego a entenderme no he dado? | 1145 | |

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| REY | |  |  | | --- | --- | | Sí has dado, pero no bien, |  | | aun si quisieras también |  | | ser en esto porfiado... |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Ahora esto no es cosa brava? |  | | Dijo más; de que por ti | 1150 | | quiere mal al Rey. |  | |

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| REY | |  |  | | --- | --- | | ¿A mí, |  | | por él? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Peor está que estaba! |  | | Este tiene de hacer |  | | que yo me pierda aquí hoy. |  | |

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| REY | |  |  | | --- | --- | | ¡Cómo! ¿Aborrecido soy | 1155 | | por él? |  | |

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| LEONARDO | |  |  | | --- | --- | | Haslo de entender. |  | | Decir que por causa mía |  | | Rosarda a ti te aborrece |  | | de toda duda carece, |  | | no es tan claro el sol del día. | 1160 | | Dice que por lo que hice |  | | yo por ti a disgusto suyo, |  | | no acude Rosarda al tuyo. |  | | ¿Esto no dice? |  | |

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| SANCHO | |  |  | | --- | --- | | Eso dice. |  | |

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| REY | |  |  | | --- | --- | | ¿Pues no lo dirás de suerte | 1165 | | que lo entendamos, amigo? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Pues bien claro no lo digo? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Mejor mueras mala muerte! |  | |

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| SANCHO | |  |  | | --- | --- | | Ahora, señor, no sé más |  | | que solamente Rosarda, | 1170 | | de su prisión, de su guarda, |  | | de su agravio y lo demás |  | | dice que tuya es la culpa, |  | | que tú eres quien su mal causa, |  | | y que nadie tan sin causa | 1175 | | ni nadie tan sin disculpa. |  | | De nadie sino de ti |  | | al viento derrama quejas, |  | | que ablandarán las orejas |  | | de un áspid. |  | |

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| LEONARDO | |  |  | | --- | --- | | Digo que sí. | 1180 | | Lo mismo que yo te digo |  | | dice él, más dícelo mal: |  | | no está Rosarda tan mal |  | | contigo como conmigo, |  | | por roballa de su casa | 1185 | | y entregalla en tu poder. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Eso no sabe entender? |  | | ¿Quién no entiende que así pasa? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Pasado mueras, ladrón! |  | | ¿Ahora acudes con eso? | 1190 | |

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| REY | |  |  | | --- | --- | | ¿Quejas tiene? De más peso |  | | mis quejas, Leonardo, son. |  | | Yo la he llevado por bien |  | | y la he llevado por mal, |  | | y, finalmente, está tal, | 1195 | | que no es mía a mal ni bien. |  | | Yo me he valido de fuegos, |  | | de rigores y amenazas, |  | | yo me he valido de trazas, |  | | de regalos y de ruegos. | 1200 | | Yo he seguido cuantos modos |  | | hay de llevar la mujer, |  | | todos con buen proceder |  | | y con mal suceso todos. |  | | Si dice que con violencia | 1205 | | quebranté su antigua casa, |  | | yo confieso que así pasa |  | | y que fue mucha licencia. |  | | Pero concédame luego, |  | | si quiere decir verdad, | 1210 | | que aunque fue gran libertad, |  | | la tiene ella por mi fuego. |  | | ¿Yo no sé?, y sábelo el mundo, |  | | que tuviera a mejor suerte |  | | haberse dado la muerte | 1215 | | que la mano a Rosimundo. |  | | Pues si yo di la ocasión |  | | de estorbar su casamiento, |  | | hecho, aunque a su descontento, |  | | con tanta resolución, | 1220 | | ¿por qué me paga tan mal, |  | | que tiene en poco mi gusto? |  | | Ahora, Leonardo, yo gusto |  | | de dar aquí mal por mal. |  | | Yo sé de su proceder | 1225 | | de esta ingrata ya conmigo, |  | | que la pretensión que sigo |  | | efeto no ha de tener. |  | | Yo sé que no hay en el mundo |  | | ocasión que se le ofrezca | 1230 | | que más ella ahora aborrezca |  | | que gozarla Rosimundo. |  | | Pues si estoy tan ofendido |  | | como estoy sin esperanza, |  | | ¿puede haber mayor venganza | 1235 | | que dársele por marido? |  | | Su tío la anda buscando |  | | y Rosimundo también: |  | | mi venganza entra aquí bien |  | | la dama manifestando. | 1240 | | Quiero dar noticia de ella |  | | y hacer que con él se case. |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Vive Dios que tal no pase! |  | | Si los casa, me degüella. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡No me faltaba ya más | 1245 | | que el casamiento se hiciese! |  | |

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| SANCHO | |  |  | | --- | --- | | Yo moriré si tal viese. |  | | ¡Fuera vergüenza! |  | |

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| LEONARDO | |  |  | | --- | --- | | Y aún más. |  | | ¡Fuera afrenta, vive Dios, |  | | rendirte así a una mujer! | 1250 | |

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| SANCHO | |  |  | | --- | --- | | Y cosa, si llega a ser, |  | | que mal nos está a los dos. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Pues a mí me está mal esto? |  | |

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| SANCHO | |  |  | | --- | --- | | Como a mí, ¿qué haces extremos? |  | | ¿Por lo menos no perdemos | 1255 | | el trabajo que hemos puesto? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Alto, esto es por demás, |  | | cuanto dice es por enigmas!. |  | | Digo que en poco te estimas |  | | si no te estimas en más. | 1260 | | ¡Bueno será que se diga |  | | que una mujer te venció! |  | |

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| SANCHO | |  |  | | --- | --- | | Señor, ¿no estoy vivo yo? |  | | Pues tu empresa se prosiga. |  | | Que yo Sancho no seré, | 1265 | | o te la pondré en la mano. |  | |

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| REY | |  |  | | --- | --- | | Cansaraste, Sancho, en vano, |  | | y yo no descansaré. |  | |

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| LEONARDO | |  |  | | --- | --- | | Mi parecer no ha de ser, |  | | pues, que aflojes por ahora, | 1270 | | que es mujer, y cada hora |  | | están de su parecer. |  | |

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| REY | |  |  | | --- | --- | | Ahora quiérome seguir, |  | | Leonardo, esta vez por vos. |  | |

*(Entran la REINA, el DUQUE y el MARQUÉS)*

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| --- | --- | --- | --- | --- | --- | --- | --- |
| REINA | |  |  |  | | --- | --- | --- | | Pésame que estéis los dos |  | 1275 | | tan malos de convenir. |  |  | |

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| REY | |  | | --- | | ¿Quién viene? | |

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| LEONARDO | |  |  | | --- | --- | | La Reina viene. |  | |

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| REY | |  | | --- | | ¡Oh, señora! | |

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| REINA | |  |  | | --- | --- | | ¿A novedad |  | | tendrá vuestra Majestad |  | | visitalle? |  | |

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| REY | |  |  | | --- | --- | | Alguna tiene. | 1280 | |

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| REINA | |  |  | | --- | --- | | No que no haya deseo harto |  | | en mí; pero no hay lugar, |  | | que en el campo habéis de estar |  | | o apartado en vuestro cuarto. |  | |

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| REY | |  |  | | --- | --- | | Ya yo pensaba ir a veros; | 1285 | | de mano me habéis ganado. |  | |

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| REINA | |  |  | | --- | --- | | Siempre me veis de pensado. |  | |

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| REY | |  |  | | --- | --- | | ¿Pues qué se hace, caballeros? |  | |

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| DUQUE | |  |  | | --- | --- | | Yo vengo a besar las manos |  | | a tu Majestad, señor. | 1290 | |

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| MARQUÉS | |  |  | | --- | --- | | Yo a defender el honor, |  | | señor, que pongo en tus manos. |  | |

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| REINA | |  |  | | --- | --- | | Y yo vengo a interceder |  | | por ellos, señor, con vos; |  | | sino que tienen los dos | 1295 | | pleito malo que absolver. |  | |

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| REY | |  |  | | --- | --- | | Ya tengo de él yo noticia. |  | | Digan ahora qué es |  | | lo que el Duque y el Marqués |  | | piden; proveeré justicia. | 1300 | |

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| DUQUE | |  |  | | --- | --- | | Yo, señor, y el Marqués, tío |  | | de Rosarda, concertamos, |  | | cual consta, pues lo firmamos |  | | del concierto suyo y mío, |  | | que me daría a Rosarda, | 1305 | | su sobrina, por mujer, |  | | y ahora no hace el deber, |  | | pues la ha alzado, esconde y guarda. |  | | Y pido esto y la palabra |  | | que ella dio y él firmó. | 1310 | |

*(Empuña la espada el DUQUE)*

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| MARQUÉS | |  | | --- | | La verdad... | |

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| DUQUE | |  |  | | --- | --- | | La he dicho yo. |  | |

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| REY | |  |  | | --- | --- | | Nadie más los labios abra. |  | | Pues el Duque informó ya, |  | | informe ahora el Marqués, |  | | que la justicia después | 1315 | | por justicia se verá. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Yo digo, señor, que hice |  | | con el Duque ese concierto; |  | | pero digo que no es cierto |  | | lo que en mi deshonra dice. | 1320 | | Que bien sabe, que me falta |  | | mi sobrina de mi casa, |  | | y sabe bien lo que pasa |  | | él acerca de su falta, |  | | pues fue él quien la robó, | 1325 | | y yo no soy quien la escondo. |  | |

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| DUQUE | |  |  | | --- | --- | | Yo pleiteo y no respondo. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Uno y otro sé hacer yo. |  | |

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| REY | |  |  | | --- | --- | | Estando en litispendencia |  | | el negocio como está, | 1330 | | solo la probanza da |  | | en pro o contra la sentencia. |  | | Y los que tienen coronas |  | | y un pleito han de decidir |  | | no se tienen de regir | 1335 | | por afición de personas. |  | | El Duque alega una cosa, |  | | y el Marqués lo mismo alega, |  | | y competencia tan ciega |  | | requiere prueba forzosa. | 1340 | | La relación habéis hecho, |  | | visto el caso se os da a prueba: |  | | veamos quién mejor prueba, |  | | que ese tendrá más derecho. |  | | Y con esto, vámonos, | 1345 | | señora, hacia nuestro cuarto. |  | |

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| REINA | |  |  | | --- | --- | | En verdad que deseo harto |  | | la concordia de los dos. |  | |

*(Vanse todos, y quedan LEONARDO y SANCHO)*

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| --- | --- | --- |
| SANCHO | |  | | --- | | Ya se fue el Rey. | |

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| LEONARDO | |  |  | | --- | --- | | Ya se fue. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Y qué piensa hacer, Leonardo? | 1350 | |

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| LEONARDO | |  |  | | --- | --- | | Pienso irme, porque tardo. |  | |

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| SANCHO | |  | | --- | | ¿Luego hay adónde? | |

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| LEONARDO | |  |  | | --- | --- | | Y a qué. |  | |

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| SANCHO | |  |  | | --- | --- | | Esta vez la sangre ha estado |  | | en los pies. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Por qué en los pies? |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Valentías, y después | 1355 | | no hablará de turbado! |  | |

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| LEONARDO | |  |  | | --- | --- | | No hay quien haga que yo calle |  | | desde Levante a Poniente. |  | |

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| SANCHO | |  |  | | --- | --- | | Sino Sancho solamente. |  | |

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| LEONARDO | |  | | --- | | ¿Tú? | |

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| SANCHO | |  | | --- | | Yo. | |

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| LEONARDO | |  | | --- | | ¡Dalle! | |

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| SANCHO | |  |  | | --- | --- | | ¡Pues sí, dalle! | 1360 | |

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| LEONARDO | |  |  | | --- | --- | | Sancho amigo, no os entiendo. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿No me entiende? Mire bien. |  | |

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| LEONARDO | |  |  | | --- | --- | | Por la fe de hombre de bien, |  | | no sé lo que estás diciendo. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿No? Pues diga: ¿hubo picón | 1365 | | de lo que ante el Rey le hice?; |  | | que si aquí la verdad dice, |  | | ¿no le picó el corazón? |  | | Más ¿que me quiere negar |  | | que le tuvo tamañito? | 1370 | |

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| LEONARDO | |  |  | | --- | --- | | Yo, pues, ¿en qué he hecho delito, |  | | que se me pueda imputar? |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| SANCHO | |  |  | | --- | --- | | No delito, que no fue |  | | por tal jamás reputado |  | | el amor. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Yo cuándo he amado? | 1375 | |

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| SANCHO | |  | | --- | | Has amado y amas. | |

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| LEONARDO | |  |  | | --- | --- | | ¿Qué? |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Ea, que todo se sabe! |  | | ¿Que te nos haces de nuevas? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Si es que mi paciencia pruebas, |  | | Sancho...! |  | |

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| SANCHO | |  |  | | --- | --- | | Todo lo sé, acabe; | 1380 | | que ella me lo ha dicho todo. |  | | Cuándo comenzó a querella, |  | | y cuánto ha hecho por ella, |  | | el dónde, el cuándo y el modo. |  | |

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| LEONARDO | |  |  | | --- | --- | | Pues miente ella, señor Sancho, | 1385 | | que no lo hay, ni lo hubo antes. |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Que no se haga de guantes, |  | | que en verdad que le viene ancho! |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Digo que ya andas pesado! |  | | No tratemos de esto más. | 1390 | |

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| SANCHO | |  |  | | --- | --- | | ¿Qué, en fin, dices que jamás |  | | a Rosarda no has amado? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Sabes, Sancho, lo que dices? |  | | ¿Yo amar mujer, y a Rosarda, |  | | siendo prenda del Rey? ¡Guarda! | 1395 | |

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| SANCHO | |  |  | | --- | --- | | ¡Bien, bien, no te escandalices! |  | | Pase por burla y donaire: |  | | yo entendí mal, soy un necio, |  | | pues en verdad que me precio |  | | de que las mato en el aire. | 1400 | | Mejor está de esta suerte |  | | que de la que yo pensaba, |  | | que en mi alma que me pesaba; |  | | que es pesadumbre de muerte, |  | | pensar que era contra ti | 1405 | | lo que tengo que hacer. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Y qué es lo que has de hacer? |  | |

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| SANCHO | |  |  | | --- | --- | | Haré lo que prometí. |  | |

*(Hace que se va)*

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| LEONARDO | |  |  | | --- | --- | | ¿Y qué has prometido? ¡Aguarda, |  | | dime eso! |  | |

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| SANCHO | |  |  | | --- | --- | | Que será suya | 1410 | | antes de mil horas. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Cuya? |  | |

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| SANCHO | |  | | --- | | De nuestro Rey. | |

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| LEONARDO | |  | | --- | | ¿Quién? | |

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| SANCHO | |  |  | | --- | --- | | Rosarda. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Y lo has de hacer así? |  | |

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| SANCHO | |  |  | | --- | --- | | Téngoselo prometido. |  | |

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| LEONARDO | |  |  | | --- | --- | | Pues doy al Rey por querido | 1415 | | si él la llega a persuadir. |  | | Sancho, y quien viene de buenos... |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Oh! ¿Ya tenemos sermones? |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿No es bien que huiga de ocasiones? |  | |

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| SANCHO | |  |  | | --- | --- | | No puede esta vez ser menos. | 1420 | | Prometilo, y es un Rey |  | | a quien se lo prometí. |  | | ¿Y qué hay que mirar aquí |  | | a bondad, razón y ley? |  | |

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| LEONARDO | |  |  | | --- | --- | | Alto, cogido me ha vivo | 1425 | | en esta treta en extremo. |  | | Es mujer Rosarda, y temo |  | | no tome nuevo motivo. |  | | Sancho, el punto llegó |  | | ya de desnudar verdades. | 1430 | | Yo amo. |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Ea, necedades! |  | | ¿No era el pesado yo |  | | y él quien ni amó jamás, |  | | y el que enfadado dijo, |  | | teniéndome por prolijo: | 1435 | | «Ni tratemos de esto más»? |  | | Toda aquella barahúnda |  | | en sumisión ha parado: |  | | como un león desatado |  | | viene, humilde, a mi coyunda. | 1440 | |

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| LEONARDO | |  |  | | --- | --- | | Pues si no a la tuya, ¿a cuál? |  | | Mi Sancho, yo amo a Rosarda; |  | | no hay que negarte ya. |  | |

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| SANCHO | |  |  | | --- | --- | | Aguarda: |  | | ya sé tu cuento, y no mal. |  | |

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| LEONARDO | |  | | --- | | ¿Cómo? | |

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| SANCHO | |  |  | | --- | --- | | De su misma boca | 1445 | | de tu Rosarda hermosa, |  | | sin faltar en todo cosa. |  | |

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| LEONARDO | |  | | --- | | ¿Y está firme? | |

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| SANCHO | |  |  | | --- | --- | | Más que roca. |  | | Y envíate a asegurar |  | | de su firmeza conmigo, | 1450 | | y me hables en su lugar. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Que mis penas te contó? |  | |

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| SANCHO | |  |  | | --- | --- | | Todas, grandes y pequeñas, |  | | tu Rosarda me contó; |  | | y me dijo, por más señas, | 1455 | | una que te diré yo: |  | | que porque estés confiado |  | | de lo que por ti he de hacer, |  | | un papel que en tu poder |  | | de tu nombre está firmado, | 1460 | | en que juras y prometes |  | | que serás marido suyo, |  | | que por yerro a poder tuyo |  | | fue envuelto entre otros billetes, |  | | porque ahora en su aflición | 1465 | | defenderse con él piensa, |  | | porque es la mayor defensa |  | | que tiene en esta ocasión, |  | | conmigo por su consuelo |  | | al momento se lo envíes. | 1470 | | Y como de mí le fíes |  | | dándomelo, llevarelo. |  | | Solo es el mal que de bobo |  | | no lo acertaré a llevar. |  | |

*(Saca el papel LEONARDO)*

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| LEONARDO | |  |  | | --- | --- | | Yo se lo pensé enviar | 1475 | | un día antes de su robo. |  | | Y como han ido las cosas |  | | después acá tan de salto, |  | | me hallé de ocasiones falto: |  | | toma, llévale, si osas. | 1480 | | Pero recelo un encuentro |  | | que un gran azar nos promete. |  | |

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| SANCHO | |  |  | | --- | --- | | Si va al infierno el billete |  | | y lo llevo, ha de entrar dentro. |  | |

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| LEONARDO | |  |  | | --- | --- | | Mira, mi Sancho, que fío | 1485 | | de ti la vida, y no menos. |  | |

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| SANCHO | |  |  | | --- | --- | | No me va a mí mucho menos, |  | | que en tu bien procuro el mío. |  | | Ahora, mi Leonardo, a Dios; |  | | fía en él, que al campo parto. | 1490 | | *(Vase)* |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Sabe él si quisiera harto |  | | que partiéramos los dos! |  | | No me estuviera a mí mal |  | | que este ignorara que quiero; |  | | sábelo, y llevallo quiero | 1495 | | más por bien que no por mal. |  | | ¡Qué ingenio tuvo el rapaz! |  | | Y si él, como ha mostrado, |  | | de mi bien se ha apasionado, |  | | bien lo hará, que es sagaz. | 1500 | |

*(Entra el DUQUE ROSIMUNDO)*

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| DUQUE | |  | | --- | | ¡Mi Leonardo! | |

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| LEONARDO | |  |  | | --- | --- | | ¡Oh, Rosimundo! |  | | ¿Cómo va de pleito? |  | |

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| DUQUE | |  |  | | --- | --- | | Bien, |  | | porque el peso de mi bien |  | | todo en tu amistad lo fundo. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Todo en mi amistad? ¿Pues cómo? | 1505 | |

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| DUQUE | |  |  | | --- | --- | | Porque el peso de una empresa |  | | que saber que tanto pesa |  | | como la que a cargo tomo, |  | | solo lo que tú me has dicho |  | | por su fundamento lleva | 1510 | | y dándose el pleito a prueba, |  | | mi prueba estriba en tu dicho. |  | | Quiero que siendo testigo |  | | digas qué sabes en eso. |  | |

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| LEONARDO | |  |  | | --- | --- | | Pues no hay empresa ni peso, | 1515 | | y esto es lo que siempre digo. |  | | ¿Pues esa es la fe y palabra |  | | que al dar el aviso distes? |  | |

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| DUQUE | |  | | --- | | ¿Cuándo? | |

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| LEONARDO | |  |  | | --- | --- | | Cuando me dijistes |  | | que no diríades palabra. | 1520 | | Yo, fiándome de vos, |  | | os di el aviso que os di: |  | | lo que dije, yo lo vi, |  | | esto para entre los dos. |  | | Y en queriendo que lo diga | 1525 | | ante el juez por testigo, |  | | no vi cosa, y esto digo. |  | |

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| DUQUE | |  |  | | --- | --- | | Di la palabra y me obliga, |  | | que soy, en fin, caballero, |  | | y la he de cumplir; más vos, | 1530 | | esto para entre los dos, |  | | no andáis... Pero callar quiero. |  | | Que no digáis vuestro dicho |  | | no importa; pero quisiera |  | | que hablar y hacer valiera. | 1535 | | Y voyme: lo dicho, dicho. |  | |

*(Vase)*

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| LEONARDO | |  |  | | --- | --- | | Puestos ya en el punto estos, |  | | los dos, aunque triunfo cueste, |  | | no hay camino sino este |  | | para evadirme yo de estos. | 1540 | |

*(Entra el MARQUÉS)*

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| LEONARDO | |  | | --- | | ¡Señor! | |

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| MARQUÉS | |  |  | | --- | --- | | ¡Oh, Leonardo, amigo! |  | |

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| LEONARDO | |  | | --- | | ¿Qué hay de pleito? | |

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| MARQUÉS | |  |  | | --- | --- | | Está de modo, |  | | que eres tú, Leonardo, el todo |  | | en la pretensión que sigo. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Yo el todo? ¿Pues de qué suerte? | 1545 | |

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| MARQUÉS | |  |  | | --- | --- | | Púsele al Duque demanda, |  | | y el Rey dar probanza manda, |  | | y está en ti mi vida o muerte. |  | | Porque más mi acción no es |  | | que la que tú viste, acaso, | 1550 | | y así tú solo en el caso |  | | eres mis manos y pies. |  | | De modo que serán vanos |  | | sin tu dicho los demás. |  | |

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| LEONARDO | |  |  | | --- | --- | | Pues haz cuenta, si no hay más, | 1555 | | que estás sin pies y sin manos. |  | | ¿Pues das la palabra y fe |  | | que me diste de avisarte |  | | de que nadie por tu parte |  | | sabría que te avisé, | 1560 | | y quieres que jure yo? |  | | La pasión te tiene ciego: |  | | lo que te avisé, vi, y luego |  | | que lo vi se me olvidó. |  | | Solo lo vi para ti, | 1565 | | pero no para jurallo. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Dite mi palabra, y callo; |  | | pero poco haces por mí. |  | |

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| LEONARDO | |  |  | | --- | --- | | No tengo de decir dicho; |  | | el cansarte es por demás. | 1570 | |

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| MARQUÉS | |  |  | | --- | --- | | Bien pudieras hacer más; |  | | pero, en fin, lo dicho, dicho. |  | |

*(Vase)*

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| LEONARDO | |  |  | | --- | --- | | Yo con esto concluí; |  | | quiébrense ellos las cabezas, |  | | que cuando estén hechas piezas, | 1575 | | no se me da un clavo a mí. |  | |

*(Éntrase. Y salen SANCHO y ELEANDRO)*

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| SANCHO | |  | | --- | | ¿Qué hay de España? | |

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| ELEANDRO | |  |  | | --- | --- | | Bravas cosas: |  | | tuvo en Valencia sus bodas |  | | el Rey; vio las fiestas todas |  | | mi hijo. |  | |

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| SANCHO | |  | | --- | | ¿Grandes? | |

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| ELEANDRO | |  |  | | --- | --- | | Famosas. | 1580 | | Escribe que se halló allí, |  | | y de allí se vendrá acá |  | | y las contará. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Y vendrá? |  | |

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| ELEANDRO | |  | | --- | | A diez y seis. | |

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| SANCHO | |  | | --- | | ¿De este? | |

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| ELEANDRO | |  |  | | --- | --- | | Sí. |  | |

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| SANCHO | |  |  | | --- | --- | | Y de mi madre, ¿qué escribe? | 1585 | |

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| ELEANDRO | |  |  | | --- | --- | | Que hace diligencias grandes |  | | por saber adónde andes. |  | |

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| SANCHO | |  | | --- | | ¿Y está...? | |

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| ELEANDRO | |  |  | | --- | --- | | Tristísima vive; |  | | pero que con esperanza |  | | de que has de parecer. | 1590 | |

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| SANCHO | |  |  | | --- | --- | | Por fuerza había de ser, |  | | aunque haya de haber tardanza. |  | |

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| ELEANDRO | |  |  | | --- | --- | | ¿No preguntas cómo va |  | | de tela? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Habrasla acabado? |  | |

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| ELEANDRO | |  |  | | --- | --- | | Eso no, ni aun empezado, | 1595 | | y estará acabada ya. |  | | El decir si se acabó |  | | es, por Dios, un gran donaire: |  | | como ello todo era aire, |  | | en el aire se tejió. | 1600 | |

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| SANCHO | |  |  | | --- | --- | | Sin duda estarás molido |  | | de tejer. |  | |

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| ELEANDRO | |  |  | | --- | --- | | Antes, señora, |  | | temo no me muela ahora |  | | el Rey, quizá, de corrido. |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Lindo eres, por mi vida! | 1605 | | Si el Rey la enviare a pedir, |  | | ¿qué tienes más que decir |  | | más de que está ya tejida? |  | |

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| ELEANDRO | |  |  | | --- | --- | | ¿Qué tejido ni qué tela, |  | | si hebra no se ha tejido? | 1610 | |

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| SANCHO | |  |  | | --- | --- | | Aún tú no me has entendido. |  | | ¿Sabes mi pretensión? |  | |

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| ELEANDRO | |  |  | | --- | --- | | Sela. |  | | Cómo hemos de salir de ella |  | | es lo que deseo saber. |  | |

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| SANCHO | |  |  | | --- | --- | | La tela que hay que tejer, | 1615 | | aquesa yo he de tejella. |  | | Vete, y espérame en corte, |  | | aunque tarde algún espacio; |  | | y en entrando di en palacio |  | | que llevas tejido un corte. | 1620 | | Que esto es lo que a ti te toca, |  | | y déjame lo demás. |  | |

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| ELEANDRO | |  |  | | --- | --- | | De esto y de todo lo más, |  | | no desplegaré mi boca. |  | |

*(Vase)*

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| SANCHO | |  |  | | --- | --- | | Tengo tanto a que acudir, | 1625 | | que no sé por dó comience; |  | | pero el ánimo es quien vence: |  | | con todo quiero embestir. |  | |

*(Entra el ALCAIDE)*

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| SANCHO | |  | | --- | | ¡Señor alcaide! | |

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| ALCAIDE | |  |  | | --- | --- | | ¡Jesú! |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Dónde, sin Dios y sin ley? | 1630 | |

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| ALCAIDE | |  |  | | --- | --- | | *Domine, memento mei*. |  | |

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| SANCHO | |  | | --- | | ¿Qué habéis visto? | |

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| ALCAIDE | |  |  | | --- | --- | | ¡A Bercebú! |  | | ¿Pues no basta haberos visto? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Y a un ángel hacéis la cruz? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Ángel con pies de avestruz, | 1635 | | como aquel que tentó a Cristo. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Pues cómo está la parida? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Para irse su camino; |  | | después que movió el pollino, |  | | siempre está como movida. | 1640 | |

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| SANCHO | |  | | --- | | ¿Tal está? | |

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| ALCAIDE | |  |  | | --- | --- | | En solo el dibujo |  | | la tenéis. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Yo? ¿Pues qué he hecho? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Por Dios, que no es de provecho |  | | después que acá el diablo os trujo. |  | | Teníala yo que apenas | 1645 | | el aire no la tocaba: |  | | ella es podrida y brava, |  | | púsela cepo y cadenas. |  | | Está la pobre... |  | |

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| SANCHO | |  |  | | --- | --- | | No dudo |  | | que muera de esta. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Sin duda. | 1650 | |

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| SANCHO | |  |  | | --- | --- | | ¿Y si ella se ve viuda |  | | antes que os vieseis vos viudo? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Dios lo puede hacer todo; |  | | pero, por Dios, mala está. |  | |

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| SANCHO | |  | | --- | | ¡A Dios! | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Qué es? ¿Hay cuento ya? | 1655 | |

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| SANCHO | |  | | --- | | ¡Y mal cuento! | |

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| ALCAIDE | |  |  | | --- | --- | | ¿De qué modo? |  | | ¿Tenemos otra preñada? |  | |

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| SANCHO | |  |  | | --- | --- | | Y que, por Dios, que si pare, |  | | cuando en mucho bien pare... |  | |

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| ALCAIDE | |  |  | | --- | --- | | Vendrá ello a parar en nada. | 1660 | | ¿Y es la preñada? |  | |

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| SANCHO | |  |  | | --- | --- | | La Reina. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Y es quizá de otro pollino? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Todo ha de ir por un camino? |  | | Pues yo os...¡Vive Dios y reina, |  | | que si no abrís bien el ojo, | 1665 | | que os cueste el caso nonada! |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Ella, al fin, no está preñada? |  | |

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| SANCHO | |  |  | | --- | --- | | Preñada, pero de enojo. |  | | Yo hablo veras, y vos |  | | hacéis el corazón ancho. | 1670 | |

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| ALCAIDE | |  |  | | --- | --- | | ¿De enojo, a fe? ¿Y con quién, Sancho? |  | |

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| SANCHO | |  | | --- | | ¿Con quién? Con vos. | |

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| ALCAIDE | |  |  | | --- | --- | | ¡Más por Dios! |  | |

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| SANCHO | |  |  | | --- | --- | | No son siempre unos los tiempos, |  | | haylos de muchas maneras; |  | | sabed que yo sé de veras, | 1675 | | y que sé de pasatiempos. |  | | Vos estáis de regodeo; |  | | yo vuestro bien procurando. |  | | ¿Y es porque no juro? Juro... |  | |

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| ALCAIDE | |  |  | | --- | --- | | No, no juréis, yo lo creo. | 1680 | |

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| SANCHO | |  |  | | --- | --- | | ¿Pues sabéis vos lo que hacéis |  | | en darme el crédito o no? |  | | O vivir, o morir. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Yo? |  | |

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| SANCHO | |  |  | | --- | --- | | ¡No, sino yo! ¿No entendéis? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Vení acá, Sancho, por Dios, | 1685 | | y decidme eso despacio. |  | |

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| SANCHO | |  |  | | --- | --- | | Digo que se arde palacio |  | | con chismes y contra vos. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Contra mí? ¿Y de qué manera? |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| SANCHO | |  |  | | --- | --- | | Sabed que la Reina sabe... | 1690 | | No sé en qué corazón cabe |  | | el hacer que un hombre muera. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Acabaldo de decir, |  | | ya que lo habéis empezado. |  | |

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| SANCHO | |  |  | | --- | --- | | A la Reina le han contado | 1695 | | todo, y esto es concluir. |  | |

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| ALCAIDE | |  | | --- | | ¿Qué? | |

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| SANCHO | |  |  | | --- | --- | | Que el Rey tiene a Rosarda |  | | encerrada en esta torre, |  | | y más, que no solo corre |  | | por mano vuestra su guarda, | 1700 | | sino que por vuestra mano |  | | la hubo el rey a las manos. |  | | Mirad los malos cristianos |  | | que han dicho tal de un cristiano. |  | | Está de modo la Reina | 1705 | | con vos, que jura y perjura |  | | que os ha de ver la asadura; |  | | y podralo hacer, que es Reina. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Que el asadura ha de verme? |  | |

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| SANCHO | |  |  | | --- | --- | | Y de una escarpia colgada. | 1710 | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Y de quién será informada? |  | |

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| SANCHO | |  |  | | --- | --- | | Del diablo, que nunca duerme. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Yo, yo del rey alcahuete? |  | |

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| SANCHO | |  |  | | --- | --- | | Ahí verás la maldad, |  | | que sabiendo la verdad, | 1715 | | echen la culpa a un pobrete. |  | | No la echarían, yo fío, |  | | al traidor que la vendió. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Por Dios, eso no sé yo. |  | | ¿Quién la vendió al Rey? |  | |

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| SANCHO | |  |  | | --- | --- | | Su tío. | 1720 | | Aquel ladrón del Marqués, |  | | traidor, sin Dios y sin ley, |  | | por estar bien con el Rey. |  | |

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| ALCAIDE | |  | | --- | | ¿El Marqués? | |

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| SANCHO | |  |  | | --- | --- | | El Marqués, pues. |  | | Sin gustar jamás de ello | 1725 | | ella. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Eso sé yo bien, |  | | que siempre hizo de él desdén, |  | | y que nunca pudo vello. |  | | ¡Pues lleve el diablo al Marqués |  | | y al padre que lo engendró! | 1730 | | Si él lo hizo, ¿es bien que yo |  | | pague el pato acá después? |  | |

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| SANCHO | |  |  | | --- | --- | | Hombre sois, por vos mirad, |  | | que no hay a quien más le importe. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¡Juro a Dios de ir a la corte, | 1735 | | y dilatar la verdad! |  | |

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| SANCHO | |  |  | | --- | --- | | Yo de ese parecer soy, |  | | aunque mozo; vos sois viejo, |  | | no habéis menester consejo, |  | |

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| ALCAIDE | |  |  | | --- | --- | | A Dios, Sancho, a corte voy. | 1740 | | ¡Asadura de mi alma, |  | | en escarpia, *verbum caro*! |  | | Todo tiene de ir más claro |  | | y más llano que esta palma. |  | |

*(Vase)*

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| SANCHO | |  |  | | --- | --- | | ¿Viose nunca tan buen paso? | 1745 | | El viejo se va a la Reina, |  | | en quien ni aun sospecha reina, |  | | y le cuenta todo el caso. |  | | ¡Lindo cuento para el viejo |  | | cuando se halle burlado! | 1750 | | Quédese ahora en este estado, |  | | que en lindo punto lo dejo. |  | | Quise que la Reina entienda |  | | cómo el Rey tiene a Rosarda |  | | en una torre con guarda, | 1755 | | no tanto porque se ofenda, |  | | como porque no seamos |  | | ofendidos de él acaso |  | | aquellos que en este caso |  | | nuestra parte interesamos. | 1760 | | Ya quiso el Rey que Rosarda |  | | se manifestara al mundo |  | | y dársela a Rosimundo |  | | por vengarse; pero guarda, |  | | que fuera el hacello así | 1765 | | quitar al Rey del poder |  | | a Leonardo su mujer |  | | y a mi Rosimundo a mí. |  | | Sépase ahora por entero, |  | | que cuando ahora se supiere, | 1770 | | se sabrá, no como quiere |  | | el Rey, mas como yo quiero. |  | | A Rosarda quiero hablar, |  | | que aunque es su prisión la torre, |  | | este zaguán pisa y corre | 1775 | | cuando se sale a espaciar. |  | | Que aunque he descubierto el puesto |  | | de la guarda, está guardado, |  | | y solo a Sancho le es dado |  | | llegar donde ahora fui puesto. | 1780 | | Quiero por buena razón |  | | darle un poco de lisonja. |  | | Ya sale al torno mi monja. |  | |

*(Sale ROSARDA)*

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| ROSARDA | |  |  | | --- | --- | | Sancho, ¿a tan buena ocasión? |  | | ¿Qué hay, mi Sancho, vivo o muero? | 1785 | | ¿Cánsase el rey o porfía? |  | |

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| SANCHO | |  |  | | --- | --- | | Hoy peor que el primer día. |  | |

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| ROSARDA | |  |  | | --- | --- | | ¿Peor hoy que el día primero? |  | |

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| SANCHO | |  |  | | --- | --- | | De la nueva con que vengo |  | | se echa de ver, y no mal. | 1790 | |

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| ROSARDA | |  | | --- | | ¿Tal es, Sancho, amigo? | |

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| SANCHO | |  |  | | --- | --- | | Tal, |  | | que miedo de darla tengo. |  | | Aunque mal lo hago, cierto |  | | que de cansado me cierro, |  | | y no sé si acaso yerro, | 1795 | | por donde pienso que acierto. |  | |

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| ROSARDA | |  |  | | --- | --- | | Ya de retórico pasas. |  | | ¿En qué yerras o en qué aciertas? |  | | Las nuevas, Sancho, ¿son ciertas? |  | |

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| SANCHO | |  | | --- | | Ciertas. | |

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| ROSARDA | |  | | --- | | ¿De qué? | |

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| SANCHO | |  |  | | --- | --- | | Que te casas. | 1800 | | Y hacellas malas, pasa |  | | ya de quererte ofender, |  | | que basta que a una mujer |  | | se le diga que se casa, |  | | para que tenga por buena | 1805 | | la nueva, aunque le esté mal. |  | |

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| ROSARDA | |  |  | | --- | --- | | ¿Y que el casamiento es tal |  | | que me tiene de dar pena? |  | |

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| SANCHO | |  | | --- | | Mucha. | |

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| ROSARDA | |  |  | | --- | --- | | Ya sé lo primero; |  | | saber quiero lo segundo. | 1810 | | ¿Con quién es? |  | |

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| SANCHO | |  |  | | --- | --- | | Con Rosimundo. |  | |

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| ROSARDA | |  |  | | --- | --- | | ¿Con Rosimundo? ¡Primero...! |  | |

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| SANCHO | |  | | --- | | ¿Primero qué? | |

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| ROSARDA | |  |  | | --- | --- | | ¡Mala muerte |  | | morirá el que tal aguarda! |  | |

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| SANCHO | |  |  | | --- | --- | | Que no hay remedio, Rosarda, | 1815 | | que está ya echada la suerte. |  | | Que primero ni postrero |  | | hay donde el Rey interviene, |  | | y si él gusta, de ser tiene. |  | |

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| ROSARDA | |  |  | | --- | --- | | ¿Qué hay porque no le quiero? | 1820 | |

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| SANCHO | |  |  | | --- | --- | | Porque no le quieres, pues, |  | | te quiere manifestar, |  | | y hacer que a tu pesar |  | | al Duque la mano des. |  | |

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| ROSARDA | |  |  | | --- | --- | | ¿Y a eso qué dice Leonardo? | 1825 | |

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| SANCHO | |  |  | | --- | --- | | ¿Qué ha de decir? Como es cuerdo, |  | | ha tomado nuevo acuerdo. |  | |

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| ROSARDA | |  | | --- | | Dilo, acaba. | |

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| SANCHO | |  |  | | --- | --- | | ¿Tanto tardo? |  | | Como ve que Rosimundo |  | | por fuerza te ha de entregarse, | 1830 | | determina de casarse, |  | | que no es más que eso este mundo. |  | |

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| ROSARDA | |  |  | | --- | --- | | Pues si él de casarse acuerda, |  | | ni a él mujer le ha de faltar |  | | ni a mí parte en que hallar | 1835 | | una viga y una cuerda; |  | | que vigas hay en la torre |  | | y cintas en mi cabello. |  | |

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| SANCHO | |  |  | | --- | --- | | ¡Vive Dios, que va a hacello! |  | | ¿Pues vaste? |  | |

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| ROSARDA | |  | | --- | | A ahorcarme. | |

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| SANCHO | |  |  | | --- | --- | | Corre. | 1840 | |

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| ROSARDA | |  |  | | --- | --- | | Voy. ¿Pues piensas que es donaire? |  | |

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| SANCHO | |  |  | | --- | --- | | Vuelve, mujer, ¿dónde vas? |  | | Pues ¿cómo? ¿No hay más? |  | |

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| ROSARDA | |  |  | | --- | --- | | No hay más. |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Ahorcarse es cosa de aire? |  | | ¡Vuelve, vuelve, pese a mí!, | 1845 | | que ahí tienes a tu Leonardo, |  | | tan tu amante y tan gallardo |  | | como ha estado hasta aquí. |  | | Verdad es que el Rey quería, |  | | porque a él no le has querido, | 1850 | | darte al Duque por marido; |  | | masmudose, a instancia mía. |  | | Que le prometí acabar |  | | contigo, que le harás rostro, |  | | y así, aunque el Rey te dé en rostro, | 1855 | | te importa disimular. |  | | Hagamos ahora a tu salvo |  | | de su enfado pasatiempo, |  | | que yo os pondré, en siendo tiempo, |  | | a ti y a Leonardo en salvo. | 1860 | | Y para poderlo hacer, |  | | te traigo aquí el papel suyo, |  | | y vengo por aquel tuyo |  | | que tienes en tu poder, |  | | en que le das la palabra | 1865 | | que él en este te da a ti. |  | |

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| ROSARDA | |  |  | | --- | --- | | No sé si me enoje o si |  | | al perdón las puertas abra. |  | | Mas por el gusto del fin, |  | | el sobresalto perdono. | 1870 | |

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| SANCHO | |  |  | | --- | --- | | ¿Qué quieres? Nada sazono |  | | si no es con hacerte ruin. |  | |

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| ROSARDA | |  |  | | --- | --- | | Toma, ves aquí el papel |  | | y dásele a mi Leonardo. |  | | Y así tu promesa aguardo | 1875 | | como su firmeza de él. |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| SANCHO | |  |  | | --- | --- | | Voyme, pues, y fía de mí, |  | | Rosarda, que he de ayudarte, |  | | porque en defender tu parte |  | | me va también parte a mí. | 1880 | |

*(Vanse. Salen el REY y LEONARDO)*

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| REY | |  | | --- | | ¿Sanchuelo? | |

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| LEONARDO | |  |  | | --- | --- | | En el campo está. |  | |

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| REY | |  |  | | --- | --- | | ¡Extremado es el rapaz! |  | |

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| --- | --- | --- | --- | --- | --- |
| LEONARDO | |  |  | | --- | --- | | Tiene el ingenio vivaz, |  | | cuanto quisiere hará. |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| REY | |  |  | | --- | --- | | No haría por mí poco | 1885 | | si su promesa cumpliese |  | | y con blandura venciese. |  | |

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| LEONARDO | |  |  | | --- | --- | | Mostraba tenerle en poco; |  | | él es de muy claro juicio, |  | | entremetido y sutil, | 1890 | | y tiene otras partes mil |  | | de las que pide el oficio. |  | | A fe que él ponga a Rosarda |  | | de la suerte que conviene. |  | | No sé cómo ya no viene. | 1895 | |

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| --- | --- | --- | --- |
| REY | |  |  | | --- | --- | | Para mí un siglo tarda. |  | |

*(Entra un PAJE)*

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| --- | --- | --- | --- | --- | --- | --- | --- |
| PAJE | |  |  | | --- | --- | | Un extranjero, señor, |  | | dice que hablarte quiere, |  | | que importa. |  | |

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| REY | |  |  | | --- | --- | | Dile qué quiere. |  | |

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| PAJE | |  |  | | --- | --- | | Dice que es un tejedor. | 1900 | |

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| REY | |  | | --- | | ¿Un tejedor? | |

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| PAJE | |  |  | | --- | --- | | Que en tu corte |  | | no cabe de gozo y ancho. |  | |

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| LEONARDO | |  |  | | --- | --- | | Este es el padre de Sancho. |  | |

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| REY | |  |  | | --- | --- | | Entre. Sin duda trae el corte. |  | |

*(Entra ELEANDRO)*

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| ELEANDRO | |  |  | | --- | --- | | A Vuestra Majestad beso | 1905 | | los pies. |  | |

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| REY | |  |  | | --- | --- | | Seáis bien venido. |  | |

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| ELEANDRO | |  |  | | --- | --- | | Un corte traigo tejido |  | | de mi tela. |  | |

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| REY | |  |  | | --- | --- | | Huelgo de eso. |  | | Veamos. |  | |

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| ELEANDRO | |  |  | | --- | --- | | Harelo traer, |  | | que cosa de tanta estima | 1910 | | verase mal aquí; encima |  | | de una mesa se ha de ver. |  | | Manda darme un aposento |  | | donde se vea despacio. |  | |

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| REY | |  |  | | --- | --- | | ¡Hola!, dalde en mi palacio | 1915 | | una cámara al momento. |  | | Y traído el corte, quiero |  | | que tú el primero, Leonardo, |  | | le veas. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Cuento gallardo! |  | | ¿Yo el primero? |  | |

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| REY | |  |  | | --- | --- | | Tú, el primero. | 1920 | |

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| LEONARDO | |  |  | | --- | --- | | ¿En fin, que el primero soy |  | | de quien hacer prueba quieres? |  | |

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| REY | |  |  | | --- | --- | | Por tenerla de quién eres, |  | | el primer lugar te doy. |  | |

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| LEONARDO | |  | | --- | | En fin, ¿tú lo quieres? | |

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| REY | |  |  | | --- | --- | | Quiero. | 1925 | |

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| LEONARDO | |  |  | | --- | --- | | Pues si tú gustas, verela. |  | | Id y haced traer la tela, |  | | que yo la veré el primero. |  | |

*(Entra la REINA)*

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| REY | |  |  | | --- | --- | | ¿Es la Reina la que entra? |  | |

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| LEONARDO | |  | | --- | | La Reina. | |

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| REINA | |  |  | | --- | --- | | ¡Válgame Dios, | 1930 | | y qué apareados los dos! |  | |

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| REY | |  |  | | --- | --- | | ¡A mal tiempo nos encuentra, |  | | que quiere conversación |  | | y yo no estoy para ella! |  | |

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| LEONARDO | |  |  | | --- | --- | | Él tiene el gusto en aquella | 1935 | | que le tiene el corazón. |  | |

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| REINA | |  |  | | --- | --- | | ¿Qué hace Vuestra Majestad? |  | | ¿Estará de pasatiempo? |  | |

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| REY | |  |  | | --- | --- | | Antes venís a mal tiempo. |  | |

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| REINA | |  | | --- | | ¿A mal tiempo? | |

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| REY | |  |  | | --- | --- | | Sí, en verdad. | 1940 | | Porque vamos yo y Leonardo |  | | a un negocio de importancia. |  | |

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| REINA | |  |  | | --- | --- | | ¿No os detendréis a mi instancia? |  | |

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| REY | |  |  | | --- | --- | | Digo que importa, y ya tardo. |  | |

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| LEONARDO | |  |  | | --- | --- | | Sí, señora; es ya muy tarde, | 1945 | | no podremos detenernos. |  | | ¿Cuándo tenemos de vernos |  | | en esta tela? |  | |

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| REY | |  |  | | --- | --- | | Esta tarde. |  | |

*(Vanse todos, y queda la REINA)*

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| REINA | |  |  | | --- | --- | | ¿Que no pudo estar aquí |  | | el Rey en viéndome entrar? | 1950 | | ¡Para todos hay lugar, |  | | y nunca le hay para mí! |  | | No sé, a fe, lo que me sienta |  | | del poco gusto del Rey. |  | |

*(Éntrase el ALCAIDE, y quédase la REINA pensando)*

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| ALCAIDE | |  |  | | --- | --- | | La verdad a toda ley, | 1955 | | y no sufrir una afrenta. |  | | ¿Mi asadura en una escarpia |  | | sin culpa? ¿Hay más crueldad? |  | | ¡Yo contaré la verdad, |  | | y veremos quién se escarpia! | 1960 | | Tráeme el caso sin sentido. |  | | ¿Yo, alcahuete de Rosarda? |  | |

*(Entra SANCHO quedito y ásele del brazo)*

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| SANCHO | |  |  | | --- | --- | | Aquí está un ángel de guarda. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Y es de aquellos que han caído? |  | | ¡No digo yo que este es trasgo! | 1965 | | ¿De qué nublado has caído? |  | |

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| SANCHO | |  |  | | --- | --- | | En vuestro alcance he venido; |  | | pero quedo, punto y rasgo. |  | | La Reina es la que está aquí. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿La Reina? Pues llegar quiero; | 1970 | | mas no, llegad vos primero. |  | |

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| SANCHO | |  |  | | --- | --- | | Dejadme llegar a mí. |  | |

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| REINA | |  |  | | --- | --- | | Quizá no es lo que imagino; |  | | por ventura me he engañado. |  | |

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| SANCHO | |  |  | | --- | --- | | Aquí tenéis un criado | 1975 | | que viene ahora de camino. |  | |

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| REINA | |  |  | | --- | --- | | ¡Oh, Sancho, de verte gusto! |  | | Pues, ¿de dónde? |  | |

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| SANCHO | |  |  | | --- | --- | | De tu quinta. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¡Demonio es: todo lo pinta |  | | este Sanchuelo a su gusto! | 1980 | |

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| REINA | |  |  | | --- | --- | | Pues, alcaide, ¿también vos? |  | | ¿Cómo no llegáis? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Ahora... |  | |

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| REINA | |  | | --- | | Llegad sin temor. | |

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| ALCAIDE | |  |  | | --- | --- | | Señora... |  | |

*(De rodillas)*

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| ALCAIDE | |  |  | | --- | --- | | ¡Misericordia, por Dios! |  | | Verme de hinojos puesto, | 1985 | | obligue a tu Majestad |  | | a escucharme la verdad. |  | |

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| REINA | |  |  | | --- | --- | | ¿Cómo la verdad? ¿Qué es esto? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Que el ladrón que de mi nombre |  | | se acordó para mentir, | 1990 | | muy bien lo puede él decir; |  | | pero... |  | |

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| REINA | |  |  | | --- | --- | | ¿Qué dice este hombre? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Bueno es eso, en buena fe, |  | | pues ha jurado escarpiarme. |  | | ¿Quiere ahora asegurarme? | 1995 | |

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| REINA | |  |  | | --- | --- | | Misterio tiene esto, a fe. |  | | Disimular quiero aquí. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Mire, así viva mil años, |  | | que han sido chismes y engaños |  | | cuanto le han dicho de mí. | 2000 | | Pues dígame: ¿hombre era yo |  | | que al Rey le había de traer |  | | a Rosarda a su poder? |  | | ¿Alcahuete yo? ¡Eso no! |  | | Del bellaco de su tío, | 2005 | | de ese Marqués, o que se es, |  | | que lo que siendo el Marqués... |  | |

*(Túrbase)*

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| ALCAIDE | |  |  | | --- | --- | | Fue el delito, que no mío. |  | | Ese al Rey se la vendió |  | | por caer en gracia suya, | 2010 | | contra su voluntad. |  | |

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| REINA | |  |  | | --- | --- | | ¿Cuya? |  | |

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| ALCAIDE | |  |  | | --- | --- | | De ella, que ella no gustó, |  | | que en buena fe que es honrada, |  | | y como tal se resiste; |  | | sino que es mujer la triste | 2015 | | y está allí muy acosada. |  | |

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| REINA | |  | | --- | | ¿Dónde? | |

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| ALCAIDE | |  |  | | --- | --- | | En mi torre, con guarda. |  | | Y si la tengo en mi torre |  | | por cuenta mía no corre, |  | | sino del Rey, que la guarda. | 2020 | |

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| SANCHO | |  |  | | --- | --- | | ¡Qué bien, qué suavemente, |  | | sin tormento ha confesado! |  | |

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| ALCAIDE | |  |  | | --- | --- | | Yo siempre estoy obligado |  | | a mi Rey como teniente. |  | | Si el Rey por sí es tan ruin | 2025 | | y me encarga una mujer, |  | | ¿secreto no he de tener? |  | |

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| REINA | |  |  | | --- | --- | | Sí, que sois alcaide al fin, |  | | y honrado. |  | |

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| ALCAIDE | |  |  | | --- | --- | | Por su virtud. |  | |

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| REINA | |  |  | | --- | --- | | Guardáis muy bien un secreto. | 2030 | |

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| ALCAIDE | |  |  | | --- | --- | | Eso yo se lo prometo. |  | |

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| REINA | |  |  | | --- | --- | | No tengáis vos más salud. |  | | ¡Miren de qué modo quiso |  | | Dios, estando yo ignorante, |  | | porque no fuese adelante | 2035 | | tal maldad, tuviese aviso! |  | | Así, Rey, ¿que aquesto había |  | | donde en la torre, con guarda, |  | | tenéis a vuestra Rosarda? |  | |

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| ALCAIDE | |  |  | | --- | --- | | Oiga, ¿que no lo sabía? | 2040 | |

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| REINA | |  |  | | --- | --- | | ¿Yo? Como que nunca fue. |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¡Válgate el diablo por Sancho! |  | | ¿No hay un árbol, no hay un gancho |  | | de donde me ahorcaré? |  | | ¿No digo yo que este tiene | 2045 | | de dar fin a mi vejez, |  | | primera y segunda vez? |  | |

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| REINA | |  | | --- | | ¿Quién viene? ¡Hola! | |

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| SANCHO | |  |  | | --- | --- | | El Marqués viene. |  | |

*(Entra el MARQUÉS)*

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| MARQUÉS | |  |  | | --- | --- | | Deme, vuestra Majestad, |  | | aquesas manos reales. | 2050 | |

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| REINA | |  |  | | --- | --- | | A los hombres principales, |  | | Marqués, y de vuestra edad, |  | | siempre suelo yo negarlas, |  | | pero ahora ya no dejo |  | | de dárosla por ser viejo, | 2055 | | sino por no querer darlas. |  | | Pues, ¿cómo Marqués, es bueno |  | | que por esperanzas vanas, |  | | un hombre lleno de canas |  | | y de obligaciones lleno, | 2060 | | un hombre que tiene llenos |  | | de sus vitorias los templos |  | | y hombre por cuyos ejemplos |  | | en mi reino hay tantos buenos, |  | | un hombre cuyo consejo | 2065 | | hace raya en mis consejos, |  | | mozo y valiente entre viejos, |  | | y en seso entre mozos viejo, |  | | ahora, al cabo de sus años, |  | | por caer del Rey en gracia, | 2070 | | sin advertir mi desgracia, |  | | ni advertir sus propios daños, |  | | al Rey vendiese a Rosarda, |  | | a su sangre, a su sobrina? |  | | Empresa al fin peregrina, | 2075 | | hazaña, cierto, gallarda, |  | | entregar a una doncella, |  | | cuya honra riesgo corre, |  | | para que el Rey en su torre |  | | la encierre y se esté con ella. | 2080 | | A no ser ella quien es, |  | | bueno anduviera su honor. |  | | Mal lo pensaste, señor. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Beso esos reales pies, |  | | que sola tu Majestad | 2085 | | por tan discreto camino |  | | pudiera ser la que vino |  | | a descubrir la verdad. |  | | Y verdad que ha tantos días |  | | que deseo yo saber. | 2090 | |

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| REINA | |  |  | | --- | --- | | No lo acabo de entender, |  | | ¿luego tú no lo sabías? |  | |

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| MARQUÉS | |  |  | | --- | --- | | Yo, Reina, ¿pues qué razón |  | | hay de que se haya creído |  | | de mí tal? |  | |

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| REINA | |  |  | | --- | --- | | Perdón te pido. | 2095 | |

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| ALCAIDE | |  |  | | --- | --- | | Milagros de Sancho son. |  | | De esta hecha sí me empala |  | | el Rey en sabiendo el cuento. |  | |

*(Entra el DUQUE ROSIMUNDO)*

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| DUQUE | |  |  | | --- | --- | | Aunque sea atrevimiento |  | | hacer esto en esta sala, | 2100 | | perdone tu Majestad, |  | | que para que en él prosiga, |  | | el honor solo me obliga, |  | | pero no la voluntad; |  | | porque por donde se lleva | 2105 | | mal el negocio en mi pleito, |  | | quiero que en aqueste pleito |  | | estéis, Marqués, a la prueba. |  | | Vos, ante el Rey prometéis |  | | probar que a Rosarda tengo, | 2110 | | y yo solo a probar vengo |  | | que encubierta la tenéis. |  | | Y así porque yo me fío |  | | en la verdad que sustento, |  | | dentro el real aposento | 2115 | | sobre el caso os desafío. |  | | Y digo que os probaré |  | | solo en batalla aplazada |  | | que vos la tenéis alzada |  | | y que yo no la robé. | 2120 | | Y hablen allí las espadas |  | | y callen aquí las plumas. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Porque de mí no presumas |  | | cosas de mí no intentadas, |  | | no en fe de lo que yo hice, | 2125 | | sino en fe de que no hay hombre |  | | que con mis prendas y nombre |  | | haga lo que aquí se dice, |  | | el campo pedido aceto |  | | y en él te daré a entender | 2130 | | que yo tal no pude hacer. |  | |

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| DUQUE | |  |  | | --- | --- | | El no poder es defeto: |  | | que no lo hiciste, eso sí, |  | | no que no pudiste hacello. |  | |

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| REINA | |  |  | | --- | --- | | Duque, sábese ya ello | 2135 | | que por eso habla así. |  | | Sábese ya de Rosarda. |  | |

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| DUQUE | |  | | --- | | ¡Por mi vida! | |

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| REINA | |  |  | | --- | --- | | Y por mi vida. |  | |

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| DUQUE | |  |  | | --- | --- | | ¿Y quién la tiene escondida? |  | |

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| REINA | |  | | --- | | El Rey. | |

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| DUQUE | |  | | --- | | ¿El Rey? | |

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| REINA | |  |  | | --- | --- | | Y con guarda. | 2140 | |

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| DUQUE | |  |  | | --- | --- | | Marqués y señor, yo pido |  | | perdón de mi grave culpa. |  | |

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| MARQUÉS | |  |  | | --- | --- | | Bien tenéis, Duque, disculpa. |  | |

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| DUQUE | |  |  | | --- | --- | | Y aun por eso te la pido. |  | | Dame las manos, por Dios, | 2145 | | que el amor me tenía ciego. |  | |

*(Danse las manos)*

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| REINA | |  |  | | --- | --- | | Y dadas las manos, luego |  | | pido yo un ruego a los dos. |  | |

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| MARQUÉS | |  |  | | --- | --- | | ¿Qué es lo que mandarnos puede |  | | tu Majestad que no hagamos? | 2150 | |

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| REINA | |  |  | | --- | --- | | Que entre los tres que aquí estamos |  | | este secreto se quede. |  | |

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| DUQUE | |  |  | | --- | --- | | ¿Mi Rosarda está con honra? |  | |

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| REINA | |  |  | | --- | --- | | ¿Pues, no basta conocella, |  | | para que donde esté ella | 2155 | | se crea que no hay deshonra? |  | | Rosarda está con su honor, |  | | y este negocio en mi mano, |  | | y estando en ella, está llano, |  | | que nadie lo hará mejor. | 2160 | | Por lo que en él me va a mí |  | | y por lo que os va a los dos, |  | | idos, señores, con Dios, |  | | y quédese esto ahora así, |  | | que yo lo pondré de modo | 2165 | | que a todos nos esté bien. |  | |

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| MARQUÉS | |  | | --- | | Tus pies beso. | |

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| DUQUE | |  |  | | --- | --- | | Yo también. |  | |

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| REINA | |  |  | | --- | --- | | Pues irme quiero yo y todo. |  | |

*(Vanse, y queda el ALCAIDE y SANCHO mirándose un rato sin hablar)*

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| --- | --- | --- | --- | --- | --- |
| SANCHO | |  |  | | --- | --- | | ¿No habláis, Alcaide? Hablemos. |  | | ¿Qué decís o qué habéis visto? | 2170 | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Yo? Que ruego a Jesucristo, |  | | que me saque en paz de vos. |  | | ¿Qué os parece, Sancho, de esta |  | | en que me tenéis metido? |  | |

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| SANCHO | |  |  | | --- | --- | | ¿Esta, pues, tan mala ha sido? | 2175 | | ¿Pues, hasta ahora qué os cuesta? |  | | Acabad, no seáis cobarde. |  | | ¿No vivo yo? No temáis. |  | | Lo que importa es que os partáis |  | | porque se hace ya tarde. | 2180 | | Ea, a Dios. |  | |

*(Vase y vuelve)*

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| SANCHO | |  |  | | --- | --- | | Miren mi acuerdo: |  | | díjome vuestra mujer |  | | que os acordase al volver |  | | de aquella... |  | |

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| ALCAIDE | |  |  | | --- | --- | | ¿Qué? No me acuerdo. |  | |

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| SANCHO | |  |  | | --- | --- | | Pues, ¿no tenéis de compralle...? | 2185 | |

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| ALCAIDE | |  | | --- | | ¿Qué? | |

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| SANCHO | |  |  | | --- | --- | | Para su enfermedad... |  | |

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| ALCAIDE | |  |  | | --- | --- | | Así, así: decís verdad. |  | | Una purga he de llevalle |  | | Y no sé qué otras cosillas. |  | |

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| SANCHO | |  |  | | --- | --- | | Pues, no os olvidéis. A Dios. | 2190 | |

*(Vase)*

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| ALCAIDE | |  |  | | --- | --- | | Él me defienda de vos. |  | | ¡Válgate el diablo, hurguillas! |  | | ¡Todo lo busca y lo hurga, |  | | no he visto cosa más brava! |  | | Solamente le faltaba | 2195 | | saber también de la purga. |  | | Mala purga mal bebida |  | | te mate de mal ruibarbo, |  | | que yo tu vida no escarbo |  | | y tú me escarbas la mía. | 2200 | |

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| **Jornada III** | |
|  | |
| *Salen dos GUARDAS* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | A buena cuenta, el paso que ocupamos |  | | es el paso preciso de su vuelta. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | Y esta es, según razón, la hora que dijo |  | | Sanchuelo que el alcaide volvería. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Y por si se tardare, ¿qué recaudo | 2205 | | dejastes en la puerta de la torre? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿No es suficiente el número que queda? |  | | Cuando faltemos dos, ¿no hay cincuenta |  | | que la guarden y ronden por sus postas, |  | | y si fuere importante, la defiendan | 2210 | | del poderoso ejército de Jerjes? |  | | Pero, ¿si se quedase allá esta noche? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¿Cómo, si acá le esperan con la purga? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | Deseámoslo tanto, que tememos. |  | | ¿Vienen las medias máscaras a punto? | 2215 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | A punto vienen, y es razón ponerlas, |  | | que ya es la hora, poco más o menos, |  | | que viene por ahí como una posta. |  | | | |
| |  |  |  | | --- | --- | --- | | GUARDA 2º | |  | | --- | | Y creo que a pie ha de ser. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¿Pues qué, a caballo? |  | | Como nació del vientre de su madre... | 2220 | | | |
|  | |
| *(Sale el ALCAIDE con botas de camino y un quitasol en una mano y un vaso en la otra; y un villano y gorra, cantando: «Ensíllenme el potro rucio)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Ojo; pidiendo viene el potro rucio! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | Pues hace mal, viniendo a pie el cuitado. |  | | | |
| |  |  |  | | --- | --- | --- | | GUARDA 1º | |  | | --- | | ¿De noche y quitasol? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | Por el sereno. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Aviente el uno al mozo a espaldarazos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | Yo le haré que vuele la ribera. | 2225 | | | |
| |  |  |  | | --- | --- | --- | | MOZO | |  | | --- | | ¡Ay, justicia de Dios! ¡Ay! ¡Ay! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Camine! |  | | | |
|  | |
| *(Quítanle la espada al ALCAIDE)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Deje esta espada o rueca, pusilánime! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿Que pide que le ensillen el decrépito? |  | | ¿Caballo rucio pide un asno rústico? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | No dice mal: ¡ensíllenle un cuadrúpedo!, | 2230 | | que es noche y viene a pie sobre estos lapides, |  | | por ahorrar un alquiler, el mísero. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Dónde se aparecieron? ¿Son espíritus |  | | del otro mundo, díganme? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Y diabólicos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | A no ser malos, ¡qué dispuestos ángeles! | 2235 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Pues hácennos bonitos las carátulas, |  | | que sin ellas tenemos gestos fúnebres. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¿Para qué espada llevas, di, murciélago, |  | | sin poderla regir tus fuerzas frágiles? |  | | ¿No era mejor con purga traer espátula, | 2240 | | que sirve al desatar la cañafístola? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Si ha sido burla, pasa ya de límite. |  | | De noche, y en camino y entre árboles, |  | | burlarse con el hombre ¿es cosa lícita? |  | | ¡Venga la espada, que ése no es buen término! | 2245 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Oigan, que espada pide el muy flemático! |  | | Antes fallamos que por el escándalo |  | | que su espada ha causado en nuestros ánimos, |  | | debemos condenalle, y como unánimes, |  | | le condenamos todos los del cónclave | 2250 | | a que beba esta purga salutífera. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡No, no, que me ha de hacer mal al estómago! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Pues hala de beber si fuese Hércules, |  | | o harémosle llorar como a Demócrito. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Si fuera de ruibarbo contra cólera, | 2255 | | recibiérala yo, que soy colérico; |  | | mas lleva confección de hermodátiles, |  | | con sen, catalicón, hermes y agárico, |  | | cosas impertinentes a mi estómago. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Acabe, beba el puto viejo el récipe, | 2260 | | o quedará de un golpe paralítico! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Qué, en fin, he de beber, señores médicos? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | No ha de quedar de aquesta purga *pénitus*. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | *¡Si posibile est, fratres charisimi,* |  | | *transeat a me aqueste calice!* | 2265 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡O beba, o abrirle he *medio capite*! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿No me dan antes, siquiera de lástima, |  | | o aceituna, o limón, o algo odorífero |  | | con que pase sin husmo el triste antídoto? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | ¡Acabe, beba el viejo sin escrúpulo! | 2270 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Ya lo beben, señor, refrene el ímpetu. |  | | ¡Recíbote a ojos ciegos, *in Dei nomine*! |  | | ¡Santo Dios, qué mal tufo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Es aromático. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | He aquí un hombre purgado sobre céspedes, |  | | que aun purgándose uno entre las sábanas | 2275 | | suele, si el aposento es algo húmedo, |  | | morirse sin pensar, de un pasmo súpito. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 2º | |  |  | | --- | --- | | ¡Mejor lo quiera Dios! ¡Amigo, vámonos! |  | | ¡A Dios, patrón! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡*Fratelos* *salubérrimos*, |  | | por las llagas de Dios y del Seráfico, | 2280 | | que ya que se han holgado a beneplácito, |  | | se sepulte esto aquí! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GUARDA 1º | |  |  | | --- | --- | | Sobre este artículo, |  | | serán las lenguas de los dos inmóviles. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Temo, ya que ha caído en mí esta mácula, |  | | no lo sepa Sanchuelo, que en sabiéndolo.... | 2285 | | | |
|  | |
| *(Vanse, y entra el MOZO con el lío de ropa)* |  |
| |  |  |  | | --- | --- | --- | | MOZO | |  | | --- | | ¡Ah, señor!, ¿cómo está? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Cerca del tránsito. |  | | Mozo, toma el dinero. Ve y di al médico |  | | que recete otra purga en otra cédula, |  | | porque se vertió esta otra en el viático. |  | | | |
| |  |  |  | | --- | --- | --- | | MOZO | |  | | --- | | ¿Pues, la purga? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Vertiose, mozo incrédulo! | 2290 | | No siento tanto el haber bebídola, |  | | que es para purgar solo el ventrículo; |  | | pero purgar también la bolsa... ¡Oh, pese a...! |  | | | |
| |  |  |  | | --- | --- | --- | | MOZO | |  | | --- | | ¿Voyme, señor? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Volando, mozo rígido! |  | | Yo quiero, antes que las vías purgátiles | 2295 | | se desaten, ni queden los justísimos, |  | | por causa de los flujos, hechos probática, |  | | irme, por no ver el caso puesto en plática.) |  | | | |
|  | |
| *(Éntranse. Y salen SANCHO y LEONARDO)* |  |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¡Famosa cosa! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Famosa! |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¡Brava tela! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡La mejor | 2300 | | que he visto! ¡Y vive el Señor, |  | | que yo no he visto tal cosa! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Voy por otro o otros dos |  | | que la vean. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ve en buen hora. |  | | Si tienen lo que yo ahora, | 2305 | | verán viento. ¡Vive Dios! |  | | No es bueno que me han llevado |  | | a ver tela sin habella, |  | | y que la he visto, sin vella! |  | | ¡Como a un indio me han tratado! | 2310 | | No se puede averiguar |  | | esto de yerbas y estrellas |  | | y decir que uno por ellas |  | | la mágica puede usar; |  | | si me refiero a lo antiguo, | 2315 | | de Circes y de Medeas, |  | | son fantasías de ideas; |  | | por ahí poco averiguo. |  | | Son las fábulas y cuentos |  | | de las yerbas de Tesalia; | 2320 | | también dicen que en Italia |  | | hay familiares a cientos. |  | | Pero aunque siempre de este arte |  | | he oído toda mi vida |  | | que es usada y conocida, | 2325 | | nunca por quién ni en qué parte. |  | | Todos dicen «yo lo oí», |  | | y ninguno «yo lo he visto». |  | | No sé yo. Yo creo en Cristo, |  | | ¿quién me mete en más a mí? | 2330 | | Yo sé lo que un caballero |  | | de capa y espada sabe; |  | | lo demás, ni ello en mí cabe, |  | | ni yo especulallo quiero. |  | | Lleváronme a ver la tela: | 2335 | | juro a Dios que no la vi; |  | | pero díjeles que sí, |  | | y díjelo de cautela. |  | | He aquí, aunque no lo creo, |  | | que ni sé si hay tela o no. | 2340 | | ¿El primero he de ser yo |  | | que diga que no la veo? |  | | Séalo otro. Yo no dudo |  | | que realmente es embeleco; |  | | pero, ¿qué sé yo si peco | 2345 | | también, y todo de agudo? |  | | Si fuere risa, sea risa; |  | | si fuere verdad, verdad. |  | | No soy solo en la ciudad |  | | que harta gente la pisa; | 2350 | | en mí no ha de dar, por Dios; |  | | dé en otro primero el rayo. |  | | | |
|  | |
| *(Entra SANCHO con el MARQUÉS y el DUQUE)* |  |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Qué hay, Sancho, traes más? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Traigo. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Cuántos vienen? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Otros dos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Pues brava tela, Leonardo! | 2355 | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¡Lucida, a fe! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Véamosla! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo, que él os la enseñará, |  | | que a la salida os aguardo. |  | | | |
|  | |
| *(Éntranse)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Si ellos ven lo que yo vi, |  | | Sanchuelo a todos nos burla. | 2360 | | Y si es burla, ella es la burla |  | | mejor que en mi vida vi. |  | | Paréceme que los miro |  | | gastando la vista al aire. |  | | Pues, Sancho ¡con qué donaire, | 2365 | | si es tiro, nos hace tiro! |  | | ¡Qué de vueltas que da al viento! |  | | ¡Qué de ademanes que hace! |  | | | |
|  | |
| *(Salen el MARQUÉS y el DUQUE)* |  |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¡Bien luce! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Bien satisface! |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¡Y bien finjo! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Muy bien miento! | 2370 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Que este la vio y no la vi? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Que no la vi y él la vio? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | No osaré decir que no. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Por fuerza dije que sí. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Pues no es buena? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Buena, a fe! | 2375 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡La mejor es que yo he visto! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Visto la han? ¡Válgame Cristo, |  | | peor está que pensé! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Qué aguardamos? Vámonos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sancho, ¿también tú te vas? | 2380 | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Señor, voy por más. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Por más? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No más de por otros dos. |  | | | |
|  | |
| *(Vanse, y queda LEONARDO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Con semblante sosegado |  | | dijeron que la habían visto. |  | | Digo que apenas resisto | 2385 | | la turbación que me ha dado. |  | | ¿No vella yo y vella ellos? |  | | Aunque aqueso sería el diablo... |  | | ¿Qué digo? ¿Sé lo que hablo? |  | | Pero sí, que bastó vellos. | 2390 | | Si a ver la tela vinieron |  | | y habella visto afirmaron, |  | | pues, bueno, a fe me dejaron, |  | | pues yo no la vi, ¿y la vieron? |  | | ¡Válate el diablo por tela! | 2395 | | ¿Que la vieron es posible? |  | | | |
|  | |
| *(Entran con SANCHO un CONDE y un GENERAL)* |  |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¿Que es invisible? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Invisible. |  | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | He de verla. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | Yo verela. |  | | ¿Habeisla visto, Leonardo? |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Vila. | | | |
| |  |  |  | | --- | --- | --- | | GENERAL | |  | | --- | | ¿Y es buena? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Famosa! | 2400 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | Ahora veamos esta cosa. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Vamos, que por mí ya tardo. |  | | | |
|  | |
| *(Éntranse, y queda LEONARDO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Solo falta que lo afirmen |  | | el Conde y el General, |  | | para que, si pasa tal, | 2405 | | todos mi temor confirmen. |  | | ¡Alto! Ellos se detienen, |  | | y es que la deben de ver; |  | | y si no tienen que hacer |  | | más que yo, ¿cómo no vienen? | 2410 | | Porque allí no hay más que entrar |  | | y tornar luego a salir. |  | | No sé yo si lo reír, |  | | ni sé yo si lo llorar. |  | | | |
|  | |
| *(Salen)* |  |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | No vi cosa. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | Nada he visto. | 2415 | | | |
| |  |  |  | | --- | --- | --- | | CONDE | |  | | --- | | ¡Vistosa tela! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | ¡Vistosa! |  | | | |
|  | |
| *(Vanse)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿No dije yo? ¡Es milagrosa! |  | | ¡Viéronla, por Jesucristo! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ea, labor hay cortada |  | | en que entrar hasta los codos. | 2420 | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Vais por más, Sancho? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Por todos. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Por todos? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | En camarada. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Basta que todos los que entran |  | | ven la tela sino es yo...! |  | | ¿Venla, digo? ¡Quizá no! | 2425 | | Quizá conmigo se encuentran. |  | | ¿No podremos haber dado |  | | todos en un pensamiento? |  | | Pero no: mucho mal siento |  | | del sosiego que han mostrado. | 2430 | | ¿Cómo, Leonardo, qué es esto? |  | | ¿No os dio el duque Arlando al mundo? |  | | ¿No sois hermano segundo, |  | | en Francia, del duque Arnesto? |  | | ¿Si se descuidó mi madre | 2435 | | y dio en otras fantasías? |  | | ¡Más si al cabo de mis días |  | | fuese hijo de otro padre! |  | | | |
|  | |
| *(Entra un golpe de caballeros con el REY)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Qué tan vistosa salió? |  | | Pues, Leonardo, ¿qué hay de tela? | 2440 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Señor, extremada! ¡Vela! |  | | Dirás lo que digo yo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Alto! Pues, siendo tan buena, |  | | ¿no la vemos? ¿Qué aguardamos? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ya todos con gusto estamos. | 2445 | | | |
|  | |
| *(Éntranse)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Solo yo quedo con pena! |  | | ¿Pues estoy en mí? Yo hallo |  | | por gran necedad sentirlo; |  | | sino, si es burla, reírlo; |  | | si verdad, disimulallo. | 2450 | | Por Dios, que me he de seguir |  | | por lo que todos hicieren, |  | | que contra lo que mil quieren |  | | mal puede uno solo ir. |  | | | |
|  | |
| *(Van saliendo uno a uno y hablando)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡La tela es buena en extremo! | 2455 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Maravillosa, realmente! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | ¡Por mi fe, es excelente! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Saber alaballa temo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Si buscase muchos modos |  | | de loalla, no sabré. | 2460 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Maravillosa es, a fe! |  | | ¡Por Dios, que me he de ir con todos! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ni hay tela, ni sé qué hablo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Ni hay tela, ni yo tal creo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | ¡Si hay tela, yo no la veo! | 2465 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | ¡Si hay tela, me lleve el diablo! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Yo no la vi, pero llegue |  | | otro a negalla primero. |  | | Todos lo afirman, no quiero |  | | ser el primero que niegue. | 2470 | | | |
|  | |
| *(Entra la REINA)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Basta, señor, que me afirman |  | | que han traído a vuestra corte |  | | de una tela extremo corte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Cuantos lo ven lo confirman. |  | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Luego venla? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | El reino todo. | 2475 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Menos más de dos gallardos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Dícenme que los bastardos |  | | no la ven. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De ningún modo. |  | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿No la veré? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Sí, si quieres. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Sí, sí, deséolo harto. | 2480 | | ¡Hola!, llevadla a mi cuarto, |  | | y veranla las mujeres. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Esta es verdad o novela? |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¡Yo qué sé de esto! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Yo, menos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | ¡Pues, por Dios, que queden buenos | 2485 | | los que no vieren la tela! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Por Dios que veo más de un triste; |  | | y no soy, a lo que creo, |  | | solo yo el que no la veo! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Si me diesen en el chiste, | 2490 | | yo estoy tal, ¿que podría ser, |  | | que ruin mujer fue mi madre? |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Qué tonto que fue mi padre, |  | | que lo engañó su mujer! |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Padre, ¿que me criaste vos | 2495 | | y otro me hizo? ¡Loco voy! |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | ¿Qué hijo de puta soy? |  | | ¡No pensé tal, juro a Dios! |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Solos hemos quedado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | No muy solos, que aquí está | 2500 | | Leonardo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | También se irá. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Nunca vos estáis sobrado. |  | | No os vais vos, que el Rey no gusta, |  | | Leonardo, de que os vais vos, |  | | que hay no sé qué entre los dos, | 2505 | | que los dos gustos ajusta. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | El ser Leonardo quien es, |  | | y en todo tener buen gusto, |  | | lo ajusta a mí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Luego justo |  | | es, Leonardo, que te estés. | 2510 | | No te vayas, que también |  | | gusto yo de que te quedes. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Nada que tú mandar puedes |  | | puede no estarme a mí bien. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Pues qué se ofrece, señora, | 2515 | | de pleitos? ¿Que ya no es |  | | pleito el Duque y el Marqués? |  | | ¿O no sois la intercesora? |  | | ¿Cómo está ya muerto aquello, |  | | que de ello no me tratáis? | 2520 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Pero, ¿cómo os acordáis |  | | todavía, señor, de ello? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Como os vi tan cuidadosa |  | | y os veo ya tan sin cuidado |  | | del pleito, habéismele dado. | 2525 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Dámele a mí cualquier cosa. |  | | No se le diera a otro más |  | | del que se me ha dado a mí. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Cuidado del pleito? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Sí. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡No me le dio a mí jamás! | 2530 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Basta que se le haya dado |  | | y tanto al Duque y Marqués. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Cómo no tratan de él, pues? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Cuando habla, habla doblado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Como le mandastes dar | 2535 | | del caso a los dos probanza, |  | | han perdido la esperanza |  | | de poderlo averiguar, |  | | porque no juró un testigo |  | | solo que hay. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Por qué? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | No quiso, | 2540 | | y estase el pleito indeciso. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ahora hablará conmigo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Saber quién es, y obligalle |  | | a ese testigo que jure! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Déjelo, no lo procure, | 2545 | | que quizás podrá dañalle. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Eso no se les ofrece, |  | | o les está así mejor. |  | | ¿Queréis que os diga, señor, |  | | qué es lo que a mí me parece? | 2550 | | Que ni alzó el Marqués la moza, |  | | ni el Duque se la robó; |  | | sino que de cuña entró |  | | otro. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Cuán bien lo arreboza! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Algún hombre principal, | 2555 | | que usando de su poder |  | | tiene oculta la mujer. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Y sabéis quién? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | No sé tal. |  | | Si yo alcanzara a saber |  | | este caso sin segundo, | 2560 | | ¿el Marqués y Rosimundo |  | | pleito habían de traer? |  | | ¿Una traición como esa |  | | no había de averiguar? |  | | ¿Tal de mí se ha de pensar? | 2565 | | De que se sepa me pesa. |  | | Pensallo yo o presumillo, |  | | sí; más, ¿de saberlo había? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y aun por eso lo decía, |  | | que era mal hecho encubrillo. | 2570 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Eso no, ¡buena era yo |  | | para tenello encubierto! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Así lo sabe ella cierto, |  | | como soy Leonardo yo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Ahora, lo que en esto hallo | 2575 | | es que los dos lo dilatan: |  | | pues si ellos de ello no tratan, |  | | ¿quién me mete a mí en tratallo? |  | | De ese parecer no estoy. |  | | Dios guarde a tu Majestad. | 2580 | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Tiempo pierdo en la ciudad; |  | | yo también, señor, me voy. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Espera, Sancho, detente: |  | | ¿pues de esa suerte te vas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pues cuándo me importa más | 2585 | | que ahora ser diligente, |  | | que la Reina y su sospecha |  | | te tiene puesto en aprieto? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Aun bien que eres tú discreto, |  | | de la ocasión te aprovecha; | 2590 | | y pues que lo prometiste, |  | | dame a Rosarda en la mano: |  | | haz presto aquel risco llano. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Lo que te dije no hiciste? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ya, primero que se fuera, | 2595 | | advertí al alcaide todo |  | | lo que ordenaste del modo |  | | que dijiste que lo hiciera. |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¿Qué le mandaste? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Que hiciese |  | | cuanto mandase Rosarda, | 2600 | | sin que estorbase la guarda |  | | nada que ella le pidiese. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Basta con eso. Me voy, |  | | y mañana allá te espero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sancho mío, ¿vivo o muero? | 2605 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Yo te daré vida hoy. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leonardo, ¿no oíste la Reina? |  | | ¿No viste aquella preñez |  | | de cosas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Algún doblez |  | | sin duda, en su pecho reina. | 2610 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues no sabe lo que pasa. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Por lo menos lo presume, |  | | porque aunque no lo resume, |  | | muestra que en celos se abrasa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues de hecho no lo sabe, | 2615 | | porque si ella lo supiera, |  | | tanto valor no cupiera |  | | en mujer, que en pocas cabe. |  | | Yo, que la conozco bien, |  | | sé que no lo sabe, no. | 2620 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Y lo mismo digo yo, |  | | porque lo muestra ahora bien, |  | | y creo yo que lo ignora. |  | | No creo, ni lo deseo, |  | | que si lo sabe, yo creo | 2625 | | que mi suerte se mejora. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué dices? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No lo ha sabido, |  | | sino que sospecha solo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leonardo, a Sanchillo solo |  | | mi gusto está remitido, | 2630 | | si él hace con brevedad |  | | lo que prometido tiene. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Eso es lo que más conviene |  | | ahora a tu Majestad; |  | | apretar con la ocasión, | 2635 | | porque la presa esté hecha, |  | | primero que su sospecha |  | | estorbe tu pretensión. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues yo pienso amanecer, |  | | si te parece, en la quinta. | 2640 | | | |
|  | |
| *(Salen el MARQUÉS y el DUQUE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Si ello no se nos despinta, |  | | muy bien ha de suceder. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Quién entra? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El Duque y Marqués. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues entren, y vámonos. |  | | ¿Pues dónde bueno los dos? | 2645 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Señor, a besar tus pies. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Ofrécese alguna cosa |  | | en que poder acudir? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Ambos hemos de servir, |  | | que es obligación forzosa. | 2650 | | | |
|  | |
| *(Vanse el REY y LEONARDO)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | No le osé decir palabra |  | | porque prometí secreto |  | | a la Reina. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Ese respeto |  | | hace que el labio no abra. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Qué dirá el Rey de nosotros, | 2655 | | ayer contrarios y hoy juntos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Que no reparéis en puntos: |  | | dirá lo que dicen otros. |  | | Ya prometimos secreto |  | | y habémosle de guardar; | 2660 | | mas llegue el tiempo de hablar; |  | | que cuando se llegue a efeto |  | | cada uno hablará |  | | lo que le estuviere bien. |  | | | |
|  | |
| *(Entra la REINA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Estéis, señores, tan bien, | 2665 | | como el hablaros me está. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Los dos besamos, señora, |  | | a tu Majestad los pies. |  | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Es hora de vernos? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Es, |  | | y a que nos mandes ahora... | 2670 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ...acerca de nuestro pleito, |  | | que tenemos negociado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Téngolo en tan buen estado, |  | | que en pensarlo me deleito. |  | | Y, en fin, pues yo prometí | 2675 | | que a los dos daría gusto, |  | | fuera de parecer justo, |  | | y cumplir lo que ofrecí, |  | | mañana, como que vais |  | | así a otra cosa distinta, | 2680 | | amaneced en la quinta; |  | | que con que allí amanezcáis, |  | | y yo allí también me halle, |  | | que pienso allí amanecer, |  | | lo que ofrecí podré hacer, | 2685 | | con que todo el mundo calle. |  | | Dejad que el negocio corra |  | | por donde yo he de guiallo. |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Mudo soy. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Agora callo. |  | | De prevenciones ahorra. | 2690 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Pues voyme. Allá nos veremos |  | | a la misma hora y puesto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | A la hora y en el puesto |  | | que nos mandas estaremos. |  | | | |
|  | |
| *(Vanse. Y sale SANCHO y ROSARDA)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Has enviado a llamar | 2695 | | al alcaide? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Ya envié. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Mientras viene te diré |  | | cómo Leonardo ha de entrar, |  | | que el entrar él en la torre |  | | es donde está todo el toque; | 2700 | | yo haré lo que a mí me toque |  | | hasta esto, que por ti corre. |  | | Solo tengo que avisarte |  | | que, para que dé el sí el viejo, |  | | en tan buen punto lo dejo, | 2705 | | que el sí no puede faltarte. |  | | Que el mismo Rey le ha mandado |  | | que tu mandato obedezca; |  | | pero porque no parezca |  | | que ha sido caso pensado, | 2710 | | es bien que entres con recato, |  | | y no arrojándote luego, |  | | como que parezca ruego |  | | y no parezca mandato. |  | | Entretenlo así primero, | 2715 | | que es el viejo de palacio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Yo le hablaré despacio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Eso solo es lo que quiero, |  | | que en su vida ha estado él |  | | tan de prisa como ahora. | 2720 | | El viejo viene, señora; |  | | voyme, y quédate con él. |  | | | |
|  | |
| *(Vase SANCHO, y entra el ALCAIDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Pues, mi señora, ¿en qué puede |  | | este criado serviros? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Merced me haréis de cubriros, | 2725 | | y eso de servir se quede. |  | | Yo soy la que espero hoy |  | | de vos merced y regalo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Yo, merced? ¡No está esto malo! |  | | | |
| |  |  |  | | --- | --- | --- | | ROSARDA | |  | | --- | | Cubríos. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Muy bueno estoy. | 2730 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Yo no quiero que así estéis; |  | | atención quiero, no más. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Eso y todo lo demás |  | | haré que vos me mandéis. |  | | Si pudiere, que, por Dios, | 2735 | | que no sé si me ha de dar |  | | la negra purga lugar |  | | de que hablemos los dos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | De libres padres nací: |  | | pluguiera a Dios no naciera, | 2740 | | pues naciendo al mundo libre, |  | | contra razón estoy presa. |  | | Poderosos, aunque a mí |  | | pudieron darme a la tierra |  | | vida larga, no pudieron | 2745 | | evitar su muerte presta. |  | | Por muerte suya quedé |  | | en el amparo y tutela |  | | de Arnasto, marqués, mi tío, |  | | de quien hoy soy heredera, | 2750 | | que el estado del Marqués |  | | y de mi padre la hacienda |  | | por muerte se han hecho un cuerpo, |  | | y de este soy la cabeza. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Acordaos dónde quedamos, | 2755 | | que al momento doy la vuelta. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Si la pasión me dejara, |  | | a la risa rienda diera. |  | | ¡No es bueno que me dejó |  | | y se fue! ¿Quién esto hiciera? | 2760 | | Pero sí, bien pudo hacello |  | | un necio con una necia, |  | | que harto lo he sido yo |  | | en dar de mi vida cuenta |  | | a quien de mí no la ha hecho; | 2765 | | pero es forzoso, ¡paciencia! |  | | | |
|  | |
| *(Vuelve)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Quedamos en que quedastes |  | | sin padres y con tutela. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Puesta en casa del Marqués, |  | | viérades a mis pies puestas | 2770 | | del esfera y del Arabia |  | | de oro y plata largas venas; |  | | las piedras que saca el indio |  | | y perlas que el negro pesca |  | | me servía a mí mi tío | 2775 | | y no me tenía contenta; |  | | y en este golfo de bienes, |  | | que no hay golfo sin tormenta, |  | | la fortuna, que no en balde |  | | sobre una bola se asienta, | 2780 | | de la bola resbale, |  | | rodó el mundo, y mudose ella. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Y yo, a mi pesar también, |  | | me mudo! Ya vuelvo, espera. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Qué me trajo mi ventura | 2785 | | a este tiempo? ¿Hay tal afrenta? |  | | ¡Oh, necesidad infame! |  | | ¡Oh, ignominiosa paciencia, |  | | que a este extremo habéis traído |  | | a una mujer de mis prendas! | 2790 | | Sin duda lo hace de industria, |  | | porque el sufrimiento pierda, |  | | como he perdido el sentido, |  | | pues hallo industria en las bestias. |  | | ¿Enojareme o reireme? | 2795 | | | |
|  | |
| *(Vuelve el ALCAIDE)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | La purga me trae de vela. |  | | Y, como decís, señora, |  | | volvió fortuna la rueda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Mudose, pues, mi fortuna, |  | | alcaide, en mala de buena, | 2800 | | y quiso mudase estado |  | | mi tío: ¡nunca quisiera! |  | | Buscome un marido rico, |  | | como si yo pobre fuera, |  | | sin ver que faltas de gusto | 2805 | | se suplen mal con riqueza. |  | | Ya del día de las bodas |  | | se prevenían las fiestas, |  | | cuando una noche me vi |  | | robada y en prisión puesta. | 2810 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡A Satanás doy la purga! |  | | | |
| |  |  |  | | --- | --- | --- | | ROSARDA | |  | | --- | | Yo quisiera... | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Y yo quisiera |  | | acabarte de oír de un golpe, |  | | pero hasme de dar licencia. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Ya de qué sirve sentirlo, | 2815 | | si se ha de sufrir por fuerza? |  | | Él no siente lo que hace, |  | | y supuesto que lo sienta, |  | | ya lo lleva por chacota |  | | llevarlo como él lo lleva. | 2820 | | Pues no me hallo en estado |  | | de que lleve en la cabeza: |  | | haga él lo que yo quiero, |  | | y hágase como él lo quiera, |  | | que ya no quiero enojarme. | 2825 | | | |
|  | |
| *(Vuelve)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | En efeto, tú quisieras... |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Quisiera yo, si es posible, |  | | hacer cierta diligencia; |  | | tan cierta, que será cierto |  | | el salir de aquí con ella, | 2830 | | y esta, padre, está en tu mano |  | | y en la entrada de esta puerta. |  | | Solo en que dejes entrar |  | | hoy mi ventura por ella, |  | | que entrará con que entrar dejes | 2835 | | a... |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Primero que entre, espera |  | | antes que salga de mí |  | | alguna cosa que hieda. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Sin duda es, o yo me engaño, |  | | el alcaide anda de priesa, | 2840 | | porque en el salir y entrar |  | | y en sus ansias tan inquietas |  | | parece que está de parto |  | | o los dolores le aprietan. |  | | ¿Si le ha burlado Sanchillo | 2845 | | con alguna estratagema? |  | | Que no sin misterio dijo |  | | él que despacio me fuera; |  | | y si es la burla que pienso, |  | | por mi fe, que ha sido buena. | 2850 | | | |
|  | |
| *(Vuelve)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Basta, que doy más caminos |  | | que da al año una estafeta! |  | | Señora, en resolución, |  | | todo este ruego y oferta, |  | | toda esta exageración, | 2855 | | el preámbulo y arenga, |  | | ¿es pedir que deje entrar |  | | a alguno por esta puerta? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | A Leonardo, que me importa |  | | la vida. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Entre enhorabuena, | 2860 | | y no me lo agradezcáis, |  | | que por vos no lo hiciera. |  | | Hágolo porque el Rey manda |  | | que hoy en todo os obedezca: |  | | llegue él a mí cuando él mande, | 2865 | | que la puerta tendré abierta. |  | | | |
|  | |
| *(Entra SANCHO)* |  |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¡Oh, señora! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¡Oh, Sancho amigo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Acá entráis vos, buena pieza? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pues por qué no? ¿Hay entredicho? |  | | ¡Pu! ¡Mal huele por aquí! | 2870 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Ah, ladrón, ya te lo han dicho! |  | | A Dios, señora, a más ver. |  | | | |
| |  |  |  | | --- | --- | --- | | ROSARDA | |  | | --- | | No os vais; mirad. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No hay lugar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Dejaldo ir a reposar, |  | | que a fe que lo ha menester, | 2875 | | que cuando un hombre es de purga, |  | | no está el pararse en su mano. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡*Credo in Deum* como cristiano, |  | | que sabe lo de la purga! |  | | Mi vida pongo en tu mano. | 2880 | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Ya Leonardo puede entrar |  | | en la torre. ¿Ahora qué resta? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Que de aquí a la hora puesta, |  | | retirarse y aguardar, |  | | que tu remedio está llano | 2885 | | en viéndoos allí los dos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Voyme, pues, mi Sancho, a Dios; |  | | mi vida pongo en tu mano. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Cielos!, ¿la danza no guío? |  | | Pues el duque Rosimundo, | 2890 | | a pesar de todo el mundo, |  | | ha de ser esta vez mío. |  | | | |
|  | |
| *(Entra el REY y LEONARDO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Sancho, enhorabuena estéis. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | El cielo, señor, te guarde. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Hemos venido muy tarde? | 2895 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No, señor, buena hora es. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mientras en corte me engolfo, |  | | mi gusto tormento corre; |  | | pero en llegando a la torre |  | | de mi bien, no temo el golfo. | 2900 | | Luego que a esta puerta llego, |  | | descansa, Leonardo, el alma, |  | | porque la tormenta calma. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Yo me turbo, temo y ciego! |  | | | |
|  | |
| *(Entra ELEANDRO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Aumente el cielo los años | 2905 | | de tu Majestad, señor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Oh, artífice vencedor |  | | de naturales y extraños |  | | Por esta vuestra, ¿a qué bueno |  | | ha sido vuestra venida? | 2910 | |  |  | |  |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | ¿No es tiempo ya de que acuda? |  | | Trátese, pues, del aprecio, |  | | que en estando hecho el precio, | 2915 | | que os entregará, sin duda. |  | | | |
|  | |
| *(Entra el DUQUE, el MARQUÉS, el GENERAL y el CONDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Mándanos, tu Majestad |  | | algo en que servir? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Marqués! |  | | ¡Duque Rosimundo! Pues, |  | | ¿a qué bueno? ¿Hay novedad? | 2920 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Acompañamos la Reina, |  | | que se acaba de apear. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿La Reina, y sin avisar? |  | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¡Sin avisar! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Puede, es Reina. |  | | ¿Si la trae algún recelo? | 2925 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No, sino deseo de verte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡No la trae sino mi muerte! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No la trajo sino el cielo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leonardo, gran riesgo corre |  | | con su venida mi bien. | 2930 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | En la quinta la entretén, |  | | que ha riesgo si entra en la torre. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No pasará de la quinta, |  | | que nunca pasa de allí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Hoy hace el cielo por mí | 2935 | | situs intentos despinta. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mientras yo a su vista asisto |  | | de la Reina y vuelvo a veros, |  | | vos y aquestos caballeros, |  | | Leonardo, pues lo habéis visto, | 2940 | | podréis apreciar la tela, |  | | que por el aprecio paso, |  | | y páguenle en todo caso |  | | al momento. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Apreciarela. |  | | Pues, ¿qué pedís vos de corte, | 2945 | | maestro? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Mil doblas pido. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Mil doblas? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | No ha sido |  | | mucho. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Sí, fue; de ahí se acorte. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | No he pedido más ni menos |  | | de lo que se me ha de dar; | 2950 | | y aun bien, que hay en el lugar |  | | apreciadores y buenos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDE | |  |  | | --- | --- | | Dénsele, que bien los vale |  | | si el verla el precio señala. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GENERAL | |  |  | | --- | --- | | Yo no la vi, más valdralo. | 2955 | | En bien bajo precio sale. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Por mí, súbanla diez codos. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Por mí, ni es bajo ni es alto. |  | | | |
|  | |
| *(Vase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues todos lo dicen, ¡alto!: |  | | quiero decir lo que todos. | 2960 | | ¡Por Dios no vi lo que aprecio, |  | | pero haréselo contar! |  | | Vamos, señor, hareos dar |  | | de contado todo el precio. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | A contar voy el dinero | 2965 | | luego doy la vuelta, hijo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Yo aquí, con el regocijo |  | | debido al caso, te espero. |  | | | |
|  | |
| *(Vanse, y queda solo SANCHO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Mirar debo con cuidado |  | | por lo que hoy traigo entre manos, | 2970 | | que no es bien que salgan vanos |  | | tantos pasos como he dado; |  | | que el caso que emprendo es grave |  | | y no sin razón le temo, |  | | y esta reducción a extremo, | 2975 | | que hoy se le ha de echar la llave. |  | | Ayuda, fortuna amiga, |  | | que en tu nombre me aventuro. |  | | | |
|  | |
| *(Vase, y sale el REY)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Por mi real corona juro |  | | que no sé lo que me diga. | 2980 | | ¿Que hicieron el aprecio |  | | sin tela? Mas, ¿si la habría? |  | | Yo por burla lo tenía; |  | | mas de veras pago el precio. |  | | | |
|  | |
| *(Entra SANCHO)* |  |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¡Sancho! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor, ¿qué hay de celos? | 2985 | | ¿Viene la Reina celosa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No, Sancho, no sabe cosa: |  | | mil gracias doy a los cielos. |  | | Sancho, ¿dices que hoy, en fin, |  | | a Rosarda gozaré? | 2990 | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Hoy. | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Iré a la torre? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ve, |  | | que a las tres tendrá eso fin. |  | | | |
|  | |
| *(Vase el REY)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Qué contento el pobre va! |  | | Piensa que la Reina ignora |  | | su amor, y es esta la hora | 2995 | | que aquí por mi orden está; |  | | y en su venida le fundo |  | | al necio el tiro mejor |  | | que se le ha hecho a señor |  | | después que este mundo es mundo. | 3000 | | | |
|  | |
| *(Entra LEONARDO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Es donaire o no es donaire? |  | | Las mil doblas se han llevado, |  | | uno sobre otro contado, |  | | y la partida fue aire. |  | | ¡Oh, mi Sancho! ¿Qué se hace? | 3005 | | ¿Qué se ha hecho por allá? |  | | Al alcaide hablé ya. |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | ¿Y qué dice? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Que le place; |  | | que él me franqueará la torre. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues casaraste esta vez; | 3010 | | espérame allí a las diez. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Tiempo perezoso, corre! |  | | | |
|  | |
| *(Vase. Y salen el DUQUE y MARQUÉS)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡Válelo muy bien la tela! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Muchas veces bien valido! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡No vi aire más bien vendido! | 3015 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡No vi más cara novela! |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | ¡Oh, Sancho! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señores, ¿dónde? |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Buscándoos. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Por vida mía! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | La Reina a vos nos envía; |  | | quiere decir que responde, | 3020 | | que es un caso que los dos |  | | con Su Majestad tratamos, |  | | os busquemos y sigamos |  | | el orden que daréis vos. |  | | Venimos a que nos deis | 3025 | | el que habemos de tener. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues el que habéis de tener |  | | es que al momento os tornéis, |  | | y estéis a las diez en punto |  | | en la torre que con guarda | 3030 | | tiene el Rey puesta a Rosarda, |  | | y que el Duque vaya a punto, |  | | como desposado, en fin, |  | | muy galán y acompañado, |  | | y apenas habrá llegado | 3035 | | cuando consiga su fin. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Iré a las diez, puntualmente. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | O un cuarto de hora después. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | A Dios. Vámonos, Marqués. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Vamos a convidar gente. | 3040 | | | |
|  | |
| *(Vanse)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Andad, que vais muy contentos, |  | | que allá veréis lo que pasa. |  | | Hoy ve el Rey vuelta su casa |  | | desde almenas a cimientos. |  | | | |
|  | |
| *(Entra el ALCAIDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Dos mil vizcancios? ¡Por Dios, | 3045 | | que no se la dan de balde! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Miran qué sorna! Buscalde. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿A quién buscáis? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Busco a vos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Y qué es lo que me queréis? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Pasó ya aquella tormenta? | 3050 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No toda, que a buena cuenta |  | | habrá algo que paséis. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡No, no, pasaldo vos todo, |  | | y hágaos muy buen provecho! |  | | ¿Qué es de vos? ¿Qué os habéis hecho? | 3055 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | He andado puesto del lodo. |  | | ¿Y para qué me buscáis? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Hase la tela acabado. |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | Así dicen. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Y ha mandado |  | | el Rey que de ella os vistáis | 3060 | | y parezcáis en las bodas |  | | de Rosarda, que hoy se casa, |  | | y aunque hay mil galas en casa, |  | | ninguna como ella en todas. |  | | ¿Qué más gala que salir | 3065 | | visto de unos y otros no? |  | | ¡Ojalá saliera yo! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Será, por Dios, de reír. |  | | ¿Y ha de ser mío el vestido? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Bueno era pensar menos. | 3070 | | ¿No son dos mil muertos buenos? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Ya quisiera estar vestido. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Idos, pues, que en siendo tiempo, |  | | haré que mi padre os vista. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Sancho, ¿la tela es de vista? | 3075 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | De vista y de pasatiempo. |  | | | |
|  | |
| *(Vase el ALCAIDE)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Paréceme que se va |  | | esto poniendo en buen punto. |  | | | |
|  | |
| *(Entra ELEANDRO, y su hijo, en traje de caballeros)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Aquí quedó en este punto; |  | | adonde le dejé está. | 3080 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues, mi Eleandro, ¿has cobrado? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ELEANDRO | |  |  | | --- | --- | | Todo, sin faltar ceotí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HIJO | |  |  | | --- | --- | | ¡Cielo! ¿Es posible que vi |  | | un día tan deseado? |  | | Dale, señora, las manos | 3085 | | a este humilde criado tuyo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Mal quien te hizo hermano suyo |  | | las dará. Somos ya hermanos. |  | | Levanta, Partenio caro, |  | | y vengas muy en buen hora. | 3090 | | ¿Cómo vienes? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HIJO | |  |  | | --- | --- | | Bien, señora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Di el *señora* no tan claro. |  | | porque aquí no soy señor, |  | | sino Sancho solamente; |  | | tratarasme entre esta gente | 3095 | | como a tu hermano el menor. |  | | ¿Qué me dices de mi madre? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HIJO | |  |  | | --- | --- | | Muere por saber de ti. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sabrá muy presto de mí. |  | | Yo he menester a tu padre. | 3100 | | Ven, que a lo largo podré |  | | darte cuenta de mi vida. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HIJO | |  |  | | --- | --- | | En todo serás servida |  | | de mi lealtad y mi fe. |  | | | |
|  | |
| *(Vanse y sale ROSARDA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | Ya el plazo puesto es llegado | 3105 | | y mi Leonardo no llega; |  | | ni el alma triste sosiega, |  | | llena de amor y cuidado. |  | | ¿Es posible que he de ver |  | | hoy el bien que ver deseo? | 3110 | | En fe de ser bueno creo |  | | que me puede suceder. |  | | ¡Tantos son, cielos, los males |  | | que hechos me tiene amor! |  | | | |
|  | |
| *(Entra LEONARDO)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Con recato y con temor | 3115 | | atravieso estos umbrales. |  | | No porque nadie me impide, |  | | que franca tengo la puerta, |  | | ni porque gloria tan cierta |  | | es temida, y feudo pide. | 3120 | | Mas porque un alma que adora |  | | siempre padece recelos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿No es este Leonardo, cielos? |  | | ¡Mi Leonardo! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Mi señora! |  | | No sé por dónde comience | 3125 | | a celebrar mi placer, |  | | porque temo no saber; |  | | que el miedo a la causa vence. |  | | El alma, que en verte calma, |  | | tiene anudada la lengua, | 3130 | | y así caerá en grande mengua; |  | | pero hablando está al alma. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | ¿Es posible que nos vemos? |  | | No es posible, aunque lo gozo. |  | | | |
|  | |
| *(Entra SANCHO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor, tu gozo en el pozo. | 3135 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Cómo, Sancho, qué tenemos? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Viene el Rey sobre vosotros. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿El Rey? | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Sí. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues, ¿qué remedio? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No sé que haya humano medio |  | | porque está ya con nosotros. | 3140 | | | |
|  | |
| *(Entra el REY)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Era ya tiempo, señora... |  | | Pero, ¿qué es esto? Leonardo, |  | | ¿qué hacéis aquí? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Que aguardo. |  | | | |
|  | |
| *(Túrbase)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | He llegado antes de ahora. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿De qué te turbas? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | No turbo, | 3145 | | pregúntaselo a las guardas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De modo que a mí me aguardas, |  | | mas creo que te perturbas. |  | | ¿Que he venido a perturbar |  | | con mi venida tu gusto, | 3150 | | si se puede decir justo? |  | | ¡Hallarte en este lugar! |  | | Pues, ¿conmigo trato doble? |  | | ¿De ti fié mi secreto, |  | | de ti? ¿Yo soy el discreto? | 3155 | | Y tú, ¿tú eres el noble? |  | | ¿A mí me aguardas, Leonardo? |  | | ¿Cuándo te dije yo a ti |  | | que me aguardases aquí? |  | | Pero no, ¿qué más aguardo? | 3160 | | ¡Vive el cielo, que hoy el suelo |  | | en ti enemigo ha de ver! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Señor, ¿qué hemos de hacer |  | | que se cae sobre ti el cielo? |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué hay? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | La Reina, mi señora, | 3165 | | viene, señor, sobre ti. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues, ¿la Reina viene aquí? |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Aquí. | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Ahora? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Ahora. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues ¿cómo le huiré el cuerpo, |  | | porque no dé aquí conmigo? | 3170 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Cómo, si está ya contigo |  | | en batalla cuerpo a cuerpo? |  | | | |
|  | |
| *(Entra la REINA)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Pues, señor, ¿tan encerrado |  | | aquí os había de hallar? |  | | ¿Cómo tendré yo lugar, | 3175 | | si estáis tan bien ocupado? |  | | ¿Cómo, no me respondéis? |  | | Mas, ¿qué habéis de responder? |  | | ¿Pues cómo un Rey con mujer, |  | | y la mujer que tenéis, | 3180 | | se viene al campo a encerrar |  | | a hurtadas con una dama? |  | | ¡Grave empresa! ¡Buena fama! |  | | ¡Buena empresa! ¡Buen vagar! |  | | ¿Juntas de noche y de día | 3185 | | con Sancho, Leonardo y vos? |  | | ¡Lindo uno, bueno dos: |  | | virtuosa compañía! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Tu Majestad da en callar? |  | | ¿Por qué no habla? Acabe ahora; | 3190 | | da a la Reina, mi señora, |  | | con eso que sospechar. |  | | Pensará que hace de veras |  | | lo que de industria está haciendo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¿Qué es lo que estás tú diciendo? | 3195 | | ¿Tú, quimeras? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No hay quimeras. |  | | No hay sino verdades finas, |  | | que si el Rey a este aposento |  | | vino, ha venido a otro intento |  | | muy fuera del que imaginas. | 3200 | | Habíanselos dos dado |  | | la palabra de casarse; |  | | quisieron hoy desposarse |  | | y vino hoy el desposado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¿Palabras se tenían dadas? | 3205 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Cuando menos por escrito: |  | | a sus firmas me remito. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¿Luego hay cédulas firmadas? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Luego no? ¡De eso me río! |  | | Dé cada uno su papel: | 3210 | | él el de ella, y ella el de él. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | He aquí el mío. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | He aquí el mío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Perdone tu Majestad, |  | | que cierto que callo ahora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Que sois terrible, señora! | 3215 | | ¡No hay quien os sufra, en verdad! |  | | ¡Por Dios, que me han hecho tiro! |  | | Dios me saque de él con bien, |  | | y de este aprieto también, |  | | porque otras mil cosas miro | 3220 | | | |
|  | |
| *(Dicen de dentro)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Fuera! ¡Lugar! ¡A una parte! |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Quién? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Un acompañamiento |  | | es de cierto casamiento. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Casamiento, y en tal parte? |  | | | |
|  | |
| *(Entra una GUARDA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GUARDA | |  |  | | --- | --- | | La puerta piden, ¿darela? | 3225 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Muy bien se la puedes dar. |  | | | |
|  | |
| *(Entran todos los que pudieren de acompañamiento, y el DUQUE vestido de ropas de boda, y el MARQUÉS, y el ALCAIDE en calzas de lienzo y en camisa, con espada en su talabarte)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¡Afuera! ¡Hagan lugar, |  | | no le ajen esta tela! |  | | ¿Vuestra Majestad no sabe |  | | cómo al alcaide vestí? | 3230 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿De qué? ¿De mi tela? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sí. |  | | ¡Qué ancho viene, en sí no cabe! |  | | ¿No está muy bueno el vestido? |  | | ¿Qué dice Su Majestad? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Está famoso, en verdad! | 3235 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Señores, ¿yo estoy vestido? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¡Famoso! (¡Qué he de decir! |  | | Digamos todos lo mismo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Muy bueno! ¿Hay tal barbarismo, |  | | que hemos todos de mentir? | 3240 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡No pensé saliera tal! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Admirablemente sale! |  | | | |
| |  |  |  | | --- | --- | --- | | ALCAIDE | |  | | --- | | ¿Vale mucho? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡Y cómo vale! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Pues, por Dios, que abriga mal! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Basta que parezca bien. | 3245 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¡Y tan bien como parece! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¡Bien lo que costó merece! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | ¿Qué es de esta tela que veo? |  | | ¡El día que los muchachos |  | | me tiran piedras es hoy! | 3250 | | ¡Vive Dios que yo lo estoy, |  | | o todos están borrachos! |  | | Este ladrón es quien anda |  | | quitando a todos el seso. |  | | ¡Pues no pasaré por eso, | 3255 | | si todo el mundo lo manda! |  | | ¡No es tiempo de callar más, |  | | que esto pasa ya de raya: |  | | poco se pierde que haya |  | | un hijo de puta más!) | 3260 | | Señores, yo juro a Dios |  | | que yo la tela no veo, |  | | y así confiesan y creo |  | | que no la ven más de dos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ahora bien, no supo el mundo | 3265 | | quién mi madre pudo ser, |  | | ya no tengo qué perder, |  | | porque soy hijo segundo. |  | | O sea o no sea bastardo, |  | | digo que no veo la tela. | 3270 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Va a decir verdad? Direla. |  | | Yo digo lo que Leonardo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Pues, si mi voto se toma, |  | | yo también que hay tela niego. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Yo la veo como un ciego. | 3275 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Yo como aquel que está en Roma. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Pues decid, hijo de puta, |  | | ¿todos son hijos de putas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | La burla es de las astutas |  | | que he visto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¡Leve y astuta! | 3280 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿No me negarán que he hecho |  | | a algunos tragar saliva? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues, Duque, ¿dónde se iba? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Vengo a casarme derecho. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿A casaros? Pues, ¿con quién? | 3285 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Cómo con quién? Con Rosarda. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Torna a decir eso; aguarda. |  | | ¿Con quién? |  | | | |
| |  |  |  | | --- | --- | --- | | DUQUE | |  | | --- | | Con Rosarda. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Bien. |  | | ¿Con quién? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Con Rosarda, digo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Con Leonardo está casada. | 3290 | | | |
| |  |  |  | | --- | --- | --- | | MARQUÉS | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No se le dé nada: |  | | ¿no se casará conmigo? |  | | Podrá decir, con verdad, |  | | que me ha llevado en camisa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¡No hagamos cosas de risa | 3295 | | las cosas de calidad! |  | | Sancho, ¿no dijistes vos |  | | que la Reina, mi señora, |  | | mandaba que aquesta hora |  | | estuviésemos los dos, | 3300 | | porque le tenía tratado |  | | al Duque este casamiento? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Marqués, yo teníaese intento, |  | | pero habíame engañado, |  | | porque Rosarda y Leonardo | 3305 | | palabra se tienen dada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Y está ya con él casada? |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Por mi mano. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Pues, ¿qué aguardo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | ¿Casados sin gusto mío? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Cada uno tiene un papel | 3310 | | con las firmas de ella y de él. |  | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | He aquí el mío. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ROSARDA | |  |  | | --- | --- | | He aquí el mío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ellos están desposados, |  | | y yo de que lo estén, gusto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARQUÉS | |  |  | | --- | --- | | Pues como a ti te dé gusto, | 3315 | | Dios los haga bien casados. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Duque, ¿fuera buena ahora |  | | Leonora la despreciada, |  | | la sinrazón olvidada? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Que conocéis a Leonora? | 3320 | | Quizá, Sancho, ahora pago |  | | lo mal que lo hice; más... |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | No es tarde, que a tiempo estás |  | | de poderla dar buen pago. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¿Eres mi Leonora acaso? | 3325 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Sí, Duque, Leonora soy. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | ¡De contento en mí no estoy! |  | | Señor, yo también me caso; |  | | que quien a aquesto se ha puesto |  | | por mí, muy bien lo merece. | 3330 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Y es deuda, según parece, |  | | por lo que ella aquí ha propuesto. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué es Leonora? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DUQUE | |  |  | | --- | --- | | Heredera, |  | | señor, de un Duque español. |  | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¡Y no fea! | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Es como el sol! | 3335 | | Y amando de esa manera, |  | | justo es que vos la paguéis |  | | honrándola su afición. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | Sancho, ¿que, en resolución, |  | | sois hembra? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Y no lo creéis? | 3340 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ALCAIDE | |  |  | | --- | --- | | No me parece que estoy |  | | para no poder creeros. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tarde se hace, caballeros, |  | | porque se celebre hoy. |  | | En mi cuarto celebremos | 3345 | | un caso de tanta gloria. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Dando fin a aquesta historia, |  | | que es justo que ya le demos. |  | | | |