**LOPE DE VEGA  
*La Mayor Corona***

Personajes:

|  |  |
| --- | --- |
| *LEOVIGILDO, rey visigodo* |  |
| *HERMENEGILDO su hijo* |  |
| *RECAREDO su hijo* |  |
|  |  |
| *TEOSINDO* |  |
| *ORMINDO* |  |
| *RODULFO* |  |
| *CARDILLO, lacayo* |  |
| *AMÉRICO* |  |
| *INGUNDA, esposa de Hermenegildo* |  |
| *BADA, esposa de Recaredo* |  |
| *LÍSIPA* |  |
| *OFRIDO* |  |
| *OROSIO, obispo hereje* |  |
| *UN ÁNGEL* |  |
| *UN NIÑO* |  |
| *MÚSICOS* |  |

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| --- | --- | --- | --- |
|  | | | |
| **Jornada I** | | | |
|  | | | |
| *Salen ORMINDO y TEOSINDO y RODULFO, galanes* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | ¿En qué vendrá a parar esta locura? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | En elegir mujer que le castigue. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | ¡Bárbara sumisión! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | No halla hermosura |  | | en tantas que le agrade y que le obligue. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | Pues ¿qué procura el padre? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | El rey procura, |  | | en el discreto intento que apercibe, |  | | que venga a ser, Ormindo, alguna de ellas |  | | recíproca elección de las estrellas. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Princesas de naciones diferentes |  | | admira el Betis en su sacra orilla; |  | | algunas tan perfectas y excelentes, |  | | que por alta deidad las ve Sevilla. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | ¡Bravo rigor! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Del príncipe, ¿qué sientes? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Que su tibieza al mundo maravilla; |  | | que si a tantas bellezas se resiste |  | | en defecto delánimo consiste. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Doce son con las dos que entran agora |  | | las que a España han venido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | ¡Cosa extraña! |  | | ¡Cómo a mujer un hombre se enamora! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Es el glorioso sucesor de España, |  | | el sol que nace en su rosada aurora |  | | cuando el padre en el mar se asombra y baña. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Si a las mujeres tiene tanto miedo, |  | | deje el reino en su hermano Recaredo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Dicen, si habla verdad la astrología, |  | | que ha de causarle una mujer la muerte, |  | | quitándole la sacra monarquía; |  | | y no es mucho que tema de esa suerte. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | ¡No hay estrellas sin Dios! | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Son armonía |  | | por quien el hombre su grandeza advierte, |  | | que canta el cielo, en cláusulas de estrellas, |  | | la eterna potestad que puso en ellas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Ya debe de llegar Lísipa hermosa, |  | | pues el príncipe sale al regio trono. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Si esta deidad elige por esposa |  | | las pasadas locuras le perdono. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | La música en los aires sonorosa |  | | se pierde al sol en lisonjero trono. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RODULFO | |  | | --- | | ¡Bizarro está el príncipe! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | ¡Es gallardo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | El fin de las demás de éstas aguardo. |  | | | | | |
|  | | | |
| *(Vanse. Tocan. Salen LEOVIGILDO, rey, de barba, bizarro. HERMENEGILDO, príncipe, su hijo, y siéntanse en un sitial. Con ellos sale RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Los claros e invencibles ostrogodos |  | | la griega y la romana monarquía |  | | tradujeron a España, dando todos |  | | renombre eterno a la grandeza mía. |  | | Desde el peñasco, que en soberbios codos |  | | el sol entre sus llamas desafía, |  | | hasta el monte del egipcio Alcides |  | | mi majestad con sacro imperio mides. |  | | Todos feudos me dan, todos me llaman |  | | el magno sucesor de Atanarico; |  | | todos me reverencian, quieren y aman |  | | después que de Arrio la verdad publico. |  | | Los suevios y romanos ya me aclaman |  | | el monarca mayor y rey más rico |  | | de cuantos gozan luz del sol agora, |  | | ya en su decrepitud y ya en su aurora. |  | | En veinte mil estados dilatada |  | | es España en dos estados dividida: |  | | la citerior y la ulterior llamada, |  | | del vándalo y fenicio poseída. |  | | Esta, de plata y de zafir calzada |  | | y de plantas fructíferas ceñida, |  | | siempre verde lisonja del verano, |  | | su príncipe te nombra soberano. |  | | Esta te llama dueño, ésta te pide |  | | sucesor generoso que propague |  | | la goda majestad que en ti reside, |  | | que no turbe la edad ni el tiempo estrague. |  | | Alba es tu juventud, donde preside |  | | el ardor juvenil y donde halague |  | | lascivo amor angélica belleza, |  | | que es bárbara sin él Naturaleza. |  | | Estas cosas me mueven a que elijas |  | | esposa, Hermenegildo, que dé a España, |  | | que en santidad, eternidad erijas, |  | | sucesor que me imite en tanta hazaña. |  | | Ya todas dilaciones son prolijas, |  | | ya es toda remisión necia y extraña. |  | | Princesas, varias reinas te previenen, |  | | pues en Sevilla hay diez, sin dos que vienen. |  | | | | | |
|  | | | |
| *(Sale CARDILLO, lacayo)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Ya honrando vienen diferentes trajes |  | | las princesas divinas, matizadas |  | | como el cielo de auroras y celajes |  | | y de escuadra de gente acompañadas; |  | | y entre perlas, diamantes y balajes, |  | | estrellas de sus soles fulminadas, |  | | dan en sus ojos con valor profundo, |  | | si al día más beldad más bien al mundo. |  | | Llegué a las Cortes, y diciendo que era |  | | tus ratos de placer y tus cosquillas |  | | y una grave y gentil y otra severa, |  | | brotaron en sus rostros maravillas. |  | | La griega a uno mandó que ésta te diera, |  | | que otra lámpara vi con cadenillas, |  | | y la francesa fulminó un diamante |  | | de un rayo de cristal que eclipsó un guante. |  | | Riqueza es ser bufón; no hay tal oficio; |  | | todos nos dan, por miedo o por locura, |  | | que si en nosotros ya se premia el vicio, |  | | cuando está la virtud pobre y oscura, |  | | todos los que cursáis este ejercicio |  | | conmigo celebrad vuestra ventura, |  | | que aquel que loco os llama y tiene en poco, |  | | dándoos y sujetándoos es más loco. |  | | | | | |
|  | | | |
| *(Tocan música y pase, acompañada, INGUNDA, y con ella damas; ella, al pasar, hace una reverencia al REY y éntrase)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¿Qué te parece la francesa hermosa? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Otro espíritu nuevo me ha infundido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Si te parece bien, será tu esposa. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¡Gracias a Dios que esposa has elegido! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Señor, obedecer es ley forzosa, |  | | puesto que el casamiento así es tenido; |  | | en vos con más razón, y como es justo, |  | | la voluntad resigno con mi gusto. |  | | Vos la esposa me dad de vuestra mano, |  | | de ella penda mi bien o mi mal penda; |  | | ora del cielo el astrologio vano |  | | ejecute la ley o la suspenda; |  | | ora por ella el bárbaro o tirano |  | | me deje sin imperio y sin hacienda, |  | | y mientan entre tantos imposibles |  | | los astros que se fingen infalibles. |  | | De las doce elegid una, que aquella |  | | que me diérades vos elegir quiero; |  | | vos la suerte seréis y vos la estrella |  | | que influye amor del alma lisonjero. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Será la más gentil y la más bella |  | | mujer. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Aquesto solamente quiero, |  | | que la unión más conforme y más segura |  | | consiste en la virtud, no en la hermosura. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Suertes tienen de echar, pues llego a verte |  | | con tal resolución. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Prenda es del cielo |  | | la mujer que al marido se da en suerte, |  | | y ansí vendré a perder todo el recelo; |  | | que una mujer me ha de causar la muerte, |  | | dice la astrología; mas yo apelo |  | | a la causa primera, que Dios sólo |  | | brazo es que doma el mar y oprime el polo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ahora eres mi hijo; ahora puedo |  | | reengendrarte en mis brazos nuevamente; |  | | ahora la corona te concedo |  | | que carga España en mi cesárea frente. |  | | Vamos a echar las suertes, Recaredo, |  | | a Hermenegildo, el rey. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Soy obediente. |  | | ¿Vos la esposa me dais? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Casarte es justo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Quejaos a vos si no saliera a gusto. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Como Ingunda no sea, venturoso, |  | | amor, me he de llamar. |  | | | | | |
|  | | | |
| *(Vanse LEOVIGILDO y RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¡Gracias al cielo |  | | que ya, menos cansado y enfadoso, |  | | quieres a España dar común consuelo! |  | | ¡Gracias a Dios que fuiste para esposo! |  | | Ya, señor, se acabó todo el recelo |  | | que al casarte tenías, aunque un sabio |  | | al casarse llamó el mayor agravio. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Al casarse? | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | Al casarse. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Calla, necio. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Pues no es mentís una mujer si sabe |  | | a disgusto con ira y con desprecio? |  | | Y dime, ¿hay bofetón que se le iguale |  | | a una necia si cela Y habla recio, |  | | aunque el hombre la halague y la regale? |  | | Si al mayor regalo esto se deja, |  | | ¿hay palos como ser la mujer vieja? |  | | Luego bien dice el sabio, y más si es pobre |  | | el casamiento, que éste es todo afrentas. |  | | Renombre de animoso el nombre cobre, |  | | que se engolfa a expugnar tantas tormentas. |  | | Sóbreme paz y libertad me sobre. |  | | ¡Oh tú, que altivo de esta ley te exentas, |  | | joven gentil, que es, mira, en sus regalos |  | | la mujer bofetón, mentís y palos! |  | | | | | |
|  | | | |
| *(Sale RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Llegué con mi padre, hermano, |  | | al cuarto do amor encierra |  | | las bellezas peregrinas |  | | por peregrinas bellezas, |  | | los extranjeros milagros |  | | en quien con mayor soberbia |  | | junta marfil para rayos, |  | | guarda cristal para flechas, |  | | que tan valiente en sus rostros |  | | se excedió naturaleza, |  | | que, admirada en ellas, juzga |  | | soberana omnipotencia. |  | | Salieron a recibirnos, |  | | por epiciclos de puertas |  | | doce estrellas, por que el cuarto |  | | el firmamento parezca. |  | | Vi en ella un Zodíaco hermoso |  | | con doce imágenes bellas, |  | | tórrida zona en que el sol |  | | abrasaría con más fuerza, |  | | aunque pienso que bañaran |  | | con más templanza la tierra, |  | | porque todas parecían |  | | signos de la primavera. |  | | Lo extraño de los vestidos, |  | | lo diverso de las lenguas |  | | otra Babilonia forman, |  | | siendo amor gigante en ella. |  | | Salió Tilene divina |  | | en sí trasladando a Persia, |  | | vestida de nácar y oro, |  | | tan gentil y tan honesta, |  | | que a la rosa parecía |  | | que a la aurora se desflueca; |  | | para ser del sol pastilla |  | | ardía en sus conchas tiernas. |  | | Lausinia, de azul, hacía |  | | a los cielos competencia, |  | | siendo entre estrellas de plata |  | | cielo del mayor planeta. |  | | Quedé en su vista abrasado, |  | | quedé ciego en su presencia; |  | | mas no es mucho si me vi |  | | entre el sol y las estrellas |  | | de plata y de naranjado, |  | | que laberintos se mezclan. |  | | Salió el fénix de Alemania, |  | | si en nieve el fénix se quema, |  | | el naranjado color |  | | entre la plata y las perlas |  | | una naranja la hacía |  | | de escarcha y de flor cubierta, |  | | que por el rostro mostraba |  | | lo dulce de su belleza, |  | | que amor para el apetito |  | | cortó naranja tan bella |  | | de verde laudomia egipcia. |  | | Fue un jardín en quien pudiera |  | | perderse mejor que en Chipre |  | | amor sin arco y sin venda. |  | | De verdes plumas también |  | | dilataba en su cabeza |  | | una selva por penacho. |  | | ¡Quién se perdiera en tal selva! |  | | De pardo rosado y oro |  | | Clotilde salió, y Nerca |  | | de verde mar, por que el mar |  | | manso y templado parezca, |  | | aunque nadie ve sus ojos |  | | que se escape de tormenta, |  | | Porque son almas de vidrio |  | | donde las almas se anegan. |  | | Leonora, de amor milagro, |  | | vestida de blanca tela, |  | | sol pareció que, anublado, |  | | en el invierno despierta |  | | en la nieve de los montes, |  | | que sacudir puede apenas |  | | del cabello que el aurora |  | | con dedos de oro le peina. |  | | Posidonia de pajizo, |  | | con mil asientos y piezas, |  | | pirámide parecía |  | | hecha de preciosas perlas. |  | | Teodora gentil, sembrando |  | | su buen gusto en copia siembra |  | | lentejas de plata y oro |  | | en campo de rosa seca. |  | | Estaban tan bien guisadas, |  | | que mil Esaúles pudieran |  | | despreciar su mayorazgo |  | | por tal plato de lentejas. |  | | Camila, gloria de Italia, |  | | de negro espolín cubierta, |  | | burlar quiso tantos días |  | | fingiéndose noche negra, |  | | porque no negro, escarchado |  | | en plata y oro, acrecienta |  | | tanta hermosura en su noche, |  | | que a oscuras los días deja. |  | | Las que entran y las que salen |  | | con admiración se encuentran, |  | | porque magna conjunción |  | | vimos allí de belleza. |  | | Lísipa en ellas se admira, |  | | Ingunda se espanta en ellas, |  | | y en Lísipa y en Ingunda |  | | ellas quedaron suspensas. |  | | Las suertes propuso el rey, |  | | y alegres y satisfechas |  | | a las suertes remitieron |  | | la dudosa competencia. |  | | Ya están las estrellas juntas, |  | | ya echando las suertes quedan. |  | | Suerte y estrella tendrás, |  | | seis suertes que estrellas echan; |  | | medio soberano ha sido, |  | | pues que quedaron contentas. |  | | Y tú, por suerte casado, |  | | ¡plega al cielo que la tengas |  | | tan feliz como gloriosa, |  | | dándole a España una reina |  | | de quien a copias veamos |  | | ángeles que le sucedan! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Recaredo, el casamiento |  | | que Dios de su mano da |  | | premio y regalo será, |  | | aunque parezca tormento, |  | | que en el casamiento obliga |  | | cuando parece que apremia, |  | | pues con los trabajos premia |  | | como con ellos castiga. |  | | El casamiento ha de ser, |  | | para que de Dios se nombre, |  | | formado de solo un hombre, |  | | de quien salga la mujer. |  | | Porque en constando de dos, |  | | sin obediencia y respeto, |  | | está en ellos el defeto, |  | | aunque los regale Dios. |  | | Y ansí, resuelto en casarme, |  | | en la esposa que me diere |  | | es justo que considere |  | | que me la da por premiarme. |  | | | | | |
|  | | | |
| *(Suena dentro música)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Y que ya Dios te la ha dado |  | | publican las alegrías. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Las salvas y chirimías |  | | declaran tu nuevo estado. |  | | ¡Oh, qué lástima te tengo, |  | | príncipe, si llega a ser |  | | loca o necia la mujer! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Para todo me prevengo. |  | | | | | |
|  | | | |
| *(Sale ORMINDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Ya tienes, señor, esposa. |  | | Albricias pido a los dos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Yo las mando. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Plega a Dios |  | | que no sea Ingunda hermosa! |  | | *(Sale TEOSINDO)* |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Ya tienes, señor, estrella |  | | que en tu sino te acompaña. |  | | Ya tiene princesa España. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿En quién? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | En Ingunda bella. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¿Qué dices? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Que llegó tarde, |  | | y que la primera fue. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¡Muerto estoy! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No culparé, |  | | remiso, ingrato y cobarde, |  | | ya al cielo, pues me da en suerte |  | | la que entre tantas que vi |  | | sola en el alma elegí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Si en ella te da la muerte, |  | | hermosa muerte te da |  | | la astrología, que es bella |  | | Ingunda. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Felice estrella |  | | de mis imperios será. |  | | | | | |
|  | | | |
| *(Sale RODULFO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Ya para darte la mano |  | | aguarda Ingunda. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Señor, |  | | ánimo y vamos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Amor, |  | | en los orbes soberano |  | | haz feliz suerte la mía, |  | | aunque suerte he de tener |  | | con ella siendo mujer |  | | que Dios por suerte me envía. |  | | Su orden guardo, su ley sigo, |  | | porque ha de ser Premio en mí |  | | el casamiento, aunque aquí |  | | El me le dio por castigo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Gran valor has menester |  | | si en ella Dios te castiga, |  | | que a hacer locuras obliga |  | | cuando es mala la mujer. |  | | Si es necia es terrible cosa, |  | | es muerte si es presumida, |  | | si es soberbia es triste vida |  | | y es infierno si es celosa. |  | | Monte es si da en engordar, |  | | si enflaquece es tentación; |  | | al fin, señor, un melón |  | | vas en Ingunda a comprar. |  | | Dios te la depare buena, |  | | que hay grande dificultad. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Por locura y necedad |  | | tan vil discurso condena, |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | ¿Tal nombre le das? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Tal nombre |  | | le doy, que el venir a ser |  | | buena o mala la mujer |  | | consiste sólo en el hombre. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Mi corto ingenio perdona. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Desposarte y coronarte |  | | quiere el rey, pues a llevarte |  | | vamos, señor, la corona. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Yo me acordaré de todos. |  | | Ser quiero al rey obediente. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | En ti viva eternamente |  | | la majestad de los godos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Inmortal vengas a ser, |  | | y amado y querido tanto, |  | | que te llamen el rey santo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Todo Dios lo puede hacer. |  | | | | | |
|  | | | |
| *(Vanse todos, y queda RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Que Ingunda en suerte saliese! |  | | Loco estoy; estoy sin mí. |  | | ¡Cielos! ¡Que en tantas ansí |  | | Ingunda su esposa fuese! |  | | ¡Que tan divina mujer |  | | la corona ansí me quite! |  | | ¿Quién tal sufre y tal permite? |  | | ¡Cielos! ¿Qué tengo que hacer? |  | | ¿Impedirlo? ¿Con qué fin? |  | | Si no está la culpa en él |  | | y es mi hermano. Mas de Abel |  | | también fue hermano Caín, |  | | y el primero fratricidio |  | | por envidia comenzó, |  | | y desesperado yo |  | | con ella y con celos lidio. |  | | ¡Que en doce viniese a ser |  | | Ingunda la venturosa! |  | | ¿Hay tal desdicha? |  | | | | | |
|  | | | |
| *(Salen BADA y LÍSIPA, bizarras)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Celosa |  | | vengo de aquesta mujer. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y yo vengo corrida |  | | a apercibir mi muerte y mi partida. |  | | ¡Que Ingunda sea casada! |  | | ¡Que me hiciese Amor tan desdichada! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Ver no pienso las bodas, |  | | que infierno han de ser sus fiestas todas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Aquí, en dolor tan fuerte, |  | | nos podemos quejar de nuestra suerte. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Que, siendo la postrera, |  | | esta ingrata la suerte mereciera! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Yo corrida he quedado. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Que me hiciese amor tan desdichado! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Que fuese la dichosa |  | | esta ingrata francesa! Estoy celosa. |  | | y atrevida emprendiera |  | | cualquier agravio que en su daño fuera. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Francesa no la llames |  | | ni ansí la gloria de su imperio infames, |  | | que esta tigre de Hircania |  | | espíritu dio a Austria y Alemania. |  | | Aspides de Borgoña |  | | que anega a España en tósigo y ponzoña. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Si por nacer primero |  | | me prefiere mi hermano... ¡rabio!, ¡muero! |  | | ¿Quién puso ley tan fiera |  | | que la sangre a la sangre se prefiera, |  | | siendo una misma cosa? |  | | Y que ésta la hace el mundo ley forzosa. |  | | ¡Miente el mundo, que es vano |  | | pensar que me prefiera a mí mi hermano! |  | | Excederme no puede; |  | | pero ya que por ley tan vil me excede |  | | y el imperio me lleva, |  | | ¿por qué en Ingunda mi paciencia prueba? |  | | Pero no ha de gozalla. |  | | Campo ha de ser su lecho de batalla, |  | | y el tálamo florido |  | | cueva de horror, de basiliscos nido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Hoy será la partida. |  | | | | | |
| |  |  |  | | --- | --- | --- | | BADA | |  | | --- | | Desesperada parto. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y yo, corrida. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Estas han de vengarme. |  | | De ellas quiero en mis celos ampararme. |  | | ¿Dónde con tanta prisa? |  | | Bien parece que Amor áspides pisa. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Siempre así, apresurados, |  | | tras su fortuna van los desdichados. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Huir es justa cosa |  | | las desdichadas, hoy, de la dichosa. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Yo pienso que su dicha |  | | se ha de trocar en llanto y en desdicha |  | | porque del casamiento |  | | sé que está Hermenegildo descontento |  | | y por la menor cosa |  | | la dejará, eligiendo nueva esposa. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¿Es posible? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Esto pasa. |  | | | | | |
| |  |  |  | | --- | --- | --- | | BADA | |  | | --- | | ¿Que a disgusto se casa? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Así se casa, |  | | por cumplir por la suerte |  | | el gusto consagrado a ley tan fuerte; |  | | y ansí, si reducirle |  | | queréis de este rigor, podéis decirle |  | | a mi padre que Ingunda |  | | en las verdades de Atrio errores funda |  | | y que sigue de Roma |  | | la bárbara opinión, cosa que toma |  | | tan mal el rey, que entiendo |  | | que, luego el matrimonio disolviendo, |  | | ha de hacer que mi hermano |  | | elija otra esposa. Yo me allano |  | | a ayudaros |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Celosas, |  | | las mujeres son sierpes ponzoñosas, |  | | y en rigor tan terrible |  | | no habrá para vengarnos imposible. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Todas nos juntaremos |  | | y al rey cuanto ordenas le diremos. |  | | Rigores imagina, |  | | que es traza a nuestros celos peregrina. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | El caso tendrá efeto |  | | si apenas sabe el alma este secreto. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Piedras seremos. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Vamos, |  | | y en todas basiliscos infundamos. |  | | ¡Muerta de celos voy! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Y yo de envidia! |  | | | | | |
|  | | | |
| *(Vanse las dos)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Qué presto en sus desvelos |  | | se pudieron unir envidia y celos! |  | | Perdóneme mi hermano, |  | | porque es monarca Amor más soberano. |  | | La corona le llevan, |  | | por tantos modos mi paciencia prueban. |  | | ¿No bastaba la esposa? |  | | ¿La corona también? ¡Ah rigurosa |  | | ley del tiempo enemigo! |  | | ¿Tengo la culpa yo en igual castigo? |  | | Sí, que el nacer segundo |  | | delito es ya que lo castiga el mundo. |  | | *(Pasan los tres caballeros, llevando el uno una fuente con tafetán y en ella la corona, y los dos con las espadas desnudas al hombro y descubiertos)* |  | | Aguardad. ¿Dónde lleváis |  | | la corona? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | A la cabeza |  | | del príncipe. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Si es su alteza |  | | ya hoy, ¿cómo le llamáis |  | | príncipe? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Porque no está |  | | hasta ahora coronado. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Hoy, con Ingunda casado, |  | | Hermenegildo será |  | | rey de España. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Es justa ley, |  | | Porque merece mi hermano |  | | en imperio soberano |  | | ser del mundo el mayor rey. |  | | Y ésta, que piadosa abona |  | | su piedad, virtud y celo, |  | | le dé España hasta que el cielo |  | | le dé la mayor corona. |  | | Llevarla al rey, mi señor, |  | | *(Tómala)* |  | | quiero yo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Toma la fuente. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Si yo la llevo en la frente |  | | no busquéis plato mejor. |  | | *(Pónganse todos de rodillas)* |  | | ¿Qué hacéis? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Tan gran majestad |  | | la corona te ha infundido |  | | que alegres nos ha movido |  | | a adorarte. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Levantad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | ¡Viva el gran rey Recaredo! |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¡Vive Dios, que os mate! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Espera |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Ah corona lisonjera, |  | | muerto entre tus puntas quedo! |  | | Con ellas llevas la palma |  | | *(Habla con la corona)* |  | | de mi invicto corazón. |  | | Pero no es mucho, si son |  | | puntas que pasan el alma. |  | | Burlando infundes en mí |  | | Otro espíritu, aunque injusto, |  | | pues me alegro y tengo gusto |  | | de que éstos me honren ansí. |  | | A sus voces lisonjeras |  | | por ti crédito estoy dando, |  | | Y si esto causas burlando, |  | | ¿qué harás, corona, de veras? |  | | Otro parezco que soy. |  | | ¡Qué mudanza tan extraña! |  | | ¡Tiemble a Recaredo España! |  | | | | | |
| |  |  |  | | --- | --- | --- | | TODOS | |  | | --- | | ¡Viva Recaredo! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Estoy |  | | tan trocado con tenella |  | | en mi frente, que acredito |  | | vuestras voces, que permito |  | | que rey me llaméis por ella. |  | | Nuevos pensamientos cría |  | | lo que me suspende ansí. |  | | ¡Bien dicen, monstruo, que en ti |  | | comenzó la tiranía! |  | | Pero no he de ser tirano |  | | si en ti la ambición estriba. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TODOS | |  |  | | --- | --- | | ¡Viva Recaredo! ¡Viva! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Decid que viva mi hermano. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TODOS | |  | | --- | | ¡Viva Hermenegildo! | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Apruebo |  | | con la corona luciente |  | | mi lealtad, siendo la frente |  | | plato en que al rey se la llevo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | ¡Plaza al rey! | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Lealtad y ley |  | | niega quien eso pregona. |  | | Decid: «¡Plaza a la corona!», |  | | que llevo a mi hermano el rey. |  | | | | | |
|  | | | |
| *(Vanse y salen LEOVIGILDO, HERMENEGILDO e INGUNDA, con acompañamiento y con música, y CARDILLO también sale)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | La esposa que Dios te envía |  | | es la que tienes presente, |  | | cuya hermosura desmiente |  | | la bárbara astrología. |  | | Suerte ha sido tuya y mía |  | | la suerte que le ha cabido, |  | | porque aunque ya la ha tenido |  | | con el suceso la advierte |  | | no ha sido suya la suerte, |  | | que nuestra la suerte ha sido. |  | | En ella esposa te doy, |  | | que Dios por suerte te ha dado; |  | | suerte ha sido en que has ganado |  | | y en que yo ganado estoy. |  | | Dividir mis reinos hoy, |  | | mi majestad y decoro |  | | quiero contigo, que adoro |  | | tanto tu obediencia en ti, |  | | que ya tu cabeza aquí |  | | ciñe de diamantes y oro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Hoy por suerte os he ganado, |  | | y en ser, señor, vuestra esposa |  | | yo he sido la venturosa |  | | y vos sois el desgraciado. |  | | Que el matrimonio es estado |  | | de gusto y de perfección |  | | siendo por propia elección; |  | | mas cuando forzado viene |  | | como el nuestro, mucho tiene |  | | de infierno y de confusión. |  | | Hoy una suerte os condena |  | | a un incierto padecer, |  | | porque es suerte la mujer, |  | | tal vez mala y tal vez buena. |  | | Mas, pues el cielo lo ordena |  | | y ansí os castiga conmigo |  | | cuando la suerte consigo |  | | con que el premio me señala, |  | | pensad que soy suerte mala |  | | y haréis menor el castigo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Contento y premiado estoy, |  | | señora, sin mereceros, |  | | que hoy ha sido dicha el veros |  | | por veros dichoso soy. |  | | Ya en vos adorando estoy, |  | | como el ciclo me lo advierte, |  | | la paz que al tálamo vierte |  | | con suerte siempre dichosa, |  | | porque en suerte tan hermosa |  | | no puede haber mala suerte. |  | | Con soberano arrebol |  | | en vuestro rostro divino |  | | el cielo me ha dado un sino |  | | de doce que tiene el sol. |  | | Signo del orbe español |  | | os hace vuestra beldad, |  | | y si la conformidad |  | | en Géminis conocemos, |  | | Cástor y Pólux seremos, |  | | partiendo la eternidad. |  | | Que aunque el casarme he temido |  | | pudo, bella Ingunda, ser |  | | hasta llegaros a ver |  | | y hasta haberos conocido. |  | | Mas ya tan agradecido |  | | al temor que me condena |  | | estoy, que adoro su pena; |  | | que la suerte merecida, |  | | cuando me cueste la vida, |  | | lo juzgaré a suerte buena. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Ella me ha podido hacer |  | | dueña de tanta ventura, |  | | y entre tan varia hermosura |  | | bien la he habido menester; |  | | y si el hombre da a entender |  | | que la suerte es una acción |  | | sin decreto y sin razón |  | | que la justicia pervierte, |  | | disculpada está la suerte |  | | en hacer de mí elección. |  | | Que es tan necia y lisonjera, |  | | que sin ley ni fundamento |  | | desprecia el merecimiento |  | | cuando premiarlo debiera. |  | | Y ansí, si yo mereciera |  | | algo por mí, todo aquello |  | | que hoy me da viera perdello, |  | | que consiste el merecer |  | | de la suerte el no tener |  | | partes para merecello. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Tras las gracias y la mano |  | | ya la corona os espera. |  | | Subid al solio. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Ay! ¡Si fuera |  | | Hermenegildo cristiano! |  | | Mas si es su padre arriano |  | | seguirá su mismo error. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | De vuestras manos, señor, |  | | recibo esposa tan bella. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Dios te la ha dado. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y con ella |  | | me da la suerte mayor. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Las insignias imperiales |  | | y la corona traed. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Digna es tan grande merced |  | | de manos tan liberales. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Son, hijo, premios iguales |  | | méritos de tu persona. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Quién tu deidad no pregona? |  | | | | | |
|  | | | |
| *(Sale RECAREDO coronado, y uno con la ropa, otro con el estoque y otro con la alabarda)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ya la corona está aquí. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Pues ¿cómo traes ansí |  | | en tu frente la corona? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | En una fuente venía, |  | | y parecióme más digno |  | | plato mi frente. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | El pensarlo |  | | loca inadvertencia ha sido, |  | | si no es bárbara ambición, |  | | que ésta, Recaredo, se hizo |  | |  |  | | con milagroso artificio. |  | | Sólo es para una cabeza |  | | este peso excelso y rico, |  | | que pone partido en dos |  | | la majestad en peligro. |  | | Que es sol para un cielo solo |  | | en su cerco significo, |  | | y a quien forma circular |  | | lo dicen sus rayos mismos. |  | | Forma de anillo contiene, |  | | y ansí prender un anillo |  | | dos dedos será en la mano |  | | evidente perjüicio. |  | | Esta pide, finalmente, |  | | la frente de Hermenegildo, |  | | que la que en él es deidad |  | | en ti viene a ser delito. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | No ambición soberbia y loca, |  | | no bárbaro desatino |  | | me obliga a ceñir la frente |  | | de diamantes y jacintos. |  | | Lealtad fue y veneración, |  | | que el alma en mi frente quiso |  | | hacerle a mi hermano el rey |  | | a la suya un pasadizo. |  | | Y hasta dársela bien pude |  | | traela sin perjüicio, |  | | pues los dos somos hermanos |  | | y los dos somos tus hijos. |  | | Y ansí bien podía ser |  | | hoy mía como lo ha sido |  | | suya si eres tú mi padre |  | | y de una madre nacimos. |  | | De rodillas se la ofrezco, |  | | y si merezco castigo |  | | por traerla como rey |  | | humilde a sus pies me rindo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Del plato de tu cabeza, |  | | hermano, el presente estimo |  | | y della mitad te diera |  | | si fuera justo el partirlo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Esto fue nacer primero. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Porque primero ha nacido, |  | | loco, para coronarlo, |  | | de la frente te la quito. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Bien haces; pero algún día |  | | podría ser que lo mismo |  | | hicieras con él, que ya |  | | mayores cosas se han visto. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Podrá ser estando muerto, |  | | mas no será estando vivo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Bien podrá, que investigables |  | | son los secretos divinos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | La mano agora le besa, |  | | que él, si fuesen los prodigios |  | | tan grandes, hará otro tanto |  | | entonces. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Cuanto aquí he dicho |  | | podrá ser. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Porque ser puede, |  | | hermano, no te replico. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Con ella por bien de España |  | | tus sagradas sienes ciño, |  | | *(Corónale)* |  | | y a tus pies su majestad |  | | y sus imperios resigno. |  | | Gobiérnales con prudencia, |  | | siendo acérrimo enemigo |  | | de los ignorantes que hacen |  | | del Padre coeterno el Hijo |  | | *(Bésale la mano)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Será éste de cristianos |  | | protesto. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Ciego y perdido, |  | | de Arrio sigue con el padre |  | | (el bárbaro desatino. |  | | ¡Ay de mí! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Besa su mano. |  | | ¡Viva el rey Hermenegildo |  | | y su esposa Ingunda! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TODOS | |  |  | | --- | --- | | ¡Vivan |  | | eternidades de siglos! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ahora que os dejo, rey |  | | sabio, prudente y bienquisto, |  | | me retiro a Tarragona |  | | y a la muerte me retiro, |  | | ya que estas insignias son |  | | para elegir los oficios |  | | de tu reino. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Queden todos |  | | en los criados antiguos. |  | | Con mi púrpura real |  | | en mi cámara confirmo |  | | a Ormindo, y hago mi estoque, |  | | mi camarero, a Teosindo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Y a quién haces capitán |  | | de tu guarda? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | A quien estimo |  | | como a mí, porque tal carga |  | | digna es del mayor amigo. |  | | De vos, Rodulfo Sisberto, |  | | mi vida y honor confío, |  | | ya que de mi guarda os hago |  | | capitán, para advertiros |  | | de que sirváis con cuidado |  | | en los mayores peligros. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Yo os lo prometo, señor, |  | | defenderos y serviros |  | | hasta la muerte, esmaltado |  | | de sangre mi acero fino. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Y a mí, ¿qué insignia me das? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Escógela tú. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Ya elijo, |  | | señor, una cantimplora |  | | con que siempre beba pío, |  | | porque si soy tu prior |  | | ansí mi nieve acredito, |  | | como algunos que en la corte |  | | son carámbanos vestidos. |  | | Mas, pues Cardillo me llamas, |  | | te advierto, como Cardillo, |  | | que ya os da voces la noche. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Verdad este loco ha dicho. |  | | El tálamo venturoso |  | | lograd. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | El concurso a gritos |  | | pide a su rey. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Salga al pueblo. |  | | Acompañadlo y seguidlo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Todos quedad con mi padre. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ninguno quede conmigo. |  | | Ya soy un pobre vasallo |  | | que tu majestad publico. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Dame esa mano. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Eres rey. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Vos mi padre. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Enternecido |  | | estoy de gozo de veros. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Ay de mí, que los envidio! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Viva Ingunda de Austria! ¡Viva |  | | Hermenegildo, su primo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Señor, tú te descompones. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Tanto puede el regocijo. |  | | | | | |
|  | | | |
| *(Tocan. Vanse. Queda LEOVIGILDO. Sale LÍSIPA y BADA)* | | |  |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Ya está solo. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Voy a hacer |  | | que con antífonas y himnos |  | | la Iglesia a Dios le agradezca |  | | estos nuevos beneficios |  | | de darle a España tal reina |  | | y tal prenda a Hermenegildo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Denos vuestra majestad |  | | licencia para partirnos, |  | | ya que a nosotras la suerte |  | | tan desgraciadas nos hizo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Por eso suerte se llama |  | | y por eso le ha cabido |  | | a una cristiana, que intenta, |  | | temeraria, destruiros, |  | | refutando de Arrio santo |  | | los sagrados silogismos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Cristiana Ingunda? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Cristiana. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Qué decís? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Lo que decimos |  | | es verdad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Envidia es ésa. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | No es sino glorioso aviso. |  | | Mira que de Austria y Borgoña |  | | ésta a estorbar ha venido |  | | tu sosiego. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Que es cristiana! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Oirás a voces decirlo |  | | a sus criados. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y de ella |  | | las dos, señor, lo supimos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¡Válgame Dios! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Bueno queda! |  | | | | | |
|  | | | |
| *(Vanse las dos)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Yo he dado heroicos principios |  | | al nuevo rey en su imperio. |  | | ¡Loco estoy! ¡Estoy perdido! |  | | ¿Qué he de hacer? Atropellar |  | | las bodas. Venga el obispo |  | | a anular el casamiento, |  | | o, con bárbaro martirio, |  | | muera esta cristiana fiera |  | | si la verdad averiguo. |  | | Por suertes mujer cristiana |  | | de Dios a España no vino, |  | | y pues no vino de Dios, |  | | suerte del infierno ha sido. |  | | | | | |
|  | | | |
| *(Vanse, y sale HERMENEGILDO, desnudándose, y los caballeros y CARDILLO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Lo que ha de sucederte |  | | diré como Cardillo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Desnudadme. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Luego que entres a verte |  | | con la reina, señor. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Glorias, dejadme, |  | | o venid poco a poco, |  | | si va no pretendéis hacerme loco. |  | | ¡Ay, Ingunda divina! |  | | Desabróchame apriesa. ¿No prosigues? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Corriendo la cortina, |  | | si la hermosura de sus rayos sigues, |  | | hallarás en su lecho, |  | | medio dormido, al sol en luz deshecho. |  | | Llegarás amoroso |  | | a abrasarte en sus rayos, y él, vistiendo |  | | de rosa el rostro hermoso, |  | | halagos y ternezas suspendiendo, |  | | con honesto decoro, |  | | hará el cabello celosías de oro. |  | | Hallaráste anegado |  | | entre los rizos bellos, cuyas ondas, |  | | formando un mar dorado, |  | | abismo te darán en que te escondas, |  | | surcando, satisfecho, |  | | por ellos al marfil blanco deshecho. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Gusto me has dado. Tuyo |  | | es todo este vestido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Tus pies beso. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si a Amor le restituyo |  | | la gloria que le debo, es poco el seso, |  | | que en tan alta ventura |  | | estar con seso aquí fuera locura. |  | | Dame esa ropa, Ormindo. |  | | Temblando voy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Yo aguardo lo que falta, |  | | señor, de mi vestido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Pues la suerte me dio suerte tan alta, |  | | ¿qué miedo me detiene? |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | Vaya contigo Amor. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Tu padre viene. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Decid que recogido |  | | con mi esposa estoy ya. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | ¿Cómo es posible? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Qué desgraciado he sido! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Amor, cuando desea, es insufrible. |  | | | | | |
|  | | | |
| *(Sale LEOVIGILDO)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Hermenegildo, espera. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Ya desnudo me veis. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Salíos afuera. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Mi vestido me embarga. |  | | ¡Desdichado frión! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Confuso viene. |  | | | | | |
|  | | | |
| *(Vanse. Quedan los dos)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ya mi vejez amarga |  | | lamentables sucesos me previene. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Vos llorando? ¿Qué es esto? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | En tanto mal tu remisión me ha puesto. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Mi remisión? | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Sí. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No te entiendo. |  | | Pero si puedo excusarlo, |  | | no habrá imposible en serviros. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Ay, hijo, dame los brazos! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ved, señor, lo que he de hacer. |  | | No dudéis ni estéis llorando, |  | | que más que mi vida importa |  | | un átomo de ese llanto. |  | | Si lloráis arrepentido |  | | de haberme este imperio dado, |  | | desde luego lo renuncio. |  | | Volved a los solios sacros; |  | | vestid la púrpura tiria, |  | | y vuelva a causar espanto, |  | | en la plata de esas sienes, |  | | oro en relucientes rayos. |  | | Vuestra humilde hechura soy, |  | | y quien me pudo hacer tanto, |  | | también deshacerme puede |  | | con la vida de sus labios. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Eres mi hijo? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Sí soy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Sigues las verdades de Arrio |  | | como yo? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y por ellas pienso |  | | morir. Suspenso os aguardo. |  | | ¿Qué he de hacer para serviros? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Repudiar y no hacer caso |  | | de Ingunda. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿De Ingunda? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Sí. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Cómo? ¿Si me la habéis dado |  | | señor, por suerte del cielo |  | | y es prenda de vuestra mano |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Esto ha de ser. | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Esto sólo, |  | | cuando os reverencio y cuando |  | | renuncio los reinos, es |  | | imposible el renunciarlo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Advierte que esa mujer |  | | tu vida está amenazando, |  | | que han de cumplirse en ella |  | | tantos temidos presagios! |  | | ¡Mira que es cristiana! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Y es |  | | de vuestro pecho gallardo |  | | ése el disgusto? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | El temor |  | | se engendra en los pechos sabios. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ya es Ingunda mi mujer; |  | | ya la adoro, estimo y amo, |  | | y será, el morir por ella, |  | | eterna vida y descanso. |  | | Ya resistirme no puedo; |  | | vos me la disteis. Culpado |  | | estáis solamente vos |  | | en este impensado caso. |  | | Remediarlo es imposible; |  | | más será posible, amando |  | | y persuadiendo, vencerla, |  | | que amor nace en los halagos. |  | | Yo la haré que se convierta |  | | a nuestra verdad, dejando |  | | sus errores y locuras, |  | | y sí no la satisfago |  | | con halagos, con rigores |  | | haré que deje su engaño. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Dasme esa palabra? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Juro, |  | | en fe de quien soy, de daros |  | | la vida no siendo ansí! |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Satisfecho voy. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Oh, cuánto |  | | la ambición puede en los reyes! |  | | | | | |
|  | | | |
| *(Vase LEOVIGILDO. Sale RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Sabrá la verdad mi hermano, |  | | ¡oh amor! A Ingunda no goce, |  | | que un celoso es temerario. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Qué es eso? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Dicen a voces |  | | esos bárbaros criados |  | | de Ingunda que ella es cristiana |  | | y que son ellos cristianos. |  | | Y dicen que por concierto |  | | del pontífice romano |  | | viene a perturbar la paz |  | | de nuestra Iglesia, alterando |  | | a Sevilla, y no te digo |  | | cosas que aquí te las callo |  | | por nuestro honor. No te fíes |  | | de Ingunda, querido hermano, |  | | aunque es de todos la afrenta |  | | por ser tuyos los agravios. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Qué es esto? ¡Válgame Dios |  | | Gustos del amor ingratos, |  | | ¿aun antes de los principios |  | | proponéis fines amargos? |  | | ¿Ingunda agravios a mí? |  | | ¿Cómo y cuándo? ¡Extraño caso! |  | | Pero sólo el pensamiento |  | | suele en el honor causarlos; |  | | pero sin duda en envidia, |  | | que aun no ha dado el tiempo espacio, |  | | no pudiendo conocerlos |  | | para sólo imagínarlos. |  | | Envidia es de mi ventura; |  | | envidia es; ¿de qué me agravio? |  | | En sus dogmas es cristiana, |  | | cosa que aborrezco tanto. |  | | Y la que engañada ansí |  | | sustenta errores tan falsos, |  | | también puede fingir, loca, |  | | la honestidad y el recato. |  | | ¡Confuso estoy! ¡Loco estoy! |  | | ¿Qué haré? Este es su cuarto |  | | y está sola. Salir quiero |  | | de esta pena y de este encanto. |  | | Este es el retrete adonde |  | | amor, generoso y casto, |  | | tálamo nos apercibe, |  | | ya de basiliscos campo. |  | | | | | |
|  | | | |
| *(Cantan dentro)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | VOZ | |  |  | | --- | --- | | ¿Qué es la inmensa Trinidad? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Un Dios solo, en quien distintas |  | | tres Personas santas hay. |  | | | | | |
| |  |  |  | | --- | --- | --- | | VOZ | |  | | --- | | ¡Verdad! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Agora música y voces |  | | cuando aguardándome está |  | | Correr la cortina quiero |  | | y ver esta novedad. |  | |  |  | | | | | |
|  | | | |
|  | | *(Corre la cortina y está INGUNDA elevada sobre una tarima, adonde esté un bufetillo y dos velas con un Cristo, y ella medio desnuda y suelto el cabello)* | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | VOZ | |  |  | | --- | --- | | ¿Quién al Hijo y Dios engendra |  | | en su mente celestial? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | El Padre y Dios, sin principio, |  | | con alta coeternidad. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | VOZ | |  |  | | --- | --- | | ¡Verdad! |  | | ¿Y el Santo Espíritu Dios, |  | | gracias que a todos los da? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Del Padre y Hijo procede |  | | en una conformidad. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | VOZ | |  |  | | --- | --- | | ¡Verdad! |  | | ¿Esto es lo que Roma cree? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Y esto creo, y creo más: |  | | que todo lo que Arrio sigue |  | | es desatino infernal. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | VOZ | |  |  | | --- | --- | | ¡Verdad! ¡Verdad! |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Señora mía! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¿Quién es? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Cobarde en su honestidad |  | | he quedado. ¿Quién podrá? |  | | veros en clausura igual |  | | que vuestro esposo no fuera? |  | | *(Aparte)* |  | | Forzoso es disimular. |  | | Que el portento que aquí he visto |  | | me dice su santidad. |  | | Pero si es cristiana, ¿cómo |  | | santa se puede llamar? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Oh, Hermenegildo! ¡Oh, señor! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vuestro esposo me llamad, |  | | que es el más dulce apellido |  | | que agora me podéis dar. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si no sois mi esposo, ¿cómo |  | | que os llame esposo mandáis? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿No soy vuestro esposo? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | No. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Cómo? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Esa silla tomad |  | | y lo sabréis. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Mis deseos |  | | ese espacio no me dan. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | Sentaos y escuchadme. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Cielos, |  | | no hay duda; cierto es mi mal! |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | Yo soy, cristiana. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Cristiana? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Sí; y no puede ser jamás |  | | matrimonio el nuestro como |  | | vos también no lo seáis. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Yo cristiano? ¡Vive Dios, |  | | fiera, que te he de matar! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si a Cristo coeterno adoro, |  | | ¿cómo matarme podrás? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Aguarda! ¿Qué es esto? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Un Dios |  | | sempiterno y celestial. |  | | | | | |
| |  |  |  | | --- | --- | --- | | VOZ | |  | | --- | | ¡Verdad! ¡Verdad! | | | | | |
| **Jornada II** | | | |
|  | | | |
| *Sale por una puerta BADA, con acompañamiento, y por la otra LÍSIPA, de la misma manera* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | UNO | |  |  | | --- | --- | | ¡Plaza a la reina! ¡Parad! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OTRO | |  |  | | --- | --- | | ¡Plaza a la reina! ¡Tened! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Al rey, que aguardo, avisad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Si el rey me aguarda sabed. |  | | | | | |
| |  |  |  | | --- | --- | --- | | UNO | |  | | --- | | Voy. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OTRO | |  | | --- | | Voy. | | *(Vanse los dos)* | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Levantad! |  | | Excusada prevención. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | La tuya es más excusada, |  | | si es mía la posesión. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Hoy me has de ver coronada, |  | | por justicia y por razón. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Calla, loca. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Tú lo estás. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¿Ansí a la reina te atreves? |  | | ¿Quién vio igual traición jamás? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Mi rigor haré que pruebes |  | | si en esas locuras das. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | En coronándome, loca, |  | | pondré en tu cabeza el pie. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | A mí el castigo me toca, |  | | y, en siendo reina, pondré |  | | el chapín sobre tu boca. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Estoy muy alta. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Yo estoy |  | | desmintiendo nubes bellas, |  | | que estrella del cielo soy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Pues yo, despreciando estrellas, |  | | al sol desprecios le doy. |  | | | | | |
| |  |  |  | | --- | --- | --- | | BADA | |  | | --- | | ¡Brava arrogancia! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Grandeza, |  | | dirás. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Bárbara! ¿Has sabido |  | | mi majestad y nobleza? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y tú, loca, ¿has conocido |  | | mi poder y mi riqueza? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Desnúdate, si quedar |  | | no quieres necia y perdida. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | A mí me han de coronar, |  | | y por no quedar corrida... |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Vete, vete a desnudar, |  | | Mi ventura envidiarás |  | | antes de una hora. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y tú ahora |  | | envidia de mí tendrás. |  | | El rey me estima y adora. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | A mí el rey me estima más. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¡Bravo error! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Locura extraña! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Engáñate el parecer. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | A ti el corazón te engaña. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Reina de España he de ser. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Yo he de ser reina de España. |  | | | | | |
|  | | | |
| *(Sale HERMENEGILDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si estoy ya desengañado, |  | | ¿cómo estoy tan temeroso, |  | | tan remiso y tan callado? |  | | Si el que en Dios vive animoso |  | | en El muere coronado, |  | | si sé que esto es lo mejor, |  | | ¿cómo en tanto engaño vivo |  | | con respeto y con temor, |  | | y cómo ingrato y esquivo |  | | niego a Ingunda tanto amor? |  | | ¿Cómo beldad tan amada |  | | temerario he perseguido, |  | | y cómo así, aprisionada, |  | | está, si soy buen marido, |  | | la más perfecta casada? |  | | Mas ya un ángel celestial, |  | | que de los dos ha nacido, |  | | podrá, en desventura tal, |  | | dando luz a mi sentido, |  | | darme nombre desleal. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Dadle a Lísipa dichosa |  | | la mano. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Dadle la mano |  | | a la que es tan venturosa. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ay! Pues ya sé lo que gano, |  | | daré la mano a mi esposa. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Por mí lo ha dicho. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Por mí |  | | lo dice. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Locos antojos! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Temerario frenesí! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Ya le vi el alma en los ojos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Yo en los labios se la vi. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Está firme esa villana |  | | en su loco proceder? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Ciega en su opinión romana, |  | | dice que ha de padecer |  | | por la religión cristiana. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Brava constancia! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Locura, |  | | dirás. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Beldad mal lograda. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Premio en su afrenta procura. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Pues hoy la veréis premiada, |  | | si en ella el premio asegura, |  | | que hoy al premio ha de salir |  | | la verdad de tanto yerro, |  | | y el engaño ha de morir, |  | | y a los malos con destierro |  | | Y prisión pienso oprimir. |  | | La religión verdadera |  | | en mi reino ha de quedar, |  | | y, a pesar de quien la altera, |  | | la verdad ha de triunfar |  | | aunque en su defensa muera. |  | | Traedrneaquesa mujer |  | | que pensaba serlo mía, |  | | que quiero su intento ver. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Yo voy. | | | | | |
| |  |  |  | | --- | --- | --- | | BADA | |  | | --- | | Aguarda. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Desvía. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Las dos la podéis traer. |  | | Mi potestad, Bada hermosa |  | | y bella Lísipa, os doy |  | | en su prisión rigurosa. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Sin duda su esposa soy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Oh! Soy sin duda su esposa. |  | | *(Vanse)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Hoy, divina Ingunda, en vos |  | | las estrellas ascendientes |  | | se engañan, pues me dan vida |  | | cuando al contrario prometen. |  | | Mas no erró la astrología, |  | | que si Hermenegildo muere |  | | en su error, por vos en él |  | | a obrar las estrellas vienen. |  | | Por vos muero y por vos vivo |  | | abrasado como el fénix, |  | | burlando incendios sabeos |  | | en holocaustos de nieve. |  | | Por vos, Leandro, mi tío, |  | | con razones evidentes |  | | me ha dado luz de la luz, |  | | que es Dios de Dios, en quien leen |  | | alfa y omega las causas |  | | por quien principio y fin tienen. |  | | que están la muerte y la vida |  | | de su alfabeto pendientes. |  | | Quiero ver lo que me escribe. |  | | *(Lee)* |  | | «Sobrino, cuanto pretendas saber de nuestra verdad, lo hallarás cifrado en este *Symbolum Sancti Atanasii quicumque vultsalvus esse ante omnia opportet ut teneat catholicam fidem»*.*Yo os miraré muy despacio.*Pero ya mi Ingunda viene.Después le leeré, que agora ver quiero el sol en su oriente. |  | | | | | |
|  | | | |
| *(Salen LÍSIPA y BADA con INGUNDA, de luto)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Ya tienes la presa aquí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Púrpura hermosa parece |  | | que en bacía de esmeralda, |  | | formada del botón verde, |  | | virgen y flamante sale |  | | a ser del aire pebete. |  | | Ya vendrás desengañada, |  | | viendo el imperio que pierdes, |  | | de tu error. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Verdad tan alta |  | | manda que imperios desprecie. |  | | Un Dios sempiterno y solo, |  | | que tres Personas contiene |  | | la indivisa Trinidad, |  | | no entendidas de la suerte |  | | que Atrio y Nestorio lo afirman, |  | | que estos dogmatistas mienten. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¿Hay tal blasfemia? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¿Hay tal yerro? |  | | *(Danle las dos una bofetada)* |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Así mi paciencia vence. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Un Dios solo y tres Personas |  | | en la Trinidad entiende |  | | Arrio también; pero son |  | | Padre y Hijo diferentes, |  | | porque el Hijo no es del Padre |  | | consubstancial al que tiene |  | | esencia por sí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Es error |  | | de ese Leviatán serpiente, |  | | que en los montes de Samaria |  | | fuego vierte y rabia vierte. |  | | ¡Ah, monstruo de Europa y Asia. |  | | Arrio, a quien decir pueden |  | | con más propiedad a río, |  | | donde pie las almas pierden! |  | | Iguales el Hijo al Padre, |  | | el cual en su eterna mente |  | | sin madre lo engendra Verbo, |  | | para que después se hiciese |  | | hombre de madre sin padre, |  | | que dos nacimientos tiene |  | | el Hijo en tiempo, y sin él |  | | antes que los siglos fuesen. |  | | Uno el Dios palabra en Dios, |  | | y otro en carne en un pesebre, |  | | quedando su Madre santa |  | | limpia siempre y virgen siempre. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Basta, bárbara cristiana! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Toma, para que te acuerdes |  | | de las locuras que dices! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Toma, por que no blasfemes! |  | | *(Danle)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Por la verdad que publico, |  | | gloria y no castigo es éste. |  | | Vosotras os ofendéis |  | | cuando pensáis ofenderme, |  | | que soy piedra. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y yo lo soy, |  | | pues aquí no me enternece. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Dios, Hermenegildo ciego, |  | | te dio esposa en mí por suerte, |  | | por que la tuviese yo |  | | y por que tú la tuvieses, |  | | y, conociéndolo en mí, |  | | vinieses a conocerle. |  | | Y si por esta verdad, |  | | tirano, presa me tienes, |  | | no esperes de mí otra cosa |  | | ni otro propósito esperes. |  | | Dame la muerte, que en mí |  | | es triunfo inmortal la muerte. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Pues si es la muerte tu triunfo, |  | | ¿cómo de esa suerte vienes, |  | | con tanta tristeza y luto, |  | | que el triunfador sale alegre? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Por la católica Iglesia |  | | es la tristeza presente; |  | | por ella es el luto. ¡Oh, santa |  | | ciudad! En trenos lamente |  | | tu nueva transmigración |  | | el Profeta. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si pretendes |  | | triunfar, ya ha llegado el día, |  | | y, por que más lo celebres, |  | | hoy será la muerte tuya; |  | | muy bien puedes disponerte. |  | | Apercíbete. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Sí haré, |  | | y a triunfar volveré, alegre. |  | | Aguárdame un breve instante. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Vaste adornar? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Vestiréme |  | | de bodas; ricas sandalias |  | | me calzaré, por que piense |  | | Betulia que soy Judit, |  | | victoriosa de Holofernes. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Bueno está. Llevadla. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Loca, |  | | calla, que te desvaneces. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Darás la vida al cuchillo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Será dichosa mi suerte. |  | | *(Llévanla las dos)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Quién en tan divina ley |  | | no se anima y no se ofende |  | | a morir para vivir |  | | y a reinar aunque no reine? |  | | Perder el reino por Dios |  | | es ganarle y no es perderle. |  | | Hoy la corona de España |  | | por la del cielo se trueque, |  | | aunque mi padre se irrite |  | | y mis imperios se alteren. |  | | No ha de quedar arriano |  | | que no persiga y destierre |  | | desde el Alpe hasta los montes |  | | de la Galia narbonense. |  | | Y perdóneme mi padre |  | | que, con tormentos crüeles, |  | | me manda que en toda España |  | | vivo cristiano no deje, |  | | que en tan agravada acción |  | | es virtud no obedecerle. |  | | Hoy la católica Iglesia |  | | por mí en España comience, |  | | para que a mi imitación |  | | la amparen todos los reyes, |  | | a quien católicos llamen, |  | | blasón que vendrá en deberse |  | | a Ingunda de Austria, por quien |  | | vida Hermenegildo tiene. |  | | | | | |
|  | | | |
| *(Sale CARDILLO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | La novedad que se aguarda |  | | a todo el mundo suspende. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Qué hacen los cristianos? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Lloran, |  | | sin haber quien los consuele, |  | | porque dicen que es para ellos |  | | el aparato presente. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y ¿qué hacen los arrianos? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Andan validos y alegres, |  | | burlando a los afligidos, |  | | y pues hoy promulgas leyes, |  | | desterrando a los cristianos, |  | | mil cosas impertinentes |  | | y sobradas, es razón |  | | que, con ellos, también eches |  | | de España, por ser figura |  | | que al mundo cansan y ofenden. |  | | En éste el reino te pide |  | | *(Saca un memorial)* |  | | que, corcovado, no dejes |  | | en ella canalla inútil, |  | | que no sólo come y bebe |  | | lo que siempre le hace falta, |  | | sino que toda va siempre |  | | apercibida de alforjas |  | | donde permite que lleven |  | | las calabazas con vino, |  | | quesos, hogazas y nueces |  | | y otras zarandajas. Dime: |  | | ¿hay acción en que aprovecha |  | | estas verrugas del mundo |  | | y de la tierra juanetes, |  | | o estas cepas animadas |  | | sino para que las quemen? |  | | Estos chinches barbadicos |  | | salgan de España, que hieden |  | | a ratones sin corcovas, |  | | por ser el nido en que duermen. |  | | *(Saca otro)* |  | | Aquí, que ahorques los lindos |  | | te suplican las mujeres, |  | | con que se han encarecido |  | | espejos, untos y aceites. |  | | Manda que sean hombres todos |  | | o que, descaradamente, |  | | pasen de mujeres plaza, |  | | pues procuran ser mujeres. |  | | *(Saca otro)* |  | | Aquí, las dueñas te piden |  | | que en todo el reino no queden |  | | escuderones Pannucios, |  | | santantones de retretes, |  | | padres del yermo en poblado |  | | que por un escudo venden |  | | la honestidad más templada |  | | y virtud más continente. |  | | judas del género humano, |  | | aunque de su misma especie, |  | | han nacido gentilhombres |  | | que su apellido desmienten. |  | | Estos son muletas vivas |  | | de un chapín de doce o trece, |  | | de corcho, que por milagro |  | | como tortugas se mueven. |  | | Que es lo mismo que ir guiando |  | | una carreta de bueyes |  | | o un jumento cojo y flaco |  | | por gran lodo cuando llueve. |  | | ¡Vive Dios, que éstos, señor, |  | | un gran castigo merecen! |  | | ¡Que haya hombres que flema igual |  | | sufren y no los entierren |  | | vivos! |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Bueno vienes! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | A éstos |  | | haz, señor, que los condenen |  | | a gentilhombres de postas, |  | | por que corran y tropiecen. |  | | Nada de los sastres digo, |  | | que han dicho que han de coserme |  | | a puñaladas, y ya |  | | hasta los príncipes mienten. |  | | Expulsa de los palacios |  | | los buscones e insolentes |  | | al infierno, por que en ellos |  | | beba Belcebú con nieve. |  | | No dejes médico a vida; |  | | sólo las mulas se queden |  | | que en la facultad que tratan |  | | lo mismo que ellos entienden. |  | | A los reinos enemigos |  | | los envías si ser quieres |  | | dueño de sus monarquías, |  | | que es enviarles la peste. |  | | Destierra todo beato, |  | | que éstos los pescuezos tuercen |  | | en las calles, y en las casas |  | | más que grullas los extienden. |  | | Echa maridos piadosos, |  | | aunque como uno reserves, |  | | que yo en la corte conozco, |  | | bastara para simiente. |  | | Redímenos de habladores |  | | y de necios finalmente, |  | | arrogantes, presumidos, |  | | cultos y, sabios encierre. |  | | Estos y muchos que callo |  | | pide España que destierres |  | | con los cristianos, que ansí |  | | paz y quietud nos prometen. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Y tú, ¿eres cristiano? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Yo |  | | tenía de ser cristiano? |  | | Mil veces soy arriano; |  | | arriano me engendró |  | | mi padre y mi madre fue |  | | hija de madre arriana; |  | | arrïana fue su hermana, |  | | su tía, su suegra, y sé |  | | por tradición verdadera |  | | que mi abuelo y sus hermanos |  | | fueron, señor, arrianos, |  | | aun antes que Arrio naciera. |  | | ¿Yo cristiano había de ser? |  | | No me lo osara decir |  | | otro que tú sin morir. |  | | Arriano me has de ver |  | | mientras viviera, y mil años |  | | después de muerto también, |  | | que fue muy hombre de bien |  | | Arrio, y en menores paños |  | | yo, señor, le conocí, |  | | niño, joven, hombre y viejo. |  | | Fue gordo y barbibermejo |  | | como un azafrán romí, |  | | y calvo, aunque lo encubría |  | | con un casquete entonado, |  | | que siendo tan hombre honrado |  | | estas tres faltas tenía. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Oh lisonja! ¡Monstruo vil, |  | | que tantas almas condenas, |  | | creciendo al infierno penas |  | | llenas de ambición civil! |  | | ¡Lisonja de aduladores |  | | que los palacios arruinan! |  | | ¡Más que a sus almas estiman |  | | el gusto de los señores! |  | | Si el ser malos los condena, |  | | ¿hay quien sus torpezas siga |  | | y que, ambicioso, les diga |  | | que el ser malo es cosa buena? |  | | En lo justo y en lo injusto |  | | hay quien siga su opinión, |  | | y buenos y malos son |  | | a medida de su gusto. |  | | Al fin, cuanto en ellos ven |  | | hay ambiciosos que aprueben |  | | y así los príncipes deben |  | | obrar bien y vivir bien. |  | | | | | |
|  | | | |
| *(Sale RECAREDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | A tu majestad esperan |  | | los grandes y el pueblo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y ya, |  | | Recaredo, echado está |  | | el fallo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Que antes salieran |  | | los cristianos del imperio |  | | acertado hubiera sido. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Remisiones he tenido. |  | | No carece de misterio, |  | | que aunque mi padre me estriba |  | | fiero, enojado y sangriento, |  | | que por qué sufro y consiento |  | | cristianos mientras él viva, |  | | y que los destierre luego |  | | y los mate y los persiga, |  | | ser tantos el caso obliga |  | | a remisión y sosiego. |  | | Pero ya resuelto estoy, |  | | y hoy del imperio saldrán |  | | los que engañados están. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Mil gracias, señor, te doy |  | | por tan gloriosa sentencia. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Alza, que somos hermanos. |  | | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | VOCES | |  | | --- | | *(Desde dentro)* | | ¡Mueran! ¡Mueran los cristianos! |  | | | | | |
| |  |  |  | | --- | --- | --- | | PRIMERO | |  | | --- | | ¡Misericordia! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SEGUNDO | |  |  | | --- | --- | | ¡Clemencia! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Al corazón me han llegado |  | | estos últimos acentos! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Los arrïanos, contentos, |  | | el pueblo han alborotado |  | | y a los cristianos persiguen. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si están en mi amparo aquí, |  | | eso es perseguirme a mí. |  | | No es justo que los castiguen |  | | hasta promulgar la ley. |  | | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | VOCES | |  | | --- | | *(Desde dentro)* | | ¡Los viles cristianos mueran! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Entren los grandes que esperan |  | | y comenzaré a ser rey. |  | | Las insignias imperiales |  | | me poned. Hoy, que comienzo |  | | a ser monarca en España, |  | | mi majestad mostrar quiero. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Viste la púrpura y ciñe |  | | la corona y lustra el cetro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Oh ceremonias caducas! |  | | ¡Oh mortales embelecos! |  | | ¡Oh monarquías humanas! |  | | ¡Fácil sombra! ¡Breve sueño! |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Sube al trono. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Dame, hermano, |  | | los brazos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Señor, ¿qué es esto? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Quiero apartarme de ti, |  | | y, como ves, me estremezco. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¿Dónde te partes? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | A ser |  | | rey, y subiendo yo al reino |  | | y tú bajando a vasallo |  | | nos apartamos muy lejos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Pues ¿no eres rey? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No lo he sido, |  | | y hoy quiero empezar a serlo, |  | | a pesar de miedos viles |  | | que me han tenido suspenso, |  | | Recaredo, adiós, que subo |  | | al más soberano imperio. |  | | | | | |
|  | | | |
|  | *(Sube a sentarse con música. Dale Recaredo la corona)* | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Yo ya bajo y me levanto |  | | a esos pies, que adoro y beso. |  | | *(Llegan todos a besarle la mano)* |  | | El capitán de la guarda |  | | el acto comience. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Pueblo, |  | | vuestro señor soberano |  | | y nuestro rey os ofrezco. |  | | En cuanto aquí os propusiere |  | | servidlo y obedecedlo; |  | | si no el castigo os propongo |  | | que resulta de no hacerlo. |  | | Mirad que a esta sacra insignia |  | | librado su poder tengo |  | | y que con ésta castiga |  | | como con ella da premio. |  | | ¿Qué decís? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Que es nuestro rey |  | | y que es justo obedecerlo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Vuestra majestad agora |  | | proponga el glorioso intento. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Invencibles ostrogodos, |  | | cuyos memorables hechos |  | | en bronces son inmortales |  | | y en mármoles son eternos. |  | | Ya sabéis que por varón |  | | de Atanarico desciendo, |  | | deidad en quien Roma admira |  | | la fortuna y el esfuerzo, |  | | y que el magno Leovigildo, |  | | mi padre, viviendo, ha hecho |  | | de esta monarquía en mí |  | | con particular acuerdo |  | | renunciación. Esta, pues, |  | | en paz, gobernar deseo |  | | siguiendo la religión |  | | que adoro y que reverencio. |  | | Y ansí, pena de la vida, |  | | por justa ley que establezco, |  | | mando que de sus provincias |  | | salgan desterrados luego... |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Oh miserables cristianos! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No digo que salgan ellos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Pues ¿quién? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Los que de Arrio siguen |  | | los bárbaros desconciertos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¿Qué dices? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Señor, ¿qué dices? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Que los arrianos fïeros |  | | salgan de España. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Señor, |  | | mira lo que estás diciendo! |  | | ¿Los arrianos? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y aun tú, |  | | si a Cristo no haces coeterno |  | | a la persona del Padre, |  | | también has de hacer lo mesmo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | ¿Qué es esto? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | ¡Confuso estoy! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Pienso que ha perdido el seso. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Viva la Iglesia romana |  | | y Arrio muera! |  | | | | | |
| |  |  |  | | --- | --- | --- | | VOCES | |  | | --- | | ¡Muera! | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Versos |  | | e himnos de tan gran victoria |  | | sean lisonjas del viento. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | VOCES | |  |  | | --- | --- | | «Te Deum, te Deum, laudamus; |  | | te, Domine, confitemur». |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | La novedad me ha dejado |  | | confuso, absorto y suspenso. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¿Qué esto, hermano? ¿Ansí infamas |  | | los antecesores nuestros? |  | | ¿Así a nuestro padre irritas |  | | para que, airado y sangriento, |  | | de la frente la corona |  | | te quite? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Que estimo y precio |  | | más ser cristiano que ser |  | | dueño de España sin serlo |  | | le dirás, y por que veas |  | | lo poco que perder siento |  | | la que tú adoras y estimas, |  | | en mis pies la pongo, haciendo |  | | en acto tan generoso |  | | de ella tan alto desprecio. |  | | Y dile que ansí la estimo. |  | | *(Echa la corona en el suelo)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Enojado está y resuelto. |  | | Puntapié dio a la corona. |  | | El humor seguirle quiero. |  | | Y pues tras el tiempo voy, |  | | yo quiero andar con el tiempo. |  | | Arrio desde hoy me perdone. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vosotros, ¿qué decís desto? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Que ha de seguir a su rey |  | | dice Rodulfo Sisberto |  | | hasta la muerte. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Jamás |  | | yo me prometí lo menos |  | | de tal amigo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Con esto |  | | daros del orbe pretendo, |  | | señor, la mayor corona |  | | hasta morir. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Yo lo creo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Nosotros morir contigo |  | | también, gran señor, queremos. |  | | Cristianos somos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Y yo |  | | lo soy también, y lo fueron |  | | mis padres, yernos y tíos, |  | | abuelos y bisabuelos, |  | | y con no serlo jamás |  | | también lo fueron mis suegros. |  | | Luego, señor, que a Arrio vi |  | | tan gordo, calvo y bermejo, |  | | dije: «Para ser muy malo |  | | sólo os faltaba ser tuerto». |  | | Talle de grande bellaco |  | | tenía, zurdo, en efecto; |  | | con barbas de rejalgar |  | | y cabeza de mochuelo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿No eres arriano agora? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Yo arriano, y más sabiendo |  | | que en Arrio, señor, hallaron |  | | su origen los arrieros? |  | | ¡No lo osara decir |  | | otro en el mundo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Tan presto |  | | te convertiste? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Señor, |  | | esto es andar con el tiempo. |  | | Si mañana eres gentil, |  | | lo seré, y si maniqueo, |  | | también, y si curdo, curdo, |  | | que en mí gusto ni ley tengo. |  | | Tu opinión quiero seguir |  | | por ser el bufón primero |  | | que es cristiano. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Quién pensara |  | | tan miserable suceso! |  | | | | | |
|  | | | |
| *(Sale INGUNDA, bizarra, y las dos con ella)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Ya tan alegre y bizarra |  | | por mi fe a morir vengo. |  | | Vengo al triunfo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Por cristiana, |  | | hermosa Ingunda, te pierdo. |  | | Desdichado fue mi amor, |  | | pues dijo verdad mintiendo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Ahora me da su mano. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Ahora me da su pecho. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si por el triunfo venía, |  | | con mis brazos os espero, |  | | que en ellos el triunfo está. |  | | Ya soy cristiano; ya puedo, |  | | divina esposa, abrazaros. |  | | Llegad. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¿Es cierto? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y tan cierto |  | | que los arrianos todos |  | | por vos de España destierro. |  | | Ya vive en mí Cristo y ya |  | | mi ceguedad aborrezco. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Pues siendo ansí, con la mano |  | | la vida y alma os ofrezco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Cómo! ¡Qué corrida estoy! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Pues cómo corrida quedo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Tripuladas han quedado |  | | como cartas de mal juego. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Ya los cristianos gloriosos |  | | te aguardan. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Guiad al templo, |  | | donde a Dios demos las gracias |  | | de la redención que os debo. |  | | Al trono de Salomón |  | | salid de la cárcel; premio |  | | que hoy gana vuestra virtud, |  | | bello serafín del cielo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Mujeres fieras, ingratas, |  | | de vosotras no me vengo, |  | | que no pareceros que es |  | | infamia en mí el pareceros, |  | | y porque mi esposo en Cristo |  | | no me da lugar a esto. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | VOCES | |  |  | | --- | --- | | ¡Viva Cristo y viva Roma! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Qué bien suenan estos ecos! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vamos, nueva Ester de España. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Venid, católico Asuero. |  | | ¡Viva el rey! |  | | «Te Deum, laudamus; |  | | te, Domine, confitemur». |  | | | | | |
|  | | | |
| *(Vanse. Tocan música. Quedan las dos y RECAREDO)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Buenas habemos quedado! |  | | | | | |
| |  |  |  | | --- | --- | --- | | BADA | |  | | --- | | ¡Esto es mentira! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Esto es sueño! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Mentira es soñada, que hoy |  | | la estoy soñando despierto! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Hechizos de Ingunda han sido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | A España alterar pretendo |  | | contando a mi padre el caso. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Padre y amor perturbemos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Muera el fiero Hermenegildo |  | | y viva el rey Recaredo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ya vuestras voces me incitan |  | | para un temerario intento. |  | | | | | |
|  | | | |
| *(Vanse. Salen LEOVIGILDO, AMÉRICO y OFRIDO)* | | |  |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¡Dejadme! | | | | | |
| |  |  |  | | --- | --- | --- | | AMÉRICO | |  | | --- | | ¡Señor! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ya es cierto |  | | mi mal. ¡Oh fiero homicida! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Que es sueño, señor, te advierto. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Para qué quiero la vida |  | | si Hermenegildo es muerto? |  | | Marche apriesa mi escuadrón |  | | a Sevilla. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Acreditar |  | | el sueño es superstición. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Los presagios del pesar |  | | profetas del alma son. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | ¿Qué fue el sueño? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Una ave vi |  | | que circos sobre él hacía, |  | | y ésta... |  | | | | | |
| |  |  |  | | --- | --- | --- | | AMÉRICO | |  | | --- | | Prosigue. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Ay de mí! |  | | Un aviso me traía |  | | en el pico del rubí. |  | | Más un águila crüel |  | | se la quitó de repente, |  | | y arrojándola sobre él, |  | | bañando en rubí su frente, |  | | dio a España un segundo Abel. |  | | Muerto en mis brazos cayó |  | | la mitad del alma mía, |  | | quedando sin alma yo, |  | | y la sangre que vertía, |  | | como veis, me despertó. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | El sueño es una aprensión |  | | del ánimo en sombras feas, |  | | como lo dice Platón, |  | | que el alma siente en ideas |  | | viva la imaginación. |  | | Quién sueña risa, quién lloro, |  | | quién encima un monte trae, |  | | quién que ya le alcanza un toro, |  | | quien que en un abismo cae, |  | | quién que ha hallado un tesoro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Temo a Ingunda. Esto me altera. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | ¿Ingunda qué puede hacer? |  | | Manda tú que luego muera. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Es mujer. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Por ser mujer |  | | templar su temor pudiera. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Y con quince mil arrianos |  | | cerca de Sevilla está, |  | | donde, sin presagios vanos, |  | | a Hermenegildo hallará |  | | atropellando cristianos, |  | | que quien a Ingunda prendió |  | | por darte gusto y por ser |  | | cristiana, a entender te dio |  | | el rigor que ha de tener |  | | con ellos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Temiendo yo, |  | | que son muchos de esta suerte, |  | | bajo a Sevilla a amparalle. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | La imaginación divierte, |  | | pues abril en esta calle |  | | ramos y pensiles vierte, |  | | donde esta aldea con ramos |  | | suple la tapicería. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | VOCES | |  |  | | --- | --- | | ¿Qué hacemos que no cantamos? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Esta rústica armonía |  | | en la corte celebramos; |  | | pero no lleguen aquí; |  | | basta oírlos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Y cantarán |  | | como lo ordenes ansí. |  | | | | | |
| |  |  |  | | --- | --- | --- | | OFRIDO | |  | | --- | | ¡Triste está! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | ¡Tal pensión dan |  | | los imperios! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Ay de mí! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | VOCES | |  | | --- | | *(Cantan)* | | ¿Quién pasa? ¿Quién pasa? |  | | El rey, que va a caza |  | | de cristianos fieros. |  | | Con victoria vuelva de ellos. |  | | *(Suenan cajas)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Hola! ¿Está loca esta gente? |  | | Decid que está impertinente. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Serán fiestas peregrinas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Cajas roncas y sordinas |  | | quitan el gozo presente. |  | | | | | |
|  | | | |
| *(Tornan a sonar las cajas. Sale RECAREDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Mostrando grande dolor |  | | viene el príncipe. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ello es cierto. |  | | Hijo, ¿qué es esto? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Señor! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Es mi Hermenegildo muerto? |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Mayor es el mal. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Mayor? |  | | ¿Mayor que morir tu hermano? |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Mayor. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Movió el interés |  | | del imperio algún tirano? |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Más mal hay. | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Más? | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Sí. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Cuál es? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Que Hermenegildo es cristiano. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¿Cristiano? | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Cristiano. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Bien |  | | el pesar me encareciste, |  | | pues serlo es morir también! |  | | Mayor mal es, bien dijiste. |  | | Mas dime cómo y por quién. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Por Ingunda. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Loco estoy! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Con la multitud que ves |  | | me ha desterrado. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Yo soy |  | | Leovigildo? ¿Yo a mis pies |  | | a España postrando estoy? |  | | ¿Yo soy brazo poderoso |  | | de la ley que profesaron |  | | Atanarico glorioso |  | | y cuantos le derribaron |  | | de su trono generoso? |  | | No es posible, pues no muero |  | | viendo sacrilegio igual. |  | | ¿Qué me detengo? ¿Qué espero? |  | | De mi estandarte imperial |  | | tiemble Hermenegildo fiero. |  | | Saturno tengo de ser, |  | | comiéndomele a pedazos, |  | | y a esa bárbara mujer, |  | | en su lecho y en sus brazos, |  | | átomos he de volver. |  | | Luego a Sevilla marchad, |  | | que he de quitarle a ese ingrato |  | | la vida y la majestad. |  | | ¡Romped en él mi retrato |  | | y mi espejo en él quebrad! |  | | ¡Muera el que su ley negó |  | | y mis imperios altera! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ya mi venganza llegó. |  | | ¡Muera Hermenegildo! ¡Muera! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Y muera el que lo engendró. |  | | | | | |
|  | | | |
| *(Vanse. Salgan los que pudieren de bautismo; los reyes RODULFO, TEOSINDO, ORMINDO y CARDILLO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Ya de la confirmación |  | | el príncipe el grado goza, |  | | usando Leandro en él |  | | las romanas ceremonias. |  | | Los años viva del ave |  | | que entre cadenas y aromas |  | | espíritu de sus brazos |  | | púrpura y edad remoza. |  | | Logren vuestras majestades |  | | el ángel en quien Dios copia |  | | sus virtudes, prendas ricas |  | | que a los príncipes adornan. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Singular su vida sea; |  | | su hermosura, venturosa, |  | | y el mundo a su majestad |  | | sea monarquía angosta. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¡Viva el príncipe cien años! |  | | Que lo demás son congojas, |  | | corrimientos, reumas, tos, |  | | hipocondría y la gota; |  | | boca rapada a navaja, |  | | que no puede si se enoja |  | | mostrarle al contrario dientes, |  | | aunque el marfil se los ponga; |  | | donde es dura una papilla |  | | y una breva es rigurosa |  | | y donde jurisdicción |  | | tienen sólo vino y sopas. |  | | Con olas impertinentes |  | | jamás sea mar su boca, |  | | que hay tonto que a su familia |  | | tiene anegada en sus olas. |  | | Donde a todos jamás pida, |  | | que ésa es la grandeza propia, |  | | sin imitar en lo triste |  | | a los príncipes de ahora. |  | | Que habiéndolos Dios criado |  | | para dar, tienen las bolsas |  | | de cal y canto, y tan fuertes |  | | que aun no vuelven lo que toman. |  | | Ya siembra Dios sobre ellos |  | | plagas de halcones y postas, |  | | podencos, sabuesos, galgos, |  | | bufones, enanos, monas, |  | | dueñas y otras sabandijas |  | | que son de su hacienda zorras: |  | | perseguidores crüeles |  | | que enriquecen a su costa. |  | | Premie ingenios, honre versos, |  | | no de tortugas sin cola, |  | | que éstas redondillas hacen |  | | tan duras como sus conchas. |  | | Reforme la doñería, |  | | que es la vergüenza tan poca |  | | en España, ya que en ella |  | | tienen dones las corcovas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Aunque eres frío, por esto |  | | premio has merecido; toma. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Tienes gusto, al fin, de rey, |  | | pues bebes con cantimplora. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Dónde se quedó mi tío? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Como las cosas reforma |  | | de su iglesia, le llamaron |  | | obligaciones forzosas. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Que perdonaras nos dijo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Es justo que se anteponga |  | | la gloria de Dios, Rodulfo, |  | | siempre a las humanas glorias. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Con él Fulgencio quedaron |  | | y Lisauro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | El uno sobra |  | | para ser luz de la Iglesia |  | | y ser de mi imperio antorcha. |  | | ¿Y Isidro? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | No estaba allí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Ahora lágrimas, señora? |  | | ¿Qué es esto? Mas si sois alba, |  | | en cuyos brazos se asoma |  | | el sol que ilumina a España. |  | | ¿Será su risa ese aljófar? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Enternézcome de ver |  | | al príncipe, temerosa |  | | de mi suerte. ¡Ay, prenda mía! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Eso es turbar nuestras glorias. |  | | Dadle, Rodulfo, a mi tía |  | | Florentina. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Que me roba |  | | el alma parece. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Fiadle |  | | de los brazos que le logran, |  | | que ellos mirarán por él |  | | como vos. |  | | *(Toma el niño Rodulfo)* |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Y más, si importa. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¡Miradlo! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Dios te bendiga |  | | y te dé en paz generosa |  | | con los soberbios y humildes |  | | justicia y misericordia; |  | | a arrianos y rebeldes |  | | católico espanto pongas |  | | de ejemplo con tus virtudes. |  | | Como las llaves de Roma, |  | | abran las puertas del mundo |  | | tus águilas vencedoras. |  | | Llevadle. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Dejad que imprima |  | | en su mejilla otra rosa. |  | | ¡Ay Leovigildo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ya basta. |  | | Llevadlo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Hice memoria, |  | | en su nombre, de su abuelo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ah! ¿Leovigildo se nombra? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | El mayor contrario es suyo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Antes por él, si está ahora |  | | con nosotros enojado, |  | | y dicen que no perdona, |  | | con quince mil arrïanos, |  | | cristianos de cuantos topa, |  | | ha de perdonarnos, siendo |  | | cristal de su furia loca, |  | | pues viéndose en un espejo |  | | el más crüel se reporta, |  | | cuanto más que al ronco son |  | | de mis cajas y mis trompas |  | | veinte mil hombres limitan |  | | y son cristianos, que sobran |  | | para atropellar tiranos |  | | que a Dios y a su Iglesia enojan. |  | | ¡Viva mi Ingunda con vos, |  | | juzgando instantes las horas |  | | en dulce paz, que no quiero |  | | de la fortuna otra cosa! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | VOCES | |  | | --- | | *(Desde dentro)* | | ¡Arma, arma! | | | | | |
|  | | | |
| *(Sale RODULFO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Gran señor, |  | | tu padre los muros postra |  | | de la ciudad, repitiendo |  | | unos ¡Arrio!, otros ¡Victoria! |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¿Qué dices? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Que la defensa |  | | o la prisión son forzosas. |  | | Sal a que el pueblo te vea, |  | | pues te adora, estima y honra, |  | | y, para animarle más, |  | | ciñe la sacra corona. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Hoy la constancia y la fe, |  | | dulce Hermenegildo, importa. |  | | La honra de Dios defiendes, |  | | y El volverá por su honra. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Al príncipe os encomiendo; |  | | guardadle, y adiós, esposa. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si yo voy a vuestro lado, |  | | morir por la fe me toca. |  | | Mire Rodulfo por él. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Godos valientes, agora |  | | habéis de mostrar quién sois! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Quién somos no nos propongas |  | | para morir por la Iglesia |  | | y por la Patria y la honra. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Al arma! ¡Viva la Iglesia! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Viva triunfante y gloriosa |  | | Jerusalén, y en su espanto |  | | se confunda Babilonia! |  | | | | | |
|  | | | |
| *(Vanse. Tocan arma. Salen LEOVIGILDO, RECAREDO, AMÉRICO y OFRIDO con las espadas desnudas)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ya te obedecen los muros, |  | | postrando a tus pies sus frentes. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Pues, arrïanos valientes, |  | | ¡no haya cristianos seguros! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Los que son diamantes duros |  | | serán sangrientos granates. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | La victoria no dilates, |  | | que en verte, señor, estriba. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | UNO | |  | | --- | | *(Desde dentro)* | | ¡Viva España! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OTRO | |  |  | | --- | --- | | ¡Roma viva! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Qué donosos disparates! |  | | ¡Roma en España! Embestid |  | | a estos bárbaros romanos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Mueran los viles cristianos! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Y que Atrio viva, decid. |  | | De roja sangre teñid |  | | las calles, por que mis pies |  | | usen púrpura después. |  | | ¡Ea, pues, nación gloriosa, |  | | ya la venganza es forzosa, |  | | que el triunfo de todos es! |  | | Hoy, Recaredo, te espera |  | | de España la posesión. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Viva nuestra religión! |  | | ¡Muera Hermenegildo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TODOS | |  |  | | --- | --- | | ¡Muera! |  | | ¡Arma! |  | | | | | |
|  | | | |
| *(Entranse. Suena batalla dentro. Queda LEOVIGILDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | La batalla fiera |  | | se ha comenzado valiente. |  | | Hallarme quiero presente, |  | | que es en ocasión igual |  | | la vista del general |  | | espíritu de su gente. |  | | Arrio, ¡victoria, victoria! |  | | | | | |
|  | | | |
| *(Vase. Sale HERMENEGILDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Volved, cristianos soldados, |  | | no pierda, por mis pecados, |  | | yo el premio y Dios la gloria. |  | | El pecho, por su memoria, |  | | volved al contrario, amigos, |  | | pues son los cielos testigos |  | | que, cuando inmortal triunfó, |  | | aun después de muerto dio |  | | el pecho a sus enemigos. |  | | El río pasan huyendo, |  | | muriendo más gente en él |  | | que en el combate crüel |  | | ni en el militar estruendo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | VOCES | |  | | --- | | *(Desde dentro)* | | ¡Victoria! | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vivir muriendo |  | | será aquí el triunfo mayor. |  | | Este es cristiano valor. |  | | | | | |
|  | | | |
| *(Sale RECAREDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¿Ansí la espada me das? |  | | ¿Dónde, Hermenegildo, estás? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Aquí estoy. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Rey y señor... |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No soy rey; el que llamaste |  | | soy, que aguardándote estoy; |  | | llega, que cristiano soy, |  | | si por serlo me buscaste. |  | | Si de los godos triunfaste, |  | | aquí, por gloriosos modos, |  | | te aguardan todos los godos, |  | | que, aunque espaldas te mostraron |  | | en mí su pecho dejaron |  | | para dar pecho por todos. |  | | ¡Pelea! |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | No haré. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Por qué? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Porque hay deidad que me incline; |  | | que a un tirano a buscar vine |  | | y a un rey y a un hermano hallé. |  | | En tu ausencia te busqué |  | | como a rebelde y tirano; |  | | mas viéndote aquí, me allano, |  | | dándote, por justa ley, |  | | las rodillas como a rey |  | | y la espalda como a hermano. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Oye, vuelve. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | El no volver |  | | es la mayor valentía, |  | | que con la espada este día |  | | te quiero, hermano, vencer. |  | | Porque en llegándote a ver |  | | me infundes respeto tanto, |  | | que de mirarte me espanto. |  | | Y así, no vuelvo a mirarte |  | | aquí, por no venerarte |  | | por rey y honrarte por santo. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si es vida la muerte en mí, |  | | ¿qué aguardo?, ¿qué me detengo? |  | | ¿Cómo a mi Iglesia no vengo |  | | muriendo y matando aquí? |  | | | | | |
|  | | | |
| *(Entran ORMINDO y TEOSINDO)* | | |  |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | Camina. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | El rey está allí. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | ¿Qué importa? | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Aguardad. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Ya es tarde. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Huís? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Mostrarse cobarde |  | | con Dios el hombre es razón, |  | | porque de su indignación |  | | no hay sagrado en que se guarde. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Contigo indignado está, |  | | porque la verdad negaste |  | | de tus padres, y buscaste |  | | ley que tal pago te da. |  | | Arrianos somos ya, |  | | que Arrio aquí a entender nos dio, |  | | pues con tan pocos venció, |  | | que es su opinión la verdad |  | | y la tuya falsedad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Esto mismo digo yo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Aguarda. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Roma te ampare, |  | | que arrianos somos los dos. |  | | | | | |
|  | | | |
| *(Vanse)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Todo falte, como Dios |  | | aquí no me desampare. |  | | | | | |
|  | | | |
| *(Sale RODULFO con el niño)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Ya no hay cosa en que repare, |  | | ¿por qué seguir ese error? |  | | ¡Ah, Hermenegildo! ¡Ah, señor! |  | | Tu padre, por que te asombres, |  | | triunfa con quince mil hombres |  | | del imperio y de tu honor. |  | | Y pues treinta mil y más |  | | quince mil han contrastado, |  | | es cierto estar engañado. |  | | Y pues engañado estás, |  | | así no pretendo más |  | | seguir tu opinión, y así |  | | te doy el príncipe aquí, |  | | que cuando hago esta mudanza |  | | te pago la confianza |  | | que en él hiciste de mí. |  | | Tú le ampara y tú le cría, |  | | pues hoy perdernos quisiste; |  | | que la insignia que me diste |  | | te la volveré otro día. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  | | --- | | *(Toma el niño)* | | De ti quejarse podría, |  | | Rodulfo, nuestra amistad; |  | | para la necesidad |  | | son los amigos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Señor, |  | | perdona que de tu error |  | | me vuelva a vuestra verdad. |  | | Roto queda tu escuadrón |  | | y en ese río anegado, |  | | y los que se han escapado |  | | pocos y míseros son. |  | | Vuélvete a tu religión. |  | | Serás rey. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vete, villano; |  | | que más quiero ser cristiano |  | | que rey sin sello, pues hoy |  | | lo que aquí perdiendo estoy |  | | en nuevo imperio lo gano. |  | | | | | |
|  | | | |
| *(Vase RODULFO y sale CARDILLO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Pues que no se alcanza premio |  | | por seguir la fe de Cristo, |  | | de ser cristiano desisto |  | | y ser moro o ser bohemio. |  | | Y vuelto al arriano gremio, |  | | vengo a renunciar aquí |  | | la cristianería en ti, |  | | porque en la bufonería |  | | de hambre, señor, moriría |  | | todo el tiempo que lo fui. |  | | Que si esto es viva quien vence, |  | | Arrio es el que vence agora. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Oh, canalla adulador! |  | | Vuestra infamia os avergüence. |  | | Aquí mi triunfo comience |  | | quedando en Dios victorioso. |  | | | | | |
|  | | | |
| *(Sale INGUNDA)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Dulce esposo! ¡Amado esposo! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | De todos desamparado, |  | | aquí vuestro esposo amado |  | | aguarda el príncipe hermoso, |  | | que sólo en mi compañía |  | | ángel ha querido ser, |  | | y no ha sentido el perder, |  | | por ver que no lo perdía, |  | | la española Monarquía. |  | | Sombra ha sido y sueño ha sido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Vos triste, vos afligido |  | | con los regalos de Dios! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Teniéndoos, mi Ingunda, a vos, |  | | me he ganado y no he perdido. |  | | Pero ¿qué habemos de hacer? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Pasar el río y juntar |  | | nuestra gente y restaurar |  | | la majestad y el poder. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Cosa imposible ha de ser, |  | | porque lo tiene cercado |  | | mi padre. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | El Jordán sagrado |  | | respetó al pueblo de Dios; |  | | lo mismo hará con los dos |  | | el cristal precipitado. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No soy Josüé ni llevo |  | | el Arca de Dios conmigo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Llevas este ángel contigo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | A él la vitoria le debo. |  | | Pero... ¡qué alado mancebo |  | | nubes desgaja! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Al temor |  | | con soberano favor |  | | Dios este auxilio previene. |  | | | | | |
|  | | | |
| *(Cantan)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | «¡Bendito sea el que viene |  | | en el nombre del Señor!». |  | | | | | |
|  | | | |
| *(Aparece un ÁNGEL arrodillado en una cruz)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ÁNGEL | |  |  | | --- | --- | | Aunque obediente el cristal |  | | limpio pasadizo os diera, |  | | Dios me manda que os sirviera. |  | | Ansí en aquesta señal |  | | pasad el triunfo inmortal |  | | atropellando el temor. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Quién en vos no es vencedor? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¿Quién en vos laurel no tiene? |  | | | | | |
|  | | | |
| *(Cantan)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | «¡Bendito sea el que viene |  | | en el nombre del Señor!». |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ÁNGEL | |  |  | | --- | --- | | En este árbol glorioso, |  | | cuya figura excelente |  | | en el desierto Moisés |  | | la general redención |  | | obró del género humano, |  | | piadoso y benigno Dios, |  | | y en él ahora ha querido |  | | libraros de Faraón, |  | | pasad el raudal furioso. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | La fe llevo por timón. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Por blasón llevo la fe, |  | | ángel, buen piloto en vos. |  | | | | | |
|  | | | |
| *(Pónense en la tramoya. Da vuelta y desaparecen, y si no, arrimados al ÁNGEL, se cierra la cortina)* | | |  |
| **Jornada III** | | | |
|  | | | |
| *Salen INGUNDA y HERMENEGILDO* | | |  |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Soldados! ¡Amigos! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Basta. |  | | No des voces. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Es cansarme. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Que aun el río en roncos ecos |  | | no nos responde en su margen. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Todos me han desamparado! |  | | ¡Todo ha venido a faltarme |  | | en el reino! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Todo os sobra, |  | | señor, como Dios no os falte. |  | | Suyas son las monarquías, |  | | suyos los imperios grandes, |  | | porque El es sólo a quien tiemblan |  | | coronas y majestades. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Todo lo conozco, y sé |  | | que podrá, eterno y triunfante, |  | | darme la mayor corona, |  | | aunque ésta ahora me falte. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Cuando portentosamente |  | | nos pasó a esta parte el ángel, |  | | te dijo que la traía |  | | para que en ella triunfases. |  | | Y ansí, no te desconsueles, |  | | que es imposible que falte |  | | su palabra. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Faltarán |  | | abismos y cielos antes. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | Vuelve a dar voces. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Sí haré. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Quizá en tantos estandartes |  | | que se han retirado aquí |  | | habrá alguno que te ampare. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Españoles invencibles! |  | | ¡Godos valientes! ¿No hay nadie |  | | que a su natural señor |  | | favorezca en este trance? |  | | Volved a embestir valientes, |  | | si os retirasteis cobardes, |  | | que los atrevidos tienen |  | | la fortuna de su parte. |  | | ¿No hay quien oiga a Hermenegildo? |  | | De treinta mil que ayer tarde |  | | por señor me obedecían, |  | | ¿no hay un cristiano constante? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Por ambición o por miedo, |  | | todos siguen a tu padre. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Pues ¿qué haremos? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Dulce esposo, |  | | de este peligro escaparte, |  | | y convocar nuestras gentes; |  | | que, como a los reinos pases |  | | de mi hermano, volverás |  | | con Austria, Borgoña y Flandes |  | | a restaurar tus imperios. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | En aflicción tan notable |  | | imposible me parece. |  | | | | | |
|  | | | |
| *(Entra AMÉRICO, RODULFO, TEOSINDO, OFRIDO y ORMINDO)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Si se resiste, matadle. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ay de mí, perdidos somos! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Ya, esposo, al triunfo llegaste. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Villanos! ¿A vuestro rey? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¿A vuestro rey? ¡Desleales! |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿A vuestro rey...? | | | | | |
|  | | | |
| *(Salen LEOVIGILDO, RECAREDO, CARDILLO y los que pudieren)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | No hay más rey, |  | | ¡bárbaro!, que yo. ¡Quitadle |  | | las armas! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Para ser preso |  | | no importa que me desarmen. |  | | Pero ya a tus pies estoy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Por que más no te levantes, |  | | yo los pondré en tu cabeza. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Padre eres. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Llámame alarbe, |  | | llámame monstruo sangriento |  | | de los que habitan el Ganges. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | También a tus pies se postran |  | | tu nuera y tu nieto. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Espante |  | | hoy mi castigo a la tierra. |  | | De los tres no ha de quedarme |  | | vivo ninguno. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Aquí estamos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Que se me ponga delante |  | | esta enemiga, esta fiera |  | | ocasión de tantos males! |  | | ¡Haréla pedazos! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Muera, |  | | como tú la despedaces! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Parécete, loco, bien |  | | haber turbado las paces |  | | de España con tus locuras |  | | y mentidos disparates? |  | | Si es verdad lo que profesas, |  | | ¿cómo tan poco te vale? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Porque en el mundo jamás |  | | se premiaron las verdades. |  | | En el cielo está su premio |  | | y de él es bien que se guarde, |  | | no del mundo, que acredita |  | | mentiras y falsedades. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Luego ¿es verdad la que sigues? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y tan verdad, que salvarse |  | | ninguno sin ella puede. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | ¡Calla, villano! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Que calle |  | | unas verdades tan sabias, |  | | cuando en alterno las aves |  | | se las cantan a la aurora |  | | en versos que Dios les hace? |  | | Es armonía de esferas, |  | | donde, por modo inefable, |  | | órdenes las zonas son |  | | y son las estrellas trastes; |  | | instrumentos en que siempre |  | | canta esta verdad el aire, |  | | formando en plantas y en flores |  | | acromáticos compases. |  | | En su hermosa poesía |  | | también la escriben los mares, |  | | buscando por los escollos |  | | cristalinos consonantes. |  | | Y, al fin, el orbe que ves |  | | compuesto por cuatro partes |  | | es un divino cuarteto |  | | en que los hombres la canten. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Y tú eres un loco, pues |  | | esas mentiras te traen |  | | a las desdichas presentes. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Triunfo es. Su nombre no infames. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Pues a morir te apercibe |  | | o a confesar que, ignorante, |  | | seguiste tu vano error |  | | y nuestra verdad dejaste. |  | | No te fijes en que soy |  | | tu padre, que amor que sabe |  | | disculpar jóvenes yertos, |  | | nunca delitos iguales. |  | | Nuestra antigua religión, |  | | sacrílego, profanaste, |  | | y será, si a ella no vuelves, |  | | imposible perdonarte. |  | | La opinión que de Arrio y Grecia |  | | a Roma oponías antes, |  | | vuelve a admitir; no permitas |  | | que así esta mujer te agravie |  | | y que, como la temías, |  | | aquí la muerte te cause. |  | | Hazlo y volverás al reino. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Yo había de condenarme |  | | por cosa que apenas es |  | | sombra leve y vidrio frágil? |  | | Sin mi católica fe |  | | todo el reino es inconstante, |  | | todo es embeleco y sueño. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Basta, loco, aleve, baste! |  | | Hoy perderás con la vida |  | | la corona. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Sus esmaltes |  | | mi fe trocará en estrellas |  | | con que mi esperanza ensalce. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Tú esta verdad, Recaredo |  | | prudente, significaste |  | | cuando en tu frente traías |  | | la corona para honrarle. |  | | Y ansí, ahora de la suya |  | | a la tuya se traslad, |  | | *(Pónele la corona)* |  | | por que ganes lo que él pierde |  | | y el reino y mi gracia ganes. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Plato mi cabeza ha sido |  | | que a mi hermano se la trae. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Tu rey dirás. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Mi rey digo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Llega, bárbaro, a besarle |  | | la mano. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Goces, señor, |  | | desmintiendo eternidades, |  | | la corona, que en tu frente |  | | es sol con que al mundo abrases. |  | | A ti te viene nacida, |  | | si a mí me venía grande. |  | | Mas no es mucho, si hizo el Cielo |  | | que para ti se cortase. |  | | La Monarquía española |  | | vale, su precio es notable; |  | | pero advierte que sin fe |  | | pesa mucho y nada vale. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | En una torre del muro |  | | les dad miserable cárcel, |  | | donde, pena de la vida, |  | | ninguno les vea ni hable. |  | | Afligidos, con cadenas |  | | y cien soldados los guarden, |  | | Argos del mundo, de quien |  | | los átomos no se escapen. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Bien merece igual castigo |  | | el que imperio semejante |  | | pierde por casos inciertos, |  | | medroso de condenarse. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Vuelve a tus reinos y pide |  | | que la conciencia te ensanchen |  | | los que calidad y hacienda |  | | adquieren por modo infame. |  | | Consuélente los fulleros |  | | que con la espada, sin naipe, |  | | dejan a un hombre sin vida |  | | y a un santo dejan en carnes. |  | | Si todos el fin temieran, |  | | ya estuvieran las ciudades |  | | despobladas, porque en ellas |  | | sólo los engaños valen. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Todo ha de faltarte hoy. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Como Ingunda no me falte |  | | con mi hijo, todo aquí |  | | con los dos viene a sobrarme. |  | | Todos los bienes que tengo |  | | llevo conmigo. Llamadme |  | | filósofo de la fe. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | De los brazos de la madre, |  | | Rodulfo, el hijo le quita |  | | por que el corazón le falte. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Tú habías de ser, Rodulfo, |  | | el que había de robarme |  | | el alma; siempre de ti |  | | temí crueldad semejante. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Llevadle y matadle. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | A mí, |  | | bárbaros, podéis matarme. |  | | Dejad el ángel. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | El Cielo |  | | jerarquías le dé al ángel. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Es de nuestra guarda. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Ansí |  | | no tendréis ángel que os guarde. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si te endurece el rigor, |  | | tu mesmo nombre te ablande. |  | | Leovigildo es como tú. |  | | Mírate en tu misma imagen |  | | y verás que a ti te ofendes |  | | en tu nieto. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Calla, infame! |  | | ¿Mi nieto había de ser |  | | un vil aborto de un áspid? |  | | Pedazos le pienso hacer |  | | yo también |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No maltrates |  | | la prenda que tú me diste |  | | y que por suerte me cabe, |  | | ni a tu nieto. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Si es mi nieto, |  | | yo derramaré la sangre |  | | que de esta enemiga tiene; |  | | y por que te desengañes, |  | | ha de morir, si no dejas |  | | ese error. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | No me amenaces |  | | ni asombres. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Por tus locuras |  | | morirá. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Pues no dilates |  | | la ejecución; muera luego, |  | | que no hay rigor que me espante. |  | | Y si te falta instrumento, |  | | sacaré la daga, y dale, |  | | ejecuta tu rigor, |  | | toma para que le mates. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¿Qué más hiciera una fiera? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¿Fuera más crüel un áspid? |  | | Y ¿qué más hiciera un loco?, |  | | que este nombre puede darle |  | | el que por casos inciertos |  | | hace desatinos tales. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Llevadle. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Deja, Rodulfo, |  | | que le bese y que le abrace |  | | por despedida. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | No puedo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Que en aflicción semejante |  | | ansí, Rodulfo, me niegas! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Tú estas afrentas buscaste. |  | | Tuya es la culpa, y ansí |  | | es bien que la pena pagues. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | Vamos. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Tú presos nos llevas? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Soy vasallo, y no te espante. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Y tú, Ormindo? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | A mi rey sirvo, |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Pues servidle y contentadle, |  | | que las lisonjas caminan |  | | al son que el tiempo les hace, |  | | Ya, hermano, tu frente ciñe |  | | la que tanto deseaste. |  | | Mil años feliz la goces |  | | y Dios mil años te guarde. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Tú la perdiste por loco |  | | para que yo la gozase, |  | | y pues tú la culpa tienes, |  | | no te quejes ni te espantes. |  | | | | | |
|  | | | |
| *(Llévanlos TEOSINDO y ORMINDO)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Enternecido quedo |  | | que, en efecto, soy padre, Recaredo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Pues sus yertos perdona, |  | | que yo pondré a sus plantas la corona. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Por la parte que tengo |  | | de padre, estas ternezas le prevengo; |  | | mas por la parte ahora |  | | de nuestra religión, que España adora, |  | | me importa ser severo, |  | | y así el delito en él castigar quiero, |  | | dando de religioso |  | | ejemplo al mundo por varón glorioso, |  | | en que el pueblo romano |  | | de nuevo admire otro español Trajano. |  | | Como padre lo quiero |  | | y como rey lo oprimo justiciero. |  | | De sus engaños ciegos |  | | saldrá con amenazas y con ruegos |  | | o con fieros castigos. |  | | Trazas buscad en reducirle, amigos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Reducirle no esperes, |  | | mientras presa con él a Ingunda vieres. |  | | Quítala de sus ojos, |  | | y olvidará tan bárbaros antojos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Dices bien; apartarla, |  | | darle muerte o de España desterrarla |  | | importa luego. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Y luego, |  | | en la cárcel las dos, si Amor es fuego, |  | | con fingidos amores |  | | trocaremos en glorias sus rigores. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Muy bien me ha parecido. |  | | | | | |
|  | | | |
| *(Salen TEOSINDO y ORMINDO)* | | |  |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | Ya queda preso. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Y queda reducido? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Antes, firme y constante, |  | | promete ser durísimo diamante. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Pues ablandarle quiero |  | | con la inocente sangre de un cordero. |  | | Mata, Rodulfo, al niño. |  | | Grana sea el que fue cándido armiño; |  | | que con igual tormento |  | | ha de morir o ha de mudar intento. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Yo a vencerle me allano. |  | | Haz que me lleven preso por cristiano, |  | | donde, embustes fingiendo, |  | | desengañarle y contrastar entiendo, |  | | o no seré Cardillo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Vamos a castigallo o reducillo. |  | | El hijo de esta fiera, |  | | para infundirle espanto, luego muera, |  | | aunque sea mi nieto, |  | | que por mi ley mi sangre no respeto, |  | | que aquí el valor estriba. |  | | | | | |
| |  |  |  | | --- | --- | --- | | TODOS | |  | | --- | | ¡Viva el gran Leovigildo! | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Pueblo: ¡Viva |  | | el magno Recaredo!, |  | | que yo con tanto mal vivir no puedo |  | | en pena tan extraña. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TODOS | |  |  | | --- | --- | | ¡Viva el gran Recaredo, rey de España! |  | | | | | |
|  | | | |
| *(Vanse, y salen HERMENEGILDO, cargado de cadenas, e INGUNDA ayudándole)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si yo la culpa soy, amado esposo, |  | | partamos las cadenas; |  | | no tenga yo la culpa y vos las penas; |  | | que en acto tan heroico y generoso, |  | | donde el triunfo es forzoso, |  | | no quiero ser vencida, |  | | siendo yo la mitad de vuestra vida, |  | | y así en las aflicciones, |  | | partamos como el alma las prisiones. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ay, Ingunda! ¡Ay, esposa mía! ¡Ay, prenda mía! |  | | Estos fieros enojos, |  | | gloria y gusto son a vuestros ojos, |  | | y la prisión soberbia Monarquía. |  | | La dulce tiranía |  | | de su cristal confieso, |  | | que indigno y corto amor me tiene preso, |  | | y así en amantes lazos, |  | | troquemos las cadenas por los brazos. |  | | | | | |
|  | | | |
| *(Abrázanse)* | | |  |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¡Ay, prisión amorosa! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ay, lazo hermoso! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Quién presa así se viera |  | | toda una eternidad! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Quién estuviera |  | | siempre tan satisfecho y tan dichoso! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Ay, mi bien! ¡Qué apacibles cadenas! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Qué dulce padecer! ¡Qué alegres penas! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Muera en prisiones tales! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Sean en mí estos lazos inmortales! |  | | Aunque sin vuestro hijo, |  | | turbarnos quiso Amor el regocijo! |  | | | | | |
|  | | | |
| *(Salen TEOSINDO y ORMINDO, uno con una alabarda, y ellos con toallas y sin sombrero, y RODULFO con una fuente cubierta)* | | |  |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | ¡Rigor extraño! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Confieso |  | | que es temeraria crueldad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Hoy ha de perder el seso. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Con esos platos pasad. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | Gente viene. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Hola! ¿Qué es eso? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Señor, las vïandas son, |  | | que ya en la mesa os esperan. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Aliviaran el perdón, |  | | si cristianos las sirvieran |  | | con menos ostentación. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Pues que no hallan cristianos, |  | | cosa imposible ha de ser. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Volved los platos, villanos, |  | | que nada pienso comer |  | | que me sirvan arrïanos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ORMINDO | |  |  | | --- | --- | | Ya no hay persona en España |  | | que no lo sea. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ya sé |  | | que es la ambición tan extraña |  | | que, engañándose en la fe, |  | | en las virtudes se engaña. |  | | Hoy la lisonja os condena, |  | | y por ella merecéis |  | | más castigo y mayor pena, |  | | pues las conciencias ponéis |  | | en la voluntad ajena. |  | | Volved, vasallos ingratos, |  | | los platos que habéis traído |  | | y excusad los aparatos, |  | | que yo solamente pido |  | | más lealtad y menos platos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Este para ti se ha hecho, |  | | y el no admitirle es en vano. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ya su amargura sospecho, |  | | que el ser plato de tu mano |  | | ha de hacerme mal provecho. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Antes, su misma sazón |  | | te ha de admirar. Toma. |  | | *(Descubre la cabeza del niño)* |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ingrato, |  | | sin lealtad ni religión! |  | | ¿Qué plato es éste? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Es un plato |  | | guisado en tu corazón. |  | | Plato es de un ángel. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Oh, exceso |  | | de la más atroz fiera! |  | | ¡Muerto soy! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Señor, ¿qué es eso? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¡Ay de mí! | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¿Qué es? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | La cabeza, |  | | Ingunda, de mi proceso. |  | | Proceso es una evidencia, |  | | conclusa la causa tiene; |  | | Moriré sin resistencia, |  | | pues en la cabeza viene |  | | el fallo de la sentencia. |  | | Deme la muerte inclemente |  | | sentencia y rigor igual, |  | | pues hoy aprueba y consiente |  | | proceso tan criminal |  | | cabeza tan inocente. |  | | Ofrenda inocente y santa, |  | | cuya muerte maravillo, |  | | donde es la presteza tanta |  | | que a un tiempo leche y cuchillo |  | | admiro en vuestra garganta, |  | | y tan apriesa al pasar |  | | es del cuchillo cortada, |  | | que al venirse a derramar |  | | de teñirse colorada |  | | aun no le han dado lugar. |  | | Leche es la sangre que os baña, |  | | Abel de mi corazón, |  | | siendo por tan torpe hazaña |  | | la tierra de promisión |  | | vuestra garganta en España. |  | | ¡Ah, tigre en obras y acciones!, |  | | que padre no he de decirte; |  | | aunque en tal trance me pones, |  | | en lugar de maldecirte |  | | te quiero dar bendiciones. |  | | Bendígate el cielo, amén. |  | | Plantas, aves, fieras, hombres, |  | | mil alabanzas te den. |  | | Dios te ensalce con renombres |  | | y te bendiga también. |  | | Y hagan a Dios más Abeles |  | | con vos, inocente Abel. |  | | Pero ya, gentes infieles, |  | | hubo un abuelo fiel, |  | | si hubo misterios crueles; |  | | ¡vive Dios!, que he de vengar |  | | en vosotros su inocencia. |  | | Con ésta os he de matar. |  | | *(Toma la alabarda y viene)* |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | Ven. | | | | | |
| |  |  |  | | --- | --- | --- | | ORMINDO | |  | | --- | | ¡Huye! | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | En mí la sentencia |  | | puedes aquí ejecutar; |  | | pero al rey obedecí. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Esta cuchilla, alevoso, |  | | divida tu frente aquí. |  | | Pero... quiero ser piadoso |  | | por no parecerme a ti. |  | | La paciencia ha de triunfar. |  | | ¡Alza! |  | | | | | |
| |  |  |  | | --- | --- | --- | | RODULFO | |  | | --- | | ¡Señor! | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vete, ingrato, |  | | y eso te puedes llevar, |  | | y advierte que no te mato |  | | porque te puedo matar. |  | | Mi clemencia te perdona |  | | cuando más ingrato fuiste. |  | | Lleva, pues ésta te abona, |  | | ésta, con que prometiste |  | | darme la mayor corona. |  | | *(Dale la alabarda)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Y aun te la prometo dar |  | | con ella. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vete, sin ley, |  | | que es necio el lisonjear |  | | hoy al rey, que esto es ser rey |  | | y que esto es saber triunfar. |  | | Mi Dios, ¿qué es esto? ¿Qué es esto? |  | | ¿Tan presto tanto rigor? |  | | ¿Tanto castigo tan presto? |  | | ¡Ya no hay paciencia! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Señor, |  | | ¿vos triste y tan descompuesto? |  | | ¿Vos dar voces? Nos perder |  | | la paciencia, cuyo nombre |  | | inmortal os ha de hacer? |  | | Ved que me tendrán por hombre |  | | y que os tendrán por mujer. |  | | Mías las lágrimas son |  | | y vuestro el valor perdido. |  | | Triunfad en esta aflicción, |  | | que Dios en ella ha querido |  | | probar vuestro corazón. |  | | Alma es mía este ángel bello |  | | como vuestro, y sufro y callo, |  | | y pues triunfamos en ello, |  | | cantad a Dios el ganallo |  | | y no lloréis el perdello. |  | | Si es el altar más propicio |  | | siempre un corazón sincero, |  | | en él, con piadoso oficio, |  | | de este inocente cordero |  | | a Dios le haced sacrificio. |  | | Halle el rigor resistencia |  | | por tan invencible modo |  | | y por tan alta excelencia, |  | | pues se viene a perder todo |  | | si se pierde la paciencia. |  | | ¿Qué es un reino y qué es un hijo? |  | | Por Dios su triunfo cantad, |  | | que en vuestro llanto la crueldad |  | | y la pena es regocijo. |  | | Si a Dios agradar queréis, |  | | quien sirve en nada repara; |  | | si le servís, no lloréis, |  | | porque es echarle en la cara |  | | el servicio que le hacéis. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Sólo consolarme vos |  | | podéis en pena tan fiera. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Juntos estamos los dos, |  | | y cuando nos dividiera |  | | regalos fueran de Dios. |  | | | | | |
|  | | | |
| *(Sale RECAREDO y algunos de acompañamiento)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | En medio de mi grandeza, |  | | majestad, pompa y poder, |  | | me ha podido entristecer |  | | tu aflicción y tu tristeza. |  | | Y ansí vengo, como ves, |  | | a consolarte y pedirte |  | | y, como hermano, advertirte |  | | que a tantos engaños des, |  | | Hermenegildo, de mano, |  | | volviendo a tu antiguo honor |  | | y a ser del mundo señor, |  | | honrando el nombre arriano. |  | | Mira la torre en que estás, |  | | donde tu cabeza apenas; |  | | mírate en tantas cadenas |  | | y en tanta infamia, que es mas. |  | | Mira a Dios contigo airado, |  | | mira tu padre ofendido, |  | | mira un reino que has perdido |  | | y un infierno que has ganado. |  | | Vuelve, Hermenegildo, en ti, |  | | aplaca a Dios, que perdona |  | | con clemencia, y la corona |  | | de España tendrás ansí, |  | | que desde luego te doy. |  | | Y aquí, postrado a tus pies, |  | | con la majestad que ves, |  | | tu mayor vasallo soy. |  | | Todos los pies le besad |  | | a Hermenegildo, mi hermano, |  | | y por el pueblo arriano |  | | la victoria celebrad. |  | | | | | |
|  | | | |
| *(Cantan dentro)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | ¡Viva Hermenegildo, |  | | que es rey de España, |  | | porque al padre obedece |  | | Dios le levanta! |  | | De esta gran vitoria |  | | que Arrio en él alcanza, |  | | a pesar de Roma, |  | | dadle a Dios las gracias. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Callad, monstruos del infierno, |  | | que a Dios la gloria conquisto. |  | | Padre y Dios honra a un Dios Cristo |  | | Hijo del Padre coeterno. |  | | En éste se encierra todo, |  | | sin división en la esencia; |  | | que una sola omnipotencia |  | | son por inefable modo |  | | las dos Personas distintas, |  | | y aunque distintas las dos, |  | | no es distinto el ser de un Dios |  | | en ellas. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ideas pintas, |  | | loco, en tu imaginación |  | | a tu gusto; pero advierte |  | | que ha de causarte la muerte |  | | en larga y fiera prisión. |  | | Hasta aquí, compadecido |  | | de verte, bárbaro, ansí, |  | | la corona te ofrecí; |  | | pero, ya de ti ofendido, |  | | sólo disgustos te ofrezco, |  | | iras y persecuciones. |  | | Dobladle aquestas prisiones. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Más en tu enojo merezco. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Pues por que merezcas más, |  | | lo que mi padre os ordena |  | | haced. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Más que en esa pena |  | | en otra merecerás, |  | | porque el rey... |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Monstruo le di, |  | | que mató a su semejanza |  | | por una torpe venganza |  | | si pido venganza ansí. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Qué manda el rey? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Que llevemos |  | | a Ingunda, de quien sospecho |  | | que hará lo mismo que ha hecho |  | | de tu hijo, y no podemos |  | | dejarle de obedecer. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Esto es si licencia os doy. |  | | ¿No sabéis, viles, quién soy |  | | y que Ingunda es mi mujer? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | AMÉRICO | |  |  | | --- | --- | | Y aun por eso la prendemos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Vive Dios, que si llegáis...! |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¡Basta! | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | No basta. | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | No hagáis, |  | | dulce esposo, esos extremos, |  | | que si mil vidas tuviera |  | | las ofreciera por vos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Asidla y llevadla. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Adiós. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Ministro infernal, espera, |  | | aguarda, mira que Ingunda |  | | es mi alma; no la llevas. |  | | Oye. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | En tan heroicas pruebas |  | | hoy tu paciencia se funda. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Ansí, mi Ingunda, me dejas? |  | | Crueldad parece. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Señor, |  | | antes es sobra de amor, |  | | aunque de mi amor te quejas. |  | | Aquí importa ser cruel |  | | para ser piadosa. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Espera. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Si aquí esperara, perdiera |  | | de esta victoria el laurel. |  | | Austria soy; viva en España |  | | el nombre de Austria por mí, |  | | dándole, rubí a rubí, |  | | alma a la mayor hazaña; |  | | en mí comience la fe |  | | a esmaltar su sangre en ella, |  | | que, como cándida estrella, |  | | memoria inmortal me dé. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | Pues a morir vas. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Dichosa |  | | yo, que a triunfar de ti voy. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Lágrimas, peñasco soy, |  | | y ésta es fuente sonorosa. |  | | Perdóname esta terneza, |  | | que parece que en los dos |  | | ha querido, esposa, Dios |  | | mentir la naturaleza. |  | | Pero, pues vas a morir, |  | | lleva mi vida al castigo, |  | | por que muriendo contigo |  | | contigo vuelva a vivir. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | Y yo mi vida te dejo |  | | para que te infunda y dé |  | | mi fortaleza y mi fe |  | | como cristalino espejo. |  | | | | | |
|  | | | |
| *(Vanse todos, llevándola. Queda solo HERMENEGILDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Señor, perdonad si lloro, |  | | que son las fortunas tantas, |  | | que al sentimiento se atreven, |  | | y aunque es de piedra, lo ablandan |  | | Dadme más de Job o dadme |  | | menos aflicciones. Basta |  | | que cuanto me distes pierda, |  | | aunque de paciencia salga. |  | | Si dijistes por David |  | | que la medida se hallaba |  | | en el corazón del vuestro |  | | por ser vuestra semejanza, |  | | dadme a mí su corazón |  | | donde quepan las desgracias, |  | | que el mío me viene estrecho |  | | y el pecho me despedaza. |  | | Mas perdona, que el amor |  | | estos desatinos causa; |  | | disculpadlos y sufridlos, |  | | pues sois Vos el que más ama. |  | | Poco golpe fue perder |  | | la monarquía de España, |  | | y el golpe, Señor, del hijo |  | | no pasó de las entrañas. |  | | Mas, ¡ay!, que el golpe de Ingunda |  | | es golpe que llegó al alma, |  | | y ansí son pedazos suyos |  | | los que parecen palabras. |  | | ¡Ay, prenda del alma mía! |  | | | | | |
|  | | | |
| *(Aparece un ÁNGEL)* | | |  |
| |  |  |  | | --- | --- | --- | | ÁNGEL | |  | | --- | | ¡Hermenegildo! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Quién llama? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ÁNGEL | |  |  | | --- | --- | | Quien por abismos de nubes |  | | ansí a consolarte baja. |  | | Glorioso es tu sufrimiento |  | | y divina tu constancia |  | | por quien porque el que hoy desprecias |  | | mayor imperio te aguarda. |  | | Quiere Dios que te atropellen |  | | cuando defiendes su causa; |  | | no es sin providencia eterna, |  | | cuyos secretos no alcanzas. |  | | Al fin, por ti y por tu esposa |  | | logrará la Iglesia santa |  | | en España eternamente |  | | cristianísimos monarcas, |  | | que, con el sacro apellido |  | | de católicos, deshagan, |  | | como el sol, oscuras nieblas |  | | de apóstatas heresiarcas. |  | | Y aunque por pecados suyos |  | | triunfe por traidoras armas, |  | | de España ahora, habrá reyes |  | | siempre de tu ilustre casa. |  | | Que tu fe amparará en ella, |  | | y, por deberle a los Austrias, |  | | Dios esta sangre que tiene |  | | rubíes que su Iglesia labran, |  | | los trasladarán a imperio |  | | con siempre heroicas hazañas, |  | | con memorables virtudes |  | | y inmortales alabanzas. |  | | Entre ellos venera ahora |  | | estos dos sacros jerarcas, |  | | que de tu esposa y de ti |  | | han de ser vivas estampas. |  | | *(Aparecerá en lo alto FELIPE III, y MARGARITA en dos sillas, y en otra, un poquito más abajo, FELIPE IV, con sitial, poniendo la corona los dos)* |  | | Llamaráse Hermenegildo, |  | | como tú, y ella, del nácar |  | | de Alemania, Margarita, |  | | y perla preciosa y sacra. |  | | Estos dos ángeles bellos |  | | que a ti y a Ingunda retratan, |  | | de los años mismos vuestros, |  | | buscarán eterna patria. |  | | Llevaráse Margarita |  | | Dios por castigar a España, |  | | y llorará Hermenegildo, |  | | como tú, también su falta. |  | | Y el Santísimo después, |  | | como la flor que en el árbol |  | | nacer y morir a un tiempo |  | | con soberanas fragancias, |  | | de virtudes hará el reino |  | | mar de lágrimas amargas, |  | | que fueran en él eternas, |  | | que así las grandezas pasan, |  | | porque en siete pies de tierra |  | | mentidas deidades paran, |  | | que los imperios de Dios |  | | son los que jamás se acaban. |  | | Esto ganas si esto pierdes. |  | | Consuélate si esto ganas. |  | | *(Desaparece con música)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Salve, sacro Hermenegildo; |  | | salve, Débora cristiana, |  | | obra del rosado fénix |  | | que vuestros años restaura, |  | | y en quien mi fe desde hoy tiene |  | | fundadas las esperanzas, |  | | que han de ser sacros laureles |  | | y han de ser triunfantes palmas. |  | | | | | |
|  | | | |
| *(Salen AMÉRICO y OFRIDO con CARDILLO, preso, de ciego, y OROSIO, obispo hereje)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Defiéndale Hermenegildo, |  | | que sus errores alaba. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Qué es eso? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Cardillo soy, |  | | que porque digo que es falsa |  | | la opinión de Arrio, que siguen, |  | | así, señor, me maltratan. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Qué? ¿La católica fe |  | | sigues? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Si ella a ciegas anda, |  | | también yo la sigo a ciegas, |  | | porque la vista me falta, |  | | y éstos me dicen que ha sido |  | | castigo de esta mudanza. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OFRIDO | |  |  | | --- | --- | | Castigo es, porque has negado |  | | la opinión de Arrio, que trata |  | | a los sacrílegos Dios |  | | ansí. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Callad, infame, canalla! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Detén las manos, advierte |  | | que a un pontífice maltratas |  | | de la Iglesia. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Infame, mientes! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | De Grecia soy patriarca |  | | y arzobispo de Sevilla. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Obedeces la tïara |  | | romana? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | No; que antes soy |  | | quien sus errores contrasta. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ah, ponzoña de la Iglesia |  | | adogmatista! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | La traza |  | | para vencerle es famosa, |  | | que Dios la vista me guarda |  | | y veo más bien que un necio |  | | cuando mira ajenas causas. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Pues para que eches de ver |  | | que en esa opinión te engañas, |  | | hagamos aquí la prueba. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Con la Iglesia en pruebas andas? |  | | Y con la fe los que creen, |  | | sin prevenciones se salvan, |  | | y ansí sin ojos la pintan. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Pues bien, la fe acreditaban |  | | los apóstoles con obras |  | | y maravillas extrañas. |  | | Y ansí, si a este miserable, |  | | a quien su pecado agravia, |  | | la vista le diere en nombre |  | | de la religión que aguarda, |  | | ¿seguirás la verdad? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Yo, |  | | aunque tengo confianza |  | | de Dios, de mí no la tengo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Ya temes, pues te acobardas. |  | | Pues yo quiero hacer la prueba |  | | por que de tu engaño salgas. |  | | Hombre, ¿quieres ver en nombre |  | | de Arrio y su opinión? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Sagrada |  | | cosa es la vista. Ver quiero, |  | | aunque a oscuras bien Me hallaba, |  | | porque excusaba de ver |  | | brujas, demonios, fantasmas |  | | del mundo, que ésos en pie |  | | que a cuantos los miran matan |  | | con bárbaras dagas; viudos |  | | que se disfrazan con barbas; |  | | también me excusan de ver |  | | boquifruncidas con sarna, |  | | pues cuando ríen o miran |  | | hacen como el que se rasca; |  | | no veré tortorotones, |  | | sombreros de piedra, estatuas |  | | que piensan que la grandeza |  | | está en la mala crianza. |  | | No veré gordos, que son |  | | ganapanes de sus panzas; |  | | servicio con zaragueles, |  | | y muladares con capas. |  | | Patituertos no veré, |  | | ni veré mujeres flacas, |  | | ranas en pie, mimbres vivas, |  | | monos sin cola y con habla. |  | | No veré enanos ni dueñas |  | | ni otras sabandijas varias |  | | que en el mar de los palacios |  | | son miserables urracas. |  | | Ni veré mujeres peces |  | | que, enharinadas, aguardan |  | | que las frían en su aceite, |  | | siendo sartenes sus caras. |  | | Ni veré si el tabernero |  | | hace tarascas de agua |  | | el vino, y si hay en él moscas, |  | | que es la más fiera desgracia. |  | | Al fin, no veré visiones |  | | en las calles y en las plazas, |  | | y haré versos y coplitas |  | | del perro del rey que rabia; |  | | pero, con todo, quería |  | | ver. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Pues Dios, hombre, te manda |  | | que abras los ojos en nombre |  | | de la opinión soberana |  | | de Arrio. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | No puedo, no puedo. |  | | ¿Mas si ciego me quedara? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | ¿De veras? Abre los ojos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Imposible es que los abra, |  | | aunque más haga. Ello es hecho, |  | | ¡vive Dios!, que se fue a Francia, |  | | como lamparón, la vista. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Abre los ojos, acaba. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | No puedo. | | | | | |
| |  |  |  | | --- | --- | --- | | OROSIO | |  | | --- | | ¿Qué dices? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Digo |  | | que voy, viniendo por lana, |  | | trasquilado. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Si es verdad |  | | la que engrandeces y cantas, |  | | ¿cómo no le has dado vista? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Corrido estoy. ¡Dios le ampara! |  | | La que Hermenegildo sigue |  | | es la verdad; mas callarla |  | | quiero para conservar |  | | mi autoridad y mi fama. |  | | Confuso estoy. ¡La vergüenza |  | | de su presencia me aparta! |  | | *(Vase)* |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Orosio, arzobispo Orosio. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Fuese sin hablar palabra. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Fuese y a oscuras me deja. |  | | ¿Hay tan gran maldad? Aguarda. |  | | Orosio: dame mi vista, |  | | dame mi vista. ¡Oh, falsas |  | | experiencias, que a los ojos |  | | me habéis salido! A tus plantas, |  | | perdón pido, Hermenegildo, |  | | de mi engaño, que pensaba |  | | con él reducirte al gremio |  | | de tu padre; pero guarda |  | | Dios semejantes castigos |  | | para acreditar sus causas. |  | | Con vista vine y estoy |  | | sin ella; justa venganza |  | | de mi culpa. ¡Perdón pido, |  | | y la vista que me falta! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Esa quiere Dios que pierdas |  | | para dártela en el alma. |  | | Ten firme esperanza. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Ahora |  | | me pagas con esperanzas? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Amigo, llora tus culpas. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | ¡Yo estoy bueno! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Amigo, aguarda |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Hay por allá por ventura |  | | alguien que mi vista traiga, |  | | que se me ha caído y voy |  | | buscándola? |  | | | | | |
|  | | | |
| *(Salen LÍSIPA y BADA)* | | |  |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Aparta. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Aparta. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | Mi vista busco. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Podrías |  | | mal en dos ciegas hallarla. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Sentida, Hermenegildo, de tus penas, |  | | a darte libertad y imperios vengo, |  | | trasladándole al alma esas cadenas, |  | | puesto que en crueldad presas las tengo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | FÉNIX | |  |  | | --- | --- | | soy del Ofir, de cuyas venas, |  | | para coturnos a esos pies prevengo |  | | lágrimas de oro como el sol estrellas, |  | | en sangrías riquísimas y bellas. |  | | La Grecia me obedece, en quien admiro |  | | gloriosas y imperiales ceremonias, |  | | donde el mar, en gavetas de zafiro, |  | | diamantes cría y guarda calcidonias. |  | | Rodas me da su estatua, y su pez, Tiro, |  | | vergüenzas de púrpuras sidonias, |  | | que en sus escamas coloradas quedan |  | | por que sacras después vestirme puedan. |  | | Perlas rinde a mis pies la ausonia playa. |  | | vírgenes en clausura de colores, |  | | en cándido algodón copos Acaya |  | | y abriles Amor en cárceles de flores. |  | | Pebetes son los montes de Pancaya, |  | | que holocaustos me dan, sudando olores, |  | | hielo limpio que empíreo de luz goza |  | | las aguilas que tiran mi carroza. |  | | Sin ochenta provincias tributarías |  | | pendientes del aliento de mis leyes, |  | | Babilonia me sirve y rinde parias, |  | | y en coral, plata y oro nueve reyes, |  | | juzgándome deidad, acciones varias, |  | | sacrificios me dan de ardides bueyes, |  | | donde el gigante Elor, en parda nube, |  | | redimido del fuego, al sol se sube. |  | | Esto todo te ofrezco por que dejes |  | | esa fiera mujer, que es tu homicida, |  | | y en tálamo gentil mi amor festejes, |  | | que prometo pagarte, agradecida, |  | | sin que de celos ni desdén te quejes. |  | | Esto tuyo será, como mi vida, |  | | siendo tuya también, del mismo modo, |  | | mi libertad, que vale más que todo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | No tan soberbia yo, ni tan altiva, |  | | si dejas esa Circe de Alemania, |  | | ceñida de ciprés, palma y oliva, |  | | te ofrezco la apacible Mauritania. |  | | En ella, en edad siempre primitiva, |  | | mansas te rendirán tigres de Hircania |  | | sus varïadas felpas, con que puedas |  | | menospreciar las púrpuras y sedas. |  | | El Pesado avestruz te dará plumas |  | | que hagan nidos de cisnes tu cabeza, |  | | o estanques de cristal, cuyas espumas |  | | desafíen al viento en ligereza. |  | | Y cuando competir galán presumas, |  | | con las palmas en pompa y en riqueza, |  | | sin robar a los montes su tesoro, |  | | sus dátiles harás asientos de oro. |  | | Los sueltos dromedarios y camellos |  | | y el fénix te dará la Libia seca, |  | | y mis ganados, si quisieres vellos, |  | | ríos de leche y montes de manteca. |  | | Rústicos obeliscos como bellas |  | | babilonias de flor que en miel se trueca, |  | | que, despreciando cristalinas orzas, |  | | las piedras hace almíbares y alcorzas. |  | | Dará en rústicos lienzos y algodones |  | | ley a muchos vasallos tu justicia, |  | | cuyas pocas y breves poblaciones |  | | no han turbado el acero y la milicia. |  | | Y entre el oro y la plata que a montones |  | | en sus fértiles campos desperdicia, |  | | mi libertad te ofrezco, si hay en ella |  | | más calidad que en Mauritania bella. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¡Qué pobre y qué cansada! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Y tú qué loca. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¡Donosa Mauritania! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Altiva Grecia! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Mauritania y, desierta, cosa poca. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Grecia y, tantas provincias, cosa necia. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Aquí este desengaño al rey le toca. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Ahora se verá lo que desprecia. |  | | | | | |
|  | | | |
| *(Vase HERMENEGILDO sin hablar palabra)* | | |  |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Con la espalda responde. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Cosa extraña! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | De esta suerte a las dos nos desengaña. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | A oscuras habéis quedado |  | | como yo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¿Hay tales locuras? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Hagamos un baile a oscuras; |  | | yo les guiaré el cruzado. |  | | ¿Quieren que hagamos coplitas, |  | | señoras, de este desprecio? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | ¡Vete, loco! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Vete, necio, |  | | que a más venganza me incitas! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Si a cólera te provocas, |  | | a tiento me quiero entrar. |  | | ¿Hay quien me mande rezar |  | | el desprecio de dos locas? |  | | *(Vase)* |  | | | | | |
| |  |  |  | | --- | --- | --- | | LÍSIPA | |  | | --- | | Corrida estoy. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Yo perdida. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Mejores Pascuas pensé |  | | darle a mi perdida fe. |  | | | | | |
|  | | | |
| *(Sale LEOVIGILDO y OROSIO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Hoy ha de quedar vencida |  | | su pertinaz opinión. |  | | Lísipa y Bada, ¿qué es esto? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Este fiero nos ha puesto |  | | en tan grande confusión, |  | | pues todos nuestros intentos |  | | con su constancia ha vencido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Venganza, señor, te pido. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Sus obras y pensamientos |  | | pienso esta noche vencer, |  | | que, pues es pascua de flores, |  | | mañana, con mis rigores, |  | | Púrpuras las he de hacer. |  | | Entrad adentro las dos, |  | | importunas y molestas, |  | | con regocijos y fiestas, |  | | diciendo que hacéis a Dios |  | | este aplauso por ver que hoy |  | | nuestra vida ha reparado |  | | y muerte a la muerte ha dado |  | | resucitando. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Yo voy, |  | | pues tu licencia me das, |  | | a irritallo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Yo a vencello. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEOVIGILDO | |  | | --- | | Llevad música. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Su cuello. |  | | preso en mis brazos verás. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | ¡Ay, tirano amor! Contigo |  | | he de morir o triunfar. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | ¡Ay, amor, he de acabar, |  | | o tú has de acabar conmigo. |  | | *(Vase)* |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Entrad vosotros también |  | | a decir que se aperciba, |  | | y que confiese y reciba |  | | el Cuerpo de Cristo, en quien |  | | nuestra vida se repara, |  | | cumpliendo con el preceto |  | | de la Iglesia y el decreto |  | | de su romana tïara. |  | | Y de la griega opinión |  | | el arzobispo celebre |  | | el sacramento en que apruebe |  | | mi gusto. Será pasión |  | | la Pascua, en él, de tal suerte, |  | | que, lo que alegre y florida |  | | es la pascua de la vida, |  | | la venga a ser de su muerte. |  | | Con majestad y valor |  | | entrad, atropelladle luego, |  | | pues lo del fingido ciego |  | | me confesáis que fue error. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Yo entro luego. ¡Muerto vos! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Tan padre como enemigo, |  | | mi sacrílego castigo |  | | un hijo llorando estoy. |  | | | | | |
|  | | | |
| *(Vanse. Sale HERMENEGILDO y CARDILLO, como ciego)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Ya que la vista me debes, |  | | dámela, señor, sirviendo |  | | de mí báculo y arrimo. |  | | ¿Hay quien mande rezar... |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Bueno |  | | estás! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ... la vida y martirio |  | | de San Hermenegildo? |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | Quedo. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Este es mi quedo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Yo santo? ¿Qué es lo que dices? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Como Cardillo, ya veo |  | | tu imagen en esta torre, |  | | y en ella un ilustre templo, |  | | donde Sevilla te adore, |  | | y me parece que rezo |  | | tus milagros y tu vida. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Mucho ves para estar ciego! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | Aunque lo estoy, desde aquí |  | | estoy divisando atento |  | | un necio, porque ya se hallan |  | | a ojos cerrados los necios. |  | | ¿No es verdad? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Los que se salvan |  | | son, amigo, los discretos. |  | | Reclinémonos un poco. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | ¿Dónde? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Aquí mi cama tengo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | CARDILLO | |  | | --- | | ¿Qué es esto? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Sarmientos son. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Sarmientos? ¿Tú en sarmientos |  | | ¿De rey paraste en racimo? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y aun tal cama no merezco. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¡Que de un monarca de España |  | | esto se crea!... |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | El remedio |  | | del mundo se obró esta noche, |  | | acreditando el misterio |  | | de la Pasión, porque puso |  | | la Resurrección el sello |  | | en las obras inefables |  | | y en los heroicos portentos |  | | de Dios. Esta noche a voces |  | | los ángeles van diciendo |  | | himnos y antífonas santos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  | | --- | | *(Desde dentro)* | | Proseguid. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Aquí instrumentos? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Los que me guardan serán |  | | para darme, que esto pienso. |  | | | | | |
|  | | | |
| *(Entran BADA, LÍSIPA y TEOSINDO. Canta el MÚSICO. Cantan)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | «Solía que andaba |  | | el que ingrato es hoy; |  | | solía que andaba |  | | y ahora no». |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Escaparte es imposible |  | | de mi amorosa pasión. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Mío serás en mis brazos. |  | | Mas, ¡ay de mí!, ciega estoy. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | No es mucho, si aquí te cubre |  | | tan soberano esplendor. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Cobarde estoy y confusa. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Infiernos, hoy nieve soy. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BADA | |  |  | | --- | --- | | Mucho a Dios en él admiro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | En él temo mucho a Dios. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Qué os suspendéis? Proseguid, |  | | amigos, vuestra canción, |  | | que ésta es noche de alegría. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LÍSIPA | |  |  | | --- | --- | | Y de vergüenza en las dos. |  | | | | | |
|  | | | |
| *(Vanse)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | Por que cumplas con la Pascua |  | | al arzobispo traemos |  | | en la comunión. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿A quién |  | | tan gran beneficio debo? |  | | | | | |
| |  |  |  | | --- | --- | --- | | TEOSINDO | |  | | --- | | A tu padre. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | A su piedad |  | | y a su amor se lo agradezco. |  | | ¿Viene Leandro, mi tío, |  | | o viene mi tío Fulgencio? |  | | ¿Viene Ildefonso o Isidro? |  | | | | | |
|  | | | |
| *(Entran RODULFO y OROSIO, y otro que trae delante el alabarda)* | | |  |
| |  |  |  | | --- | --- | --- | | RODULFO | |  | | --- | | ¡Plaza! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | Yo soy el que vengo. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿A qué vienes? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | A pedirte |  | | que confieses. |  | | ¡Habla! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vete, cruel; |  | | de la Iglesia fiera arpía, |  | | que ensucias con tus intentos |  | | las mesas en que Dios hace |  | | plato de su sangre y cuerpo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | ¿Ansí el respeto me pierdes? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Vete, demonio, al infierno. |  | | Que te haré dos mil pedazos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RODULFO | |  | | --- | | ¡Tente! | | | | | |
| |  |  |  | | --- | --- | --- | | OROSIO | |  | | --- | | ¡Que me mata! | | | | | |
|  | | | |
| *(Sale LEOVIGILDO)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Qué es esto? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¿Qué ha de ser? Triunfar por Dios. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | OROSIO | |  |  | | --- | --- | | ¡Con tan bárbaro desprecio |  | | me ha tratado! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Y pienso hacer, |  | | ingrato padre, lo mesmo |  | | con los que tu engaño siguen, |  | | con los que aprueban tu yerro. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¿Hay tan enorme locura? |  | | ¿Hay tan fiero atrevimiento? |  | | Hoy has de morir, ¿Rodulfo? |  | | | | | |
| |  |  |  | | --- | --- | --- | | RODULFO | |  | | --- | | ¿Señor? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Matadle, villano! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Mátame, ingrato Sisberto! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | Ansí aquí te satisfago |  | | y ansí a mi rey obedezco. |  | | Desta suerte te la vuelvo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Hasta la muerte dijiste. |  | | Bien cumpliste el juramento. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | También con ella te doy |  | | la mayor corona. |  | | *(Entrase tras él)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Muerto |  | | soy! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Yo también lo soy, |  | | que aunque te mate, lo siento. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TEOSINDO | |  |  | | --- | --- | | ¿Quién vio tan míseras Pascuas? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¿Quién tan trágico suceso? |  | | | | | |
|  | | | |
| *(Salen RECAREDO y los demás con INGUNDA, presa. Sale HERMENEGILDO y cae en los brazos de RECAREDO)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | Ya traemos esta ingrata |  | | para que en largo destierro |  | | salga de España. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | En tus brazos |  | | salgo a morir, Recaredo, |  | | para que te dé mi sangre |  | | divino conocimiento |  | | de la verdad por quien vivo, |  | | cuando imaginas que muero. |  | | | | | |
| |  |  |  | | --- | --- | --- | | RECAREDO | |  | | --- | | ¿Qué es esto? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Válgame Dios! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | Dar en mis rubíes sangrientos |  | | muros a la ciudad santa |  | | de Jerusalén en ellos. |  | | Hermanos, al Fénix imita |  | | abrasado, pues soy fuego. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INGUNDA | |  | | --- | | ¡Ay, mártir santo! | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | ¡Ay, mi Ingunda! |  | | A vos estos triunfos debo. |  | | Dadme los brazos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Ay! Y yo |  | | de mi crueldad me arrepiento. |  | | | | | |
|  | | | |
| *(Aparece el NIÑO arriba, de gloria, con la cabeza en la mano)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | NIÑO | |  |  | | --- | --- | | Subid, subid, padre, al premio. |  | | | | | |
| |  |  |  | | --- | --- | --- | | HERMENEGILDO | |  | | --- | | ¿Quién eres? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | NIÑO | |  |  | | --- | --- | | ¿No me conoces? |  | | Soy un ángel, que mi abuelo |  | | le ofreció a Dios, que en las manos |  | | mi cabeza ansí le ofrezco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | Perdóname, ángel hermoso. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | NIÑO | |  |  | | --- | --- | | Seré con Dios ángel vuestro. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | ¡Ay, hijo! ¡Dichosa yo, |  | | que ansí os gano cuando os pierdo! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | NIÑO | |  |  | | --- | --- | | Subid, padre, que os aguarda |  | | con palma y corona el cielo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CARDILLO | |  |  | | --- | --- | | ¡Señor, duélete de mí! |  | | ¡Dame vista! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | El cristal tierno |  | | baña en mi sangre y verás, |  | | pues de ella se esmaltó el suelo. |  | | | | | |
|  | | | |
| *(Aparece arriba la Santísima Trinidad como la pintan; el PADRE, que tiene al HIJO crucificado entre sus brazos, y el ESPÍRITU SANTO, como paloma, y dos ÁNGELES, teniendo una corona, en la cual, subiendo, llega a meter la cabeza HERMENEGILDO)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ÁNGEL | |  |  | | --- | --- | | La verdad que has defendido, |  | | Hermenegildo, en el suelo |  | | con tu sangre, premia Dios, |  | | pues por el perdido imperio |  | | gozas la mayor corona |  | | en los inmortales reinos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | HERMENEGILDO | |  |  | | --- | --- | | En vuestras piadosas manos |  | | el mi espíritu encomiendo. |  | | Perdonad mis enemigos. |  | | *(Muere arriba. Cúbrese todo)* |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INGUNDA | |  |  | | --- | --- | | En aquese imperio eterno |  | | rogad por mí. ¡Adiós, esposo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RECAREDO | |  |  | | --- | --- | | ¡Otro con su sangre quedo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEOVIGILDO | |  |  | | --- | --- | | ¡Otro con su sangre soy! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | RODULFO | |  |  | | --- | --- | | ¡Otro soy y otro parezco! |  | | | | | |
| |  |  |  | | --- | --- | --- | | OROSIO | |  | | --- | | ¡Viva Cristo! | | | | | |