**LOPE DE VEGA  
*Peribáñez y el Comendador de Ocaña***

Personajes:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| |  |  | | --- | --- | | *UN CURA* |  | | *INÉS* |  | | *COSTANZA* |  | | *CASILDA* |  | | *PERIBÁÑEZ* |  | | *LOS MÚSICOS* |  | | *BARTOLO* |  | | *EL COMENDADOR* |  | | *MARÍN* |  | | *LUJÁN* |  | | *LABRADORES* |  | | *LEONARDO* |  | | *EL REY ENRIQUE*  *LA REINA* |  | | *EL CONDESTABLE* |  | | *ACOMPAÑAMIENTO* |  | | *UN PAJE* |  | | *DOS REGIDORES DE TOLEDO* |  | | *LACAYOS* |  | | *SANCHO* |  | | *UN PINTOR*  *BLAS*  *GIL*  *ANTÓN*  *BENITO*  *MENDO*  *LLORENTE*  *CHAPARRO*  *HELIPE*  *BLAS* |  | | |
|  | |
| **Acto I**  *Boda de villanos. El CURA; INÉS, madrina; COSTANZA, labradora; CASILDA, novia; PERIBÁÑEZ; MÚSICOS, de labradores* |  |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Largos años os gocéis! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Si son como yo deseo, |  | | casi inmortales seréis. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Por el de serviros, creo |  | | que merezco que me honréis. | 5 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Aunque no parecen mal, |  | | son escusadas razones |  | | para cumplimiento igual, |  | | ni puede haber bendiciones |  | | que igualen con el misal. | 10 | | Hartas os dije; no queda |  | | cosa que deciros pueda |  | | el más deudo, el más amigo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Señor doctor, yo no digo |  | | más de que bien les suceda. | 15 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Espérelo en Dios, que ayuda |  | | a la gente virtuosa. |  | | Mi sobrina es muy sesuda. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Sólo con no ser celosa, |  | | saca este pleito de duda. | 20 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No me deis vos ocasión, |  | | que en mi vida tendré celos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por mí no sabréis qué son. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Dicen que al amor los cielos |  | | le dieron esta pensión. | 25 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Sentaos, y alegrad el día |  | | en que sois uno los dos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo tengo harta alegría |  | | en ver que me ha dado Dios |  | | tan hermosa compañía. | 30 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Bien es que a Dios se atribuya, |  | | que en el reino de Toledo |  | | no hay cara como la suya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Si con amor pagar puedo, |  | | esposo, la afición tuya, | 35 | | de lo que debiendo quedas |  | | me estás en obligación. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Casilda, mientras no puedas |  | | excederme en afición, |  | | no con palabras me excedas. | 40 | | Toda esta villa de Ocaña |  | | poner quisiera a tus pies, |  | | y aun todo aquello que baña |  | | Tajo hasta ser portugués, |  | | entrando en el mar de España. | 45 | | El olivar más cargado |  | | de aceitunas me parece |  | | menos hermoso, y el prado |  | | que por el mayo florece, |  | | sólo del alba pisado. | 50 | | No hay camuesa que se afeite |  | | que no te rinda ventaja, |  | | ni rubio y dorado aceite |  | | conservado en la tinaja |  | | que me cause más deleite. | 55 | | Ni el vino blanco imagino, |  | | de cuarenta años, tan fino |  | | como tu boca olorosa, |  | | que, como al señor la rosa, |  | | le huele al villano el vino. | 60 | | Cepas que en diciembre arranco |  | | y en octubre dulce mosto, |  | | ni mayo de lluvias franco, |  | | ni por los fines de agosto |  | | la parva de trigo blanco | 65 | | igualan a ver presente |  | | en mi casa un bien que ha sido |  | | prevención más excelente |  | | para el invierno aterido |  | | y para el verano ardiente. | 70 | | Contigo, Casilda, tengo |  | | cuanto puedo desear, |  | | y sólo el pecho prevengo: |  | | en él te he dado lugar, |  | | ya que a merecerte vengo. | 75 | | Vive en él, que, si un villano |  | | por la paz del alma es rey, |  | | que tú eres reina está llano, |  | | ya porque es divina ley |  | | y ya por derecho humano. | 80 | | Reina, pues, que tan dichosa |  | | te hará el cielo, dulce esposa, |  | | que te diga quien te vea: |  | | «La ventura de la fea |  | | pasóse a Casilda hermosa». | 85 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues yo, ¿cómo te diré |  | | lo menos que miro en ti, |  | | que lo más del alma fue? |  | | Jamás en el baile oí |  | | son que me bullese el pie | 90 | | que tal placer me causase |  | | cuando el tamboril sonase, |  | | por más que el tamborilero |  | | chiflase con el guarguero |  | | y con el palo tocase. | 95 | | En mañana de San Juan |  | | nunca más placer me hicieron |  | | la verbena y arrayán, |  | | ni los relinchos me dieron |  | | el que tus voces me dan. | 100 | | ¿Cuál adufe bien templado, |  | | cuál salterio te ha igualado? |  | | ¿Cuál pendón de procesión, |  | | con sus borlas y cordón, |  | | a tu sombrero chapado? | 105 | | No hay pies con zapatos nuevos |  | | como agradan tus amores; |  | | eres entre mil mancebos |  | | hornazo en Pascua de Flores |  | | con sus picos y sus huevos. | 110 | | Pareces en verde prado |  | | toro bravo y rojo echado; |  | | pareces camisa nueva |  | | que entre jazmines se lleva |  | | en azafate dorado; | 115 | | pareces cirio pascual |  | | y mazapán de bautismo |  | | con capillo de cendal, |  | | y paréceste a ti mismo, |  | | porque no tienes igual. | 120 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | ¡Ea, bastan los amores, |  | | que quieren estos mancebos |  | | bailar y ofrecer! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Señores, |  | | pues no sois en amor nuevos, |  | | perdón. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MÚSICO | |  |  | | --- | --- | | ¡Ama hasta que adores! | 125 | | *(Canten y dancen)* |  | | *Dente parabienes* |  | | *el mayo garrido,* |  | | *los alegres campos,* |  | | *las fuentes y ríos.* |  | | *Alcen las cabezas* | 130 | | *los verdes alisos* |  | | *y, con frutos nuevos,* |  | | *almendros floridos.* |  | | *Echen las mañanas,* |  | | *después del rocío,* | 135 | | *en espadas verdes* |  | | *guarnición de lirios.* |  | | *Suban los ganados,* |  | | *por el monte mismo* |  | | *que cubrió la nieve,* | 140 | | *a pacer tomillos.* |  | |  |  | | *Y a los nuevos desposados* |  | | *eche Dios su bendición;* |  | | *parabién les den los prados,* |  | | *pues hoy para en uno son.* | 145 | |  |  | | *Montañas heladas* |  | | *y soberbios riscos,* |  | | *antiguas encinas* |  | | *y robustos pinos,* |  | | *dad paso a las aguas* | 150 | | *en arroyos limpios,* |  | | *que a los valles bajan* |  | | *de los hielos fríos.* |  | | *Canten ruiseñores* |  | | *y con dulces silbos* | 155 | | *sus amores cuenten* |  | | *a estos verdes mirtos.* |  | | *Fabriquen las aves* |  | | *con nuevo artificio* |  | | *para sus hijuelos* | 160 | | *amorosos nidos.* |  | |  |  | | *Y a los nuevos desposados* |  | | *eche Dios su bendición;* |  | | *parabién les den los prados,* |  | | *pues hoy para en uno son.* | 165 | | | |
|  | |
| *(Hagan gran ruido y entre BARTOLO, labrador)* |  |
| |  |  |  | | --- | --- | --- | | CURA | |  | | --- | | ¿Qué es aquello? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | ¿No lo veis |  | | en la grita y el ruido? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | ¿Mas que el novillo han traído? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | ¿Cómo un novillo? ¡Y aun tres! |  | | Pero al tiznado, que agora | 170 | | traen del campo. ¡Voto al sol, |  | | que tiene brío español! |  | | No se ha encintado en una hora. |  | | Dos vueltas ha dado a Blas, |  | | que ningún italiano | 175 | | se ha vido andar tan liviano |  | | por la maroma jamás. |  | | A la yegua de Antón Gil, |  | | del verde recién sacada, |  | | por la panza desgarrada | 180 | | se le mira el perejil. |  | | No es de burlas, que a Tomás, |  | | quitándole los calzones, |  | | no ha quedado en opiniones, |  | | aunque no barbe jamás. | 185 | | El nuestro Comendador, |  | | señor de Ocaña y su tierra, |  | | bizarro a picarle cierra |  | | más gallardo que un azor. |  | | ¡Juro a mí, si no tuviera | 190 | | cintero el novillo...! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Aquí, |  | | ¿no podrá entrar? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | Antes sí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Pues, Pedro, de esa manera, |  | | allá me subo al terrado. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONSTANZA | |  |  | | --- | --- | | Dígale alguna oración, | 195 | | que ya ve que no es razón |  | | irse, señor licenciado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Pues oración, ¿a qué fin? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONSTANZA | |  |  | | --- | --- | | ¿A qué fin? De resistillo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Engáñaste, que hay novillo | 200 | | que no entiende bien latín. |  | | | |
|  | |
| *(Éntrese)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONSTANZA | |  |  | | --- | --- | | Al terrado va sin duda. |  | | La grita creciendo va. |  | | | |
|  | |
| *(Voces)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Todas iremos allá, |  | | que, atado, al fin, no se muda. | 205 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | Es verdad, que no es posible |  | | que más que la soga alcance. |  | | | |
|  | |
| *(Vanse)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Tú quieres que intente un lance? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Ay no, mi bien, que es terrible! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Aunque más terrible sea, | 210 | | de los cuernos le asiré |  | | y en tierra con él daré, |  | | porque mi valor se vea. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No conviene a tu decoro |  | | el día que te has casado, | 215 | | ni que un recién desposado |  | | se ponga en cuernos de un toro. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Si refranes considero, |  | | dos me dan gran pesadumbre: |  | | que a la cárcel, ni aun por lumbre; | 220 | | y de cuernos, ni aun tintero. |  | | Quiero obedecer. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Ay, Dios! |  | | ¿Qué es esto? |  | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | GENTE | |  | | --- | | *(Dese dentro)* | | ¡Qué gran desdicha! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Algún mal hizo por dicha. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Cómo, estando aquí los dos? | 225 | | | |
|  | |
| *(BARTOLOMÉ vuelve)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | ¡Oh, que nunca le trujeran, |  | | pluguiera al cielo, del soto! |  | | ¡A la fe, que no se alaben |  | | de aquesta fiesta los mozos! |  | | ¡Oh, mal hayas, el novillo! | 230 | | ¡Nunca en el abril llovioso |  | | halles yerba en verde prado |  | | más que si fuera en agosto; |  | | siempre te venza el contrario |  | | cuando estuvieres celoso | 235 | | y, por los bosques bramando, |  | | halles secos los arroyos; |  | | mueras en manos del vulgo, |  | | a pura garrocha, en coso; |  | | no te mate caballero | 240 | | con lanza o cuchillo de oro; |  | | mal lacayo por detrás, |  | | con el acero mohoso, |  | | te haga sentar por fuerza |  | | y manchar en sangre el polvo...! | 245 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Repórtate ya, si quieres, |  | | y dinos lo que es, Bartolo, |  | | que no maldijera más |  | | Zamora a Vellido Dolfos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BARTOLO | |  |  | | --- | --- | | El Comendador de Ocaña, | 250 | | mueso señor generoso, |  | | en un bayo que cubrían |  | | moscas negras pecho y lomo, |  | | mostrando por un bozal |  | | de plata el rostro fogoso | 255 | | y lavando en blanca espuma |  | | un tafetán verde y rojo, |  | | pasaba la calle acaso; |  | | y, viendo correr el toro, |  | | caló la gorra y sacó | 260 | | de la capa el brazo airoso. |  | | Vibró la vara y las piernas |  | | puso al bayo, que era un corzo, |  | | y, al batir los acicates, |  | | revolviendo el vulgo loco, | 265 | | trabó la soga al caballo |  | | y cayó en medio de todos. |  | | Tan grande fue la caída |  | | que es el peligro forzoso... |  | | Pero, ¿qué os cuento, si aquí | 270 | | le trae la gente en hombros? |  | | | |
|  | |
| *(El COMENDADOR, entre algunos LABRADORES; dos lacayos de librea, MARÍN y LUJÁN; borceguís, capa y gorra)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Aquí estaba el licenciado, |  | | y lo podrán absolver. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Pienso que se fue a esconder. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Sube, Bartolo, al terrado. | 275 | | | |
| |  |  |  | | --- | --- | --- | | BARTOLO | |  | | --- | | Voy a buscarle. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Camina! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Por silla vamos los dos |  | | en que llevarle, si Dios |  | | llevársele determina. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MARÍN | |  |  | | --- | --- | | Vamos, Luján, que sospecho | 280 | | que es muerto el Comendador. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | El corazón de temor |  | | me va saltando en el pecho. |  | | | |
|  | |
| *(Vanse LUJÁN y MARÍN)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Id vos, porque me parece, |  | | Pedro, que algo vuelve en sí, | 285 | | y traed agua. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Si aquí |  | | el Comendador muriese, |  | | no vivo más en Ocaña. |  | | ¡Maldita la fiesta sea! |  | | | |
|  | |
|  |  |
|  | |
| *(Vanse todos. Queden CASILDA y el COMENDADOR en una silla, y ella tomándole las manos)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Oh, qué mal el mal se emplea | 290 | | en quien es la flor de España! |  | | ¡Ah, gallardo caballero! |  | | ¡Ah, valiente lidiador! |  | | ¿Sois vos quien daba temor |  | | con ese desnudo acero | 295 | | a los moros de Granada? |  | | ¿Sois vos quien tantos mató? |  | | ¡Una soga derribó |  | | a quien no pudo su espada! |  | | Con soga os hiere la muerte; | 300 | | mas será por ser ladrón |  | | de la gloria y opinión |  | | de tanto capitán fuerte. |  | | ¡Ah, señor Comendador! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Quién llama? ¿Quién está aquí? | 305 | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | ¡Albricias, que habló! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Ay de mí! |  | | ¿Quién eres? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Yo soy, señor. |  | | No os aflijáis, que no estáis |  | | donde no os desean más bien |  | | que vos mismo, aunque también | 310 | | quejas, mi señor, tengáis |  | | de haber corrido aquel toro. |  | | Haced cuenta que esta casa, |  | | aunque humilde, es vuestra. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Hoy pasa |  | | todo el humano tesoro. | 315 | | Estuve muerto en el suelo |  | | y, como ya lo creí, |  | | cuando los ojos abrí, |  | | pensé que estaba en el cielo. |  | | Desengañadme, por Dios, | 320 | | que es justo pensar que sea |  | | cielo donde un hombre vea |  | | que hay ángeles como vos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Antes, por vuestras razones, |  | | podría yo presumir | 325 | | que estáis cerca de morir. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¿Cómo? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Porque veis visiones. |  | | Y advierta vueseñoría |  | | que, si es agradecimiento |  | | de hallarse en el aposento | 330 | | desta humilde casa mía, |  | | de hoy solamente lo es. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Sois la novia, por ventura? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No por ventura, si dura |  | | y crece este mal después, | 335 | | venido por mi ocasión. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Que vos estáis ya casada? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Casada y bien empleada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pocas hermosas lo son. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues por eso he yo tenido | 340 | | la ventura de la fea. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Que un tosco villano sea |  | | desta hermosura marido! |  | | ¿Vuestro nombre? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Con perdón, |  | | Casilda, señor, me nombro. | 345 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | De ver su traje me asombro |  | | y su rara perfección. |  | | Diamante en plomo engastado, |  | | ¡dichoso el hombre mil veces |  | | a quien tu hermosura ofreces! | 350 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No es él el bien empleado: |  | | yo lo soy, Comendador; |  | | créalo su señoría. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Aun para ser mujer mía, |  | | tenéis, Casilda, valor. | 355 | | Dame licencia que pueda |  | | regalarte. |  | | | |
|  | |
| *(PERIBÁÑEZ entre)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No parece |  | | el licenciado. Si crece |  | | el acidente... |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Ahí te queda, |  | | porque ya tiene salud | 360 | | don Fadrique, mi señor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Albricias te da mi amor! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Tal ha sido la virtud |  | | desta piedra celestial. |  | | | |
|  | |
| *(Entren MARÍN y LUJÁN, lacayos)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MARÍN | |  |  | | --- | --- | | Ya dicen que ha vuelto en sí. | 365 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Señor, la silla está aquí. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pues no pase del portal, |  | | que no he menester ponerme |  | | en ella. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¡Gracias a Dios! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Esto que os debo a los dos, | 370 | | si con salud vengo a verme, |  | | satisfaré de manera |  | | que conozcáis lo que siento |  | | vuestro buen acogimiento. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Si a vuestra salud pudiera, | 375 | | señor, ofrecer la mía, |  | | no lo dudéis. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Yo lo creo. |  | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | ¿Qué sientes? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Un gran deseo |  | | que cuando entré no tenía. |  | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | No lo entiendo. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Importa poco. | 380 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Yo hablo de tu caída. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | En peligro está mi vida |  | | por un pensamiento loco. |  | | | |
|  | |
| *(Váyanse; queden CASILDA y PERIBÁÑEZ)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Parece que va mejor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Lástima, Pedro, me ha dado. | 385 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por mal agüero he tomado |  | | que caiga el Comendador. |  | | ¡Mal haya la fiesta, amén, |  | | el novillo y quien le ató! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No es nada; luego me habló. | 390 | | Antes lo tengo por bien, |  | | porque nos haga favor |  | | si ocasión se nos ofrece. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Casilda, mi amor merece |  | | satisfacción de mi amor. | 395 | | Ya estamos en nuestra casa; |  | | su dueño y mío has de ser. |  | | Ya sabes que la mujer |  | | para obedecer se casa, |  | | que así se lo dijo Dios | 400 | | en el principio del mundo, |  | | que en eso estriba, me fundo, |  | | la paz y el bien de los dos. |  | | Espero, amores, de ti |  | | que has de hacer gloria mi pena. | 405 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Qué ha de tener para buena |  | | una mujer? |  | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | Oye. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Di. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Amar y honrar su marido |  | | es letra deste abecé, |  | | siendo buena por la B, | 410 | | que es todo el bien que te pido. |  | | Haráte cuerda la C, |  | | la D dulce, y entendida |  | | la E, y la F en la vida |  | | firme, fuerte y de gran fe. | 415 | | La G, grave, y, para honrada, |  | | la H, que con la I |  | | te hará ilustre, si de ti |  | | queda mi casa ilustrada. |  | | Limpia serás por la L | 420 | | y, por la M, maestra |  | | de tus hijos, cual lo muestra |  | | quien de sus vicios se duele. |  | | La N te enseña un *no* |  | | a solicitudes locas, | 425 | | que este *no*, que aprenden pocas, |  | | está en la N y la O. |  | | La P te hará pensativa, |  | | la Q bienquista, la R |  | | con tal razón que destierre | 430 | | toda locura excesiva. |  | | Solícita te ha de hacer |  | | de mi regalo la S, |  | | la T tal que no pudiese |  | | hallarse mejor mujer. | 435 | | La V te hará verdadera, |  | | la X buena cristiana, |  | | letra que en la vida humana |  | | has de aprender la primera. |  | | Por la Z has de guardarte | 440 | | de ser zelosa, que es cosa |  | | que nuestra paz amorosa |  | | puede, Casilda, quitarte. |  | | Aprende este canto llano, |  | | que, con aquesta cartilla, | 445 | | tú serás flor de la villa |  | | y yo el más noble villano. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Estudiaré, por servirte, |  | | las letras de ese abecé; |  | | pero dime si podré | 450 | | otro, mi Pedro, decirte, |  | | si no es acaso licencia. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Antes yo me huelgo. Di, |  | | que quiero aprender de ti. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues escucha, y ten paciencia. | 455 | | La primera letra es A, |  | | que altanero no has de ser; |  | | por la B no me has de hacer |  | | burla para siempre ya. |  | | La C te hará compañero | 460 | | en mis trabajos; la D, |  | | dadivoso, por la fe |  | | con que regalarte espero. |  | | La F, de fácil trato; |  | | la G, galán para mí; | 465 | | la H, honesto; y la I, |  | | sin pensamiento de ingrato. |  | | Por la L, liberal; |  | | y por la M, el mejor |  | | marido que tuvo amor, | 470 | | porque es el mayor caudal. |  | | Por la N, no serás |  | | necio, que es fuerte castigo; |  | | por la O, sólo conmigo |  | | todas las horas tendrás. | 475 | | Por la P, me has de hacer obras |  | | de padre; porque quererme, |  | | por la Q, será ponerme |  | | en la obligación que cobras. |  | | Por la R, regalarme; | 480 | | y por la S, servirme; |  | | por la T, tenerte firme; |  | | por la V, verdad tratarme; |  | | por la X, con abiertos |  | | brazos imitarla ansí... | 485 | | *(Abrázale)* |  | | ...y, como estamos aquí, |  | | estemos después de muertos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo me ofrezco, prenda mía, |  | | a saber este abecé. |  | | ¿Quieres más? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Mi bien, no sé | 490 | | si me atreva el primer día |  | | a pedirte un gran favor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Mi amor se agravia de ti. |  | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | ¿Cierto? | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | Sí. | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | Pues oye. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Di |  | | cuántas se obliga mi amor. | 495 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | El día de la Asunción |  | | se acerca; tengo deseo |  | | de ir a Toledo y creo |  | | que no es gusto: es devoción |  | | de ver la imagen también | 500 | | del Sagrario, que aquel día |  | | sale en procesión. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | La mía |  | | es tu voluntad, mi bien. |  | | Tratemos de la partida. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Ya, por la G, me pareces | 505 | | galán; tus manos mil veces |  | | beso. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | A tus primas convida |  | | y vaya un famoso carro. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Tanto me quieres honrar? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Allá te pienso comprar... | 510 | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | Dilo. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡...un vestido bizarro! |  | | | |
|  | |
|  |  |
|  | |
| *(Éntrese, y salga el COMENDADOR, y LEONARDO, criado)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Llámame, Leonardo, presto |  | | a Luján. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya le avisé, |  | | pero estaba descompuesto. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Vuelve a llamarle. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo iré. | 515 | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Parte. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | (¿En qué ha de parar esto? |  | | Cuando se siente mejor, |  | | tiene más melancolía |  | | y se queja sin dolor; |  | | sospiros al aire envía... | 520 | | ¡Mátenme si no es amor!) |  | | | |
|  | |
| *(Váyase)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Hermosa labradora, |  | | más bella, más lucida |  | | que ya del sol vestida |  | | la colorada Aurora, | 525 | | sierra de blanca nieve |  | | que los rayos de amor vencer se atreve, |  | | parece que cogiste |  | | con esas blancas manos, |  | | en los campos lozanos | 530 | | que el mayo adorna y viste, |  | | cuantas flores agora |  | | Céfiro engendra en el regazo a Flora. |  | | Yo vi los verdes prados |  | | llamar tus plantas bellas, | 535 | | por florecer con ellas |  | | de su nieve pisados, |  | | y vi de tu labranza |  | | nacer al corazón verde esperanza. |  | | ¡Venturoso el villano | 540 | | que tal agosto ha hecho |  | | del trigo de tu pecho |  | | con atrevida mano |  | | y [que], con blanca barba, |  | | verá en sus eras de tus hijos parva! | 545 | | Para tan gran tesoro |  | | de fruto sazonado, |  | | el mismo sol dorado |  | | te preste el carro de oro, |  | | o el que forman estrellas, | 550 | | pues las del norte no serán tan bellas. |  | | Por su azadón trocara |  | | mi dorada cuchilla; |  | | a Ocaña, tu casilla, |  | | casa en que el sol repara. | 555 | | ¡Dichoso tú, que tienes |  | | en la troj de tu lecho tantos bienes! |  | | | |
|  | |
| *(Entre LUJÁN)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Perdona, que estaba el bayo |  | | necesitado de mí. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Muerto estoy; matóme un rayo. | 560 | | Aún dura, Luján, en mí |  | | la fuerza de aquel desmayo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¿Todavía persevera |  | | y aquella pasión te dura? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Como va el fuego a su esfera, | 565 | | el alma a tanta hermosura |  | | sube cobarde y ligera. |  | | Si quiero, Luján, hacerme |  | | amigo deste villano, |  | | donde el honor menos duerme | 570 | | que en el sutil cortesano, |  | | ¿qué medio puede valerme? |  | | ¿Será bien decir que trato |  | | de no parecer ingrato |  | | al deseo que mostró | 575 | | a hacerle algún bien? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Si yo |  | | quisiera bien, con recato, |  | | quiero decir, advertido |  | | de un peligro conocido, |  | | primero que a la mujer | 580 | | solicitara tener |  | | la gracia de su marido. |  | | Éste, aunque es hombre de bien |  | | y honrado entre sus iguales, |  | | se descuidará también | 585 | | si le haces obras tales, |  | | como por otros se ven, |  | | que hay marido que, obligado, |  | | procede más descuidado |  | | en la guarda de su honor, | 590 | | que la obligación, señor, |  | | descuida el mayor cuidado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Qué le daré por primeras |  | | señales? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Si consideras |  | | lo que un labrador adulas, | 595 | | será darle un par de mulas |  | | más que si a Ocaña le dieras. |  | | Éste es el mayor tesoro |  | | de un labrador. Y a su esposa, |  | | unas arracadas de oro, | 600 | | que, con Angélica hermosa, |  | | esto escriben de Medoro: |  | | «Reinaldo fuerte en roja sangre baña |  | | por Angélica el campo de Agramante; |  | | Roldán valiente, gran señor de Anglante, | 605 | | cubre de cuerpos la marcial campaña; |  | | la furia Malgesí del cetro engaña; |  | | sangriento corre el fiero Sacripante; |  | | cuanto le pone la Ocasión delante, |  | | derriba al suelo Ferragut de España. | 610 | | Mas, mientras los gallardos paladines, |  | | armados, tiran tajos y reveses, |  | | Presentóle Medoro unos chapines |  | | y, entre unos verdes olmos y cipreses, |  | | gozó de amor los regalados fines | 615 | | y la tuvo por suya trece meses». |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No pintó mal el poeta |  | | lo que puede el Interés. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Ten por opinión discreta |  | | la del dar, porque al fin es | 620 | | la más breve y más secreta. |  | | Los servicios personales |  | | son vistos públicamente |  | | y dan del amor señales. |  | | El Interés diligente, | 625 | | que negocia por metales, |  | | dicen que lleva los pies |  | | todos envueltos en lana. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Pues, alto, venza Interés! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Mares y montes allana, | 630 | | y tú lo verás después. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Desde que fuiste conmigo, |  | | Luján, al Andalucía |  | | y fui en la guerra testigo |  | | de tu honra y valentía, | 635 | | huelgo de tratar contigo |  | | todas las cosas que son |  | | de gusto y secreto, a efecto |  | | de saber tu condición, |  | | que un hombre de bien discreto | 640 | | es digno de estimación |  | | en cualquier parte o lugar |  | | que le ponga su fortuna, |  | | y yo te pienso mudar |  | | deste oficio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Si en alguna | 645 | | cosa te puedo agradar, |  | | mándame y verás mi amor, |  | | que yo no puedo, señor, |  | | ofrecerte otras grandezas. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Sácame destas tristezas. | 650 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Éste es el medio mejor. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pues vamos, y buscarás |  | | el par de mulas más bello |  | | que él haya visto jamás. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Ponles ese yugo al cuello, | 655 | | que antes de un hora verás |  | | arar en su pecho fiero |  | | surcos de afición, tributo |  | | de que tu cosecha espero, |  | | que, en trigo de amor, no hay fruto | 660 | | si no se siembra dinero. |  | | | |
|  | |
|  |  |
|  | |
| *(Váyanse. Salen INÉS, COSTANZA y CASILDA)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿No es tarde para partir? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | El tiempo es bueno y es llano |  | | todo el camino. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | En verano, |  | | suelen muchas veces ir | 665 | | en diez horas, y aun en menos. |  | | ¿Qué galas llevas, Inés? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Pobres, y el talle que ves. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Yo llevo unos cuerpos llenos |  | | de pasamanos de plata. | 670 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Desabrochado el sayuelo, |  | | salen bien. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | De terciopelo |  | | sobre encarnada escarlata |  | | los pienso llevar, que son |  | | galas de mujer casada. | 675 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Una basquiña prestada |  | | me daba Inés, la de Antón. |  | | Era palmilla gentil |  | | de Cuenca, si allá se teje, |  | | y oblígame a que la deje | 680 | | Menga, la de Blasco Gil, |  | | porque dice que el color |  | | no dice bien con mi cara. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Bien sé yo quién te prestara |  | | una faldilla mejor. | 685 | | | |
| |  |  |  | | --- | --- | --- | | COSTANZA | |  | | --- | | ¿Quién? | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | Casilda. | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Si tú quieres, |  | | la de grana blanca es buena, |  | | o la verde, que está llena |  | | de vivos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Liberal eres |  | | y bien acondicionada; | 690 | | mas, si Pedro ha de reñir, |  | | no te la quiero pedir, |  | | y guárdete Dios, casada. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No es Peribáñez, Costanza, |  | | tan mal acondicionado. | 695 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Quiérete bien tu velado? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Tan presto temes mudanza? |  | | No hay en esta villa toda |  | | novios de placer tan ricos; |  | | pero aún comemos los picos | 700 | | de las roscas de la boda. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Dícete muchos amores? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No sé yo cuáles son pocos; |  | | sé que mis sentidos locos |  | | lo están de tantos favores. | 705 | | Cuando se muestra el lucero, |  | | viene del campo mi esposo |  | | de su cena deseoso; |  | | siéntele el alma primero |  | | y salgo a abrille la puerta | 710 | | arrojando el almohadilla, |  | | que siempre tengo en la villa |  | | quien mis labores concierta. |  | | Él de las mulas se arroja |  | | y yo me arrojo en sus brazos. | 715 | | Tal vez de nuestros abrazos |  | | la bestia hambrienta se enoja |  | | y, sintiéndola gruñir, |  | | dice: «En dándole la cena |  | | al ganado, cara buena, | 720 | | volverá Pedro a salir». |  | | Mientras él paja les echa, |  | | ir por cebada me manda; |  | | yo la traigo, él la zaranda |  | | y deja la que aprovecha. | 725 | | Revuélvela en el pesebre |  | | y allí me vuelve a abrazar, |  | | que no hay tan bajo lugar |  | | que el amor no le celebre. |  | | Salimos donde ya está | 730 | | dándonos voces la olla, |  | | porque el ajo y la cebolla, |  | | fuera del olor que da |  | | por toda nuestra cocina, |  | | tocan a la cobertera | 735 | | el villano de manera |  | | que a bailalle nos inclina. |  | | Sácola en limpios manteles, |  | | no en plata, aunque yo quisiera; |  | | platos son de Talavera, | 740 | | que están vertiendo claveles. |  | | Aváhole su escodilla |  | | de sopas con tal primor |  | | que no la come mejor |  | | el señor de muesa villa; | 745 | | y él lo paga, porque a fe |  | | que apenas bocado toma |  | | de que, como a su paloma, |  | | lo que es mejor no me dé. |  | | Bebe y deja la mitad; | 750 | | bébole las fuerzas yo; |  | | traigo olivas y, si no, |  | | es postre la voluntad. |  | | Acabada la comida, |  | | puestas las manos los dos, | 755 | | dámosle gracias a Dios |  | | por la merced recibida; |  | | y vámonos a acostar |  | | donde le pesa al aurora |  | | cuando se llega la hora | 760 | | de venirnos a llamar. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Dichosa tú, casadilla, |  | | que en tan buen estado estás! |  | | ¡Ea, ya no falta más |  | | sino salir de la villa! | 765 | | | |
|  | |
| *(Entre PERIBÁÑEZ)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Está el carro aderezado? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Lo mejor que puede está. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Luego, ¿pueden subir ya? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Pena, Casilda, me ha dado |  | | el ver que el carro de Bras | 770 | | lleva alhombra y repostero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pídele a algún caballero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Al Comendador podrás. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Él nos mostraba afición, |  | | y pienso que nos le diera. | 775 | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | ¿Qué se pierde en ir? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Espera, |  | | que a la fe que no es razón |  | | que vaya sin repostero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Pues vámonos a vestir. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | También le puedes pedir... | 780 | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | ¿Qué, mi Casilda? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ...un sombrero. |  | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | Eso no. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Por qué? ¿Es exceso? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Porque plumas de señor |  | | podrán darnos por favor |  | | a ti viento y a mí peso. | 785 | | | |
|  | |
|  |  |
|  | |
| *(Vanse todos. Entre el COMENDADOR, y LUJÁN)* |  |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Ellas son con extremo. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Yo no he visto |  | | mejores bestias, por tu vida y mía, |  | | en cuantas he tratado, y no son pocas. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Las arracadas faltan. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Dijo el dueño |  | | que cumplen a estas yerbas [los] tres años | 790 | | y costaron lo mismo que le diste, |  | | habrá un mes, en la feria de Mansilla, |  | | y que saben muy bien de albarda y silla. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿De qué manera, di, Luján, podremos |  | | darlas a Peribáñez, su marido, | 795 | | que no tenga malicia en mi propósito? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Llamándole a tu casa y previniéndole |  | | de que estás a su amor agradecido. |  | | Pero cáusame risa en ver que hagas |  | | tu secretario en cosas de tu gusto | 800 | | un hombre de mis prendas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No te espantes, |  | | que, sirviendo mujer de humildes prendas, |  | | es fuerza que lo trate con las tuyas. |  | | Si sirviera una dama, hubiera dado |  | | parte a mi secretario o mayordomo, | 805 | | o a algunos gentilhombres de mi casa. |  | | Éstos hicieran joyas y buscaran |  | | cadenas de diamantes, brincos, perlas, |  | | telas, rasos, damascos, terciopelos |  | | y otras cosas extrañas y exquisitas, | 810 | | hasta en Arabia procurar la Fénix, |  | | pero la calidad de lo que quiero |  | | me obliga a darte parte de mis cosas, |  | | Luján, aunque eres mi lacayo; mira |  | | que para comprar mulas eres propio, | 815 | | de suerte que yo trato el amor mío |  | | de la manera misma que él me trata. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Ya que no fue tu amor, señor, discreto, |  | | el modo de tratarle lo parece. |  | | | |
|  | |
| *(Entre LEONARDO)* |  |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Aquí está Peribáñez. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Quién, Leonardo? | 820 | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Peribáñez, señor. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Qué es lo que dices? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Digo que me pregunta Peribáñez |  | | por ti, y yo pienso bien que le conoces. |  | | Es Peribáñez labrador de Ocaña, |  | | cristiano viejo y rico, hombre tenido | 825 | | en gran veneración de sus iguales |  | | y que, si se quisiese alzar agora |  | | en esta villa, seguirán su nombre |  | | cuantos salen al campo con su arado, |  | | porque es, aunque villano, muy honrado. | 830 | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | ¿De qué has perdido la color? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Ay, cielos! |  | | ¡Que de sólo venir el que es esposo |  | | de una mujer que quiero bien me sienta |  | | descolorer, helar y temblar todo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Luego, ¿no tendrás ánimo de verle? | 835 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Di que entre, que, del modo que quien ama |  | | la calle las ventanas y las rejas |  | | agradables le son y en las crïadas |  | | parece que ve el rostro de su dueño, |  | | así pienso mirar en su marido | 840 | | la hermosura por quien estoy perdido. |  | | | |
|  | |
| *(Salga PERIBÁÑEZ, con capa)* |  |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | Dame tus generosos pies. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Oh Pedro! |  | | Seas mil veces bien venido. Dame |  | | otras tantas tus brazos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Señor mío! |  | | ¡Tanta merced a un rústico villano | 845 | | de los menores que en Ocaña tienes! |  | | ¡Tanta merced a un labrador! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No eres |  | | indigno, Peribáñez, de mis brazos, |  | | que, fuera de ser hombre bien nacido |  | | y, por tu entendimiento y tus costumbres, | 850 | | honra de los vasallos de mi tierra, |  | | te debo estar agradecido, y tanto |  | | cuanto ha sido por ti tener la vida, |  | | que pienso que sin ti fuera perdida. |  | | ¿Qué quieres desta casa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Señor mío, | 855 | | yo soy, ya lo sabrás, recién casado. |  | | Los hombres, y de bien, cual lo profeso, |  | | hacemos, aunque pobres, el oficio |  | | que hicieran los galanes de palacio. |  | | Mi mujer me ha pedido que la lleve | 860 | | a la fiesta de agosto, que en Toledo |  | | es, como sabes, de su santa iglesia |  | | celebrada de suerte que convoca |  | | a todo el reino. Van también sus primas. |  | | Yo, señor, tengo en casa pobres sargas, | 865 | | no franceses tapices de oro y seda, |  | | no reposteros con doradas armas, |  | | ni coronados de blasón y plumas |  | | los timbres generosos; y, así, vengo |  | | a que se digne vuestra señoría | 870 | | de prestarme una alhombra y repostero |  | | para adornar el carro; y le suplico |  | | que mi ignorancia su grandeza abone |  | | y, como enamorado, me perdone. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¿Estás contento, Peribáñez? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Tanto | 875 | | que no trocara a este sayal grosero |  | | la encomienda mayor que el pecho cruza |  | | de vuestra señoría, porque tengo |  | | mujer honrada y no de mala cara, |  | | buena cristiana, humilde y que me quiere | 880 | | no sé si tanto como yo la quiero, |  | | pero con más amor que mujer tuvo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Tenéis razón de amar a quien os ama, |  | | por ley divina y por humanas leyes, |  | | que a vos eso os agrada como vuestro. | 885 | | ¡Hola! Dadle la alfombra mequinesa |  | | con ocho reposteros de mis armas; |  | | y, pues hay ocasión para pagarle |  | | el buen acogimiento de su casa, |  | | adonde hallé la vida, las dos mulas | 890 | | que compré para el coche de camino; |  | | y a su esposa llevad las arracadas, |  | | si el platero las tiene ya acabadas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Aunque bese la tierra, señor mío, |  | | en tu nombre mil veces, no te pago | 895 | | una mínima parte de las muchas |  | | que debo a las mercedes que me haces. |  | | Mi esposa y yo, hasta aquí vasallos tuyos, |  | | desde hoy somos esclavos de tu casa. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Ve, Leonardo, con él. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Vente conmigo. | 900 | | | |
|  | |
| *(Vanse)* |  |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Luján, ¿qué te parece? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Que se viene |  | | la ventura a tu casa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Escucha. Aparte |  | | el alazán al punto me adereza, |  | | que quiero ir a Toledo rebozado, |  | | porque me lleva el alma esta villana. | 905 | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | ¿Seguirla quieres? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Sí, pues me persigue, |  | | porque este ardor con verla se mitigue. |  | | | |
|  | |
|  |  |
|  | |
| *(Váyanse. Entren con acompañamiento el REY ENRIQUE y el CONDESTABLE)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Alegre está la ciudad, |  | | y a servirte apercibida, |  | | con la dichosa venida | 910 | | de Tu Sacra Majestad. |  | | Auméntales el placer |  | | ser víspera de tal día. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | El deseo que tenía |  | | me pueden agradecer. | 915 | | Soy de su rara hermosura |  | | el mayor apasionado. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Ella, en amor y en cuidado, |  | | notablemente procura |  | | mostrar agradecimiento. | 920 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Es octava maravilla, |  | | es corona de Castilla, |  | | es su lustre y ornamento; |  | | es cabeza, Condestable, |  | | de quien los miembros reciben | 925 | | vida con que alegres viven; |  | | es a la vista admirable. |  | | Como Roma, está sentada |  | | sobre un monte que ha vencido |  | | los siete por quien ha sido | 930 | | tantos siglos celebrada. |  | | Salgo de su santa iglesia |  | | con admiración y amor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Este milagro, señor, |  | | vence al antiguo de Efesia. | 935 | | ¿Piensas hallarte mañana |  | | en la procesión? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Iré, |  | | para ejemplo de mi fe, |  | | con la imagen soberana, |  | | que la querría obligar | 940 | | a que rogase por mí |  | | en esta jornada. |  | | | |
|  | |
| *(Un PAJE entre)* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Aquí |  | | tus pies vienen a besar |  | | dos regidores de parte |  | | de su noble Ayuntamiento. | 945 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Di que lleguen. | | | |
|  | |
| *(Dos REGIDORES entren)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REGIDOR | |  |  | | --- | --- | | Esos pies |  | | besa, gran señor, Toledo, |  | | y dice que, para darte |  | | respuesta con breve acuerdo |  | | a lo que pides, y es justo, | 950 | | de la gente y el dinero, |  | | juntó sus nobles, y todos, |  | | de común consentimiento, |  | | para la jornada ofrecen |  | | mil hombres de todo el reino | 955 | | y cuarenta mil ducados. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mucho a Toledo agradezco |  | | el servicio que me hace; |  | | pero es Toledo en efecto. |  | | ¿Sois caballeros los dos? | 960 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REGIDOR | |  |  | | --- | --- | | Los dos somos caballeros. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues hablad al Condestable |  | | mañana, porque Toledo |  | | vea que en vosotros pago |  | | lo que a su nobleza debo. | 965 | | | |
|  | |
| *(Entren INÉS y COSTANZA y CASILDA, con sombreros de borlas y vestidos de labradoras a uso de La Sagra, y PERIBÁÑEZ; y el COMENDADOR, de camino, detrás)* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Pardiez, que tengo de verle, |  | | pues hemos venido a tiempo |  | | que está el Rey en la ciudad! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | ¡Oh, qué gallardo mancebo! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Éste llaman don Enrique | 970 | | Tercero. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Qué buen tercero! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Es hijo del rey don Juan |  | | el Primero y, así, es nieto |  | | del Segundo don Enrique, |  | | el que mató al rey don Pedro, | 975 | | que fue Guzmán por la madre |  | | y valiente caballero, |  | | aunque más lo fue el hermano; |  | | pero, cayendo en el suelo, |  | | valiose de la Fortuna | 980 | | y, de los brazos asiendo |  | | a Enrique, le dio la daga |  | | que agora se ha vuelto cetro. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Quién es aquel tan erguido |  | | que habla con él? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Cuando menos, | 985 | | el Condestable. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Que son |  | | los reyes de carne y hueso? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Pues, ¿de qué pensabas tú? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | De damasco o terciopelo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | ¡Sí que eres boba en verdad! | 990 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | (omo sombra voy siguiendo |  | | el sol de aquesta villana, |  | | y con tanto atrevimiento |  | | que de la gente del Rey |  | | el ser conocido temo. | 995 | | Pero ya se va al alcázar. |  | | | |
|  | |
| *(Vase el REY, y su gente)* |  |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | ¡Hola! El Rey se va. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Tan presto |  | | que aún no he podido saber |  | | si es barbirrubio o taheño. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Los reyes son a la vista, | 1000 | | Costanza, por el respeto, |  | | imágenes de milagros, |  | | porque, siempre que los vemos, |  | | de otra color nos parecen. |  | | | |
|  | |
| *(LUJÁN entre con un PINTOR)* |  |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | Aquí está. | | | |
| |  |  |  | | --- | --- | --- | | PINTOR | |  | | --- | | ¿Cuál dellos? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¡Quedo! | 1005 | | Señor, aquí está el pintor. |  | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¡Oh, amigo! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | A servirte vengo. |  | | ¿Traes el naipe y colores? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | Sabiendo tu pensamiento, |  | | colores y naipe traigo. | 1010 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pues, con notable secreto, |  | | de aquellas tres labradoras |  | | me retrata la de en medio, |  | | luego que en cualquier lugar |  | | tomen con espacio asiento. | 1015 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | Que será dificultoso |  | | temo, pero yo me atrevo |  | | a que se parezca mucho. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pues advierte lo que quiero: |  | | si se parece en el naipe, | 1020 | | deste retrato pequeño |  | | quiero que hagas uno grande |  | | con más espacio en un lienzo. |  | | | |
| |  |  |  | | --- | --- | --- | | PINTOR | |  | | --- | | ¿Quiéresle entero? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No tanto; |  | | basta que de medio cuerpo, | 1025 | | mas con las mismas patenas, |  | | sartas, camisa y sayuelo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Allí se sientan a ver |  | | la gente. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | Ocasión tenemos. |  | | Yo haré el retrato. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Casilda, | 1030 | | tomemos aqueste asiento |  | | para ver las luminarias. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Dicen que al Ayuntamiento |  | | traerán bueyes esta noche. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Vamos, que aquí los veremos | 1035 | | sin peligro y sin estorbo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Retrata, pintor, al cielo |  | | todo bordado de nubes, |  | | y retrata un prado ameno |  | | todo cubierto de flores. | 1040 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | ¡Cierto que es bella en extremo! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Tan bella que está mi amo |  | | todo cubierto de vello, |  | | de convertido en salvaje. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PINTOR | |  |  | | --- | --- | | La luz faltará muy presto. | 1045 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No lo temas, que otro sol |  | | tiene en sus ojos serenos, |  | | siendo estrellas para ti, |  | | para mí rayos de fuego. |  | | | |

**Acto II**

*Salgan cuatro labradores: BLAS, GIL, ANTÓN, BENITO*

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| BENITO | |  |  | | --- | --- | | Yo soy deste parecer. | 1050 | |

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| GIL | |  |  | | --- | --- | | Pues sentaos y escribidlo. |  | |

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| ANTÓN | |  |  | | --- | --- | | Mal hacemos en hacer |  | | entre tan pocos cabildo. |  | |

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| BENITO | |  |  | | --- | --- | | Ya se llamó desde ayer. |  | |

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| BLAS | |  |  | | --- | --- | | Mil faltas se han conocido | 1055 | | en esta fiesta pasada. |  | |

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| GIL | |  |  | | --- | --- | | Puesto, señores, que ha sido |  | | la procesión tan honrada |  | | y el santo tan bien servido, |  | | debemos considerar | 1060 | | que parece mal faltar |  | | en tan noble cofradía |  | | lo que agora se podría |  | | fácilmente remediar. |  | | Y cierto que, pues que toca | 1065 | | a todos un mal que daña |  | | generalmente, que es poca |  | | devoción de toda Ocaña |  | | -y a toda España provoca-, |  | | de nuestro santo patrón, | 1070 | | Roque, vemos cada día |  | | aumentar la devoción |  | | una y otra cofradía, |  | | una y otra procesión |  | | en el reino de Toledo... | 1075 | | Pues, ¿por qué tenemos miedo |  | | a ningún gasto? |  | |

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| BENITO | |  |  | | --- | --- | | No ha sido |  | | sino descuido y olvido. |  | |

*(Entre PERIBÁÑEZ)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | Si en algo serviros puedo, |  | | veisme aquí, si ya no es tarde. | 1080 | |

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| BLAS | |  |  | | --- | --- | | Peribáñez, Dios os guarde; |  | | gran falta nos habéis hecho. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | El no seros de provecho |  | | me tiene siempre cobarde. |  | |

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| BENITO | |  |  | | --- | --- | | Toma asiento junto a mí. | 1085 | |

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| GIL | |  | | --- | | ¿Dónde has estado? | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | En Toledo, |  | | que a ver con mi esposa fui |  | | la fiesta. |  | |

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| ANTÓN | |  | | --- | | ¡Gran cosa! | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Puedo |  | | decir, señores, que vi |  | | un cielo en ver en el suelo | 1090 | | su santa iglesia y la imagen |  | | que ser más bella recelo, |  | | si no es que a pintarla bajen |  | | los escultores del cielo; |  | | porque quien la verdadera | 1095 | | no haya visto en la alta esfera |  | | del trono en que está sentada |  | | no podrá igualar en nada |  | | lo que Toledo venera. |  | | Hízose la procesión | 1100 | | con aquella majestad |  | | que suelen y que es razón, |  | | añadiendo autoridad |  | | el Rey, que, en esta ocasión, |  | | pasaba al Andalucía | 1105 | | para proseguir la guerra. |  | |

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| GIL | |  |  | | --- | --- | | Mucho nuestra cofradía |  | | sin vos en mil cosas yerra. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pensé venir otro día |  | | y hallarme a la procesión | 1110 | | de nuestro Roque divino; |  | | pero fue vana intención, |  | | porque mi Casilda vino |  | | con tan devota intención |  | | que, hasta que pasó la octava, | 1115 | | no pude hacella venir. |  | |

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| GIL | |  |  | | --- | --- | | ¿Que allá el señor Rey estaba? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Y el Maestre, oí decir, |  | | de Alcántara y Calatrava. |  | | ¡Brava jornada aperciben! | 1120 | | No ha de quedar moro en pie |  | | de cuantos beben y viven |  | | el Betis, aunque bien sé |  | | del modo que los reciben. |  | | Pero, esto aparte dejando, | 1125 | | ¿de qué estábades tratando? |  | |

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| BENITO | |  |  | | --- | --- | | De la nuestra cofradía |  | | de san Roque, y, a fe mía, |  | | que el ver que has llegado cuando |  | | mayordomo están haciendo | 1130 | | me ha dado, Pedro, a pensar |  | | que vienes a serlo. |  | |

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| ANTÓN | |  |  | | --- | --- | | En viendo |  | | a Peribáñez entrar, |  | | lo mismo estaba diciendo. |  | |

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| BLAS | |  |  | | --- | --- | | ¿Quién lo ha de contradecir? | 1135 | |

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| GIL | |  |  | | --- | --- | | Por mí digo que lo sea, |  | | y en la fiesta por venir |  | | se ponga cuidado y vea |  | | lo que es menester pedir. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Aunque, por recién casado, | 1140 | | replicar fuera razón, |  | | puesto que me habéis honrado, |  | | agravio mi devoción |  | | huyendo el rostro al cuidado |  | | y, por servir a san Roque, | 1145 | | la mayordomía acepto, |  | | para que más me provoque |  | | a su servicio. |  | |

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| ANTÓN | |  |  | | --- | --- | | En efecto, |  | | haréis mejor lo que toque. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Qué es lo que falta de hacer? | 1150 | |

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| BENITO | |  |  | | --- | --- | | Yo quisiera proponer |  | | que otro san Roque se hiciese |  | | más grande, porque tuviese |  | | más vista. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Buen parecer. |  | | ¿Qué dice Gil? |  | |

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| GIL | |  |  | | --- | --- | | Que es razón, | 1155 | | que es viejo y chico el que tiene |  | | la cofradía. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Y Antón? |  | |

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| ANTÓN | |  |  | | --- | --- | | Que hacerle grande conviene, |  | | y que ponga devoción. |  | | Está todo desollado | 1160 | | el perro, y el panecillo |  | | más de la mitad quitado, |  | | y el ángel, quiero decillo, |  | | todo abierto por un lado. |  | | Y los dos dedos, que son | 1165 | | con que da la bendición, |  | | falta más de la mitad. |  | |

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| PERIBÁÑEZ | |  | | --- | | Blas, ¿qué diz? | |

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| BLAS | |  |  | | --- | --- | | Que a la ciudad |  | | vayan hoy Pedro y Antón |  | | y hagan aderezar | 1170 | | el viejo a algún buen pintor, |  | | porque no es justo gastar |  | | ni hacerle agora mayor, |  | | pudiéndole renovar. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Blas dice bien, pues está | 1175 | | tan pobre la cofradía. |  | | Mas, ¿cómo se llevará? |  | |

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| ANTÓN | |  |  | | --- | --- | | En vuestra pollina o mía, |  | | sin daño y golpes irá |  | | de una sábana cubierto. | 1180 | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pues esto baste por hoy, |  | | si he de ir a Toledo. |  | |

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| BLAS | |  |  | | --- | --- | | Advierto |  | | que este parecer que doy |  | | no lleva engaño encubierto, |  | | que, si se ofrece gastar, | 1185 | | cuando Roque se volviera |  | | san Cristóbal, sabré dar |  | | mi parte. |  | |

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| GIL | |  |  | | --- | --- | | Cuando eso fuera, |  | | ¿quién se pudiera excusar? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pues vamos, Antón, que quiero | 1190 | | despedirme de mi esposa. |  | |

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| ANTÓN | |  |  | | --- | --- | | Yo con la imagen te espero. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Llamará Casilda hermosa |  | | este mi amor lisonjero, |  | | que, aunque disculpado quedo | 1195 | | con que el cabildo me ruega, |  | | pienso que enojarla puedo, |  | | pues, en tiempo de la siega, |  | | me voy de Ocaña a Toledo. |  | |

*(Éntrense. Salen el COMENDADOR y LEONARDO)*

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| COMENDADOR | |  |  | | --- | --- | | Cuéntame el suceso todo. | 1200 | |

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| LEONARDO | |  |  | | --- | --- | | Si de algún provecho es |  | | haber conquistado a Inés, |  | | pasó, señor, deste modo: |  | | Vino de Toledo a Ocaña |  | | Inés con tu labradora, | 1205 | | como de su sol aurora, |  | | más blanda y menos extraña. |  | | Pasé sus calles las veces |  | | que pude, aunque con recato, |  | | porque, en gente de aquel trato, | 1210 | | hay maliciosos jueces. |  | | Al baile salió una fiesta, |  | | ocasión de hablarla hallé; |  | | habléla de amor y fue |  | | la vergüenza la respuesta. | 1215 | | Pero, saliendo otro día |  | | a las eras, pude hablalla |  | | y en el camino contalla |  | | la fingida pena mía. |  | | Ya entonces más libremente | 1220 | | mis palabras escuchó |  | | y pagarme prometió |  | | mi afición honestamente, |  | | porque yo le di a entender |  | | que ser mi esposa podría, | 1225 | | aunque ella mucho temía |  | | lo que era razón temer. |  | | Pero asegurela yo |  | | que tú, si era su contento, |  | | harías el casamiento, | 1230 | | y de otra manera no. |  | | Con esto está de manera |  | | que, si a Casilda ha de haber |  | | puerta, por aquí ha de ser, |  | | que es prima y es bachillera. | 1235 | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Ay, Leonardo! ¡Si mi suerte |  | | al imposible inhumano |  | | de aqueste desdén villano, |  | | roca del mar siempre fuerte, |  | | hallase fácil camino...! | 1240 | |

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| LEONARDO | |  |  | | --- | --- | | ¿Tan ingrata te responde? |  | |

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| COMENDADOR | |  |  | | --- | --- | | Seguidla, ya sabes dónde, |  | | sombra de su sol divino; |  | | y, en viendo que me quitaba |  | | el rebozo, era de suerte | 1245 | | que, como de ver la Muerte, |  | | de mi rostro se espantaba: |  | | ya le salían colores |  | | al rostro, ya se teñía |  | | de blanca nieve y hacía | 1250 | | su furia y desdén mayores. |  | | Con efectos desiguales, |  | | yo, con los humildes ojos, |  | | mostraba que sus enojos |  | | me daban golpes mortales. | 1255 | | En todo me parecía |  | | que aumentaba su hermosura |  | | y atrevióse mi locura, |  | | Leonardo, a llamar un día |  | | un pintor, que retrató | 1260 | | en un naipe su desdén. |  | |

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| LEONARDO | |  | | --- | | Y ¿parecióse? | |

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| COMENDADOR | |  |  | | --- | --- | | Tan bien |  | | que después me le pasó |  | | a un lienzo grande, que quiero |  | | tener donde siempre esté | 1265 | | a mis ojos y me dé |  | | más favor que el verdadero. |  | | Pienso que estará acabado: |  | | tú irás por él a Toledo; |  | | pues con el vivo no puedo, | 1270 | | viviré con el pintado. |  | |

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| LEONARDO | |  |  | | --- | --- | | Iré a servirte, aunque siento |  | | que te aflijas por mujer |  | | que la tardas en vencer |  | | lo que ella en saber tu intento. | 1275 | | Déjame hablar con Inés, |  | | que verás lo que sucede. |  | |

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| COMENDADOR | |  |  | | --- | --- | | Si ella lo que dices puede, |  | | no tiene el mundo interés. |  | |

*(LUJÁN entre como segador)*

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| LUJÁN | |  | | --- | | ¿Estás solo? | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Oh buen Luján! | 1280 | | Sólo está Leonardo aquí. |  | |

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| LUJÁN | |  | | --- | | ¡Albricias, señor! | |

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| COMENDADOR | |  |  | | --- | --- | | Si a ti |  | | deseos no te las dan, |  | | ¿qué hacienda tengo en Ocaña? |  | |

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| LUJÁN | |  |  | | --- | --- | | En forma de segador, | 1285 | | a Peribáñez, señor |  | | -tanto el apariencia engaña-, |  | | pedí jornal en su trigo |  | | y, desconocido, estoy |  | | en su casa desde hoy. | 1290 | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Quién fuera, Luján, contigo! |  | |

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| LUJÁN | |  |  | | --- | --- | | Mañana, al salir la aurora, |  | | hemos de ir los segadores |  | | al campo; mas tus amores |  | | tienen gran remedio agora, | 1295 | | que Peribáñez es ido |  | | a Toledo y te ha dejado |  | | esta noche a mi cuidado; |  | | porque, en estando dormido |  | | el escuadrón de la siega | 1300 | | alrededor del portal, |  | | en sintiendo que al umbral |  | | tu seña o tu planta llega, |  | | abra la puerta y te adiestre |  | | por donde vayas a ver | 1305 | | esta invencible mujer. |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¿Cómo quieres que te muestre |  | | debido agradecimiento, |  | | Luján, de tanto favor? |  | |

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| LUJÁN | |  |  | | --- | --- | | Es el tesoro mayor | 1310 | | del alma el entendimiento. |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Por qué camino tan llano |  | | has dado a mi mal remedio! |  | | Pues, no estando de por medio |  | | aquel celoso villano | 1315 | | y abriéndome tú la puerta |  | | al dormir los segadores, |  | | queda en mis locos amores |  | | la de mi esperanza abierta. |  | | ¡Brava ventura he tenido | 1320 | | no sólo en que se partiese, |  | | pero de que no te hubiese |  | | por el disfraz conocido! |  | | ¿Has mirado bien la casa? |  | |

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| LUJÁN | |  |  | | --- | --- | | ¡Y cómo si la miré! | 1325 | | Hasta el aposento entré |  | | del sol que tu pecho abrasa. |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¿Que has entrado a su aposento? |  | | ¿Que de tan divino sol |  | | fuiste Faetón español? | 1330 | | ¡Espantoso atrevimiento! |  | | ¿Qué hacía aquel ángel bello? |  | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| LUJÁN | |  |  | | --- | --- | | Labor en un limpio estrado, |  | | no de seda ni brocado, |  | | aunque pudiera tenerlo, | 1335 | | mas de azul guadamecí, |  | | con unos vivos dorados |  | | que, en vez de borlas, cortados |  | | por las cuatro esquinas vi. |  | | Y, como en toda Castilla | 1340 | | dicen del agosto ya |  | | que el frío en el rostro da |  | | y ha llovido en nuestra villa, |  | | o por verse caballeros, |  | | antes del invierno frío | 1345 | | sus paredes, señor mío, |  | | sustentan tus reposteros. |  | | Tanto que dije entre mí, |  | | viendo tus armas honradas: |  | | «Rendidas, que no colgadas, | 1350 | | pues Amor lo quiere ansí». |  | |

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| COMENDADOR | |  |  | | --- | --- | | Antes ellas te advirtieron |  | | de que en aquella ocasión |  | | tomaban la posesión |  | | de la conquista que hicieron, | 1355 | | porque, donde están colgadas, |  | | lejos están de rendidas; |  | | pero, cuando fueran vidas, |  | | las doy por bien empleadas. |  | | Vuelve; no te vean aquí, | 1360 | | que, mientras me voy a armar, |  | | querrá la noche llegar |  | | para dolerse de mí. |  | |

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| LUJÁN | |  |  | | --- | --- | | ¿Ha de ir Leonardo contigo? |  | |

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| COMENDADOR | |  |  | | --- | --- | | Paréceme discreción, | 1365 | | porque en cualquiera ocasión |  | | es bueno al lado un amigo. |  | |

*(Vanse. Entran CASILDA y INÉS)*

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| --- | --- | --- | --- | --- | --- |
| CASILDA | |  |  | | --- | --- | | Conmigo te has de quedar |  | | esta noche, por tu vida. |  | |

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| INÉS | |  |  | | --- | --- | | Licencia es razón que pida. | 1370 | | Desto no te has de agraviar, |  | | que son padres en efecto. |  | |

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| CASILDA | |  |  | | --- | --- | | Enviaréles un recaudo, |  | | porque no estén con cuidado, |  | | que ya es tarde te prometo. | 1375 | |

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| INÉS | |  |  | | --- | --- | | Trázalo como te dé |  | | más gusto, prima querida. |  | |

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| CASILDA | |  |  | | --- | --- | | No me habrás hecho en tu vida |  | | mayor placer, a la fe. |  | | Esto debes a mi amor. | 1380 | |

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| INÉS | |  |  | | --- | --- | | Estás, Casilda, enseñada |  | | a dormir acompañada; |  | | no hay duda, tendrás temor. |  | | Y yo mal podré suplir |  | | la falta de tu velado, | 1385 | | que es mozo, a la fe, chapado, |  | | y para hacer y decir. |  | | Yo, si viese algún ruido, |  | | cuéntame por desmayada. |  | | Tiemblo una espada envainada; | 1390 | | desnuda, pierdo el sentido. |  | |

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| CASILDA | |  |  | | --- | --- | | No hay en casa qué temer, |  | | que duermen en el portal |  | | los segadores. |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| INÉS | |  |  | | --- | --- | | Tu mal |  | | soledad debe de ser, | 1395 | | y temes que estos desvelos |  | | te quiten el sueño. |  | |

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| CASILDA | |  |  | | --- | --- | | Aciertas, |  | | que los desvelos son puertas |  | | para que pasen los celos |  | | desde el amor al temor; | 1400 | | y, en comenzando a temer, |  | | no hay más dormir que poner |  | | con celos remedio a amor. |  | |

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| INÉS | |  |  | | --- | --- | | Pues, ¿qué ocasión puede darte |  | | en Toledo? |  | |

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| CASILDA | |  |  | | --- | --- | | Tú, ¿no ves | 1405 | | que celos es aire, Inés, |  | | que vienen de cualquier parte? |  | |

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| INÉS | |  |  | | --- | --- | | Que de Medina venía |  | | oí yo siempre cantar. |  | |

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| CASILDA | |  |  | | --- | --- | | Y Toledo, ¿no es lugar | 1410 | | de adonde venir podría? |  | |

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| INÉS | |  |  | | --- | --- | | ¡Grandes hermosuras tiene! |  | |

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| CASILDA | |  |  | | --- | --- | | Ahora bien, vente a cenar. |  | |

*(Entren LLORENTE y MENDO, segadores)*

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| LLORENTE | |  |  | | --- | --- | | A quien ha de madrugar, |  | | dormir luego le conviene. | 1415 | |

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| MENDO | |  |  | | --- | --- | | Digo que muy justo es. |  | | Los ranchos pueden hacerse. |  | |

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| CASILDA | |  |  | | --- | --- | | Ya vienen a recogerse |  | | los segadores, Inés. |  | |

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| INÉS | |  |  | | --- | --- | | Pues vamos, y a Sancho avisa | 1420 | | el cuidado de la huerta. |  | |

*(Vanse CASILDA e INÉS)*

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| LLORENTE | |  |  | | --- | --- | | Muesama acude a la puerta. |  | | Andará dándonos prisa, |  | | por no estar aquí su dueño. |  | |

*(Entren BARTOLO y CHAPARRO, segadores)*

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| BARTOLO | |  |  | | --- | --- | | Al alba he de haber segado | 1425 | | todo el repecho del prado. |  | |

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| CHAPARRO | |  |  | | --- | --- | | Si diere licencia el sueño... |  | | Buenas noches os dé Dios, |  | | Mendo y Llorente. |  | |

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| MENDO | |  |  | | --- | --- | | El sosiego |  | | no será mucho, si luego | 1430 | | habemos de andar los dos |  | | con las hoces a destajo, |  | | aquí manada, aquí corte. |  | |

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| CHAPARRO | |  |  | | --- | --- | | Pardiez, Mendo, cuando importe, |  | | bien luce el justo trabajo. | 1435 | | Sentaos y, antes de dormir, |  | | o cantemos o contemos |  | | algo de nuevo y podremos |  | | en esto nos divertir. |  | |

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| BARTOLO | |  |  | | --- | --- | | ¿Tan dormido estáis, Llorente? | 1440 | |

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| LLORENTE | |  |  | | --- | --- | | Pardiez, Bartol, que quisiera |  | | que en un año amaneciera |  | | cuatro veces solamente. |  | |

*(Entren HELIPE y LUJÁN, segadores)*

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| HELIPE | |  |  | | --- | --- | | ¿Hay para todos lugar? |  | |

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| MENDO | |  |  | | --- | --- | | ¡Oh, Helipe! Bien venido. | 1445 | |

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| LUJÁN | |  |  | | --- | --- | | Y yo, si lugar os pido, |  | | ¿podréle por dicha hallar? |  | |

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| CHAPARRO | |  |  | | --- | --- | | No faltará para vos. |  | | Aconchaos junto a la puerta. |  | |

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| BARTOLO | |  |  | | --- | --- | | Cantar algo se concierta. | 1450 | |

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| CHAPARRO | |  |  | | --- | --- | | Y aun contar algo, por Dios. |  | |

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| LUJÁN | |  |  | | --- | --- | | Quien supiere un lindo cuento |  | | póngale luego en el corro. |  | |

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| CHAPARRO | |  |  | | --- | --- | | De mi capote me ahorro |  | | y para escuchar me asiento. | 1455 | |

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| LUJÁN | |  |  | | --- | --- | | Va primero de canción, |  | | y luego diré una historia |  | | que me viene a la memoria. |  | |

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| MENDO | |  | | --- | | Cantad. | |

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| LLORENTE | |  |  | | --- | --- | | Ya comienzo el son. |  | |
|  | |  | | --- | | *(Canten con las guitarras)* | | *Trébole, ¡ay Jesús, cómo huele!* | 1460 | | *Trébole, ¡ay Jesús, qué olor!* |  | |  |  | | *Trébole de la casada,* |  | | *que a su esposo quiere bien;* |  | | *de la doncella también,* |  | | *entre paredes guardada,* | 1465 | | *que, fácilmente engañada,* |  | | *sigue su primero amor.* |  | | *Trébole, ¡ay Jesús, cómo huele!* |  | | *Trébole, ¡ay Jesús, qué olor!* |  | |  |  | | *Trébole de la soltera,* | 1470 | | *que tantos amores muda;* |  | | *trébole de la viuda,* |  | | *que otra vez casarse espera,* |  | | *tocas blancas por fuera* |  | | *y el faldellín de color.* | 1475 | | *Trébole, ¡ay Jesús, cómo huele!* |  | | *Trébole, ¡ay Jesús, qué olor!* |  | |
| LUJÁN | |  |  | | --- | --- | | Parece que se han dormido. |  | | No tenéis ya que cantar. |  | |

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| LLORENTE | |  |  | | --- | --- | | Yo me quiero recostar, | 1480 | | aunque no en trébol florido. |  | |

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| LUJÁN | |  |  | | --- | --- | | ¿Qué me detengo? Ya están |  | | los segadores durmiendo. |  | | ¡Noche, este amor te encomiendo! |  | | Prisa los silbos me dan. | 1485 | | La puerta le quiero abrir. |  | | ¿Eres tú, señor? |  | |

*(Entren el COMENDADOR y LEONARDO)*

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| COMENDADOR | |  |  | | --- | --- | | Yo soy. |  | |

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| LUJÁN | |  | | --- | | Entra presto. | |

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| COMENDADOR | |  |  | | --- | --- | | Dentro estoy. |  | |

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| LUJÁN | |  |  | | --- | --- | | Ya comienzan a dormir. |  | | Seguro por ellos pasa, | 1490 | | que un carro puede pasar |  | | sin que puedan despertar. |  | |

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| COMENDADOR | |  |  | | --- | --- | | Luján, yo no sé la casa; |  | | al aposento me guía. |  | |

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| LUJÁN | |  |  | | --- | --- | | Quédese Leonardo aquí. | 1495 | |

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| LEONARDO | |  | | --- | | Que me place. | |

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| LUJÁN | |  |  | | --- | --- | | Ven tras mí. |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Oh Amor! ¡Oh Fortuna mía! |  | | ¡Dáme próspero suceso! |  | |

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| --- | --- | --- |
| LLORENTE | |  | | --- | | ¡Hola, Mendo! | |

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| MENDO | |  |  | | --- | --- | | ¿Qué hay, Llorente? |  | |

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| LLORENTE | |  | | --- | | En casa anda gente. | |

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| MENDO | |  |  | | --- | --- | | ¿Gente? | 1500 | | Que lo temí te confieso. |  | | ¿Así se guarda el decoro |  | | a Peribáñez? |  | |

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| LLORENTE | |  |  | | --- | --- | | No sé; |  | | sé que no es gente de a pie. |  | |

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| MENDO | |  | | --- | | ¿Cómo? | |

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| LLORENTE | |  |  | | --- | --- | | Trae capa con oro. | 1505 | |

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| MENDO | |  |  | | --- | --- | | ¿Con oro? Mátenme aquí |  | | si no es el Comendador. |  | |

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| LLORENTE | |  | | --- | | Demos voces. | |

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| MENDO | |  |  | | --- | --- | | ¿No es mejor |  | | callar? |  | |

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| LLORENTE | |  |  | | --- | --- | | Sospecho que sí. |  | | Pero, ¿de qué sabes que es | 1510 | | el Comendador? |  | |

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| MENDO | |  |  | | --- | --- | | No hubiera |  | | en Ocaña quien pusiera |  | | tan atrevidos los pies, |  | | ni aun el pensamiento, aquí. |  | |

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| LLORENTE | |  |  | | --- | --- | | Esto es casar con mujer | 1515 | | hermosa. |  | |

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| MENDO | |  |  | | --- | --- | | ¿No puede ser |  | | que ella esté sin culpa? |  | |

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| LLORENTE | |  |  | | --- | --- | | Sí. |  | | Ya vuelven. Hazte dormido. |  | |

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| COMENDADOR | |  | | --- | | ¡Ce! ¡Leonardo! | |

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| LEONARDO | |  |  | | --- | --- | | ¿Qué hay, señor? |  | |

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| COMENDADOR | |  |  | | --- | --- | | Perdí la ocasión mejor | 1520 | | que pudiera haber tenido. |  | |

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| LEONARDO | |  | | --- | | ¿Cómo? | |

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| COMENDADOR | |  |  | | --- | --- | | Ha cerrado, y muy bien, |  | | el aposento esta fiera. |  | |

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| LEONARDO | |  | | --- | | Llama. | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Si gente no hubiera...! |  | | Mas despertarán también. | 1525 | |

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| LEONARDO | |  |  | | --- | --- | | No harán, que son segadores; |  | | y el vino y cansancio son |  | | candados de la razón |  | | y sentidos exteriores. |  | | Pero escucha..., que han abierto | 1530 | | la ventana del portal. |  | |

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| COMENDADOR | |  |  | | --- | --- | | Todo me sucede mal. |  | |

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| LEONARDO | |  | | --- | | ¿Si es ella? | |

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| COMENDADOR | |  |  | | --- | --- | | Tenlo por cierto. |  | |

*(A la ventana, con un rebozo, CASILDA)*

|  |  |  |  |  |  |
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| CASILDA | |  |  | | --- | --- | | ¿Es hora de madrugar, |  | | amigos? |  | |

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| COMENDADOR | |  |  | | --- | --- | | Señora mía, | 1535 | | ya se va acercando el día |  | | y es tiempo de ir a segar. |  | | Demás que, saliendo vos, |  | | sale el sol y es tarde ya. |  | | Lástima a todos nos da | 1540 | | de veros sola, por Dios. |  | | No os quiere bien vuestro esposo, |  | | pues a Toledo se fue |  | | y os deja una noche. A fe |  | | que, si fuera tan dichoso | 1545 | | el Comendador de Ocaña |  | | -que sé yo que os quiere bien, |  | | aunque le mostráis desdén |  | | y sois con él tan extraña-, |  | | que no os dejara, aunque el Rey | 1550 | | por sus cartas le llamara, |  | | que dejar sola esa cara |  | | nunca fue de amantes ley. |  | |

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| CASILDA | |  |  | | --- | --- | | Labrador de lejas tierras, |  | | que has venido a nuestra villa | 1555 | | convidado del agosto, |  | | ¿quién te dio tanta malicia? |  | | Ponte tu tosca antipara, |  | | del hombro el gabán derriba, |  | | la hoz menuda en el cuello, | 1560 | | los dediles en la cinta. |  | | Madruga al salir del alba, |  | | mira que te llama el día; |  | | ata las manadas secas, |  | | sin maltratar las espigas. | 1565 | | Cuando salgan las estrellas, |  | | a tu descanso camina, |  | | y no te metas en cosas |  | | de que algún mal se te siga. |  | | El Comendador de Ocaña | 1570 | | servirá dama de estima, |  | | no con sayuelo de grana |  | | ni con saya de palmilla. |  | | Copete traerá rizado, |  | | gorguera de Holanda fina, | 1575 | | no cofia de pinos tosca, |  | | y toca de argentería. |  | | En coche o silla de seda |  | | los disantos irá a misa; |  | | no vendrá en carro de estacas | 1580 | | de los campos a las viñas. |  | | Dirále en cartas discretas |  | | requiebros a maravilla, |  | | no labradores desdenes, |  | | envueltos en señorías. | 1585 | | Olerále a guantes de ámbar, |  | | a perfumes y pastillas, |  | | no a tomillo ni cantueso, |  | | poleo y zarzas floridas. |  | | Y, cuando el Comendador | 1590 | | me amase como a su vida |  | | y se diesen virtud y honra |  | | por amorosas mentiras, |  | | más quiero yo a Peribáñez |  | | con su capa la pardilla | 1595 | | que al Comendador de Ocaña |  | | con la suya guarnecida. |  | | Más precio verle venir |  | | en su yegua la tordilla, |  | | la barba llena de escarcha | 1600 | | y de nieve la camisa, |  | | la ballesta atravesada |  | | y del arzón de la silla |  | | dos perdices o conejos, |  | | y el podenco de traílla, | 1605 | | que ver al Comendador |  | | con gorra de seda rica |  | | y cubiertos de diamantes |  | | los brahones y capilla, |  | | que más devoción me causa | 1610 | | la cruz de piedra en la ermita |  | | que la roja de Santiago |  | | en su bordada ropilla. |  | | ¡Vete, pues, el segador, |  | | mala fuese la tu dicha, | 1615 | | que, si Peribáñez viene, |  | | no verás la luz del día! |  | |

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| COMENDADOR | |  |  | | --- | --- | | Quedo, señora... ¡Señora...! |  | | ¡Casilda, amores, Casilda! |  | | ¡Yo soy el Comendador; | 1620 | | abridme, por vuestra vida! |  | | ¡Mirad que tengo que daros |  | | dos sartas de perlas finas |  | | y una cadena esmaltada |  | | de más peso que la mía! | 1625 | |

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| CASILDA | |  |  | | --- | --- | | ¡Segadores de mi casa, |  | | no durmáis, que con su risa |  | | os está llamando el alba! |  | | ¡Ea, relinchos y grita, |  | | que, al que a la tarde viniere | 1630 | | con más manadas cogidas, |  | | le mando el sombrero grande |  | | con que va Pedro a las viñas! |  | |

*(Quítase de la ventana)*

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| MENDO | |  |  | | --- | --- | | Llorente, muesa ama llama. |  | |

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| LUJÁN | |  |  | | --- | --- | | ¡Huye, señor, huye aprisa, | 1635 | | que te ha de ver esta gente! |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Ah, cruel sierpe de Libia! |  | | Pues, aunque gaste mi hacienda, |  | | mi honor, mi sangre y mi vida, |  | | ¡he de rendir tus desdenes, | 1640 | | tengo de vencer tus iras! |  | |

*(Vase el COMENDADOR)*

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| BARTOLO | |  |  | | --- | --- | | Yérguete cedo, Chaparro, |  | | que viene a gran prisa el día. |  | |

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| CHAPARRO | |  |  | | --- | --- | | Ea, Helipe, que es muy tarde. |  | |

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| HELIPE | |  |  | | --- | --- | | Pardiez, Bartolo, que se miran | 1645 | | todos los montes bañados |  | | de blanca luz por encima. |  | |

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| LLORENTE | |  |  | | --- | --- | | Seguidme todos, amigos, |  | | porque muesama no diga |  | | que, porque muesamo falta, | 1650 | | andan las hoces baldías. |  | |

*(Salgan todos relinchando. Entren PERIBÁÑEZ y el PINTOR y ANTÓN)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | Entre las tablas que vi |  | | de devoción o retratos, |  | | adonde menos ingratos |  | | los pinceles conocí, | 1655 | | una he visto que me agrada, |  | | o porque tiene primor |  | | o porque soy labrador |  | | y lo es también la pintada; |  | | y, pues ya se concertó | 1660 | | el aderezo del santo, |  | | reciba yo favor tanto |  | | que vuelva a mirarla yo. |  | |

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| PINTOR | |  |  | | --- | --- | | Vos tenéis mucha razón, |  | | que es bella la labradora. | 1665 | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Quitalda del clavo ahora, |  | | que quiero enseñarla a Antón. |  | |

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| ANTÓN | |  |  | | --- | --- | | Ya la vi; mas, si queréis, |  | | también holgaré de vella. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Id, por mi vida, por ella. | 1670 | |

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| PINTOR | |  | | --- | | Yo voy. | |

*(Vase el PINTOR)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | Un ángel veréis. |  | |

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| ANTÓN | |  |  | | --- | --- | | Bien sé yo por qué miráis |  | | la villana con cuidado. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Sólo el traje me le ha dado, |  | | que en el gusto os engañáis. | 1675 | |

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| ANTÓN | |  |  | | --- | --- | | Pienso que os ha parecido |  | | que parece a vuestra esposa. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Es Casilda tan hermosa? |  | |

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| ANTÓN | |  |  | | --- | --- | | Pedro, vos sois su marido; |  | | a vos os está más bien | 1680 | | alabadla que no a mí. |  | |

*(El PINTOR, con el retrato de CASILDA, grande)*

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| PINTOR | |  |  | | --- | --- | | La labradora está aquí. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Y mi deshonra también. |  | |

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| PINTOR | |  | | --- | | ¿Qué os parece? | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Que es notable. |  | | ¿No os agrada, Antón? |  | |

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| ANTÓN | |  |  | | --- | --- | | Es cosa | 1685 | | a vuestros ojos hermosa |  | | y, a los del mundo, admirable. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Id, Antón, a la posada |  | | y ensillad mientras que voy. |  | |

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| ANTÓN | |  |  | | --- | --- | | Puesto que ignorante soy, | 1690 | | Casilda es la retratada |  | | y el pobre de Pedro resta |  | | abrasándose de celos. |  | | A Dios. |  | |

*(Váyase ANTÓN)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | No han hecho los cielos |  | | cosa, señor, como ésta. | 1695 | | ¡Bellos ojos! ¡Linda boca! |  | | ¿De dónde es esta mujer? |  | |

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| PINTOR | |  |  | | --- | --- | | No acertarla a conocer |  | | a imaginar me provoca |  | | que no está bien retratada, | 1700 | | porque donde vos nació. |  | |

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| PERIBÁÑEZ | |  | | --- | | ¿En Ocaña? | |

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| PINTOR | |  | | --- | | Sí. | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pues yo |  | | conozco una desposada |  | | a quien algo se parece... |  | |

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| PINTOR | |  |  | | --- | --- | | Yo no sé quién es; mas sé | 1705 | | que a hurto la retraté, |  | | no como agora se ofrece, |  | | mas en un naipe. De allí |  | | a este lienzo la he pasado. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Ya sé quién la ha retratado; | 1710 | | si acierto, ¿diréislo? |  | |

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| PINTOR | |  |  | | --- | --- | | Sí. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | El Comendador de Ocaña. |  | |

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| PINTOR | |  |  | | --- | --- | | Por saber que ella no sabe |  | | el amor de hombre tan grave, |  | | que es de lo mejor de España, | 1715 | | me atrevo a decir que es él. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Luego, ¿ella no es sabidora? |  | |

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| PINTOR | |  |  | | --- | --- | | Como vos antes de agora; |  | | antes, por ser tan fiel, |  | | tanto trabajo costó | 1720 | | el poderla retratar. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Queréismela a mí fiar |  | | y llevarésela yo? |  | |

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| PINTOR | |  |  | | --- | --- | | No me han pagado el dinero. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Yo os daré todo el valor. | 1725 | |

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| PINTOR | |  |  | | --- | --- | | Temo que el Comendador |  | | se enoje, y mañana espero |  | | un lacayo suyo aquí. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pues, ¿sábelo ese lacayo? |  | |

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| PINTOR | |  |  | | --- | --- | | Anda veloz como un rayo | 1730 | | por rendirla. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Ayer le vi |  | | y le quise conocer. |  | |

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| PINTOR | |  | | --- | | ¿Mandáis otra cosa? | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | En tanto |  | | que nos reparáis el santo, |  | | tengo de venir a ver | 1735 | | mil veces este retrato. |  | |

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| PINTOR | |  |  | | --- | --- | | Como fuéredes servido. |  | | A Dios. |  | |

*(Vase el PINTOR)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Qué he visto y oído, |  | | cielo airado, tiempo ingrato? |  | | Mas, si deste falso trato | 1740 | | no es cómplice mi mujer, |  | | ¿cómo doy a conocer |  | | mi pensamiento ofendido? |  | | Porque celos de marido |  | | no se han de dar a entender. | 1745 | | Basta que el Comendador |  | | a mi mujer solicita; |  | | basta que el honor me quita, |  | | debiéndome dar honor. |  | | Soy vasallo, es mi señor, | 1750 | | vivo en su amparo y defensa; |  | | si en quitarme el honor piensa, |  | | quitaréle yo la vida, |  | | que la ofensa acometida |  | | ya tiene fuerza de ofensa. | 1755 | | Erré en casarme, pensando |  | | que era una hermosa mujer |  | | toda la vida un placer |  | | que estaba el alma pasando, |  | | pues no imaginé que, cuando | 1760 | | la riqueza poderosa |  | | me la mirara envidiosa, |  | | la codiciara también. |  | | ¡Mal haya el humilde, amén, |  | | que busca mujer hermosa! | 1765 | | Don Fadrique me retrata |  | | a mi mujer; luego, ya |  | | haciendo dibujo está |  | | contra el honor, que me mata. |  | | Si pintada me maltrata | 1770 | | la honra, es cosa forzosa |  | | que venga a estar peligrosa |  | | la verdadera también. |  | | ¡Mal haya el humilde, amén, |  | | que busca mujer hermosa! | 1775 | | Mal lo miró mi humildad |  | | en buscar tanta hermosura; |  | | mas la virtud asegura |  | | la mayor dificultad. |  | | Retirarme a mi heredad | 1780 | | es dar puerta vergonzosa |  | | a quien cuanto escucha glosa |  | | y trueca en mal todo el bien. |  | | ¡Mal haya el humilde, amén, |  | | que busca mujer hermosa! | 1785 | | Pues también salir de Ocaña |  | | es el mismo inconveniente, |  | | y mi hacienda no consiente |  | | que viva por tierra extraña. |  | | Cuanto me ayuda me daña; | 1790 | | pero hablaré con mi esposa, |  | | aunque es ocasión odiosa |  | | pedirle celos también. |  | | ¡Mal haya el humilde, amén, |  | | que busca mujer hermosa! | 1795 | |

*(Vase. Entren LEONARDO y el COMENDADOR)*

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| COMENDADOR | |  |  | | --- | --- | | Por esta carta, como digo, manda |  | | Su Majestad, Leonardo, que le envíe |  | | de Ocaña y de su tierra alguna gente. |  | |

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| LEONARDO | |  | | --- | | ¿Y qué piensas hacer? | |

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| COMENDADOR | |  |  | | --- | --- | | Que se echen bandos |  | | y que se alisten de valientes mozos | 1800 | | hasta doscientos hombres, repartidos |  | | en dos lucidas compañías, ciento |  | | de gente labradora y ciento hidalgos. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¿Y no será mejor hidalgos todos? |  | |

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| COMENDADOR | |  |  | | --- | --- | | No caminas al paso de mi intento | 1805 | | y, así, vas lejos de mi pensamiento. |  | | Destos cien labradores hacer quiero |  | | cabeza y capitán a Peribáñez |  | | y, con esta invención, tenelle ausente. |  | |

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| LEONARDO | |  |  | | --- | --- | | ¡Extrañas cosas piensan los amantes! | 1810 | |

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| COMENDADOR | |  |  | | --- | --- | | Amor es guerra, y cuanto piensa, ardides. |  | | ¿Si habrá venido ya? |  | |

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| LEONARDO | |  |  | | --- | --- | | Luján me dijo |  | | que a comer le esperaban y que estaba |  | | Casilda llena de congoja y miedo. |  | | Supe después, de Inés, que no diría | 1815 | | cosa de lo pasado aquella noche |  | | y que, de acuerdo de las dos, pensaba |  | | disimular por no causarle pena, |  | |  |  | | a que, viéndola triste y afligida, |  | | no se atreviese a declarar su pecho | 1820 | | lo que después para servirte haría. |  | |

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| COMENDADOR | |  |  | | --- | --- | | ¡Rigurosa mujer! ¡Maldiga el cielo |  | | el punto en que caí, pues no he podido |  | | desde entonces, Leonardo, levantarme |  | | de los umbrales de su puerta! |  | |

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| LEONARDO | |  |  | | --- | --- | | Calla, | 1825 | | que más fuerte era Troya y la conquista |  | | derribó sus murallas por el suelo. |  | | Son estas labradoras encogidas |  | | y, por hallarse indignas, las más veces |  | | niegan, señor, lo mismo que desean. | 1830 | | Ausenta a su marido honradamente, |  | | que tú verás el fin de tu deseo. |  | |

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| COMENDADOR | |  |  | | --- | --- | | Quiéralo mi ventura, que te juro |  | | que, habiendo sido en tantas ocasiones |  | | tan animoso como sabe el mundo, | 1835 | | en ésta voy con un temor notable. |  | |

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| LEONARDO | |  |  | | --- | --- | | Bueno será saber si Pedro viene. |  | |

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| COMENDADOR | |  |  | | --- | --- | | Parte, Leonardo, y de tu Inés te informa, |  | | sin que pases la calle ni levantes |  | | los ojos a ventana o puerta suya. | 1840 | |

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| LEONARDO | |  |  | | --- | --- | | Exceso es ya tan gran desconfianza, |  | | porque ninguno amó sin esperanza. |  | |

*(Vase LEONARDO)*

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| COMENDADOR | |  |  | | --- | --- | | Cuentan de un rey que a un árbol adoraba |  | | y que un mancebo a un mármol asistía, |  | | a quien, sin dividirse noche y día, | 1845 | | sus amores y quejas le contaba. |  | | Pero el que un tronco y una piedra amaba |  | | más esperanza de su bien tenía, |  | | pues, en fin, acercársele podía |  | | y a hurto de la gente le abrazaba. | 1850 | | ¡Mísero yo, que adoro, en otro muro |  | | colgada, aquella ingrata y verde hiedra, |  | | cuya dureza enternecer procuro! |  | | Tal es el fin que mi esperanza medra; |  | | mas, pues que de morir estoy seguro, | 1855 | | ¡plega al Amor que te convierta en piedra! |  | |

*(Vase. Entre PERIBÁÑEZ, y ANTÓN)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | Vos os podéis ir, Antón, |  | | a vuestra casa, que es justo. |  | |

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| ANTÓN | |  |  | | --- | --- | | Y vos, ¿no fuera razón? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Ver mis segadores gusto, | 1860 | | pues llego a buena ocasión, |  | | que la haza cae aquí. |  | |

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| ANTÓN | |  |  | | --- | --- | | ¿Y no fuera mejor haza |  | | vuestra Casilda? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Es ansí; |  | | pero quiero darles traza | 1865 | | de lo que han de hacer, por mí. |  | | Id a ver vuestra mujer |  | | y a la mía, así de paso, |  | | decid que me quedo a ver |  | | nuestra hacienda. |  | |

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| ANTÓN | |  |  | | --- | --- | | ¡Extraño caso! | 1870 | | No quiero darle a entender |  | | que entiendo su pensamiento. |  | | Quedad con Dios. |  | |

*(Vase ANTÓN)*

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| PERIBÁÑEZ | |  |  | | --- | --- | | Él os guarde. |  | | Tanta es la afrenta que siento |  | | que, sólo por entrar tarde, | 1875 | | hice aqueste fingimiento. |  | | ¡Triste yo! Si no es culpada |  | | Casilda, ¿por qué rehúyo |  | | el verla? ¡Ay, mi prenda amada! |  | | Pero a tu gracia atribuyo | 1880 | | mi fortuna desgraciada. |  | | Si tan hermosa no fueras, |  | | claro está que no le dieras |  | | al señor Comendador |  | | causa de tan loco amor. | 1885 | | Éstos son mi trigo y eras. |  | | ¡Con qué diversa alegría, |  | | oh campos, pensé miraros |  | | cuando contento vivía! |  | | Porque, viniendo a sembraros, | 1890 | | otra esperanza tenía. |  | | Con alegre corazón |  | | pensé de vuestras espigas |  | | henchir mis trojes, que son |  | | agora eternas fatigas | 1895 | | de mi perdida opinión. |  | | Mas quiero disimular, |  | | *(Voces)* |  | | que ya sus relinchos siento. |  | | Oírlos quiero cantar, |  | | porque en ajeno instrumento | 1900 | | comienza el alma a llorar. *(Dentro grita, como que siegan)* |  | |
| MENDO | |  |  | | --- | --- | | Date más priesa, Bartolo; |  | | mira que la noche baja |  | | y se va a poner el sol. |  | |

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| BARTOLO | |  |  | | --- | --- | | «Bien cena quien bien trabaja», | 1905 | | dice el refrán español. |  | |

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| LLORENTE | |  |  | | --- | --- | | Échote una pulla, Andrés: |  | | que te bebas media azumbre. |  | |

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| CHAPARRO | |  |  | | --- | --- | | Échame otras dos, Ginés. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Todo me da pesadumbre, | 1910 | | todo mi desdicha es. |  | |

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| MENDO | |  |  | | --- | --- | | Canta, Llorente, el cantar |  | | de la mujer de muesamo. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Qué tengo más que esperar? |  | | La vida, cielos, desamo. | 1915 | | ¿Quién me la quiere quitar? |  | |

*(Canta un segador)*

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|  | |  |  | | --- | --- | | *La mujer de Peribáñez* |  | | *hermosa es la maravilla;* |  | | *el Comendador de Ocaña* |  | | *de amores la requería.* | 1920 | | *La mujer es virtuosa* |  | | *cuanto hermosa y cuanto linda;* |  | | *mientras Pedro está en Toledo* |  | | *desta suerte respondía:* |  | | *«Más quiero yo a Peribáñez* | 1925 | | *con su capa la pardilla* |  | | *que no a vos, Comendador,* |  | | *con la vuesa garnecida»*. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Notable aliento he cobrado |  | | con oír esta canción, | 1930 | | porque lo que éste ha cantado |  | | las mismas verdades son |  | | que en mi ausencia habrán pasado. |  | | ¡Oh, cuánto le debe al cielo |  | | quien tiene buena mujer! | 1935 | | Que el jornal dejan recelo; |  | | aquí me quiero esconder. |  | | ¡Ojalá se abriera el suelo, |  | | que, aunque en gran satisfacción, |  | | Casilda, de ti me pones, | 1940 | | pena tengo con razón, |  | | porque honor que anda en canciones |  | | tiene dudosa opinión! |  | |

*(Éntrese INÉS y CASILDA)*

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| CASILDA | |  |  | | --- | --- | | ¿Tú me habías de decir |  | | desatino semejante? | 1945 | |

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| INÉS | |  |  | | --- | --- | | Deja que pase adelante. |  | |

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| CASILDA | |  |  | | --- | --- | | ¿Ya cómo te puedo oír? |  | |

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| INÉS | |  |  | | --- | --- | | Prima, no me has entendido, |  | | y este preciarte de amar |  | | a Pedro te hace pensar | 1950 | | que ya está Pedro ofendido. |  | | Lo que yo te digo a ti |  | | es cosa que a mí me toca. |  | |

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| CASILDA | |  | | --- | | ¿A ti? | |

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| INÉS | |  | | --- | | Sí. | |

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| CASILDA | |  |  | | --- | --- | | Yo estaba loca. |  | | Pues, si a ti te toca, di. | 1955 | |

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| INÉS | |  |  | | --- | --- | | Leonardo, aquel caballero |  | | del Comendador, me ama |  | | y por su mujer me quiere. |  | |

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| CASILDA | |  |  | | --- | --- | | ¡Mira, prima, que te engaña! |  | |

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| INÉS | |  |  | | --- | --- | | Yo sé, Casilda, que soy | 1960 | | su misma vida. |  | |

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| CASILDA | |  |  | | --- | --- | | Repara |  | | que son sirenas los hombres |  | | que para matarnos cantan. |  | |

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| INÉS | |  |  | | --- | --- | | Yo tengo cédula suya. |  | |

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| CASILDA | |  |  | | --- | --- | | Inés, plumas y palabras | 1965 | | todas se las lleva el viento. |  | | Muchas damas tiene Ocaña |  | | con ricos dotes y tú |  | | ni eres muy rica ni hidalga. |  | |

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| INÉS | |  |  | | --- | --- | | Prima, si con el desdén | 1970 | | que agora comienzas tratas |  | | al señor Comendador, |  | | falsas son mis esperanzas, |  | | todo mi remedio impides. |  | |

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| CASILDA | |  |  | | --- | --- | | ¿Ves, Inés, cómo te engañas, | 1975 | | pues, porque me digas eso, |  | | quiere fingir que te ama? |  | |

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| INÉS | |  |  | | --- | --- | | Hablar bien no quita honor, |  | | que yo no digo que salgas |  | | a recibirle a la puerta | 1980 | | ni a verle por la ventana. |  | |

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| CASILDA | |  |  | | --- | --- | | Si te importara la vida, |  | | no le mirara la cara. |  | | Y advierte que no le nombres, |  | | o no entres más en mi casa, | 1985 | | que del ver viene el oír |  | | y de las locas palabras |  | | vienen las infames obras. |  | |

*(Entre PERIBÁÑEZ, con unas alforjas en las manos)*

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| PERIBÁÑEZ | |  | | --- | | ¡Esposa! | |

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| CASILDA | |  |  | | --- | --- | | ¡Luz de mi alma! |  | |

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| PERIBÁÑEZ | |  | | --- | | ¿Estás buena? | |

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| CASILDA | |  |  | | --- | --- | | Estoy sin ti. | 1990 | | ¿Vienes bueno? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | El verte basta |  | | para que salud me sobre. |  | | ¡Prima! |  | |

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| INÉS | |  | | --- | | ¡Primo! | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Qué me falta |  | | si juntas os veo? |  | |

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| CASILDA | |  |  | | --- | --- | | Estoy |  | | a nuestra Inés obligada, | 1995 | | que me ha hecho compañía |  | | lo que has faltado de Ocaña. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | A su casamiento rompas |  | | dos chinelas argentadas, |  | | y yo los zapatos nuevos | 2000 | | que siempre en bodas se calzan. |  | |

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| CASILDA | |  |  | | --- | --- | | ¿Qué me traes de Toledo? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Deseos, que, por ser carga |  | | tan pesada, no he podido |  | | traerte joyas ni galas. | 2005 | | Con todo, te traigo aquí |  | | para esos pies, que bien hayan, |  | | unas chinelas abiertas |  | | que abrochan cintas de nácar. |  | | Traigo más: seis tocas rizas | 2010 | | y, para prender las sayas, |  | | dos cintas de vara y media |  | | con sus herretes de plata. |  | |

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| CASILDA | |  |  | | --- | --- | | ¡Mil años te guarde el cielo! |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Sucedióme una desgracia, | 2015 | | que a la fe que fue milagro |  | | llegar con vida a mi casa. |  | |

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| CASILDA | |  |  | | --- | --- | | ¡Ay, Jesús! Toda me turbas. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Caí de unas cuestas altas |  | | sobre unas piedras. |  | |

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| CASILDA | |  |  | | --- | --- | | ¿Qué dices? | 2020 | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Que, si no me encomendara |  | | al santo en cuyo servicio |  | | caí de la yegua baya, |  | | a estas horas estoy muerto. |  | |

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| CASILDA | |  |  | | --- | --- | | Toda me tienes helada. | 2025 | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Prometíle la mejor |  | | prenda que hubiese en mi casa |  | | para honor de su capilla; |  | | y, así, quiero que mañana |  | | quiten estos reposteros, | 2030 | | que nos harán poca falta, |  | | y cuelguen en las paredes |  | | de aquella su ermita santa |  | | en justo agradecimiento. |  | |

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| CASILDA | |  |  | | --- | --- | | Si fueran paños de Francia, | 2035 | | de oro, seda, perlas, piedras, |  | | no replicara palabra. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pienso que nos está bien |  | | que no estén en nuestra casa |  | | paños con armas ajenas; | 2040 | | no murmuren en Ocaña |  | | que un villano labrador |  | | cerca su inocente cama |  | | de paños comendadores, |  | | llenos de blasones y armas. | 2045 | | Timbre y plumas no están bien |  | | entre el arado y la pala, |  | | bieldo, trillo y azadón, |  | | que en nuestras paredes blancas |  | | no han de estar cruces de seda, | 2050 | | sino de espigas y pajas, |  | | con algunas amapolas, |  | | manzanillas y retamas. |  | | ¿Yo qué moros he vencido |  | | para castillos y bandas? | 2055 | | Fuera de que sólo quiero |  | | que haya imágines pintadas: |  | | la Anunciación, la Asunción, |  | | san Francisco con sus llagas, |  | | san Pedro Mártir, san Blas | 2060 | | contra el mal de la garganta, |  | | san Sebastián y san Roque, |  | | y otras pinturas sagradas, |  | | que, retratos, es tener |  | | en las paredes fantasmas. | 2065 | | Uno vi yo que quisiera...; |  | | pero no quisiera nada. |  | | Vamos a cenar, Casilda, |  | | y apercíbanme la cama. |  | |

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| CASILDA | |  | | --- | | ¿No estás bueno? | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Bueno estoy. | 2070 | |

*(Entre LUJÁN)*

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| LUJÁN | |  |  | | --- | --- | | Aquí un criado te aguarda |  | | del Comendador. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿De quién? |  | |

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| LUJÁN | |  |  | | --- | --- | | Del Comendador de Ocaña. |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Pues, ¿qué me quiere a estas horas? |  | |

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| LUJÁN | |  |  | | --- | --- | | Eso sabrás si le hablas. | 2075 | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | ¿Eres tú aquel segador |  | | que anteayer entró en mi casa? |  | |

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| LUJÁN | |  |  | | --- | --- | | ¿Tan presto me desconoces? |  | |

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| PERIBÁÑEZ | |  |  | | --- | --- | | Donde tantos hombres andan, |  | | no te espantes. |  | |

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| LUJÁN | |  |  | | --- | --- | | Malo es esto. | 2080 | |

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| INÉS PERIBÁÑEZ | |  |  | | --- | --- | | Con muchos sentidos habla. ¿El comendador a mí? ¡Ay, honra, al cuidado ingrata! Si eres vidrio, al mejor vidrio cualquiera golpe le basta. |  | |

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| **Acto III** | | | |
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| *Entre el COMENDADOR y LEONARDO* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Cuéntame, Leonardo, breve, |  | | lo que ha pasado en Toledo. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Lo que referirte puedo, |  | | puesto que a ceñirlo pruebe |  | | en las más breves razones, | 2090 | | quiere más paciencia. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Advierte |  | | que soy un sano a la muerte |  | | y que remedios me pones. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | El rey Enrique el Tercero, |  | | que hoy el Justiciero llaman, | 2095 | | porque Catón y Aristides |  | | en la equidad no le igualan, |  | | el año de cuatrocientos |  | | y seis sobre mil estaba |  | | en la villa de Madrid, | 2100 | | donde le vinieron cartas, |  | | que, quebrándole las treguas, |  | | el rey moro de Granada, |  | | no queriéndole volver |  | | por promesas y amenazas | 2105 | | el castillo de Ayamonte, |  | | ni menos pagarle parias, |  | | determinó hacerle guerra; |  | | y, para que la jornada |  | | fuese como convenía | 2110 | | a un rey, el mayor de España, |  | | y le ayudasen sus deudos |  | | de Aragón y de Navarra, |  | | juntó Cortes en Toledo, |  | | donde al presente se hallan | 2115 | | prelados y caballeros, |  | | villas y ciudades varias |  | | -digo, sus procuradores-, |  | | donde en su real alcázar |  | | la disposición de todo | 2120 | | con justos acuerdos tratan |  | | el obispo de Sigüenza, |  | | que la insigne iglesia santa |  | | rige de Toledo ahora, |  | | porque está su silla vaca | 2125 | | por la muerte de don Pedro |  | | Tenorio, varón de fama; |  | | el obispo de Palencia, |  | | don Sancho de Rojas, clara |  | | imagen de sus pasados, | 2130 | | y que el de Toledo aguarda; |  | | don Pablo, el de Cartagena, |  | | a quien ya a Burgos señalan; |  | | el gallardo don Fadrique, |  | | hoy conde de Trastamara, | 2135 | | aunque ya duque de Arjona |  | | toda la Corte le llama, |  | | y don Enrique Manuel, |  | | primos del Rey, que bastaban, |  | | no de Granada, de Troya, | 2140 | | ser incendio sus espadas; |  | | Ruy López de Ávalos, grande |  | | por la dicha y por las armas, |  | | Condestable de Castilla, |  | | alta gloria de su casa; | 2145 | | el Camarero mayor |  | | del Rey, por sangre heredada |  | | y virtud propia, aunque tiene |  | | también de quién heredarla, |  | | por Juan de Velasco digo, | 2150 | | digno de toda alabanza; |  | | don Diego López de Estúñiga, |  | | que Justicia mayor llaman; |  | | y el mayor Adelantado |  | | de Castilla, de quien basta | 2155 | | decir que es Gómez Manrique, |  | | de cuyas historias largas |  | | tienen Granada y Castilla |  | | cosas tan raras y extrañas; |  | | los oidores del Audiencia | 2160 | | del Rey y que el reino amparan: |  | | Pero Sánchez del Castillo, |  | | Rodríguez de Salamanca |  | | y Peribáñez... |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Tente! |  | | ¿Qué Peribáñez? Aguarda, | 2165 | | que la sangre se me hiela |  | | con ese nombre. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Oh, qué gracia! |  | | Háblote de los oidores |  | | del Rey y... ¡del que se llama |  | | Peribáñez imaginas | 2170 | | que es el labrador de Ocaña! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Si hasta ahora te pedía |  | | la relación y la causa |  | | de la jornada del Rey, |  | | ya no me atrevo a escucharla. | 2175 | | Eso, ¿todo se resuelve |  | | en que el Rey hace jornada |  | | con lo mejor de Castilla |  | | a las fronteras que guardan, |  | | con favor del granadino, | 2180 | | los que les niegan las parias? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Eso es todo. | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Pues advierte |  | | a lo que me es de importancia, |  | | que, mientras fuiste a Toledo, |  | | tuvo ejecución la traza. | 2185 | | Con Peribáñez hablé, |  | | y le dije que gustaba |  | | de nombralle capitán |  | | de cien hombres de labranza, |  | | y que se pusiese a punto. | 2190 | | Parecióle que le honraba, |  | | como es verdad, a no ser |  | | honra aforrada en infamia. |  | | Quiso ganarla en efecto: |  | | gastó su hacendilla en galas | 2195 | | y sacó su compañía |  | | ayer, Leonardo, a la plaza, |  | | y hoy, según Luján me ha dicho, |  | | con ella a Toledo marcha. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Buena te deja a Casilda, | 2200 | | tan villana y tan ingrata |  | | como siempre! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Sí; mas mira |  | | que amor en ausencia larga |  | | hará el efeto que suele |  | | en piedra el curso del agua. | 2205 | | | | | |
|  | | | |
| *(Tocan cajas)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pero, ¿qué cajas son éstas? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR  LEONARDO | |  |  | | --- | --- | | No dudes que son sus cajas. |  | | Tu alférez trae los hidalgos. |  | | Toma, Leonardo, tus armas, |  | | porque mejor le engañemos, | 2210 | | para que a la vista salgas |  | | también con tu compañía. Ya llegan. Aquí me aguarda |  | | | | | |
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| *(Váyase LEONARDO. Entra una compañía de LABRADORES, armados graciosamente, y detrás PERIBÁÑEZ, con espada y daga)* | |  | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No me quise despedir |  | | sin ver a su señoría. | 2215 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Estimo la cortesía. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo os voy, señor, a servir. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Decid «al Rey mi señor». |  | | | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | Al Rey y a vos. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Está bien. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Que al Rey es justo, y también | 2220 | | a vos, por quien tengo honor; |  | | que yo, ¿cuándo mereciera |  | | ver mi azadón y gabán |  | | con nombre de capitán, |  | | con jineta y con bandera | 2225 | | del Rey, a cuyos oídos |  | | mi nombre llegar no puede, |  | | porque su estatura excede |  | | todos mis cinco sentidos? |  | | Guárdeos muchos años Dios. | 2230 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Y os traiga, Pedro, con bien. |  | | | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | ¿Vengo bien vestido? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Bien. |  | | No hay diferencia en los dos. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Sola una cosa querría; |  | | no sé si a vos os agrada... | 2235 | | | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Decid, a ver. | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Que la espada |  | | me ciña su señoría, |  | | para que ansí vaya honrado. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Mostrad; hareos caballero, |  | | que de esos bríos espero, | 2240 | | Pedro, un valiente soldado. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Pardiez, señor, hela aquí! |  | | Cíñamela su merced. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Esperad; os la pondré, |  | | porque la llevéis por mí. | 2245 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Híncate, Blas, de rodillas, |  | | que le quieren ver hidalgo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BLAS | |  |  | | --- | --- | | Pues, ¿quedará falto en algo? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | En mucho, si no te humillas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BLAS | |  |  | | --- | --- | | Belardo, vos, que sois viejo, | 2250 | | ¿hanle de dar con la espada? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Yo, de mi burra manchada, |  | | de su albarda y aparejo, |  | | entiendo más que de armar |  | | caballeros de Castilla. | 2255 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Ya os he puesto la cuchilla. |  | | | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | ¿Qué falta agora? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Jurar |  | | que a Dios, supremo Señor, |  | | y al Rey serviréis con ella. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Eso juro, y de traella | 2260 | | en defensa de mi honor, |  | | del cual, pues voy a la guerra, |  | | adonde vos me mandáis, |  | | ya por defensa quedáis, |  | | como señor desta tierra. | 2265 | | Mi casa y mujer, que dejo |  | | por vos, recién desposado, |  | | remito a vuestro cuidado |  | | cuando de los dos me alejo. |  | | Esto os fío, porque es más | 2270 | | que la vida, con quien voy; |  | | que, aunque tan seguro estoy |  | | que no la ofendan jamás, |  | | gusto que vos la guardéis |  | | y corra por vos, a efecto | 2275 | | de que, como tan discreto, |  | | lo que es el honor sabéis; |  | | que con él no se permite |  | | que hacienda y vida se iguale, |  | | y quien sabe lo que vale | 2280 | | no es posible que le quite. |  | | Vos me ceñistes espada, |  | | con que ya entiendo de honor, |  | | que antes yo pienso, señor, |  | | que entendiera poco o nada. | 2285 | | Y, pues iguales los dos |  | | con este honor me dejáis, |  | | mirad cómo le guardáis, |  | | o quejaréme de vos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Yo os doy licencia, si hiciere | 2290 | | en guardalle deslealtad, |  | | que de mí os quejéis. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Marchad, |  | | y venga lo que viniere. |  | | | | | |
|  | | | |
| *(Éntrese, marchando detrás con graciosa arrogancia)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Algo confuso me deja |  | | el estilo con que habla, | 2295 | | porque parece que entabla |  | | o la venganza o la queja. |  | | Pero es que, como he tenido |  | | el pensamiento culpado, |  | | con mi malicia he juzgado | 2300 | | lo que su inocencia ha sido. |  | | Y, cuando pudiera ser |  | | malicia lo que entendí, |  | | ¿dónde ha de haber contra mí |  | | en un villano poder? | 2305 | | ¡Esta noche has de ser mía, |  | | villana rebelde, ingrata, |  | | porque muera quien me mata |  | | antes que amanezca el día! |  | | | | | |
|  | | | |
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|  | | | |
| *(Éntrase, en lo alto, COSTANZA y CASILDA y INÉS)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | En fin, ¿se ausenta tu esposo? | 2310 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pedro a la guerra se va, |  | | que, en la que me deja acá, |  | | pudiera ser más famoso. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Casilda, no te enternezcas, |  | | que el nombre de capitán | 2315 | | no comoquiera le dan. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Nunca estos nombres merezcas! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | A fe que tiene razón |  | | Inés, que, entre tus iguales, |  | | nunca he visto cargos tales, | 2320 | | porque muy de hidalgos son. |  | | Demás que tengo entendido |  | | que a Toledo solamente |  | | ha de llegar con la gente. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues, si eso no hubiera sido, | 2325 | | ¿quedárame vida a mí? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | La caja suena... ¿Si es él? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | De los que se van con él |  | | ten lástima, y no de ti. |  | | | | | |
|  | | | |
| *(La caja y PERIBÁÑEZ, bandera, soldados)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Veislas allí en el balcón, | 2330 | | que me remozo de vellas; |  | | mas ya no soy para ellas, |  | | ni ellas para mí no son. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Tan viejo estáis ya, Belardo? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | El gusto se acabó ya. | 2335 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Algo dél os quedará |  | | bajo del capote pardo... |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¡Pardiez, señor capitán, |  | | tiempo hace que al sol y al aire |  | | solía hacerme donaire, | 2340 | | ya pastor, ya sacristán! |  | | Cayó un año mucha nieve |  | | y, como lo rucio vi, |  | | a la Iglesia me acogí. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Tendréis tres dieces y un nueve? | 2345 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Ésos y otros tres decía |  | | un aya que me crïaba; |  | | mas pienso que se olvidaba. |  | | ¡Poca memoria tenía! |  | | Cuando la Cava nació, | 2350 | | me salió la primer muela. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Ya íbades a la escuela? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Pudiera juraros yo |  | | de lo que entonces sabía; |  | | pero mil dan a entender | 2355 | | que apenas supe leer, |  | | y es lo más cierto, a fe mía, |  | | que, como en gracia se lleva |  | | danzar, cantar o tañer, |  | | yo sé escribir sin leer, | 2360 | | que a fe que es gracia bien nueva. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Ah, gallardo capitán |  | | de mis tristes pensamientos! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Ah, dama la del balcón, |  | | por quien la bandera tengo! | 2365 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¿Vaisos de Ocaña, señor? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Señora, voy a Toledo, |  | | a llevar estos soldados, |  | | que dicen que son mis celos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Si soldados los lleváis, | 2370 | | ya no ternéis pena dellos, |  | | que nunca el honor quebró |  | | en soldándose los celos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No los llevo tan soldados |  | | que no tenga mucho miedo, | 2375 | | no de vos, mas de la causa |  | | por quien sabéis que los llevo; |  | | que, si celos fueran tales |  | | que yo los llamara vuestros, |  | | ni ellos fueran donde van | 2380 | | ni yo, señora, con ellos. |  | | La seguridad, que es paz |  | | de la guerra en que me veo, |  | | me lleva a Toledo, y fuera |  | | del mundo al último extremo. | 2385 | | A despedirme de vos |  | | vengo, y a decir que os dejo |  | | a vos de vos misma en guarda, |  | | porque en vos y con vos quedo; |  | | y que me deis el favor | 2390 | | que a los capitanes nuevos |  | | suelen las damas, que esperan |  | | de su guerra los trofeos. |  | | ¿No parece que ya os hablo |  | | a lo grave y caballero? | 2395 | | ¡Quién dijera que un villano |  | | que ayer al rastrojo seco |  | | dientes menudos ponía |  | | de la hoz corva de acero, |  | | los pies en las tintas uvas, | 2400 | | rebosando el mosto negro |  | | por encima del lagar, |  | | o la tosca mano al hierro |  | | del arado, hoy os hablara |  | | en lenguaje soldadesco, | 2405 | | con plumas de presunción |  | | y espada de atrevimiento! |  | | Pues sabed que soy hidalgo, |  | | y que decir y hacer puedo, |  | | que el Comendador, Casilda, | 2410 | | me la ciñó, cuando menos. |  | | Pero este *menos*, si el *cuando* |  | | viene a ser cuando sospecho, |  | | por ventura será *más*..., |  | | pero yo no menos bueno. | 2415 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Muchas cosas me decís |  | | en lengua que ya no entiendo; |  | | el favor sí, que yo sé |  | | que es bien debido a los vuestros. |  | | Mas, ¿qué podrá una villana | 2420 | | dar a un capitán? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No quiero |  | | que os tratéis ansí. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Tomad, |  | | mi Pedro, este listón negro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Negro me lo dais, esposa? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues, ¿hay en la guerra agüeros? | 2425 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Es favor desesperado: |  | | promete luto o destierro. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BRAS | |  |  | | --- | --- | | Y vos, señora Costanza, |  | | ¿no dais por tantos requiebros |  | | alguna prenda a un soldado? | 2430 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Bras, esa cinta de perro, |  | | aunque tú vas donde hay tantos |  | | que las podrás hacer dellos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BRAS | |  |  | | --- | --- | | ¡Plega a Dios que los moriscos |  | | las hagan de mi pellejo | 2435 | | si no dejare matados |  | | cuantos me fueren huyendo! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿No pides favor, Belardo? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Inés, por soldado viejo, |  | | ya que no por nuevo amante, | 2440 | | de tus manos le merezco. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Tomad aqueste chapín. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | No, señora, detenedlo, |  | | que favor de chapinazo, |  | | desde tan alto, no es bueno. | 2445 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Traedme un moro, Belardo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Días ha que ando tras ellos. |  | | Mas, si no viniere en prosa, |  | | desde aquí le ofrezco en verso. |  | | | | | |
|  | | | |
| *(Entre LEONARDO, capitán; caja y bandera y compañía de hidalgos)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Vayan marchando, soldados, | 2450 | | con el orden que decía. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | ¿Qué es esto? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | La compañía |  | | de los hidalgos cansados. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Más lucidos han salido |  | | nuestros fuertes labradores. | 2455 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COSTANZA | |  |  | | --- | --- | | Si son las galas mejores, |  | | los ánimos no lo han sido. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Hola! Todo hombre esté en vela |  | | y muestre gallardos bríos. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | ¡Que piensen estos judíos | 2460 | | que nos mean la pajuela! |  | | Deles un gentil barzón |  | | muesa gente por delante. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Hola! Nadie se adelante: |  | | siga a ballesta lanzón. | 2465 | | | | | |
|  | | | |
| *(Vaya una compañía al derredor de la otra, mirándose)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BRAS | |  |  | | --- | --- | | Agora es tiempo, Belardo, |  | | de mostrar brío. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Callad, |  | | que a la más caduca edad |  | | suple un ánimo gallardo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¡Basta que los labradores | 2470 | | compiten con los hidalgos! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Éstos huirán como galgos. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | BRAS | |  |  | | --- | --- | | No habrá ciervos corredores |  | | como éstos, en viendo un moro; |  | | y aun basta oírlo decir. | 2475 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | BELARDO | |  |  | | --- | --- | | Ya los vi a todos huir |  | | cuando corrimos el toro. |  | | | | | |
|  | | | |
| *(Éntranse los LABRADORES)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Ya se han traspuesto. ¡Ce! ¡Inés! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Eres tú, mi capitán? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Por qué tus primas se van? | 2480 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿No sabes ya por lo que es? |  | | Casilda es como una roca. |  | | Esta noche hay mal humor. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿No podrá el Comendador |  | | verla, Inés? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Punto en boca, | 2485 | | que yo le daré lugar |  | | cuando imagine que llega |  | | Pedro a alojarse. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Pues ciega, |  | | si me quieres obligar, |  | | los ojos desta mujer | 2490 | | que tanto mira su honor, |  | | porque está el Comendador |  | | para morir desde ayer. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Dile que venga a la calle. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Qué señas? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Quien cante bien. | 2495 | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | Pues a Dios. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Vendrás también? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Al alférez pienso dalle |  | | estos bravos españoles |  | | y yo volverme al lugar. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | A Dios. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Tocad a marchar, | 2500 | | que ya se han puesto dos soles. |  | | | | | |
|  | | | |
|  | | |  |
|  | | | |
| *(Vasne, y entre el COMENDADOR, en casa, con ropa, y LUJÁN, lacayo)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | En fin, ¿le viste partir? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Y en una yegua marchar, |  | | notable para alcanzar |  | | y famosa para huir. | 2505 | | Si vieras cómo regía |  | | Peribáñez sus soldados, |  | | te quitara mil cuidados. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Es muy gentil compañía, |  | | pero a la de su mujer | 2510 | | tengo más envidia yo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Quien no siguió no alcanzó. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Luján, mañana a comer |  | | en la ciudad estarán. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Como esta noche alojaren. | 2515 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Yo te digo que no paren |  | | soldados ni capitán. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Como es gente de labor |  | | y es pequeña la jornada, |  | | y va la danza engañada | 2520 | | con el son del tambor, |  | | no dudo que sin parar |  | | vayan a Granada ansí. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Cómo pasará por mí |  | | el tiempo que ha de tardar | 2525 | | desde aquí a las diez? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Ya son |  | | casi las nueve. No seas |  | | tan triste que, cuando veas |  | | el cabello a la ocasión, |  | | pierdas el gusto esperando, | 2530 | | que la esperanza entretiene. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Es, cuando el bien se detiene, |  | | esperar desesperando. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Y Leonardo, ¿ha de venir? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿No ves que el concierto es | 2535 | | que se case con Inés, |  | | que es quien la puerta ha de abrir? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¿Qué señas ha de llevar? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Unos músicos que canten. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¿Cosa que la caza espanten? | 2540 | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Antes nos darán lugar |  | | para que con el ruido |  | | nadie sienta lo que pasa |  | | de abrir ni cerrar la casa. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Todo está bien prevenido. | 2545 | | Mas dicen que en un lugar |  | | una parentela toda |  | | se juntó para una boda, |  | | ya a comer y ya a bailar. |  | | Vino el cura y desposado, | 2550 | | la madrina y el padrino, |  | | y el tamboril también vino |  | | con un salterio extremado. |  | | Mas dicen que no tenían |  | | de la desposada el *sí*, | 2555 | | porque decía que allí |  | | sin su gusto la traían. |  | | Junta, pues, la gente toda, |  | | el cura le preguntó; |  | | dijo tres veces que no, | 2560 | | y deshízose la boda. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Quieres decir que nos falta, |  | | entre tantas prevenciones, |  | | el *sí* de Casilda? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Pones |  | | el hombro a empresa muy alta | 2565 | | de parte de su dureza, |  | | y era menester el *sí*. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No va mal trazado así, |  | | que su villana aspereza |  | | no se ha de rendir por ruegos; | 2570 | | por engaños ha de ser. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Bien puede bien suceder; |  | | mas pienso que vamos ciegos. |  | | | | | |
|  | | | |
| *(Entre un CRIADO y los MÚSICOS)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Los músicos han venido. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MÚSICO 1º | |  |  | | --- | --- | | Aquí, señor, hasta el día | 2575 | | tiene vuestra señoría |  | | a Lisardo y a Leonido. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Oh, amigos! Agradeced |  | | que este pensamiento os fío, |  | | que es de honor y, en fin, es mío. | 2580 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO 2º | |  |  | | --- | --- | | Siempre nos hacéis merced. |  | | | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¿Dan las once? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Una, dos, tres... |  | | No dio más. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MÚSICO 2º | |  |  | | --- | --- | | Contaste mal. |  | | Ocho eran dadas. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¿Hay tal? |  | | ¡Que aun de mala gana des | 2585 | | las que da el reloj de buena! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Si esperas que sea más tarde, |  | | las tres cuento. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No hay que aguarde. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Sosiégate un poco y cena. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Mala Pascua te dé Dios! | 2590 | | ¿Qué cene dices? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Pues bebe |  | | siquiera. |  | | | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¿Hay nieve? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | No hay nieve. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Repartidla entre los dos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | La capa tienes aquí. |  | | | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | Muestra. ¿Qué es esto? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Bayeta. | 2595 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Cuanto miro me inquieta. |  | | Todos se burlan de mí. |  | | ¡Bestias! ¿De luto? ¿A qué efecto? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | ¿Quieres capa de color? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Nunca a las cosas de amor | 2600 | | va de color el discreto: |  | | por el color se dan señas |  | | de un hombre en un tribunal. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Muestra color, animal! |  | | ¿Sois criados o sois dueñas? | 2605 | | | | | |
| |  |  |  | | --- | --- | --- | | PAJE | |  | | --- | | Ves aquí color. | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Yo voy, |  | | Amor, donde tú me guías. |  | | Da una noche a tantos días |  | | como en tu servicio estoy. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | ¿Iré yo contigo? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Sí, | 2610 | | pues que Leonardo no viene. |  | | Templad, para ver si tiene |  | | templanza este fuego en mí. |  | | | | | |
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| *(Éntrense, y salga PERIBÁÑEZ)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Bien haya el que tiene bestia |  | | déstas de huir y alcanzar, | 2615 | | con que puede caminar |  | | sin pesadumbre y molestia! |  | | Alojé mi compañía |  | | y, con ligereza extraña, |  | | he dado la vuelta a Ocaña. | 2620 | | ¡Oh, cuán bien decir podría: |  | | «Oh, caña», la del honor, |  | | pues que no hay tan débil caña |  | | como el honor, a quien daña |  | | de cualquier viento el rigor! | 2625 | | ¡Caña de honor quebradiza, |  | | caña hueca y sin sustancia, |  | | de hojas de poca importancia, |  | | con que su tronco entapiza! |  | | ¡Oh, caña, toda aparato, | 2630 | | caña fantástica y vil, |  | | para quebrada sutil |  | | y verde tan breve rato! |  | | ¡Caña compuesta de nudos |  | | y honor al fin dellos lleno, | 2635 | | sólo para sordos bueno |  | | y para vecinos mudos! |  | | Aquí naciste en Ocaña |  | | conmigo al viento ligero; |  | | yo te cortaré primero | 2640 | | que te quiebres, débil caña. |  | | No acabo de agradecerme |  | | el haberte sustentado, |  | | yegua, que con tal cuidado |  | | supiste a Ocaña traerme. | 2645 | | ¡Oh, bien haya la cebada |  | | que tantas veces te di! |  | | Nunca de ti me serví |  | | en ocasión más honrada. |  | | Agora el provecho toco, | 2650 | | contento y agradecido. |  | | Otras veces me has traído, |  | | pero fue pesando poco, |  | | que la honra mucho alienta, |  | | y que te agradezca es bien | 2655 | | que hayas corrido tan bien |  | | con la carga de mi afrenta. |  | | Préciese de buena espada |  | | y de buena cota un hombre, |  | | del amigo de buen nombre | 2660 | | y de opinión siempre honrada, |  | | de un buen fieltro de camino |  | | y de otras cosas así, |  | | que una bestia es para mí |  | | un socorro peregrino. | 2665 | | ¡Oh, yegua! ¡En menos de un hora |  | | tres leguas! Al viento igualas, |  | | que, si le pintan con alas, |  | | tú las tendrás desde agora. |  | | Ésta es la casa de Antón, | 2670 | | cuyas paredes confinan |  | | con las mías, que ya inclinan |  | | su peso a mi perdición. |  | | Llamar quiero, que he pensado |  | | que será bien menester. | 2675 | | ¡Ah de casa! |  | | | | | |
|  | | | |
| *(Dentro, ANTÓN)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | ¡Hola, mujer! |  | | ¿No os parece que han llamado? |  | | | | | |
| |  |  |  | | --- | --- | --- | | PERIBÁÑEZ | |  | | --- | | ¡Peribáñez! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | ¿Quién golpea |  | | a tales horas? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo soy, |  | | Antón. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | Por la voz ya voy, | 2680 | | aunque lo que fuere sea. |  | | ¿Quién es? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Quedo, Antón amigo. |  | | Peribáñez soy. |  | | | | | |
| |  |  |  | | --- | --- | --- | | ANTÓN | |  | | --- | | ¿Quién? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo, |  | | a quien hoy el cielo dio |  | | tan grave y cruel castigo. | 2685 | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | Vestido me eché a dormir, |  | | porque pensé madrugar; |  | | ya me agradezco el no estar |  | | desnudo. ¿Puédoos servir? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por vuestra casa, mi Antón, | 2690 | | tengo de entrar en la mía, |  | | que ciertas cosas de día |  | | sombras por la noche son. |  | | Ya sospecho que en Toledo |  | | algo entendiste de mí. | 2695 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | Aunque callé, lo entendí. |  | | Pero aseguraros puedo |  | | que Casilda... |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No hay qué hablar: |  | | por ángel tengo a Casilda. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | Pues regaladla y servidla. | 2700 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Hermano, dejadme estar. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | Entrad, que, si puerta os doy, |  | | es por lo que della sé. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Como yo seguro esté, |  | | suyo para siempre soy. | 2705 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | ANTÓN | |  |  | | --- | --- | | ¿Dónde dejáis los soldados? |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Mi alférez con ellos va, |  | | que yo no he traído acá |  | | sino sólo mis cuidados. |  | | Y no hizo la yegua poco | 2710 | | en traernos a los dos, |  | | porque hay cuidado, por Dios, |  | | que basta a volverme loco. |  | | | | | |
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| *(Éntrense, y salga el COMENDADOR, LUJÁN, con broqueles, y los MÚSICOS)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Aquí podéis comenzar, |  | | para que os ayude el viento. | 2715 | | | | | |
| |  |  |  | | --- | --- | --- | | MÚSICO 2º | |  | | --- | | ¡Va de letra! | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Oh, cuánto siento |  | | esto que llaman templar! |  | | | | | |
|  | | | |
| *(MÚSICOS canten)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  | | --- | --- | | *Cogióme a tu puerta el toro,* |  | | *linda casada;* |  | | *no dijiste: «¡Dios te valga!».* | 2720 | | *El novillo de tu boda* |  | | *a tu puerta me cogió;* |  | | *de la vuelta que me dio* |  | | *se rió la villa toda;* |  | | *y tú, grave y burladora,* | 2725 | | *linda casada,* |  | | *no dijiste: «¡Dios te valga!».* |  | | | | | |
|  | | | |
| *(INÉS, a la puerta)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Cese, señor don Fadrique. |  | | | | | |
| |  |  |  | | --- | --- | --- | | COMENDADOR | |  | | --- | | ¿Es Inés? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | La misma soy. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | En pena a las once estoy. | 2730 | | Tu cuenta el perdón me aplique |  | | para que salga de pena. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | ¿Viene Leonardo? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Asegura |  | | a Peribáñez. Procura, |  | | Inés, mi entrada y ordena | 2735 | | que vea esa piedra hermosa, |  | | que ya Leonardo vendrá. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | ¿Tardará mucho? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No hará; |  | | pero fue cosa forzosa |  | | asegurar un marido | 2740 | | tan malicioso. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Yo creo |  | | que a estas horas el deseo |  | | de que le vean vestido |  | | de capitán en Toledo |  | | le tendrá cerca de allá. | 2745 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Durmiendo acaso estará. |  | | ¿Puedo entrar? Dime si puedo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Entra, que te detenía |  | | por si Leonardo llegaba. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | Luján ha de entrar. | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Acaba, | 2750 | | Lisardo. A Dios, hasta el día. |  | | | | | |
|  | | | |
| *(Éntranse. Quedan los MÚSICOS)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO 1º | |  |  | | --- | --- | | El cielo os dé buen suceso. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MÚSICO 2º | |  | | --- | | ¿Dónde iremos? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO 1º | |  |  | | --- | --- | | A acostar. |  | | | | | |
| |  |  |  | | --- | --- | --- | | MÚSICO 2º | |  | | --- | | ¡Bella moza! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO 1º | |  |  | | --- | --- | | Eso... callar. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MÚSICO 2º | |  |  | | --- | --- | | Que tengo envidia confieso. | 2755 | | | | | |
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|  | | | |
| *(Vanse, y salga PERIBÁÑEZ solo en su casa)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por las tapias de la huerta |  | | de Antón en mi casa entré, |  | | y deste portal hallé |  | | la de mi corral abierta. |  | | En el gallinero quise | 2760 | | estar oculto; mas hallo |  | | que puede ser que algún gallo |  | | mi cuidado los avise. |  | | Con la luz de las esquinas |  | | le quise ver y advertir, | 2765 | | y vile en medio dormir |  | | de veinte o treinta gallinas. |  | | «Que duermas, dije, me espantas, |  | | en tan dudosa fortuna; |  | | ¡no puedo yo guardar una, | 2770 | | y quieres tú guardar tantas!». |  | | No duermo yo, que sospecho |  | | y me da mortal congoja |  | | un gallo de cresta roja, |  | | porque la tiene en el pecho. | 2775 | | Salí al fin y, cual ladrón |  | | de casa, hasta aquí me entré. |  | | Con las palomas topé, |  | | que de amor ejemplo son, |  | | y, como las vi arrullar | 2780 | | y, con requiebros tan ricos, |  | | a los pechos por los picos |  | | las almas comunicar, |  | | dije: «¡Oh, maldígale Dios, |  | | aunque grave y altanero, | 2785 | | al palomino extranjero |  | | que os alborota a los dos!». |  | | Los gansos han despertado, |  | | gruñe el lechón y los bueyes |  | | braman, que de honor las leyes, | 2790 | | hasta el jumentillo atado |  | | al pesebre con la soga, |  | | desasosiegan por mí, |  | | que soy su dueño; hoy aquí |  | | ven que ya el cordel me ahoga. | 2795 | | Gana me da de llorar; |  | | lástima tengo de verme |  | | en tanto mal... Mas, ¿si duerme |  | | Casilda? Aquí siento hablar. |  | | En esta saca de harina | 2800 | | me podré encubrir mejor, |  | | que, si es el Comendador, |  | | lejos de aquí me imagina. |  | | | | | |
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|  | | | |
| *(Escóndese, y salgan INÉS y CASILDA)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Gente digo que he sentido. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Digo que te has engañado. | 2805 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Tú con un hombre has hablado. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | ¿Yo? | | | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | Tú, pues. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Tú, ¿lo has oído? |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Pues, si no hay malicia aquí, |  | | mira que serán ladrones. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Ladrones! Miedo me pones. | 2810 | | | | | |
| |  |  |  | | --- | --- | --- | | CASILDA | |  | | --- | | Da voces. | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | Yo no. | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Yo sí. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Mira que es alborotar |  | | la vecindad sin razón. |  | | | | | |
|  | | | |
| *(Entren el COMENDADOR y LUJÁN)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Ya no puede mi afición |  | | sufrir, temer ni callar. | 2815 | | Yo soy el Comendador; |  | | yo soy tu señor. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No tengo |  | | señor más que a Pedro. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Vengo |  | | esclavo, aunque soy señor. |  | | Duélete de mí o diré | 2820 | | que te hallé con el lacayo |  | | que miras. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Temiendo el rayo, |  | | del trueno no me espanté. |  | | Pues, prima, ¡tú me has vendido! |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Anda, que es locura ahora, | 2825 | | siendo pobre labradora |  | | y un villano tu marido, |  | | dejar morir de dolor |  | | a un príncipe, que más va |  | | en su vida, ya que está | 2830 | | en casa, que no en tu honor. |  | | Peribáñez fue a Toledo. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | ¡Oh prima cruel y fiera, |  | | vuelta de prima, tercera! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Dejadme, a ver lo que puedo! | 2835 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Dejémoslos, que es mejor; |  | | a solas se entenderán. |  | | | | | |
|  | | | |
| *(Váyanse)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Mujer soy de un capitán, |  | | si vos sós Comendador. |  | | Y no os acerquéis a mí, | 2840 | | porque a bocados y a coces |  | | os haré... |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Paso, y sin voces. |  | | | | | |
|  | | | |
| *(Sale PERIBÁÑEZ)* | | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¡Ay, honra! ¿Qué aguardo aquí? |  | | Mas soy pobre labrador: |  | | bien será llegar y hablalle... | 2845 | | ¡Pero mejor es matalle! |  | | Perdonad, Comendador, |  | | que la honra es encomienda |  | | de mayor autoridad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Jesús! Muerto soy. ¡Piedad! | 2850 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | No temas, querida prenda; |  | | mas sígueme por aquí. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No te hablo, de turbada. |  | | | | | |
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|  | | | |
| *(Éntrense, y siéntese el COMENDADOR en una silla)* | | |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Señor, tu sangre sagrada |  | | se duela agora de mí, | 2855 | | pues me ha dejado la herida |  | | pedir perdón a un vasallo. |  | | | | | |
|  | | | |
| *(LEONARDO entre)* | | |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Todo en confusión lo hallo. |  | | ¡Ah, Inés! ¿Estás escondida? |  | | ¡Inés! |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Voces oigo aquí. | 2860 | | ¿Quién llama? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Yo soy, Inés. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | ¡Ay, Leonardo! ¿No me ves? |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Mi señor? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Leonardo, sí. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Qué te ha dado? Que parece |  | | que muy desmayado estás. | 2865 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Diome la muerte no más. |  | | Mas el que ofende merece. |  | | | | | |
| |  |  |  | | --- | --- | --- | | LEONARDO | |  | | --- | | ¿Herido? ¿De quién? | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | No quiero |  | | voces ni venganzas ya. |  | | Mi vida en peligro está; | 2870 | | sola la del alma espero. |  | | No busques, ni hagas extremos, |  | | pues me han muerto con razón. |  | | Llévame a dar confesión |  | | y las venganzas dejemos. | 2875 | | A Peribáñez perdono. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | ¿Que un villano te mató |  | | y que no lo vengo yo? |  | | Esto siento. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Yo le abono. |  | | No es villano: es caballero, | 2880 | | que, pues le ceñí la espada |  | | con la guarnición dorada, |  | | no ha empleado mal su acero. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LEONARDO | |  |  | | --- | --- | | Vamos, llamaré a la puerta |  | | del Remedio. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | COMENDADOR | |  |  | | --- | --- | | Sólo es Dios. | 2885 | | | | | |
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|  | | | |
| *(Váyanse, y llegue LUJÁN, enharinado; INÉS, PERIBÁÑEZ, CASILDA)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Aquí moriréis los dos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Ya estoy, sin heridas, muerta. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | Desventurado Luján, |  | | ¿dónde podrás esconderte? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Ya no se escusa tu muerte. | 2890 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LUJÁN | |  |  | | --- | --- | | ¿Por qué, señor capitán? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por fingido segador. |  | | | | | |
| |  |  |  | | --- | --- | --- | | INÉS | |  | | --- | | Y a mí, ¿por qué? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Por traidora. |  | | | | | |
|  | | | |
| *(Huya LUJÁN, herido, y luego INÉS)* | | |  |
| |  |  |  | | --- | --- | --- | | LUJÁN | |  | | --- | | ¡Muerto soy! | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Prima y señora! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | No hay sangre donde hay honor. | 2895 | | | | | |
|  | | | |
| *(Vuelve PERIBÁÑEZ)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Cayeron en el portal. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Muy justo ha sido el castigo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿No irás, Casilda, conmigo? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Tuya soy al bien o al mal. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | A las ancas de esa yegua | 2900 | | amanecerás conmigo |  | | en Toledo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Y a pie, digo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Tierra en medio es buena tregua |  | | en todo acontecimiento, |  | | y no aguardar al rigor. | 2905 | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CASILDA | |  |  | | --- | --- | | Dios haya al Comendador. |  | | ¡Matóle su atrevimiento! |  | | | | | |
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|  | | | |
| *(Váyanse. Entre el REY ENRIQUE, y el CONDESTABLE)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Alégrame de ver con qué alegría |  | | Castilla toda a la jornada viene. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Aborrecen, señor, la monarquía | 2910 | | que en nuestra España el africano tiene. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Libre pienso dejar la Andalucía, |  | | si el ejército nuestro se previene, |  | | antes que el duro invierno con su hielo |  | | cubra los campos y enternezca el suelo. | 2915 | | Iréis, Juan de Velasco, previniendo, |  | | pues que la Vega da lugar bastante, |  | | el alarde famoso que pretendo, |  | | porque la fama del concurso espante |  | | por ese Tajo aurífero y, subiendo | 2920 | | al muro por escalas de diamante, |  | | mire de pabellones y de tiendas |  | | otro Toledo por las verdes sendas. |  | | Tiemble en Granada el atrevido moro |  | | de las rojas banderas y pendones; | 2925 | | convierta su alegría en triste lloro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Hoy me verás formar los escuadrones. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | La Reina viene; su presencia adoro. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | No ayuda mal en estas ocasiones. |  | | | | | |
|  | | | |
| *(La REINA y acompañamiento)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Si es de importancia, volveréme luego. | 2930 | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Cuando lo sea, que no os vais os ruego. |  | | ¿Qué puedo yo tratar de paz, señora, |  | | en que vos no podáis darme consejo? |  | | Y, si es de guerra lo que trato agora, |  | | ¿cuándo con vos, mi bien, no me aconsejo? | 2935 | | ¿Cómo queda don Juan? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Por veros llora. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Guárdele Dios, que es un divino espejo |  | | donde se ven agora retratados, |  | | mejor que los presentes, los pasados. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | El príncipe don Juan es hijo vuestro; | 2940 | | con esto solo encarecido queda. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mas, con decir que es «vuestro», siendo «nuestro», |  | | él mismo dice la virtud que hereda. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Hágale el cielo en imitaros diestro, |  | | que, con esto no más que le conceda, | 2945 | | le ha dado todo el bien que le deseo. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De vuestro generoso amor lo creo. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Como tiene dos años, le quisiera |  | | de edad que esta jornada acompañara |  | | vuestras banderas. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Ojalá pudiera, | 2950 | | y a ensalzar la de Cristo comenzara! |  | | ¿Qué caja es ésa? |  | | | | | |
|  | | | |
| *(GÓMEZ MANRIQUE entre)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Gente de la Vera |  | | y Extremadura. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | De Guadalajara |  | | y Atienza pasa gente. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Y la de Ocaña? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Quédase atrás por una triste hazaña. | 2955 | | | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Cómo? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Dice la gente que ha llegado |  | | que a don Fadrique un labrador ha muerto. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡A don Fadrique y al mejor soldado |  | | que trujo roja cruz! |  | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Cierto? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Y muy cierto. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | En el alma, señora, me ha pesado. | 2960 | | ¿Cómo fue tan notable desconcierto? |  | | | | | |
| |  |  |  | | --- | --- | --- | | GÓMEZ | |  | | --- | | Por celos. | | | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Fueron justos? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Fueron locos. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Celos, señor, y cuerdos, habrá pocos. |  | | | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Está preso el villano? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Huyóse luego |  | | con su mujer. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Qué desvergüenza extraña! | 2965 | | ¡Con estas nuevas a Toledo llego! |  | | ¿Así de mi justicia tiembla España? |  | | Dad un pregón en la ciudad, os ruego, |  | | Madrid, Segovia, Talavera, Ocaña, |  | | que, a quien los diere presos, o sean muertos, | 2970 | | tendrán de renta mil escudos ciertos. |  | | Id, y que ninguno encubra |  | | ni pueda dar sustento ni otra cosa, |  | | so pena de la vida. |  | | | | | |
| |  |  |  | | --- | --- | --- | | GÓMEZ | |  | | --- | | Voy. | | | | | |
|  | | | |
| *(Vase)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Que cubra |  | | el cielo aquella mano rigurosa! | 2975 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Confiad que tan presto se descubra |  | | cuanto llega la fama codiciosa |  | | del oro prometido. |  | | | | | |
|  | | | |
| *(Un PAJE entre)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Aquí está Arceo, |  | | acabado el guión. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Verle deseo. |  | | | | | |
|  | | | |
| *(Entre un SECRETARIO, con un pendón rojo, y en él las armas de Castilla, con una mano arriba que tiene una espada, y en la otra banda un Cristo crucificado)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | SECRETARIO | |  |  | | --- | --- | | Éste es, señor, el guión. | 2980 | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mostrad. Paréceme bien, |  | | que este capitán también |  | | lo fue de mi redención |  | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Qué dicen las letras? | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Dicen: |  | | «Juzga tu causa, Señor». | 2985 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Palabras son de temor. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y es razón que atemoricen. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | De esa otra parte, ¿qué está? |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | El Castillo y el León, |  | | y esta mano por blasón, | 2990 | | que va castigando ya. |  | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿La letra? | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Sólo mi nombre. |  | | | | | |
| |  |  |  | | --- | --- | --- | | REINA | |  | | --- | | ¿Cómo? | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | «Enrique Justiciero», |  | | que ya, en lugar del Tercero, |  | | quiero que este nombre asombre. | 2995 | | | | | |
|  | | | |
| *(Entre GÓMEZ)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GÓMEZ | |  |  | | --- | --- | | Ya se van dando pregones, |  | | con llanto de la ciudad. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Las piedras mueve a piedad. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Basta que los azadones |  | | a las cruces de Santiago | 3000 | | se igualan! ¿Cómo o por dónde? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | ¡Triste dél si no se esconde! |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Voto y juramento hago |  | | de hacer en él un castigo |  | | que ponga al mundo temor! | 3005 | | | | | |
|  | | | |
| *(Entre un PAJE)* | | |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PAJE | |  |  | | --- | --- | | Aquí dice un labrador |  | | que le importa hablar contigo. |  | | | | | |
|  | | | |
| *(Entre PERIBÁÑEZ, todo de labrador, con capa larga, y su mujer)* | | |  |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Señora, tomemos sillas. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CONDESTABLE | |  |  | | --- | --- | | Éste algún aviso es. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Dame, gran señor, tus pies. | 3010 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Habla, y no estés de rodillas. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | ¿Cómo, señor, puedo hablar, |  | | si me ha faltado la habla |  | | y turbados los sentidos |  | | después que miré tu cara? | 3015 | | Pero, siéndome forzoso, |  | | con la justa confïanza |  | | que tengo de tu justicia, |  | | comienzo tales palabras. |  | | Yo soy Peribáñez. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Quién? | 3020 | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Peribáñez, el de Ocaña. |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Matadle, guardas, matadle! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | No en mis ojos. ¡Teneos, guardas! |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tened respeto a la Reina. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Pues, ya que matarme mandas, | 3025 | | ¿no me oirás siquiera, Enrique, |  | | pues Justiciero te llaman? |  | | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Bien dice. Oídle, señor. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Bien decís: no me acordaba |  | | que a las partes se han de oír, | 3030 | | y más cuando son tan flacas. |  | | Prosigue. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Yo soy un hombre, |  | | aunque de villana casta, |  | | limpio de sangre, y jamás |  | | de hebrea o mora manchada. | 3035 | | Fui el mejor de mis iguales |  | | y, en cuantas cosas trataban, |  | | me dieron primero voto |  | | y truje seis años vara. |  | | Caséme con la que ves, | 3040 | | también limpia, aunque villana; |  | | virtuosa, si la ha visto |  | | la Envidia asida a la Fama. |  | | El comendador Fadrique, |  | | de vuestra villa de Ocaña | 3045 | | señor y comendador, |  | | dio, como mozo, en amarla. |  | | Fingiendo que por servicios, |  | | honró mis humildes casas |  | | de unos reposteros, que eran | 3050 | | cubiertos de tales cargas. |  | | Diome un par de mulas buenas, |  | | mas no tan buenas que sacan |  | | este carro de mi honra |  | | de los lodos de mi infamia. | 3055 | | Con esto intentó una noche |  | | que ausente de Ocaña estaba, |  | | forzar mi mujer; mas fuese |  | | con la esperanza burlada. |  | | Vine yo, súpelo todo, | 3060 | | y de las paredes bajas |  | | quité las armas, que al toro |  | | pudieran servir de capa. |  | | Advertí mejor su intento; |  | | Mas llamome una mañana, | 3065 | | y díjome que tenía |  | | de Vuestras Altezas cartas |  | | para que con gente alguna |  | | le sirviese esta jornada; |  | | en fin, de cien labradores | 3070 | | me dio la valiente escuadra. |  | | Con nombre de capitán |  | | salí con ellos de Ocaña; |  | | y, como vi que de noche |  | | era mi deshonra clara, | 3075 | | en una yegua a las diez |  | | de vuelta en mi casa estaba, |  | | que oí decir a un hidalgo |  | | que era bienaventuranza |  | | tener en las ocasiones | 3080 | | dos yeguas buenas en casa. |  | | Hallé mis puertas rotas |  | | y mi mujer destocada. |  | | Como corderilla simple |  | | que está del lobo en las garras, | 3085 | | dio voces; llegué, saqué |  | | la misma daga y espada |  | | que ceñí para servirte, |  | | no para tan triste hazaña; |  | | paséle el pecho y entonces | 3090 | | dejó la cordera blanca, |  | | porque yo, como pastor, |  | | supe del lobo quitarla. |  | | Vine a Toledo y hallé |  | | que por mi cabeza daban | 3095 | | mil escudos y, así, quise |  | | que mi Casilda me traiga. |  | | Hazle esta merced, señor, |  | | que es quien agora la gana, |  | | porque, viuda de mí, | 3100 | | no pierda prenda tan alta. |  | | | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué os parece? | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | Que he llorado, |  | | que es la respuesta que basta |  | | para ver que no es delito, |  | | sino valor. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Cosa extraña! | 3105 | | ¡Que un labrador tan humilde |  | | estime tanto su fama! |  | | ¡Vive Dios, que no es razón |  | | matarle! Yo le hago gracia |  | | de la vida... Mas, ¿qué digo? | 3110 | | Esto justicia se llama |  | | y, a un hombre deste valor, |  | | le quiero en esta jornada |  | | por capitán de la gente |  | | misma que sacó de Ocaña. | 3115 | | Den a su mujer la renta |  | | y cúmplase mi palabra; |  | | y después desta ocasión, |  | | para la defensa y guarda |  | | de su persona, le doy | 3120 | | licencia de traer armas |  | | defensivas y ofensivas. |  | | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Con razón todos te llaman |  | | don Enrique el Justiciero. |  | | | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REINA | |  |  | | --- | --- | | A vos, labradora honrada, | 3125 | | os mando de mis vestidos |  | | cuatro, porque andéis con galas, |  | | siendo mujer de soldado. |  | | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | PERIBÁÑEZ | |  |  | | --- | --- | | Senado, con esto acaba |  | | la tragicomedia insigne | 3130 | | del *Comendador de Ocaña*. |  | | | | | |