**LOPE DE VEGA  
*Valor, Fortuna y Lealtad***

Personajes:

|  |  |
| --- | --- |
| *ALFONSO III, rey de León* |  |
| *TELLO EL VIEJO* |  |
| *TELLO,   su hijo* |  |
| *GARCI-TELLO, niño* |  |
| *DON ARIAS, conde* |  |
| *DOÑA ELVIRA, infanta* |  |
| *LAURA, su prima* |  |
| *INÉS, villana* |  |
| *MENDO, gracioso* |  |
| *SANCHO, villano* |  |
| *UN CURA* |  |
| *SOLDADOS* |  |
| *CRIADOS* |  |
|  |  |
| *MOROS* |  |
| *Villanos* |  |
|  |  |

**Acto I**

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| **I** | |
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| *En los campos de las montañas de León* |  |
|  | |
| *La INFANTA, DOÑA ELVIRA y LAURA, con sombreros y rebociños; VILLANOS, MÚSICA. Tocan, cantan y bailan* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MÚSICA | |  |  | | --- | --- | | Quien se levanta hermosa |  | | y con salud, parida, |  | | algo adivina. |  | | Quien puede levantarse |  | | con bríos montañeses, | 5 | | volver quiere a enfermarse |  | | por otros nueve meses. |  | | Quien hoy a su Meneses |  | | le pareció tan linda, |  | | algo adivina. | 10 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Por muchos años, señora, |  | | de la cama te levantes |  | | a dar envidia a la aurora, |  | | cuando con tiernos diamantes |  | | baña los campos de Flora. | 15 | | Por pizarras desiguales, |  | | viendo que a los campos sales, |  | | tropieza en su misma prisa |  | | la nieve, deshecha en risa, |  | | para que pises cristales. | 20 | | Las flores de la ribera |  | | salen a verte a porfía; |  | | todo se esmalta y espera |  | | de tus ojos alegría |  | | y de tus pies primavera. | 25 | | Todo tu salud lo viste |  | | de contento, hermosa infanta; |  | | hasta la tórtola triste |  | | parece que alegre canta |  | | después que al prado saliste. | 30 | | No hay ave que de su empleo |  | | no muestre dulce deseo; |  | | que, con ser justa su pena, |  | | aún no llora Filomena |  | | los amores de Tereo. | 35 | | Las hiedras, que en verdes techos |  | | prenden acopados colmos, |  | | de ramas y de hojas hechos, |  | | con abrazos más estrechos |  | | han enredado los olmos. | 40 | | Aquesas voces suaves, |  | | que, ya risueñas, ya graves, |  | | con naturales acentos |  | | suenan en dos elementos, |  | | son las fuentes y las aves. | 45 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Laura mía, esos amores |  | | no parecen de cuñada. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Pues ¿de quién serán mejores |  | | que de una prima, templada |  | | al gusto de tus favores? | 50 | | ¡Dichoso Tello, que fue |  | | digno de tan bella esposa! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Paso, prima; que vendré |  | | a estar de entrambos celosa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Ahora, Elvira, ¿por qué? | 55 | | Ocho años han pasado |  | | que yo los tuve de ti; |  | | pero en viéndole casado, |  | | con las esperanzas di |  | | al vago viento el cuidado. | 60 | | Yo confieso aquel deseo |  | | de que tan lejos me veo; |  | | digno fue de tu valor, |  | | porque le guardaba Amor |  | | para más dichoso empleo. | 65 | | A mucho te aventuraste; |  | | por este bárbaro suelo |  | | muchos trabajos pasaste; |  | | pero ya, gracias al cielo, |  | | en sus brazos descansaste. | 70 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Al mísero navegante |  | | truecan, Laura, en un instante |  | | la alegre color de celos |  | | en tanto luto los cielos, |  | | que no parece un diamante. | 75 | | Sus claraboyas serenas |  | | escupen balas de hielo, |  | | truenan nubes de horror llenas, |  | | que, desquiciando su velo, |  | | van arrastrando cadenas. | 80 | | El uno y el otro polo |  | | parecen que sacudir |  | | quieren la máquina, y sólo |  | | entre nubes de zafir, |  | | no sabe su aurora Apolo. | 85 | | Sube hasta el cielo arrogante |  | | del mar el profundo abismo, |  | | porque no hay sol que le espante; |  | | y cayendo de sí mismo, |  | | es fulminado gigante. | 90 | | Y ansí con las luces bellas |  | | traslada la tempestad |  | | la furia del mar, que entre ellas |  | | ven los peces si es verdad |  | | que los hay en las estrellas. | 95 | | Mas luego en tanta ruina |  | | corre la oriental cortina |  | | la aurora bañada en hielo, |  | | y el sol, corazón del cielo, |  | | la turbia mar ilumina. | 100 | | Así yo tantas crueldades |  | | padecí de mis desdichas |  | | entre aquestas soledades, |  | | hasta que el sol de mis dichas |  | | serenó las tempestades. | 105 | | Así del mar inhumano |  | | mi pobre barca salió, |  | | dándome el cielo su mano, |  | | aunque mi padre murió, |  | | y me aborrece mi hermano. | 110 | | Dos hijos tengo ya, en quien |  | | tengo el alma dividida, |  | | dando su parte también |  | | a Tello, porque no hay vida |  | | adonde los tres no estén; | 115 | | que esa necia presunción |  | | de don Arias es locura. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Cuéntame por qué razón |  | | volver contra ti procura |  | | león al rey de León. | 120 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | A la margen de esa fuente, |  | | que se queja y no lo siente, |  | | quiero contarte su historia, |  | | aunque ofenda la memoria |  | | tan enojoso accidente. | 125 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Los necios son atrevidos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | De todos le diferencio, |  | | si amaron aborrecidos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Pide a la fuente silencio |  | | mientras te doy los oídos. | 130 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Presto verás que a ninguna |  | | tanta desdicha importuna, |  | | pues, ni villana ni infanta, |  | | me dejó con fuerza tanta |  | | de perseguir la fortuna. | 135 | | *(Vanse)* |  | | | |

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| **II** | |
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| *En el salón del alcázar real de León* |  |
|  | |
| *El REY, DON ARIAS, acompañamiento* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | La muerte del invicto Ordoño, padre |  | | de vuestra alteza, y el debido llanto |  | | a sus claras virtudes, vence tanto |  | | ser vos el heredero, |  | | príncipe soberano | 140 | | de la parte mejor del reino ibero, |  | | que ya el bramido del león hispano, |  | | resucitando en vos su heroico hijo, |  | | las lágrimas convierte en regocijo. |  | | Vos, Alfonso, seréis (en Dios lo espero) | 145 | | de vuestro reino padre y la defensa |  | | de España, vuestra madre, |  | | que oprime el moro con injusta ofensa. |  | | La religión, la paz y la justicia, |  | | la ciencia y la milicia, | 150 | | se verán abrazadas, |  | | de pacífica oliva coronadas. |  | | Vivid siglos, vivid, y ¡plega al cielo |  | | que oyendo el justo celo |  | | y el ánimo devoto, | 155 | | vuestras banderas pongan en el remoto |  | | margen del mar de España, |  | | que las colunas baña |  | | que el tebano llamó fin de la tierra; |  | | pues ya tenéis la torre en que se veían | 160 | | las fuertes naves de la Gran Bretaña |  | | cuando el mar discurrían, |  | | amenazando guerra! Sólo resta |  | | que nos deis sucesión, que os ha faltado |  | | de nuestra gran señora, | 165 | | y un sol leonés de castellana aurora. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ese cuidado solo me molesta, |  | | don Arias, por vivir desconfiado; |  | | y así, prometo al cielo |  | | visitar con piadoso heroico celo | 170 | | al gran Patrón de España, |  | | a cuya espada debe tanta hazaña; |  | | y desde aquí le ofrezco, |  | | si tanto bien merezco, |  | | labrar la parte que a su templo falta. | 175 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | La sucesión esmalta, |  | | como al gobierno público las leyes, |  | | las coronas y cetros de los reyes. |  | | | |

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| **III** | | |
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| *SANCHO; MENDO, con una carta* | |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Aparte a Sancho, al salir)* | | Ya no tengo aquel temor, |  | | Sancho, que tener solía | 180 | | cuando labrador vivía; |  | | que ya no soy labrador. |  | | Con reyes trato en efeto; |  | | verdad es que a Dios y al rey |  | | no por tratarlos es ley | 185 | | que se les pierda el respeto. |  | | Quiero decir que he llegado |  | | a hablallos con libertad. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿No es hombre la majestad? |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Sí; pero es hombre endiosado: | 190 | | un rey es Dios en la tierra. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Llega, que es buena ocasión, |  | | pues en su coronación |  | | a nadie las puertas cierra. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | invictísimo Señor, | 195 | | *(Arrodíllase)* |  | | que guarde y prospere el cielo... |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Quién sois? Levantaos del suelo. |  | | | | |
| |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Aparte)* | | Cobrándole voy temor. |  | | Criados somos de Tello, |  | | vuestro cuñado. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿De quién? | 200 | | *(Vuelve a Mendo la espalda)* |  | | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  | | --- | | *(Aparte a Mendo)* | | No escucha el cuñado bien; |  | | enderezóse de cuello. |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Cuñado, aunque suele ser |  | | tal vez amistad segura, |  | | dicen que es añadidura | 205 | | que dan con propia mujer. |  | | De suerte que es como hueso |  | | del matrimonio un cuñado, |  | | que siempre viene forzado |  | | para hacer cabal el peso. | 210 | | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Vuelve a hablar. | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Al rey)* | | Tello, señor, |  | | con esta carta, te envía |  | | *(Dásela)* |  | | el parabién deste día; |  | | y en prendas de justo amor, |  | | Tello el viejo, y padre suyo, | 215 | | un presente montañés, |  | | que, aunque indigno de tus pies, |  | | ya viene en nombre de tuyo. |  | | Diez potros, que pueden ser |  | | por lo corpulento padres, | 220 | | y cuatro yeguas sus madres, |  | | que las pudiera poner |  | | al carro de oro Faetonte, |  | | a haber moras en el cielo; |  | | porque del áfrico suelo | 225 | | las trasladó nuestro monte. |  | | Trocando el color a veces, |  | | dos son cisnes y dos cuervos, |  | | aunque al correr fueran ciervos, |  | | a no ser por los jaeces; | 230 | | aunque los pies como truenos |  | | corren, y vuelan también; |  | | que apenas ellas se ven, |  | | cuanto más sillas y frenos. |  | | Y un caballo para ti, | 235 | | que parece hijo del toro: |  | | tales son las manchas de oro, |  | | que puedo decirlo así. |  | | Con blanco en lo rojo bebe; |  | | porque, para más belleza, | 240 | | jugando, Naturaleza |  | | le tiró pellas de nieve. |  | | Como liso terciopelo |  | | el pelo vino a quedar, |  | | y sobre lo rojo a estar | 245 | | fondo en oro el blanco pelo. |  | | Y don Tello de Meneses |  | | el mozo, señor, te envía |  | | seis alfanjes de ataujía, |  | | diez jacos, veinte paveses. | 250 | | Los jacos, por más decoro, |  | | tienen, menudas y juntas, |  | | por los collares y puntas, |  | | un dedo de mallas de oro. |  | | Los paveses, todos nuevos, | 255 | | traen pintado el blasón |  | | de Castilla y de León, |  | | y las tortillas de huevos, |  | | para memoria de aquella |  | | en que le puso su hija | 260 | | del rey la oculta sortija, |  | | y sus desdichas en ella. |  | | Diez jaeces recamados |  | | de aljófar y oro... |  | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No más; |  | | que parece que me das | 265 | | los dos presentes pintados. |  | | ¡Qué gracioso embajador! |  | | Como del dueño en efeto. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | No le hubo allá más discreto |  | | en todo el monte, señor. | 270 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Leed, don Arias, la carta. |  | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Tello el viejo firma aquí. |  | | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Pues leelda. | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Dice ansí. |  | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Aparte)* | | Carta y presente descarta. |  | | | | |
|  | | |
| DON ARIAS *(Lee)*  «Hijo, por muchos años os coronéis rey de León: pareceos a vuestro padre, y seréis buen rey, imitando sus virtudes, para que sea más alegre vuestro reinado. Hoy os ha nacido otro sobrino, hermano de Garci-Tello, que hoy también cumple ocho años; de suerte, que ya tenéis dos sobrinos, y yo dos nietos. La infanta, vuestra hermana y mi hija, irá a veros luego que tenga salud. Dios os haga buen rey y Santiago os ayude. Tello de los Godos y Meneses». |  |  |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Hombres... | | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Señor... | | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Decid a los dos Tellos | 275 | | que estoy muy ocupado; |  | | que me alegré, como se alegran ellos, |  | | de los hijos y nietos que han honrado |  | | su casa con la mía; |  | | y a mi hermana decid que no sería | 280 | | razón que a León viniese |  | | sin que yo la avisase y lo supiese. |  | | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Prospere el cielo tu real persona, |  | | y ponga un mundo al pie de tu corona. |  | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | SANCHO | |  | | --- | | *(Aparte a Mendo)* | | No queda muy contento. | 285 | | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Siempre del alma el rostro fue argumento. |  | | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Como no tiene hijos, le fatiga |  | | esto de los sobrinos. |  | | *(Vanse SANCHO y MENDO)* |  | | | | |

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| --- | --- |
| **IV** | |
|  | |
| *El REY, DON ARIAS, acompañamiento* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Por qué varios caminos |  | | la fortuna enemiga | 290 | | trueca la gloria en pena! |  | | ¿Qué vida fue tan próspera y serena, |  | | que bien con tal exceso, |  | | que sin alteración de algún suceso |  | | llegase hasta su fin gloriosamente? | 295 | | ¡Hijo me llama a mí Tello insolente! |  | | ¡Oh, cuánto erró mi padre! |  | | Pues no es posible que al gobierno cuadre |  | | ni a la razón de Estado |  | | haber tan mal casado | 300 | | con Tello de Meneses |  | | mi hermana, aunque blasonen sus paveses |  | | de las reales armas de los godos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Señor, si era voz pública de todos |  | | que Tello el mozo... |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Basta. | 305 | | Si él fue atrevido y doña Elvira incasta, |  | | cortalle la cabeza era justicia. |  | | Demás, que siempre fue vulgar malicia |  | | árbitra en los sucesos licenciosa; |  | | que Elvira fue muy santa y virtuosa, | 310 | | y sólo erró en amalle. |  | | ¡Un pobre labrador, señor de un valle, |  | | con dos hijos que heredan mi corona, |  | | y yo sin ellos! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Gran Señor, perdona, |  | | si que fue te dijere necio acuerdo | 315 | | de un rey prudente y cuerdo. |  | | Pero pienso que puedes remediallo, |  | | si quieres, fácilmente; |  | | que no te han de heredar injustamente |  | | hijos de tu vasallo; | 320 | | que puesto que ya son de doña Elvira, |  | | siempre la sucesión al padre mira. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Por la razón de más perfecto, al padre |  | | da la filosofía |  | | más parte que a la madre, | 325 | | que nueve meses al infante cría. |  | | Pero, conde, los hijos de Meneses |  | | ¡han de ser reyes en León! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Querría |  | | que algún remedio en tanto mal pusieses. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Vamos; que yo daré remedio. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | El día | 330 | | que se determinare vuestra alteza, |  | | tendrá firme el laurel en la cabeza. |  | | *(Aparte)* |  | | ¡Oh Elvira! Muerto Tello, serás mía, |  | | y a pesar de las partes más contrarias, |  | | rey de León don Arias. | 335 | | Terrible cosa emprendo; pero es loco |  | | quien piensa, que lo mucho cuesta poco. |  | | *(Vanse)* |  | | | |

|  |  |
| --- | --- |
| **V** | |
|  | |
| *Vista exterior de la casa de los Tellos* |  |
|  | |
| *TELLO EL VIEJO, vestido de negro; TELLO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Mas ¿que me quieres quitar |  | | el seso con estas cosas? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Siempre te son enojosas | 340 | | las que me pueden honrar. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Coche has hecho! ¿Estás en ti, |  | | sabiendo tú que en León |  | | no hay más que el del rey? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No son |  | | esas leyes para mí. | 345 | | Y si es la infanta, su hermana, |  | | mi esposa, aunque mi señora, |  | | ¿será bien que viva ahora |  | | como cuando fue villana? |  | | Mas son achaques en ti | 350 | | sólo por verme gastar; |  | | que no te puede pesar |  | | de que yo la sirva así. |  | | La iglesia que se acabó |  | | está lejos de tu casa, | 355 | | y el arroyo que se pasa, |  | | ni quiero ni gusto yo |  | | que lo pase en un pollino. |  | | Y en las mulas, di, ¿qué vienes |  | | a gastar, si ciento tienes? | 360 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Para tan breve camino, |  | | ¿coche es menester? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Y el día |  | | que al campo quiere salir, |  | | ¿en un pollino ha de ir |  | | una infanta y mujer mía? | 365 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | El diablo nos infantó; |  | | mejor nos iba sin ella. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Cosa tan discreta y bella |  | | y tan santa ¿te cansó? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Cuánto te costó la caja? | 370 | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | Cien reales. | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¡Cien reales! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Pues, |  | | y a las carretas que ves |  | | apenas hace ventaja. |  | | Esto y labrar la madera, |  | | clavazón y tafetán | 375 | | otros ciento costarán. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¿Otros ciento? | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | Y más. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Espera; |  | | que lo quiero averiguar. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | ¡Qué gracia! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿A cómo costó |  | | el tafetán? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No se halló, | 380 | | después de regatear, |  | | menos que a real la vara. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡A real el tafetán! |  | | Perdidas las cosas van. |  | | ¡Jesús, qué cosa tan cara! | 385 | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | ¿Santiguaste? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Si compramos |  | | para tu madre un jubón, |  | | cuando con la bendición |  | | de la iglesia nos juntamos, |  | | dos varas de terciopelo, | 390 | | de lo mismo que sacó |  | | la reina el suyo, y costó |  | | (así goce ya del cielo) |  | | a dos reales, y aún vive, |  | | ¿no quieres tú que me espante? | 395 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No siendo cosa importante, |  | | pues gusto Elvira recibe. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | De suerte que costará |  | | el coche docientos reales |  | | sin mulas. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Sí hará, y cabales. | 400 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Acabarme quieres ya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Señor, cuando labradores, |  | | aunque godos, justo fuera, |  | | que a ese modo se viviera; |  | | no cuando somos señores. | 405 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Ah Tello! ¡Pluguiera a Dios |  | | que en aqueste verde muro, |  | | sin reyes, a lo seguro, |  | | descansáramos los dos! |  | | Conozco tu gran fortuna; | 410 | | pero dime: ¿a quién levanta, |  | | puesto que ponga la planta |  | | en la frente de la luna |  | | (que aquellas manchas que ves |  | | pienso que pisadas fueron | 415 | | de dichosos, que pusieron |  | | sobre su rostro los pies), |  | | que no le haya derribado |  | | antes de acabar la empresa? |  | | Que si del coche me pesa, | 420 | | no es por lo que haya costado, |  | | mas porque de mala gana |  | | paso desde labrador |  | | a imitar con el señor |  | | la grandeza cortesana. | 425 | | Que mirando sus cuidados, |  | | ¿no sabes, Tello, que pierdes, |  | | en ciudades campos verdes, |  | | y por vasallos ganados? |  | | Si a la mañana, entre gente | 430 | | tan lucida como ingrata, |  | | se lava en fuente de plata, |  | | ¿qué más plata que esa fuente? |  | | Si escuchando aduladores, |  | | oye lisonjas suaves, | 435 | | ¿qué más dulce que esas aves, |  | | que se están diciendo amores? |  | | Si le dan manjares varios |  | | los cocineros curiosos, |  | | ¿cuándo fueron provechosos, | 440 | | sino a la salud contrarios? |  | | Un capón cuando le mates, |  | | y una manida perdiz |  | | come el señor, con telliz |  | | de azúcar y disparates; | 445 | | mas, cuando a comer te sientes, |  | | aunque te falte limón, |  | | ¿qué ha menester un capón |  | | sino buena gana y dientes? |  | | Pues a la noche acostarse | 450 | | mil hombres alrededor, |  | | ¿te parece que es mejor |  | | que a sí mismo desnudarse? |  | | ¿Qué importa que mil acudan? |  | | Mancos o imágenes son | 455 | | los que otros sin ocasión |  | | los visten y los desnudan. |  | | Blasone el señor bizarro; |  | | que nunca salió en rigor |  | | cometa por labrador, | 460 | | ni se dio veneno en barro. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Padre, de consejos tales |  | | ya no os tengo qué decir: |  | | ese modo de vivir |  | | no es de hombres, es de animales. | 465 | | Hasta ahora, desde Adán, |  | | que el mundo estaba en mantillas, |  | | y les daban las orillas |  | | agua y las bellotas pan, |  | | estudiaron policía | 470 | | los hombres; las soledades |  | | trocaron por las ciudades, |  | | hubo rey y monarquía. |  | | Las leyes fueron también |  | | instituto celestial | 475 | | para castigar el mal |  | | y para premiar el bien. |  | | Mal cumplieran con sus nombres, |  | | ni fuera entre humanos ley |  | | que hubiera entre abejas rey, | 480 | | y les faltara a los hombres. |  | | Y creed que no es compás |  | | de almas nobles, de hombres buenos, |  | | estarse siempre a ser menos, |  | | y no llegar a ser más. | 485 | | Si están cerca vuestros nietos |  | | de ser reyes de León, |  | | la villana imitación |  | | ¿será de hidalgos discretos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Tello, yo estoy viejo ya; | 490 | | de la paz hablo, y quisiera |  | | que aquesta paz no saliera |  | | de la humildad en que está. |  | | Haz lo que fuere tu gusto. |  | | | |

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| **VI** | |
|  | |
| *La INFANTA, LAURA, INÉS* |  |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  | | --- | | *(Aparte a Laura)* | | A agradecerle venía | 495 | | el coche, y está aquí el viejo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Por qué, Elvira, te retiras? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Antes, a besarte vengo |  | | la mano, y Laura mi prima, |  | | por el presente y la carta | 500 | | que al rey, mi señor, envías. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Ya estará de vuelta Mendo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Es menester que le escribas |  | | que venga a honrar el bautismo |  | | y saque el niño de pila. | 505 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No sé si me atreva, Laura; |  | | no porque el rey no vendría, |  | | mas porque darle aposento |  | | entre estos robles y encinas |  | | a tan grande majestad, | 510 | | atrevimiento sería. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Cómo respondiere el rey, |  | | que ya tendrá más altiva |  | | la condición, trataremos |  | | (pues que lo fue de García | 515 | | su padre) escribir que sea |  | | padrino de Ordoño. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Admiras |  | | la mudanza con razón; |  | | que puede ser que no admita |  | | rey lo que príncipe hiciera. | 520 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Mendo y Sancho a toda prisa |  | | bajan la cuesta del monte: |  | | prevenidles las albricias; |  | | que de las yeguas se apean. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Dárselas el rey podía: | 525 | | que ya le tengo contadas |  | | cuatro mil doblas, que habitan |  | | el limbo de un cofre, a quien |  | | decendieron desde niñas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Pues, dasle cuatro mil doblas | 530 | | al rey heredero, y ¡miras |  | | en que con un coche yo |  | | a Elvira y a Laura sirva, |  | | que cuesta veinte ducados! |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Necio, ésas son demasías, | 535 | | y estotras necesidades; |  | | porque son las más precisas |  | | cuando los reyes heredan. |  | | | |

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| **VII** | |
|  | |
| *MENDO, SANCHO, dichos* |  |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Desde dentro)* | | Los frenos sólo les quita, |  | | y echarásles de comer. | 540 | | *(Salen MENDO y SANCHO)* |  | | Guarde el cielo vuestras vidas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Seas bien venido, Mendo. |  | | ¿Qué hay del rey? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿No lo adivinas? |  | | Pues no es tan malo de ver, |  | | por corto que estés de vista; | 545 | | que al rostro triste o alegre |  | | llamaron papel sin firma. |  | | La corona de León, |  | | de Austrias y de Galicia |  | | la frente adornaba apenas, | 550 | | bellísima infanta Elvira, |  | | a don Alfonso tu hermano, |  | | que de cinco que tenías, |  | | quedó sólo, y fue el mayor; |  | | cuando, puesto de rodillas | 555 | | a la majestad humana, |  | | imagen de la divina, |  | | le doy la carta y refiero |  | | de los presentes la lista, |  | | hurtando pluma y pinceles | 560 | | al que escribe y al que pinta. |  | | El rey (la causa él la sabe) |  | | mal me escucha y peor me mira; |  | | y quien no escucha a quien habla, |  | | claro está que se fatiga. | 565 | | Mandó que abriese don Arias |  | | la carta, y como decías |  | | *Hijo* en el primer renglón, |  | | parecióle cosa indigna |  | | de la grandeza de un rey, | 570 | | aunque amorosa caricia, |  | | que, sin ser padre, un vasallo |  | | *hijo* le nombre y escriba. |  | | Así leyó lo demás; |  | | y me mandó que te diga | 575 | | que responderá a su tiempo, |  | | y que la infanta desista |  | | de la venida a León; |  | | todas parecen enigmas. |  | | Bajamos yo y Sancho al campo | 580 | | del palacio, en que relinchan |  | | los mal empleados potros, |  | | murmurando la venida |  | | de sus libres y anchos prados, |  | | donde a su gusto mordían, | 585 | | ya las yerbas, ya las flores, |  | | bebiendo en sus fuentes limpias |  | | con tal gusto, que el villano |  | | que al agua los conducía |  | | pudiera contar de espacio | 590 | | los tragos en las barrigas; |  | | murmuraban finalmente |  | | ver que a la Corte venían |  | | a estar con fuertes aldabas, |  | | que de libertad los privan. | 595 | | Ellos, las yeguas, las armas, |  | | paveses y jacerinas, |  | | con los bordados jaeces, |  | | entrego al conde Favila; |  | | y sin comer en León, | 600 | | como un alarbe en la silla |  | | salto sin arzón, y vengo |  | | a deciros que la envidia |  | | de Garci-Tello y Ordoño, |  | | hijos de la hermosa Elvira | 605 | | y forzosos herederos, |  | | alguna cosa, imagina; |  | | porque verse el rey sin ellos, |  | | y imposible a Geloíra, |  | | su esposa, hará que aborrezca | 610 | | Alfonso su sangre misma. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Eso respondió mi hermano? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Sancho, ¿es verdad o es mentira? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Lo menos te ha dicho Mendo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Es posible que en el día | 615 | | que se corona, aún no sepa |  | | templar Alfonso la ira? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Conmigo debe de ser |  | | el enojo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Como vivan |  | | mis hijos y nietos, Tello, | 620 | | para que a Dios y al rey sirvan, |  | | hacienda tenéis y tierra |  | | adonde paséis la vida |  | | siendo reyes, sin ser reyes. |  | | Pero, porque no reciba | 625 | | como los potros las doblas, |  | | no las verá si no envía |  | | con muchos ruegos por ellas. |  | | A la fe que de otra guisa |  | | me trataba a mí su padre | 630 | | cuando a estos montes venía. |  | | Ea, no hay más que aguardar. |  | | Hoy Ordoño se bautiza: |  | | sea padrino su hermano. |  | | Vístele de gala, Elvira, | 635 | | y cíñele espada y daga. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  | | --- | | Ven, Laura... | | *(Aparte a ella)* | | Que mi alegría |  | | no la ha de templar el rey |  | | con la envidiosa malicia |  | | de don Arias, pues ya entiendes | 640 | | por los pasos que camina |  | | a tan necias pretensiones. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¿Qué importan las fantasías |  | | de sus locos pensamientos? |  | | *(Vanse la INFANTA, LAURA e INÉS)* |  | | | |

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| **VIII** | |
|  | |
| *TELLO EL VIEJO, TELLO, MENDO, SANCHO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Tello, parte y solicita | 645 | | lo que fuere necesario. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Sacarán las fuentes ricas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Y cuando fueran tan grandes |  | | como las que se derivan |  | | de la nieve de esos montes, | 650 | | ¿es cosa de cada día |  | | bautizar un nieto, y nieto |  | | de un rey? |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | Yo voy. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Date prisa. |  | | *(Vase TELLO)* |  | | Y vosotros, Mendo y Sancho, |  | | descansad, porque querría | 655 | | que el bautismo se celebre |  | | de manera, que se escriba |  | | por cosa rara en León. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Tú verás que regocijan |  | | los bailes y luminarias | 660 | | campos, valles, caserías, |  | | pastores, árboles, aves, |  | | cuantos la montaña habitan. |  | | *(Vanse MENDO y SANCHO)* |  | | | |

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| **IX** | |
|  | |
| *TELLO EL VIEJO, solo* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | La pena que me ha dado |  | | la respuesta del rey áspera y dura, | 665 | | puesto que me ha turbado, |  | | disimulé con prudencial cordura; |  | | que, si a entenderla diera, |  | | mayor cuidado el de mis hijos fuera. |  | | ¡Oh Tello! ¡Cuán seguro | 670 | | vivías tú, señor de la montaña |  | | que con eterno muro |  | | defiende y fortalece el mar de España! |  | | ¿Qué engaño entre tus bueyes |  | | aposentó caballos de los reyes? | 675 | | Aquí ¿no te alabaste |  | | que despertabas con la blanca aurora, |  | | a ver el verde engaste |  | | de la voz de cristal, fuente sonora, |  | | en el trigo los grillos, | 680 | | y en la selva pintados pajarillos? |  | | ¿No alabaste las noches, |  | | las horas sin reloj siempre quietas? |  | | ¿Quién vio rodando coches |  | | por los sulcos de frágiles carretas, | 685 | | que, rompiendo pizarras, |  | | imitarán sus ruedas las cigarras? |  | | ¿No decías que hallaba |  | | su paz el alma en soledad? ¿Quién trujo |  | | la Corte donde estaba | 690 | | de los yermos de Tebas el dibujo? |  | | Y ¿quién en triste día, |  | | engirió con el *vos* la *señoría*! |  | | Pues, Tello, haced paciencia: |  | | si os quisisteis meter a caballero | 695 | | con tanta inadvertencia, |  | | sabed que la inquietud es lo primero; |  | | que es la caballería |  | | dulce cansancio, envuelto en cortesía. |  | | | |

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| **X** | |
|  | |
| *GARCI-TELLO, niño, con espada; TELLO EL VIEJO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Mi madre dice que ya | 700 | | está prevenido todo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Oh buen nieto! ¡Oh fuerte godo! |  | | ¡Qué bien la espada os está! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Sólo a vuestra señoría |  | | aguardan. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No me llaméis | 705 | | señoría aunque podéis, |  | | pues que ser señor solía. |  | | ¡Por mi fe, que os tiene puesto |  | | galán Elvira! |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Señor, |  | | Díos sabe con el temor | 710 | | que me ha vestido y compuesto. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Temor! Pues ¿de qué, García? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | De que os soléis enojar, |  | | y a los vestidos llamar |  | | excusada demasía. | 715 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | La seda no me molesta, |  | | nieto; que lo que me enfada |  | | es la seda acuchillada, |  | | que está antes rota que puesta. |  | | Y con vos no hay intereses | 720 | | de hacienda, sábelo Dios; |  | | que os quiero yo mucho a vos, |  | | sí, por vida de Meneses. |  | | Era yo de vuestra edad |  | | como ahora os vengo a ver... | 725 | | Fue muy linda mi mujer, |  | | y mujer de calidad... |  | | *(Llora)* |  | | Hoy la tengo el mismo amor. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | ¿Lloráis? | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | No. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Pienso que sí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Hay alguno por ahí | 730 | | que nos vea? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | No, señor. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | A fe, que os he de abrazar. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Pues ¿qué doncella soy yo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No quiero que piensen, no, |  | | que me podéis obligar | 735 | | a mudar la condición |  | | de la aspereza pasada; |  | | y abrazaros con espada |  | | no ha sido sin ocasión; |  | | que me habéis dado placer | 740 | | en el pesar de algún daño; |  | | porque, si yo no me engaño, |  | | presto la habréis menester. |  | | Y advertid que al ser tan bello |  | | lo fuerte igualéis. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Sí haré. | 745 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No digáis que os abracé |  | | a vuestra madre ni a Tello, |  | | y poneos esta cadena. |  | | *(Dale una)* |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Bésoos la mano, señor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Y si Elvira mi valor | 750 | | de miserable condena, |  | | mil ducados os señalo |  | | cada año para vestiros; |  | | tanto, de veros y oíros |  | | tan hombre, ya me regalo. | 755 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Son tan nobles alimentos, |  | | abuelo, como de vos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Abuelo! Pues vive Dios, |  | | que os añada otros quinientos. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Señor, en tantos favores, | 760 | | uno os quiero suplicar. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Lo que tardéis en hablar |  | | dejarán de ser mayores. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Los mozos de nuestra casa |  | | quieren correr seis novillos; | 765 | | no se atreven a pedillos, |  | | no porque juzgan escasa |  | | vuestra mano liberal, |  | | pero porque yo los pida. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Quién hay, nieto, que os impida | 770 | | serlo vos en fiesta igual? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | También os pido licencia |  | | para torear, señor. |  | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | *(Aparte)* | | ¡Cómo se asoma el valor |  | | a prestar de sí experiencia! | 775 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | ¿Este principio os admira, |  | | señor, sabiendo quien soy? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Venid; que licencia os doy |  | | si quieren Tello y Elvira. |  | | *(Vanse)* |  | | | |

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| **XI** | |
|  | |
| *En la sala en casa de los Tellos* |  |
|  | |
| *SANCHO, INÉS* |  |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿No fuiste al bautismo, Inés? | 780 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Quedéme a guardar la casa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | A la montaña se pasa |  | | la corte del rey leonés. |  | | No se ha visto fiesta en ella |  | | de tan grande autoridad. | 785 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | No pienso que la ciudad |  | | puede competir con ella. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿Hay cena de ostentación? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | No hay grandeza que no excedan; |  | | sin caza pienso que quedan | 790 | | las montañas de León. |  | | El bautismo de García, |  | | con ser el hijo mayor, |  | | fue con aplauso menor, |  | | aunque con más alegría. | 795 | | Mendo viene de la fiesta. |  | | ¿Qué hay, Mendo? ¿Acabaron ya? |  | | | |

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| **XII** | |
|  | |
| *MENDO solo* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Un cielo imitando está |  | | la iglesia, nueva y compuesta. |  | | Salió el bautismo, por estar tan lejos | 800 | | el nuevo templo de la Ester dichosa, |  | | la que tuvo de Dios tantos reflejos, |  | | que, ya que no fue sol, fue luna hermosa, |  | | adornando el camino verdes tejos, |  | | por la senda más fácil y arenosa, | 805 | | en caballos famosos que los prados |  | | a tanta juventud dieron prestados. |  | | Después de aquesta gente, que sería |  | | de treinta mozos, luz de la montaña, |  | | Pelayo un rico aguamanil traía, | 810 | | que fue del rey restaurador de España. |  | | Tras él, Lain con Almendar venía; |  | | dos fuentes llevan, donde el sol se baña, |  | | que daba con su luz, nadando en ellas, |  | | ondas de rayos, agua de centellas. | 815 | | Cubría un velo de brillante plata |  | | el capillo, la vela y el salero, |  | | en que la fe evangélica retrata |  | | las armas del cristiano caballero; |  | | y luego, sobre un paño de escarlata, | 820 | | blasón de Tello, en un caballo overo, |  | | un mazapán que de León trajeron, |  | | que deudas monjas de la infanta hicieron. |  | | No hay mapa, que mejor ciudad describa, |  | | que el azúcar formaba un baluarte, | 825 | | almenas, muros, pórticos, y arriba |  | | un moro con un bárbaro estandarte: |  | | éste cercado de muchachos iba, |  | | con esperanza de alcanzar su parte; |  | | que desta fruta y género de roscas, | 830 | | son con los ojos importunas moscas. |  | | Aquí vieras el coche, que el camino, |  | | por novedad, parece que rehusaba, |  | | en que Rosenda al niño cristalino |  | | con el desnudo pecho regalaba; | 835 | | los dos Tellos, la infanta y el padrino, |  | | no el rey, como su hermana lo esperaba; |  | | pero no menos Garci-Tello airoso, |  | | lo que faltó de rey, sobró de hermoso. |  | | Llegaron a la iglesia, en cuya puerta | 840 | | el nuevo cura estaba revestido. |  | | Allí la fe, que el alma le despierta, |  | | le abrió con sal la boca y el oído, |  | | Laura, por parecer dama, tan muerta |  | | como sabéis, cuando mudó vestido, | 845 | | al cura, que lo estuvo más de oído, |  | | por responderle *volo*, dijo *birlo*. |  | | A la pila en efeto le llevaron, |  | | y Ordoño, por su abuelo, le pusieron, |  | | en el Jordán del cielo le bañaron, | 850 | | y con el olio soberano ungieron. |  | | A su madrina Laura le entregaron, |  | | y la comadre y ella le envolvieron, |  | | encargando al padrino y la madrina, |  | | después del Evangelio, su dotrina. | 855 | | Llevaba el mazapán muy sin recato |  | | el sacristán, entre él y un monacillo; |  | | pero, como tocaron a rebato, |  | | ganaron los muchachos el castillo; |  | | y aunque el entralle no salió barato, | 860 | | no le quedó muralla ni portillo; |  | | que aun la sobrepelliz desde este día |  | | servirá para bandas de sangría. |  | | | |

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| **XIII** | |
|  | |
| *TELLO EL VIEJO, la INFANTA, LAURA, INÉS. TELLO, GARCI-TELLO, de padrino; el CURA del bautizo, y acompañamiento, con fuentes* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Sentaos, que vendréis cansados; |  | | y en estas fuentes nos traigan | 865 | | colación; que el señor cura |  | | tendrá sed, porque son largas |  | | las oraciones. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Señor, |  | | nunca lo que obliga cansa, |  | | además de haberos servido; | 870 | | y ¡plegue a Dios que de España |  | | veáis reyes estos nietos! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Cuando esa dicha, alcanzaran, |  | | no os hubiera estado mal. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | García, ¿en qué emplearas | 875 | | al señor cura? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | Señora, |  | | hablad, por Dios, como infanta, |  | | y no como labradora. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | La dignidad es tan alta |  | | que más honor se le debe. | 880 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Si yo, señores, reinara, |  | | hiciera al cura arzobispo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | CURA | |  |  | | --- | --- | | La mano en mercedes larga, |  | | como por la posesión, |  | | os beso por la esperanza. | 885 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Y a mí, señor, ¿qué me hicieras? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Hiciérate del alcázar |  | | de León alcaide. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Es poco. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Mendo, menos arrogancias. |  | | De los reyes, el que sirve | 890 | | tiene por ley cortesana |  | | tornar sin quedar quejoso. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¿Qué dieras, sobrino, a Laura? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Acechárate dos días |  | | a qué fidalgo mirabas, | 895 | | y casárate con él. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¿Ese es premio a tu crianza? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | ¡Qué desdicha de los reyes, |  | | que por más que den, no acaban |  | | de contentar los quejosos! | 900 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Y a mí, ¿no me dieras nada? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | A Mendo te diera, Inés. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Señor, si todos los casas, |  | | más eres cura que rey. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Dad colación mientras cantan. | 905 | | *(Mientras cantan, sacan los criados la colación en las fuentes y suena dentro ruido)* |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Paso, no cantéis; oíd. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Gran gente llega con armas |  | | a nuestra casa. ¿Qué es esto? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Con armas a nuestra casa! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Abuelo, ¿ahora es el tiempo | 910 | | en que he menester la espada? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No, nieto, hasta ver qué es. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Señor, el rey y don Arias. |  | | | |

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| **XIV** | |
|  | |
| *REY, DON ARIAS* |  |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | REY | |  | | --- | | *(Dentro)* | | Queden los soldados fuera. |  | | | |
|  | |
| *(Sale el REY y con él DON ARIAS)* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Señor, ¿qué ocasión, qué causa | 915 | | a mi casa os ha traído |  | | con tanta gente de guarda? |  | | ¿Deciendo yo de traidores? |  | | ¿Ha quedado alguna raza |  | | de moros en estos montes? | 920 | | Esos paveses y lanzas |  | | que mis paredes adornan |  | | ¿tienen las armas hurtadas? |  | | ¿No me las dieron los godos? |  | | Por menos que reyes llaman | 925 | | mis ascendientes Meneses. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tello, no gastéis palabras. |  | | Yo no vengo por sospechas; |  | | que pusiera a las montañas |  | | fuego, si tuviera alguna; | 930 | | sólo vengo por mi hermana: |  | | no quiero que esté con vos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Pues, señor, con vos se vayan |  | | ella y su esposo en buen hora; |  | | pero en honra de mis canas, | 935 | | dejadme de dos un nieto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tello, no es ésa la causa. |  | | Yo sólo a mi hermana quiero; |  | | que, puesto que está casada |  | | con Tello, no está a mi gusto. | 940 | | A León quiero llevarla; |  | | que ya me han dicho letrados |  | | que puedo por muchas causas |  | | disolver el matrimonio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No habiendo en la sangre falta | 945 | | ni en los hijos ni en la fuerza, |  | | ¿a nulidad puede darla |  | | causa en las leyes divinas |  | | ni en las razones humanas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Después lo veréis, Meneses. | 950 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Si mi señora la infanta |  | | tiene disgusto conmigo, |  | | sin pleito puede apartarla |  | | de mis brazos vuestra alteza. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Necio temor os engaña. | 955 | | Y admírome, hermano mío, |  | | que a diez años de casada |  | | digas que apartarme puedes; |  | | que todos los que se apartan, |  | | mienten a Dios, aunque al mundo | 960 | | parezcan verdades claras; |  | | que cuando sin voluntad, |  | | como sucede, los casan, |  | | después consienten, pues tienen |  | | una mesa y una cama. | 965 | | Los letrados juzgan bien, |  | | que juzgan por la probanza; |  | | pero Dios, de otra manera, |  | | que está dentro de las almas. |  | | Si yo quiero a mi marido, | 970 | | y él me quiere, ¿hay ley que valga |  | | para que me aparte dél? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ser él Tello, y vos la infanta |  | | de León, y yo sin hijos; |  | | y si la razón es alma | 975 | | de la ley, y es en los reyes |  | | la voluntad la que basta |  | | para hacer razón, ya es ley |  | | querer un rey lo que manda. |  | | Yo no vengo por Elvira, | 980 | | ni a dar razón de llevarla, |  | | sino a llevarla no más. |  | | El rey soy, y ella mi hermana: |  | | dame la mano. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Señor, |  | | ¿a qué tigre le quitaran | 985 | | dos hijos y su marido? |  | | ¡Ah consejos de don Arias! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | ¿Yo, señora? El rey lo quiere; |  | | que yo bien seguro estaba. |  | | Si de mí tenéis ofensa, | 990 | | iréme a Lugo mañana. |  | | Yo sólo sirvo a su alteza. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Que ya os conozco. Adiós, Laura; |  | | adiós, esposo; adiós, hijos; |  | | adiós, Tello. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Quién pensara | 995 | | tal pesar en tal placer, |  | | y en tal gloria pena tanta! |  | | ¿Por qué no le hablas, nieto? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Porque callaban las canas, |  | | y no es bien que hablen nueve años | 1000 | | adonde setenta callan. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Voy a ver mi muerte, y ver |  | | cómo me llevan el alma. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Qué te ha parecido, Mendo, |  | | de tan notable mudanza? | 1005 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Inés, en cosas de reyes |  | | más vive quien menos habla. |  | | | |

**Acto II**

|  |  |
| --- | --- |
| **I** | |
|  | |
| *En el salón del real alcázar de León* |  |
|  | |
| *La INFANTA, DON ARIAS* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Satisfacerme es error, |  | | don Arias; dejadme aquí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Señora, ¿en qué te ofendí, |  | | para usar tanto rigor? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Arias, vuestra pretensión | 5 | | pienso decir a mi hermano. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Será persuadir en vano |  | | su justa satisfación. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | No hará, si se prueba cuánto |  | | llegasteis a pretender. | 10 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Pues ¿cómo lo ha de creer |  | | de quien me aborrece tanto? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Quién os dio licencia a vos |  | | de que a donde estoy entréis? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | No el rey, pues vos no queréis, | 15 | | sino amor; que amor es dios. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | No es amor, sino intereses |  | | del reino: bien lo entendí. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | ¿No estará mejor en mí |  | | que en los nietos de Meneses? | 20 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¡Villano, desvergonzado! |  | | Yo os haré cortar la lengua. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Amaros a vos no es mengua, |  | | sino excelente cuidado. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Yo seré vuestra homicida. | 25 | | Mandarélo, vive Dios. |  | | *(Vase)* |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | ¿Para qué, si tenéis vos |  | | en vuestras manos mi vida? |  | | | |

|  |  |
| --- | --- |
| **II** | |
|  | |
| *El REY, DON ARIAS* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Don Arias, ¿qué es aquesto? ¿De qué sale |  | | mi hermana tan airada? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(Aparte)* | | No me vale | 30 | | disculpa ni razón en este caso. |  | | Por vuestra alteza estas injurias paso; |  | | sólo pretendo que viváis seguro; |  | | que no hay tan fuerte muro, |  | | que no derribe la ambición de un reino. | 35 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Si justamente reino, |  | | pacífico señor de León y Asturias, |  | | ¿por qué me han de inquietar vasallos locos, |  | | muchos en arrogancia, en fuerza pocos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Sufrir del vulgo bárbaras injurias | 40 | | no es prudencia en un rey, porque el castigo |  | | temor engendra, y el temor respeto. |  | | No deja el rey discreto |  | | criar atrevimiento en el vasallo; |  | | por esta parte se perdió Rodrigo: | 45 | | el freno es la obediencia del caballo. |  | | A Tello de Meneses se aficionan |  | | los malcontentos, y su intento abonan |  | | con que sus hijos son los que os heredan; |  | | y es porque la mudanza | 50 | | a los caídos pone en esperanza |  | | que levantarse puedan, |  | | y que podrán caer los levantados, |  | | trocándose de todos los estados; |  | | porque un reino es sin duda | 55 | | que, cuando muda rey, todo se muda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Yo he hecho diligencia |  | | con los obispos de León y Oviedo |  | | y con el arzobispo de Santiago, |  | | para templar de Tello la insolencia | 60 | | y librarme de algún atrevimiento, |  | | sin hacer en su vida y tierra estrago, |  | | para la nulidad del casamiento. |  | | Responden que no puede dirimirse |  | | ni en ley divina ni en derecho humano; | 65 | | que envíe el pleito a Roma. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Pretenden eximirse |  | | por amistad de Tello, pero en vano |  | | si vuestra alteza toma, |  | | como absoluto rey, el caso a pechos; |  | | que bien sabrán, señor, los dos derechos | 70 | | que se ha de disolver, siendo parientes |  | | no dispensando el Papa. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | De esa suerte, |  | | con menos deshonor e inconvenientes |  | | se puede remediar dentro de España. |  | | | |

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| **III** | |
|  | |
| *Sale un CRIADO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | CRIADO | |  |  | | --- | --- | | Aquí está Tello, que ha venido a verte | 75 | | con Garci-Tello. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Quién? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | CRIADO | |  |  | | --- | --- | | García, su nieto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Que Tello sale ya de la campaña? |  | | Entre; pero será con poco efeto. |  | | | |
|  | |
| *(Vase el CRIADO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Oye con gusto un labrador discreto. |  | | | |

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| --- | --- |
| **IV** | |
|  | |
| *TELLO EL VIEJO, GARCI-TELLO, MENDO, el REY, DON ARIAS* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Dadme los pies, gran señor, | 80 | | Y perdonad no humillarme; |  | | que no podré levantarme |  | | con el peso del dolor... |  | | Iba a decir de la edad. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Vengáis, Tello, en hora buena. | 85 | | Sosegáos, hablad sin pena. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Vuestra grandeza y piedad |  | | alientan mi flaco brío, |  | | renuevan mi sangre fría. |  | | Besa la mano, García, | 90 | | al rey, mi señor, tu tío. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Aquí tenéis vuestra hechura. |  | | Dadme la mano a besar. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Que Tello os supo criar |  | | se muestra en vuestra cordura. | 95 | | Bien parecéis con espada. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Con ella nací, señor. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Bien parece en su valor |  | | y en tu servicio empleada. |  | | Y tiene muy buena madre. | 100 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Señor, pues podéis hacello, |  | | dadle silla a Garci-Tello, |  | | que es nieto de vuestro padre. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Sentaos, Garci-Tello, aquí. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Yo también me sentaré, | 105 | | si vos mandáis, porque en pie, |  | | estará la edad por mí. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Antes no es inconveniente. |  | | Sentaos, porque gusto yo |  | | que quien hijo me llamó, | 110 | | como mi padre se siente. |  | | *(Siéntanse los tres)* |  | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(Aparte al rey)* | | ¿No es injusto atrevimiento? |  | | Muy bien, señor, lo sentís. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Decid, Tello, ¿a qué venís? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Estadme, señor, atento. | 115 | | Queriendo el rey Ordoño, que Dios haya, |  | | casar a vuestra hermana doña Elvira |  | | con el moro de Córdoba, Abenaya, |  | | tan mal las paces afrentosas mira, |  | | que al tiempo que la noche en la áurea raya | 120 | | que deja el sol cuando al ocaso aspira, |  | | ponía el pie, que de sus sombras viste, |  | | dejó el palacio fugitiva y triste. |  | | En fin, como mujer que a Dios temía, |  | | y que del moro temerosa estaba, | 125 | | que al verdadero Dios no conocía, |  | | y en el profeta bárbaro adoraba; |  | | ásperos montes, por inculta vía, |  | | para oculta vivir solicitaba, |  | | dejando fama en tanto desconcierto | 130 | | que con sus propias manos se había muerto. |  | | A mi casa llegó desconocida |  | | en hábito de pobre labradora, |  | | donde, sirviendo en. ella, fue servida |  | | de Tello, que hoy la mereció y la adora. | 135 | | El modo como ha sido conocida, |  | | nadie, señor, presumo que lo ignora, |  | | y que, con gusto suyo como nuestro, |  | | se la dio por mujer el padre vuestro. |  | | Los años que vivió, vos estuvistes | 140 | | a Portugal, Alfonso, gobernando; |  | | heredastes al fin, y a León venistes, |  | | vuestra dichosa frente coronando: |  | | el parabién os di, que recibistes |  | | mis cartas y presentes despreciando; | 145 | | porque siempre os causó desabrimiento |  | | de la infanta el humilde casamiento. |  | | Y no es mejor el conde de Castilla |  | | que Tello de Meneses, ¡vive el cielo!, |  | | ni cuantos ciñe de una y otra orilla | 150 | | el mar de España ni el celeste velo. |  | | Del godo, que fue rayo y maravilla, |  | | y para el moro se engendró en el cielo |  | | de esa montaña soy centella viva, |  | | que de su misma sangre se deriva. | 155 | | Si he vivido entre rudos labradores, |  | | los paveses fidalgos ¿qué han perdido?; |  | | que sus blasones, armas y labores |  | | ni temen tiempo ni los cubre olvido. |  | | Los abuelos de Dios fueron pastores; | 160 | | y pues que se honra de que lo hayan sido, |  | | y fue el oficio antiguo de más nombre, |  | | lo que Dios estimó, bien puede el hombre. |  | | Quitastes a la infanta su marido, |  | | contra la ley de Dios; pero si efeto | 165 | | de algún temor (aunque es injusto) ha sido, |  | | dadme la infanta y os daré mi nieto; |  | | criadle como fuéredes servido, |  | | y tened de mi fe mejor conecto: |  | | no todos somos reyes; pero todos | 170 | | somos reliquias de los reyes godos. |  | | Si las tortillas son blasones nuevos, |  | | en mi casa se hicieron, antes dellas, |  | | de cabezas de moros, no de huevos, |  | | hasta que vino vuestra hermana a hacellas. | 175 | | Mas disculpando yerros de mancebos, |  | | tales tortillas guisan las estrellas; |  | | que porque no haya diferencia alguna, |  | | bate claras y yemas la fortuna. |  | | No le quitéis por miedo o por consejo | 180 | | a nadie su mujer; tratad de honrallos, |  | | si vasallos queréis; que Tello el viejo |  | | tiene dineros, armas y caballos. |  | | Mirad que sois agora nuevo espejo |  | | en que se han de mirar vuestros vasallos: | 185 | | no le manchéis; que no es de reyes sabios |  | | entrar en la corona haciendo agravios. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Basta, Tello, no más; ya os tengo oído. |  | | Si a vuestro hijo le quité mi hermana, |  | | fue porque, el matrimonio dirimido, | 190 | | pudiera ser condesa castellana. |  | | Temiendo a Dios, la vuelvo a su marido, |  | | hoy la llevad, vuestra justicia es llana; |  | | mas con dos condiciones. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Habéis hecho |  | | lo que esperé de tan heroico pecho. | 195 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Conmigo ha de quedarse mi sobrino. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | Eso es muy justo. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Yo os enviaré luego |  | | la otra condición. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Ya la imagino. |  | | Yo os serviré si a la montaña llego. |  | | Mendo, quédate aquí. |  | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(Aparte)* | | Tal desatino | 200 | | ¿se vio ni oyó jamás? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Al cielo ruego |  | | prospere vuestra vida. Nieto mío, |  | | adiós, adiós; servid a vuestro tío. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Id, don Arias, con él; dadle a mi hermana. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(Aparte)* | | Muriendo voy. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Encomendadme, abuelo, | 205 | | a mi padre. |  | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(Aparte)* | | ¡Oh esperanza loca y vana! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Vuelvo a decir, señor, que os guarde el cielo. |  | | *(Vanse TELLO EL VIEJO y DON ARIAS)* |  | | | |

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| **V** | |
|  | |
| *El REY, GARCI-TELLO, MENDO* |  |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Eres su deudo tú? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | De una villana |  | | soy hijo, aunque mudé también el pelo |  | | después que nos hicimos cortesanos. | 210 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿También entre vosotros hay villanos? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | En cuanto a labradores solamente: |  | | que en lo demás revienta la hidalguía. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿De qué servís a Tello? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Entre su gente |  | | guardar ganado pródigo solía. | 215 | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | ¿Qué es pródigo ganado? | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Cortésmente |  | | quise encubrir el nombre que tenía; |  | | que por haberlo, el Pródigo guardado, |  | | es el moreno pródigo ganado. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Y ¿qué oficio te dieron? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Gentilhombre. | 220 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y ¿a esa traza mudaron los criados? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Los que tenían más ingenio y nombre. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Que muden ya los hombres los estados! |  | | Venid, García. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Aunque llegar me asombre |  | | de su alteza, señor, a los estrados, | 225 | | dadme licencia y besaré su mano. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Venís de la montaña cortesano. |  | | *(Vase)* |  | | | |

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| **VI** | |
|  | |
| *GARCI-TELLO, MENDO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Mendo, dile a mi padre lo que pasa. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Que me muero por irme te confieso. |  | | Por momentos topara en nuestra casa | 230 | | el pan, el vino, la cecina, el queso... |  | | Aquí debe de ser la gente escasa; |  | | sólo topo alabardas: pierdo el seso. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | ¿De un hora estás quejoso? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Un hora ¿es poco? |  | | | |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | Por esto muere el mundo. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | El mundo es loco. | 235 | | *(Vanse)* |  | | | |

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| **VII** | |
|  | |
| *En la sala en casa de los Tellos* |  |
|  | |
| *LAURA, TELLO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Aunque me lastima el verte, |  | | no me pesa de vengarme. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Es bajeza desearme |  | | mayor dolor que la muerte. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Que ha sido castigo, advierte, | 240 | | de la palabra quebrada. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Laura, ¿la ofensa olvidada |  | | vuelves a tanto rigor? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Tello, de ofensas de amor, |  | | ¿qué mujer se vio vengada? | 245 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | En diez años ¿no se olvida? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¿Cómo se puede olvidar |  | | lo que no puede dejar |  | | de durar toda la vida? |  | | Además de estar yo ofendida, | 250 | | fueron necios tus empleos |  | | en blasones y trofeos |  | | de altezas y majestades; |  | | que nunca desigualdades |  | | lograron bien sus deseos. | 255 | | ¿Nunca viste enamorado |  | | el gigante tornasol |  | | crecer por llegar al sol, |  | | y quedar del sol burlado? |  | | Abre el círculo dorado | 260 | | que forma corona altiva, |  | | y cuando más alta y viva |  | | sus rayos de oro extendió, |  | | el mismo sol que la abrió, |  | | ese mismo la derriba. | 265 | | ¿Nunca has visto trepadora |  | | planta que un olmo reviste, |  | | y ella de flores se viste |  | | a la risa de la aurora, |  | | y que cuando el sol la dora, | 270 | | triste y marchita se ve. |  | | Así tu esperanza fue: |  | | salió el aurora de Elvira; |  | | pero cuando el sol la mira, |  | | no puede tenerse en pie. | 275 | | De mil flores se previno |  | | el necio almendro temprano, |  | | que presumió que el verano |  | | estaba ya de camino; |  | | con espeso torbellino | 280 | | esparció por su elemento |  | | su vana hermosura el viento: |  | | así, vestido de flores, |  | | viento de fuerzas mayores |  | | derribó tu pensamiento. | 285 | | Soñaste la majestad |  | | del sol de Elvira, en razón |  | | que en el signo de León |  | | daba entonces claridad: |  | | llegaste a su voluntad; | 290 | | pero a tales pensamientos |  | | faltaron merecimientos; |  | | que los edificios altos |  | | no duran, si suben faltos |  | | de primeros fundamentos. | 295 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Presto me verás morir, |  | | y tendrás mayor venganza. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Mi paciencia y mi esperanza |  | | hasta hoy pudieron vivir. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Qué tienes ya que pedir, | 300 | | injustamente agraviada? |  | | Envaina, Laura, la espada |  | | de tan injusto rigor. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Tello, de ofensas de amor |  | | ¿qué mujer se vio vengada? | 305 | | | |

|  |  |
| --- | --- |
| **VIII** | |
|  | |
| *Entra INÉS* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Albricias, y con razón |  | | las pido. Dichoso Tello, |  | | Laura, albricias. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | En desdichas |  | | ni las doy ni las prometo; |  | | que de no volverme a Elvira, | 310 | | ¿qué bien sin la muerte espero? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Ella y Tello, mi señor, |  | | vienen. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¡Oh piadosos cielos! |  | | Si viene la infanta, Inés, |  | | quisiera que hasta los hierros | 315 | | de esos cofres fueran de oro. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Yo me contento con menos. |  | | Y tú ¿no me das albricias? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | No sé; después nos veremos. |  | | | |

|  |  |
| --- | --- |
| **IX** | |
|  | |
| *TELLO EL VIEJO, la INFANTA; VILLANOS, cantando y bailando* |  |
| |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | VILLANOS | |  | | --- | | *(Cantando)* | | Sea bien venida | 320 | | la hermosa Elvira, |  | | sea bien llegada |  | | la hermosa infanta. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Déjame echar a los pies |  | | de mi buen padre, primero | 325 | | que te dé, Elvira, los brazos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Habla con tu esposa, Tello; |  | | que si por ella te manda |  | | Dios, por divino precepto, |  | | que dejes tu padre y madre, | 330 | | acertarás en hacerlo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Con justa razón me dejas, |  | | Tello, por quien hoy tenemos |  | | honra, vida y libertad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Señora, por él merezco | 335 | | verte en mis brazos; mas ya |  | | que alegre en ellos te tengo, |  | | habla a Laura, que llorando |  | | por tu ausencia, se ha deshecho. |  | | | |
| |  |  |  | | --- | --- | --- | | INFANTA | |  | | --- | | ¡Laura! | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¡Infanta, mi señora!... | 340 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¡Gracias a Dios, que te veo! |  | | ¡Inés! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¡Señora del alma! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Mi hijo, padre, y tu nieto? |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | Quedó con el rey. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Pues ¿cómo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Yo, Tello, se lo agradezco. | 345 | | Allí se criará mejor; |  | | porque los señores, pienso |  | | que sólo en casa del rey |  | | pueden aprender a serlo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Tu cordura, Elvira, en fin, | 350 | | a mí me enseña a ser cuerdo. |  | | Ea, bajen de esos montes |  | | labradores y vaqueros, |  | | celébrese tanta dicha; |  | | que hoy quisiera ser Orfeo, | 355 | | para que fieras y plantas, |  | | peñas, robles, hayas, tejos, |  | | se movieran a mi voz. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Tello, suspende el contento |  | | hasta ver lo que me escribe, | 360 | | el rey; que allá quedó Mendo |  | | para traerlo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Señor, |  | | pediros quiere dineros. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Claro está que no se habían |  | | con este acontecimiento | 365 | | de escapar del rey las doblas. |  | | | |

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| **X** | |
|  | |
| *MENDO, con un papel* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Cansado y rendido vengo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Pues, Mendo, ¿traes el papel? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Y me pesa de traerlo, |  | | porque has de sentir las costas | 370 | | del mal formado proceso. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Lee, Tello, para todos. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Aquí dice lo primero: |  | | *(Lee)* |  | | «Condiciones...». |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Condiciones? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | «Que han de guardar los dos Tellos. | 375 | | Primeramente, a mi hermana |  | | ni en público ni en secreto |  | | la habéis de llamar infanta...». |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Riguroso mandamiento! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | «Sino Elvira de Meneses». | 380 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Baile, señora, te han hecho. |  | | Sólo «echad acá mis nueces» |  | | faltaba en ese decreto. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Mal lo entendió el rey mi hermano; |  | | que por más honor lo tengo | 385 | | que el título de León. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¡Bien haya tu entendimiento! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  | | --- | | Dice más. | | *(Lee)* | | «Que vuelvan todos |  | | a sus vestidos primeros, |  | | como proprios labradores, | 390 | | los criados y los dueños, |  | | sin exceptuar ninguno». |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Cumpliéronse mis deseos; |  | | que ¡vive Dios! que me daban |  | | pesadumbre por momentos | 395 | | estos follados o fuelles, |  | | con que pienso que parezco |  | | al conde don Julián |  | | cuando salió de Marruecos. |  | | Pues ¡la capita y la gorra! | 400 | | Milagro ha sido del cielo |  | | no haber caído en palacio |  | | los pajes del rey en ello. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Bien sé yo que el alegría |  | | no tiene ese fundamento, | 405 | | sino el no haberte pedido |  | | el rey algunos dineros. |  | | Ahora bien: ¿qué hemos de hacer, |  | | que está mi señor suspenso? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Elvira, Inés, Tello y Laura, | 410 | | Mendo y los demás, no es tiempo |  | | de pensar en sinrazones. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Todos éstos son consejos |  | | de mi enemigo don Arias. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | El rey lo manda; no quiero | 415 | | examinar atrevido |  | | si es bien hecho o si es mal hecho: |  | | eso es justo que el rey manda. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Digo, señor, que obedezco; |  | | pero no puedo negarte | 420 | | el debido sentimiento |  | | por mi esposa. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Pues ¿por qué? |  | | Ya te he dicho que no tengo |  | | más honra yo que ser tuya. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Hijo, desnudaos de presto; | 425 | | volvamos a nuestra paz |  | | y a nuestro antiguo sosiego; |  | | que algún poderoso envidia |  | | la que en el campo tenemos. |  | | ¿No habéis visto en las comedias | 430 | | que el villano es caballero, |  | | y el caballero villano? |  | | Pues lo mismo represento. |  | | Desnudaos: que puede ser |  | | que antes del acto postrero | 435 | | volvamos a ser señores. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No me sirven de consuelo |  | | mudanzas de la fortuna. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | A mí sí; que las padezco |  | | por tu amor y por el mío. | 440 | | | |
|  | |
| *(Vanse todos, menos INÉS y MENDO)* |  |

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| **XI** | |
|  | |
| *INÉS, MENDO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Pues, Inés, ¿qué dices desto? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Que me vuelvo al delantal, |  | | a la sarta y al sayuelo |  | | de mala gana, pues ya |  | | de chapines altos vengo | 445 | | a chinelas con listones. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¡Mal año para mis celos |  | | si no me alegro de ver |  | | que humilles los pensamientos! |  | | Que estábades insufrible. | 450 | | Dejad los ámbares necios, |  | | volved a oler a tomillo; |  | | que una labradora en pelo |  | | es flor de espino en el soto, |  | | y en las viñas flor de almendro. | 455 | | Voyme a vestir mi sayal; |  | | que andaba en estos grigüescos |  | | como después de los grillos |  | | no acierta pasos el preso. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Aunque el viejo disimula, | 460 | | yo sé que no va contento. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Tú ¿querrásme a lo villano? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | No sé: después nos veremos. |  | | Haz lo que te manda el rey. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Los reyes son como el tiempo | 465 | | hacen y deshacen hombres. |  | | Caro nos cuesta el ejemplo. |  | | *(Vanse)* |  | | | |

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| **XII** | |
|  | |
| *En el salón del real alcázar de León* |  |
|  | |
| *El REY, DON ARIAS; después, GARCI-TELLO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Hay mil razones contrarias. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | La razón hace la ley. |  | | | |
|  | |
| *(Sale GARCÍA acechando)* |  |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  | | --- | | *(Aparte, al paño)* | | Escuchando voy al rey | 470 | | lo que habla con don Arias. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Para asegurar tu vida, |  | | ¿qué importan dos montañeses? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | La sangre de los Meneses |  | | es por lealtad conocida | 475 | | desde el tiempo de Pelayo. |  | | Yo no tengo qué temer. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Sin trueno suele caer |  | | de pequeña nube el rayo. |  | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | GARCI-TELLO | |  | | --- | | *(Aparte)* | | Caiga, traidor, sobre ti. | 480 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Porque obispos y letrados |  | | dicen que están bien casados, |  | | a su mujer le volví. |  | | También tenemos los reyes |  | | juez, y tan poderoso, | 485 | | que es Dios; y es justo y forzoso |  | | temerle y guardar sus leyes. |  | | Si digo que por Dios reino, |  | | mirémoslo bien los dos; |  | | que rey que no teme a Dios, | 490 | | poco gozará del reino. |  | | Basta mandarle volver |  | | al primer traje que tuvo, |  | | si acaso arrogante estuvo |  | | de verse con tal mujer; | 495 | | que puesto en tanta bajeza, |  | | jamás tendrá atrevimiento, |  | | conociendo en su elemento |  | | su misma naturaleza. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Si vuestra alteza, señor, | 500 | | se consuela de tener |  | | su propria hermana mujer |  | | de un villano labrador |  | | que ayer iba tras los bueyes, |  | | aunque haya ejemplos tan llanos | 505 | | de griegos y de romanos |  | | que hubo labradores reyes, |  | | León no ha de permitir |  | | que salgan de una montaña |  | | para gobernar a España. | 510 | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | GARCI-TELLO | |  | | --- | | *(Aparte)* | | Ya no lo puedo sufrir. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Si temo lo que imagino, |  | | es por vos; que no por mí. |  | | *(Adelántase Garci-Tello)* |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Hablad bajo, que está aquí |  | | Garci-Tello, mi sobrino. | 515 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Ya la prevención es tarde, |  | | y hame pesado, señor, |  | | que manchen vuestro valor |  | | los consejos de un cobarde. |  | | Mi padre nunca ha tenido | 520 | | pensamientos de ser más |  | | de lo que hoy es; que jamás |  | | será más de lo que ha sido; |  | | porque quien ha sido tanto, |  | | ni ha de ser más ni ser menos: | 525 | | aconsejaos con los buenos, |  | | y reinaréis como un santo. |  | | No temáis los montañeses, |  | | pues ninguno fue traidor. |  | | Mas ya alabasteis, señor, | 530 | | la lealtad de los Meneses. |  | | Decid que han sido villanos |  | | mi abuelo y padre es mentira; |  | | y que lo sufráis me admira, |  | | teniendo poder y manos. | 535 | | Pero, pues que yo lo oí, |  | | y es razón tan mal hablada, |  | | me obliga a sacar la espada, |  | | y por vos la saco así. |  | | Dadle licencia al villano | 540 | | que saque la suya. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Quedo, |  | | sobrino. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Tendráme miedo |  | | viéndome el rayo en la mano. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Sois niño, que no sabéis |  | | el respeto de los reyes. | 545 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Antes le debo a las leyes |  | | de Dios. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Cómo lo entendéis? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | ¿No me manda honrar mi padre? |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Es verdad. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Pues mirad vos |  | | si hacer lo que manda Dios | 550 | | es honrar mi padre y madre. |  | | Pero, pues respeto os debo |  | | como a mi rey y señor, |  | | salga a ese campo el traidor; |  | | verá que solo le espero. | 555 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | No, no, seamos amigos; |  | | que no lo entendisteis bien. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Desto quiero que me den |  | | testimonio con testigos; |  | | por lo demás, yo me postro | 560 | | al rey con toda humildad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | El cetro os dará la edad, |  | | y el tiempo la barba al rostro; |  | | para entonces yo recibo |  | | el desafío, antes no. | 565 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Cuando tenga barbas yo |  | | ¿habíades de estar vivo |  | | *(Vase)* |  | | | |

|  |  |
| --- | --- |
| **XIII** | |
|  | |
| *El REY, DON ARIAS* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | ¿Parécele a vuestra alteza |  | | que se va echando de ver |  | | lo que en éstos ha de hacer | 570 | | su fiera naturaleza? |  | | Si esto hace en esta edad, |  | | ¿qué espera en otra mayor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mas que parece valor, |  | | ha sido temeridad. | 575 | | Confieso que me ha pesado |  | | de ver que, airado y resuelto, |  | | por Tello, su padre, ha vuelto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | No viene mal enseñado. |  | | ¡Ah señor! Vendrá algún día | 580 | | en que os acordéis que fui |  | | quien este consejo os di. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Qué he de hacer, si es sangre mía? |  | | | |
| |  |  |  | | --- | --- | --- | | DON ARIAS | |  | | --- | | Tello ¿es vuestra sangre? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | No. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Pues quitad la vida a Tello. | 585 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Eso ¿cómo puedo hacello, |  | | sin que mal parezca, yo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Las montañas de Castilla |  | | que llaman de Guadarrama |  | | pasó Almanzor de Toledo; | 590 | | y aunque sus condes levantan |  | | gente y las armas previenen, |  | | a Zamora y Salamanca |  | | dicen que ha llegado el moro: |  | | mandad a Tello que vaya | 595 | | por general de mil hombres, |  | | y que a su costa los haga. |  | | El viejo dará el dinero; |  | | el mozo con arrogancia |  | | querrá mostrar que le dieron | 600 | | sangre los godos de España. |  | | Sin experiencia y sin gente, |  | | en la primera batalla |  | | vos quedaréis sin sospecha, |  | | y con luto vuestra hermana. | 605 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Quién enviaremos a Tello? |  | | | |
| |  |  |  | | --- | --- | --- | | DON ARIAS | |  | | --- | | Yo mismo iré. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues, don Arias, |  | | muera Tello desta suerte, |  | | y quede libre la infanta; |  | | que no he de andar cada día | 610 | | recelando que me matan |  | | hijos y nietos de Tello, |  | | que saben sacar la espada |  | | a mis ojos, sin tener |  | | aún manos para tomarla, | 615 | | *(Vanse)* |  | | | |

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| **XIV** | |
|  | |
| *Vista exterior de la casa de los Tellos* |  |
|  | |
| *TELLO, de labrador, solo* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Castigado y corrido |  | | os vengo a ver montañas, |  | | en el hábito rústico primero. |  | | ¿Podrá nunca ofendido, |  | | ni son dignas hazañas | 620 | | tratar tan mal un hombre caballero? |  | | Pero si considero |  | | que en estas soledades |  | | me ha de dejar la envidia, |  | | ¿para qué me fastidia | 625 | | que desconozca el rey tantas lealtades, |  | | y me trate de suerte |  | | que fuera menos mal darme la muerte? |  | | | |

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| **XV** | |
|  | |
| *La INFANTA, de labradora; TELLO* |  |
| |  |  |  | | --- | --- | --- | | INFANTA | |  | | --- | | Tello... | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Señora mía... |  | | ¡Vos por mi labradora! | 630 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Pues ¿puedo yo tener mayor ventura? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Hoy parece que el día |  | | con disfrazada aurora |  | | las sombras a las selvas asegura. |  | | Tal suele rosa pura | 635 | | amanecer helada |  | | y encubrir la corona; |  | | mas, como perficiona |  | | su esmalte rojo la del sol dorada, |  | | los rústicos despojos | 640 | | diamantes son al sol de vuestros ojos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Tello, afrentas mayores, |  | | si aquestas son afrentas, |  | | padeciera mi amor, por ti contento. |  | | Entre aquestos rigores, | 645 | | que son iras violentas, |  | | de nuestro hijo solamente siento |  | | la ausencia, si el intento |  | | del rey pasa adelante |  | | en tan necia sospecha. | 650 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Para cosa mal hecha |  | | no hayas miedo que el ánimo levante. |  | | antes es dicha mía; |  | | que al rey le sobra amor, si el rey le cría. |  | | | |

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| **XVI** | |
|  | |
| *TELLO EL VIEJO, LAURA, INÉS y MENDO, de labradores* |  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Aunque reciba disgusto, | 655 | | tenemos de andar así. |  | | ¿Qué te parezco? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Ahora sí |  | | que vienes, Mendo, a mi gusto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Hablaré en la lengua antigua |  | | que solíamos hablar? | 660 | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Podíante castigar |  | | si el delito se averigua. |  | | Habla como labrador, |  | | pues ya no eres caballero. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Este lenguaje grosero, | 665 | | si es el proprio, es el mejor. |  | | Un hombre que ausente estaba |  | | vino, y hallando otros trajes |  | | y diferentes lenguajes, |  | | les preguntó quién reinaba. | 670 | | | |

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| **XVII** | |
|  | |
| *DON ARIAS, de camino* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Yo llego a buena ocasión, |  | | pues juntos os hallo a entrambos. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¡Señor don Arias!... | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¡Señor!... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Bien podéis darme los brazos. |  | | | |
| |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  | | --- | | *(Aparte a Laura)* | | ¡Ay Laura, que el corazón | 675 | | me ha dado en el pecho saltos! |  | | ¿A qué vendrá mi enemigo? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Perdonad si no he llegado, |  | | gran señora, a vuestros pies. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Advertid que estáis hablando | 680 | | con Elvira de Meneses; |  | | que así lo manda mi hermano. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Vos sois quien sois: con el sol |  | | y con las estrellas hablo, |  | | hablo con el mismo cielo, | 685 | | o a lo menos su retrato. |  | | Vengo a daros buenas nuevas; |  | | que, sabiendo que ha pasado |  | | con gran ejército el moro |  | | de las márgenes del Tajo | 690 | | a los montes de Castilla, |  | | para atajarle los pasos |  | | nombra general a Tello, |  | | y quiere que forme un campo |  | | de mil hombres, en afrenta | 695 | | de los condes castellanos, |  | | que le han dejado llegar |  | | al Tormes, con tanto estrago |  | | de los pueblos convecinos |  | | y sus campos, como cuando | 700 | | rompe las puentes soberbio, |  | | temblando los montes altos |  | | de ver que el agua revuelve |  | | los robles y los peñascos. |  | | Ea, ¿no merezco albricias? | 705 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Yo, por mi parte, que tanto |  | | debo al rey en este honor, |  | | las que señaléis os mando. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | De la raza de los vuestros |  | | no quiero más que un caballo. | 710 | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Aparte)* | | Mejor tomara la yegua |  | | el conde, si no me engaño. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | A mí sólo por Elvira |  | | me pesa; en lo demás no hallo |  | | dificultad en volver | 715 | | a caballero y soldado |  | | desde villano, quien pudo |  | | de caballero a villano. |  | | En fin, al rey se obedezca. |  | | Aposentadle en el cuarto | 720 | | que estaba, cuando el bautismo, |  | | para el rey aderezado. |  | | | |
| |  |  |  | | --- | --- | --- | | LAURA | |  | | --- | | Venid, señor. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  | | --- | | *(A Tello el mozo)* | | No viniera, |  | | si no presumiera daros |  | | gusto, honor, y últimamente | 725 | | la gracia del rey; que tanto |  | | sentimiento y tal silencio |  | | da a entender que os ha pesado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No, señor; pero quien ama |  | | teme la ausencia y el daño | 730 | | que suele traer la guerra; |  | | pero estimo y siento cuánto |  | | me favorece su alteza |  | | con aqueste ilustre cargo. |  | | Contento y agradecido | 735 | | iré a besarle la mano. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Aquí se ha de hacer la gente; |  | | que quiere el rey obligaros |  | | con que a vuestra costa sea. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Mil hombres! No hay para cuatro | 740 | | en toda nuestra hacendilla. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Vos lo miraréis de espacio |  | | *(Vanse DON ARIAS y LAURA)* |  | | | |

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| **XVIII** | |
|  | |
| *Los TELLOS, la INFANTA, INÉS, MENDO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Bien pudierais responder... |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Qué quieres que respondamos? |  | | Por ventura ¿piensa el rey, | 745 | | o por deudo o por cuñado, |  | | que nos favorece en esto? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Hijo, el que es noble fidalgo |  | | con vida y hacienda sirve |  | | al rey de quien es vasallo. | 750 | | Paciencia, y tomar las armas. |  | | Quitaos el capote pardo; |  | | pero guardadle también |  | | donde le halléis, por si acaso |  | | el rey os manda otro día, | 755 | | que volváis a ser villano. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Mendo, pues has de ir conmigo, |  | | espadas y armas te encargo. |  | | Haz que estén todas a punto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | En fin, ¿a la guerra vamos? | 760 | | *(Vanse)* |  | | | |

|  |  |
| --- | --- |
| **XIX** | |
|  | |
| *Entra GARCI-TELLO* |  |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | GARCI-TELLO | |  | | --- | | *(Desde dentro)* | | Este caballo tened. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¡Ay, Tello! O ha sido engaño |  | | del amor, o es Garci-Tello. |  | | | |
|  | |
| *(Sale GARCI-TELLO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Dadme, oh mis padres, los brazos. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¿Qué es esto, García? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Señor, | 765 | | mi venida quiere espacio. |  | | Delante del rey mi tío |  | | tuve con cierto fidalgo |  | | palabras: saqué la espada |  | | con ánimo de matarlo. | 770 | | Enojósedesto el rey; |  | | salí de palacio al campo, |  | | esperéle y no salió; |  | | di de espuelas al caballo, |  | | y he venido, como ves, | 775 | | por no volver a palacio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Cuando os vi la espada, nieto, |  | | os dije, pronosticando |  | | para más tarde el suceso, |  | | no para tan tiernas manos, | 780 | | que la habríais menester. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Si él sale cuando le aguardo |  | | abuelo, aquesta es la hora |  | | que tocan por el fidalgo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Vive el cielo, que lo creo! | 785 | | Ya nos tenéis con cuidado; |  | | decidnos quién es. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Señor, |  | | perdonad, porque hasta tanto |  | | que dél esté satisfecho, |  | | juré la vida de entrambos | 790 | | que no he de decir su nombre. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Nieto, vos sois muy honrado, |  | | y lo habéis hecho muy bien. |  | | Hoy, por veros tan gallardo, |  | | añado a los alimentos | 795 | | otros quinientos ducados. |  | | Descanse, Elvira, mi nieto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Piedad fue del cielo santo |  | | para la ausencia de Tello. |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Oye, Inés. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Oigo, soldado. | 800 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Quieres casarte conmigo? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Ya estoy casada con Sancho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Qué falta has hallado en mí? |  | | Este tallejón ¿es barro? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | ¿Parécete poca falta | 805 | | ser celoso? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¡Malos años! |  | | ¿Marido buscas sin celos? |  | | Él lleva gentil despacho. |  | | | |

**Acto III**

|  |  |
| --- | --- |
| **I** | |
|  | |
| *En el campo, a vista de León* |  |
|  | |
| *Tocan cajas, y salen TELLO y MENDO de soldados; moros, cautivos y soldados, de acompañamiento* |  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Parad las cajas, vitorioso alarde, |  | | no dispertéis la envidia, por si duerme, |  | | si muerto o vivo me esperaba tarde. |  | | Mendo... |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Señor... | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Qué sentirá de verme |  | | en tan pocas jornadas vitorioso, | 5 | | quien pensaba afrentarme o deshacerme? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Estará como suele toro en coso, |  | | muerto del caballero a cuchilladas, |  | | rendido a tierra el cuello sanguinoso, |  | | o como el ciervo en selvas enramadas, | 10 | | que va buscando el agua con la flecha, |  | | las yerbas de la púrpura bañadas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¡Agora sí que crece la sospecha! |  | | ¡Agora sí que mi inocencia pone |  | | en más peligro o en prisión estrecha! | 15 | | ¡Agora sí que tímido interpone |  | | esto que se llamó razón de estado, |  | | que las leyes del cielo descompone! |  | | | |

|  |  |
| --- | --- |
| **II** | |
|  | |
| *El REY, DON ARIAS, acompañamiento* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Apenas puedo creer |  | | lo que estoy viendo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Señor, | 20 | | entre fortuna y valor |  | | se diferencia el vencer. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Tello, el rey te viene a ver. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | ¡Extraño suceso! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Cuñado, |  | | seáis mil veces bien llegado. | 25 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Señor, vuestro esclavo soy; |  | | que de los pies donde estoy |  | | tengo el ser que me habéis dado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Levantaos para abrazarme; |  | | que no ha de estar en el suelo | 30 | | quien subió su nombre al cielo |  | | para honrarse y para honrarme. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Quién pudiera levantarme |  | | sino vos? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Vuestra opinión, |  | | pues en esta heroica acción | 35 | | contra las alarbes furias |  | | sois Alejandro de Asturias |  | | y sois César de León. |  | | Luego que supe el suceso |  | | de vitoria tan extraña | 40 | | que parece en toda España |  | | de favor del cielo exceso, |  | | que os di gran parte confieso |  | | del alma y la voluntad, |  | | confirmando la verdad | 45 | | de vuestro raro valor; |  | | que tal vez halla el amor |  | | alguna dificultad. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | No os diré, señor, a vos |  | | que vine, que vi y vencí, | 50 | | sino que vine y que vi: |  | | pero que ha vencido Dios. |  | | Tan desiguales los dos, |  | | bien claramente se ve |  | | que este vencimiento fue | 55 | | de quien parar puede al sol, |  | | y del Patrono español |  | | a quien debemos la fe. |  | | Con esto os pido licencia |  | | para ver a doña Elvira, | 60 | | centro donde siempre mira |  | | amor, que desvela ausencia; |  | | que cuando a vuestra presencia, |  | | señor, importe volver, |  | | vendré a serviros y a hacer | 65 | | lo que debo a hechura vuestra.. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tello, una sangre es la nuestra |  | | y así el amor lo ha de ser: |  | | no me cansaré de amaros. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Gran señor, ¡tanto favor! | 70 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Merece vuestro valor, |  | | como lo veréis, honraros. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Mil veces vuelvo a besaros |  | | las manos. |  | | | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  | | --- | | *(Aparte a su amo)* | | ¿A quién no admira |  | | tanto amor en tanta ira? | 75 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Vencer al rey, fue vencer. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Mientras yo la voy a ver, |  | | dad el parabién a Elvira. |  | | *(Vanse todos, menos el REY, DON ARIAS y el real acompañamiento*) |  | | | |

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| **III** | |
|  | |
| *El REY, DON ARIAS* |  |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Arias... | | | |
| |  |  |  | | --- | --- | --- | | DON ARIAS | |  | | --- | | Señor... | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Si pudiera |  | | pensar que me habían trocado | 80 | | el alma, menos cuidado |  | | desta mudanza tuviera. |  | | Ya no es la que de antes era; |  | | que la razón desta acción |  | | me ha trocado el corazón; | 85 | | que no debe de ser hombre |  | | el que no se rinde al nombre |  | | de la divina razón. |  | | Sin esto, vengo a entender |  | | (y es lo que más me acobarda) | 90 | | que si Dios este hombre guarda, |  | | nadie le podrá ofender. |  | | Lo que es en un rey poder |  | | es en Dios omnipotencia. |  | | ¿Qué importa la diligencia | 95 | | que habemos hecho los dos, |  | | si se pone el mismo Dios |  | | delante de su inocencia? |  | | ¿Qué cristiano ni gentil, |  | | qué romano o qué español, | 100 | | desde el que paraba el sol, |  | | venció con mil a diez mil? |  | | Si desde el Tajo al Genil |  | | triunfa, rendido Gazul, |  | | de tanta bandera azul, | 105 | | sólo falta, echando el sello, |  | | canten las damas a Tello |  | | las canciones de Saúl. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Señor, la palabra os doy |  | | que estoy tan arrepentido | 110 | | de haber a Tello ofendido, |  | | que ya con vergüenza estoy. |  | | Claramente se ven hoy |  | | su valor y su prudencia |  | | y su dicha en competencia; | 115 | | aunque presumo, señor, |  | | más que efectos del valor, |  | | milagros de la inocencia. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Cómo le podré yo ver |  | | que parezca que es acaso? | 120 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Fingiendo que vais de paso, |  | | queriéndoos entretener: |  | | cazando podéis hacer |  | | una visita, que es justo, |  | | a vuestra hermana. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | El disgusto | 125 | | pasado quiero templar, |  | | y a mis sobrinos honrar; |  | | que ha sido rigor injusto. |  | | *(Vanse)* |  | | | |

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| **IV** | |
|  | |
| *En el campo, a vista de la casa de los Tellos* |  |
|  | |
| *La INFANTA, LAURA, TELLO EL VIEJO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Basta, Elvira; que se esfuerza |  | | la nueva de la vitoria. | 130 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Será de los cielos gloria, |  | | que no de la humana fuerza. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Y aun dicen que ya volvía |  | | a ver al rey de León |  | | Tello. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Teme el corazón, | 135 | | y la esperanza confía. |  | | | |

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| --- | --- |
| **V** | |
|  | |
| *INÉS y, luego, MENDO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Ya se confirmó por cierta |  | | la nueva: Mendo ha venido. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Tú lo has visto o lo has oído? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | Y le he abrazado a la puerta. | 140 | | | |
|  | |
| *(Sale MENDO)* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Dadme todos dos mil veces |  | | juntos los pies y las manos. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¡Mendo! | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¡Ay cielos soberanos! |  | | Almas por brazos mereces. |  | | ¿Viene tu señor? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Vendrá | 145 | | muy presto; que yo, temiendo |  | | que se adelantase a Mendo, |  | | deseoso de veros ya, |  | | águila caudal volví |  | | el caballo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Habéis vencido? | 150 | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Pues ¿no? | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Mendo, ¿cómo ha sido? |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Oíd mientras viene. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Di. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | En las riberas del Tormes, |  | | por la parte que más baja |  | | miran las sierras de Béjar, | 155 | | envidia de Guadarrama, |  | | que están con sonoras ondas |  | | pidiendo para sus aguas |  | | derrita cándidas torres |  | | de su corona de plata; | 160 | | en una campaña verde, |  | | bien presto roja campaña, |  | | tenía Celín Gazul |  | | de ricas tiendas formada |  | | una ciudad populosa, | 165 | | una portátil montaña, |  | | coronada de banderas |  | | verdes, azules y blancas, |  | | cuyas arrogantes lunas |  | | ser hijas del sol negaban. | 170 | | ¿No has visto, cuando se pone, |  | | aquel intrincado mapa |  | | de mil cambiantes de nubes |  | | que forman figuras varias? |  | | Pues así nos parecían | 175 | | una mañana, que al alba |  | | los vistos trocaron miedo |  | | con los que entonces miraban. |  | | No suele llevar pastor |  | | las vísperas de las Pascuas | 180 | | los corderillos al cuello |  | | al que sus cuellos aguarda, |  | | como a los pobres leoneses |  | | les pareció que llevaba |  | | Tello a los moros sus vidas | 185 | | vendidas a inútil fama. |  | | Luego que vieron venir |  | | marchando nuestra vanguardia, |  | | que parecen más que son |  | | soldados en ordenanza, | 190 | | presumieron que venía |  | | el mismo león de España, |  | | o los castellanos condes |  | | con el favor de Navarra. |  | | Y aunque más reconocieron | 195 | | la poca gente, pensaban |  | | que era ardid y estratagema, |  | | repartiendo las escuadras |  | | por varias partes del monte |  | | que el verde llano cercaban, | 200 | | haciéndole antiguos robles |  | | una rústica guirnalda. |  | | Al arma tocaron luego |  | | sus pífanos y sus cajas |  | | con tan horrible alarido, | 205 | | que al viento rompió las alas. |  | | Corrieron el campo algunos, |  | | cuyas tocas y bengalas |  | | de oro y sedas de colores |  | | daban flores a las plantas. | 210 | | Caracoles y escarceos |  | | apenas mirar dejaban |  | | hacia qué parte tenían |  | | las caras o las espaldas. |  | | Y con tal fuerza y destreza | 215 | | blandían las fuertes lanzas, |  | | que juntándose los hierros, |  | | hicieron arcos las astas. |  | | Y llegábanse tan cerca, |  | | que a no ser letra africana, | 220 | | leyéramos fácilmente |  | | las cifras de las adargas. |  | | Fidalgos pedían licencia; |  | | mas Tello a nadie la daba; |  | | que tal vez una desorden | 225 | | todo un campo desbarata. |  | | Cayó en estas bizarrías |  | | la noche, tan mal tocada, |  | | que no salió para verla |  | | una estrella a la ventana. | 230 | | A cada soldado Tello |  | | hacer un fuego le manda, |  | | quedando el campo de suerte, |  | | que el sol no le hiciese falta. |  | | Él se recogió a su tienda, | 235 | | y encima de su celada |  | | puso una imagen pequeña |  | | del santo Patrón de España |  | | en forma de caballero, |  | | cuyo lado acompañaba | 240 | | San Millán monje, que suele |  | | hacer del báculo espada. |  | | En unas doradas nubes, |  | | sobre los santos estaba |  | | la que volvió en *ave* el *Eva*, | 245 | | siempre limpia y siempre santa. |  | | Tales palabras decía, |  | | con lágrimas que bañaban |  | | su rostro, Tello a los tres, |  | | que pienso que, aunque callara, | 250 | | fuera delante de Dios |  | | cada lágrima palabra. |  | | Tanto estuvo de rodillas, |  | | que cayó sobre las armas |  | | dormido, si duerme el cuerpo | 255 | | cuando está velando el alma. |  | | Ya se acercaba el aurora, |  | | fuentes y prados la llaman, |  | | ellos en boca de flores |  | | y ellas con lenguas de plata, | 260 | | cuando dando voces Tello, |  | | diciendo así se levanta: |  | | «Esperad, oíd, Señora; |  | | ¿dónde vas, paloma blanca? |  | | Espera, Millán divino; | 265 | | Apóstol de España, aguarda». |  | | Y en viendo que yo le escucho, |  | | turbado me mira y calla. |  | | «¿Qué es esto, señor?» le digo. |  | | Y él me responde: «Vi clara | 270 | | la imagen de aquella iglesia |  | | que labró junto a su casa |  | | mi padre; con diferencia |  | | que está la túnica sacra |  | | bordada de estrellas puras | 275 | | entre flores de esmeraldas. |  | | Abrió las rosas divinas |  | | diciendo: «Tello, en tu guarda |  | | enviaré dos caballeros». |  | | Mas siendo de merced tanta | 280 | | indigno, pienso que sueño; |  | | pero basta la esperanza, |  | | acompañando la fe; |  | | que caballos, hombres y armas |  | | no dan vitorias; que Dios | 285 | | es quien vence las batallas». |  | | Yo, que con abiertos ojos |  | | enternecido escuchaba |  | | pronósticos tan divinos, |  | | respondí: «Señor, ¿qué tardas | 290 | | en acometer los moros |  | | con segura confianza |  | | que Dios te ha de dar vitoria?». |  | | «Haz, Mendo, tocar al arma», |  | | me dijo; y pidió el caballo, | 295 | | que, armadas la frente y ancas, |  | | fogoso y lleno de espuma, |  | | con los relinchos que daba |  | | era tiple a las trompetas |  | | y contrabajo a las cajas. | 300 | | Puesta, pues, la gente en orden, |  | | Tello a los soldados habla |  | | como si fuese otro César |  | | en los campos de Farsalia. |  | | Morir o vencer prometen: | 305 | | ya las hondas amenazan |  | | con tronantes estallidos |  | | las bárbaras cimitarras. |  | | Ya las ballestas se ponen |  | | al blanco de las adargas, | 310 | | no volver, jurando todos, |  | | sin sangre acero a la vaina. |  | | Contarte el valor de Tello |  | | fuera contar mi ignorancia; |  | | que ayer me vieron los montes | 315 | | encordelar las abarcas: |  | | y aunque enemigo, te juro |  | | que el de Gazul le igualara, |  | | a estar de su parte quien |  | | cumplió tan bien su palabra; | 320 | | que aquellos dos caballeros, |  | | con dos brillantes espadas, |  | | eran rayos de los moros; |  | | que de la suerte que tala |  | | celeste piedra las vides, | 325 | | dejando en torno sembradas |  | | de las ya desnudas cepas |  | | las rendidas esperanzas |  | | del labrador codicioso |  | | entre racimos y balas, | 330 | | así quedaban los moros |  | | por donde los santos pasan. |  | | Murió a las manos de Tello |  | | Gazul; dio fin la batalla, |  | | y yo a lo demás, pues viene | 335 | | con diez banderas ganadas, |  | | ricos despojos y esclavos; |  | | si bien la mayor ganancia |  | | ha sido servir al rey, |  | | pues ha ganado su gracia. | 340 | | | |

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| **VI** | |
|  | |
| *TELLO, soldados y moros, SANCHO* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Con mil tiernos abrazos |  | | te aguardamos, valiente caballero. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿A quién daré los brazos, |  | | esposa mía y padre mío, primero? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | A todos juntos, hijo, | 345 | | pues ha de ser común el regocijo. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Capitán valeroso, |  | | mil parabienes con el alma os damos. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | De verte vitorioso, |  | | no sólo yo, pero los verdes ramos | 350 | | estos altos laureles |  | | inclinan para hacerte coroneles. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Laura, querida prima, |  | | tu afecto estimo y tu deseo agradezco. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INÉS | |  |  | | --- | --- | | De Inés también estima | 355 | | los brazos, que por ansias te merezco |  | | de tu vida y vitoria. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Siempre tendré tu amor en la memoria. |  | | Mendo os habrá contado |  | | la milagrosa nueva del suceso. | 360 | | Es valiente soldado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Ya nos ha dicho el admirable exceso |  | | de tu valor. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | En todo |  | | cumplió la obligación de ilustre godo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Qué dice el rey mi hermano? | 365 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Gané su gracia, fin de mi deseo; |  | | pero, porque el humano |  | | semblante miro y lo interior no veo, |  | | será, padre, acertado |  | | dejar el traje de galán soldado. | 370 | | Quitadme brevemente |  | | galas, plumas, bastón, gola y espada; |  | | que, a su ley obediente, |  | | al rústico gabán y a la cayada |  | | vuelvo, en vez del acero, | 375 | | y a ser el mismo ser que fui primero; |  | | porque estando mi Elvira |  | | en el traje que veis, no fuera justo, |  | | ni en tanto que la ira |  | | dure del rey, se le ha de dar disgusto. | 380 | | Pero guardadas queden, |  | | por si acaso otra vez servirle pueden; |  | | que, como la experiencia |  | | le ha mostrado, saldré más animoso, |  | | fiado en mi inocencia, | 385 | | que en las armas y ejército copioso; |  | | que Dios da las vitorias, |  | | cuyas son las batallas y las glorias. |  | | ¿Adónde está García? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Llamad a Garci-Tello, que ocupado | 390 | | de alguna niñería |  | | *(Vase SANCHO)* |  | | estará, de las nuevas descuidado. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Todos os hallo buenos, |  | | de mil que yo llevé, diez traigo menos. |  | | | |

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| **VII** | |
|  | |
| *GARCI-TELLO, SANCHO* |  |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | GARCI-TELLO | |  | | --- | | *(Dentro)* | | ¿Mi padre ha venido? | 395 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  | | --- | | *(Dentro)* | | Sí, | | y vitorioso del moro. |  | | | |
|  | |
| *(Sale GARCI-TELLO, con un palo, y SANCHO)* |  |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | ¡Padre y señor! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Qué tesoro, |  | | qué descanso para mí, |  | | cómo tenerte, García, |  | | mis brazos con tanto amor? | 400 | | Aunque verte labrador |  | | no ha sido por culpa mía. |  | | ¿Cómo estás? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Para serviros, |  | | aunque a fe que habéis costado, |  | | después que fuistes soldado, | 405 | | mil lágrimas y suspiros. |  | | Dícenme que habéis vencido, |  | | y que a nuestra iglesia nueva |  | | vuestra gente alegre lleva |  | | despojos que habéis traído; | 410 | | y que cuando mayor fuera, |  | | vuestras vitorias felices |  | | la excusaran de tapices |  | | con tanta alarbe bandera. |  | | ¿Por qué no me habéis traído | 415 | | un moro, que viera yo? |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | ¿Nunca los has visto? | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | No, |  | | sino solamente oído. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Pues, García, aquestos son. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | ¿Éstos son moros? Parecen | 420 | | hombres. |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | Hombres son. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Merecen |  | | no serlo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¿Por qué razón? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Porque no creen en Dios |  | | y en su siempre Virgen Madre. |  | | La sangre me alteran, padre. | 425 | | | |
| |  |  |  | | --- | --- | --- | | TELLO | |  | | --- | | ¿Tienes miedos? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Como vos. |  | | Perros, hoy entre mis manos |  | | pedazos os pienso hacer, |  | | hoy habéis de conocer |  | | quién son fidalgos cristianos. | 430 | | *(Da sobre ellos, huyen, y se entra siguiéndolos. SANCHO y los soldados se van también)* |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Oh buen nieto! Vive Dios, |  | | que es fino como el coral. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Mendo, no les haga mal. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Déjale mate a esos dos; |  | | que así se enseña el halcón | 435 | | desde pequeño a matar. |  | | | |
|  | |
| *(Vuelve GARCI-TELLO)* |  |
| |  |  |  |  | | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | ¿Que no los pude alcanzar? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Qué quieres, si galgos son? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | A no me quitar la espada, |  | | aquí los mato a los dos. | 440 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Hijo, sosegaos, por Dios. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Nieto, envainad la cayada; |  | | que lo habéis hecho muy bien. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | ¡Yo miedo, abuelo! | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Habéis hecho |  | | muestra del alma y del pecho. | 445 | | Ea, a merendar os den; |  | | que habéis venido cansado |  | | de matar moros. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Podría |  | | ser que los mate algún día, |  | | y éstos, de mirarme airado, | 450 | | cobardes huyen al monte. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | No han de dejar liebre en él. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Pues yo los echaré dél |  | | antes que el sol se trasmonte. |  | | *(Vase)* |  | | | |

|  |  |
| --- | --- |
| **VIII** | |
|  | |
| *DON ARIAS, los TELLOS, la INFANTA, LAURA, INÉS, MENDO* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Aunque he venido otras veces | 455 | | (que me tendréis por agüero) |  | | a daros pena, señores, |  | | por culpa de los sucesos |  | | de que yo no la he tenido, |  | | esta vez a daros vengo | 460 | | nuevas de que viene el rey |  | | a ver con mucho contento |  | | a la infanta, mi señora, |  | | y a dar parabién a Tello, |  | | de la vitoria y despojos | 465 | | con justo agradecimiento. |  | | Él queda tan cerca ya, |  | | que me ha pesado de veros |  | | en ese traje; y así, |  | | que le recibáis os ruego | 470 | | en hábito cortesano, |  | | como es razón; que yo vuelvo |  | | a entretener a su alteza |  | | porque no llegue tan presto. |  | | *(Vase)* |  | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¿Qué es esto, Elvira? | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | No sé; | 475 | | pero presumo que ha hecho |  | | esta vitoria en el rey |  | | algún agradecimiento. |  | | Laura, a vestir. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¡Qué mudanzas! |  | | *(Vanse las dos e INÉS)* |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Lleva, hijo, a Garci-Tello, | 480 | | di que le ponga su madre |  | | muy galán. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | Apenas creo |  | | que se mude la fortuna. |  | | *(Vase)* |  | | | |

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| **IX** | |
|  | |
| *TELLO EL VIEJO, MENDO* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Dije, si te acuerdas, Mendo, |  | | que era comedia la vida, | 485 | | y que tenía por cierto |  | | que mudaríamos traje |  | | antes del acto postrero. |  | | Pues mira cómo es verdad. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¡Gracias a Dios, que no tengo | 490 | | vestido que me mudar! |  | | Tú ¿qué aguardas? |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | No me acuerdo |  | | dónde puse los follados |  | | que truje de caballero. |  | | Tú ¿no los guardaste? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Yo? | 495 | | | |
| |  |  |  | | --- | --- | --- | | TELLO EL VIEJO | |  | | --- | | ¿No te los di? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | No, por cierto. |  | | Pero si bien se me acuerda... |  | | ¿Eran unos...? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Dilo presto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Unos como no sé qué |  | | diablos, que para usar dellos | 500 | | era menester que el cura |  | | los conjurase primero, |  | | para que no hiciesen mal |  | | a quien los trujese? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Ésos. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Aquéllos eran follados? | 505 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿No los viste, majadero? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿A los moños de las piernas |  | | ese nombre les han puesto? |  | | Pues, señor, perdona. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Cómo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Un espantajo con ellos | 510 | | hizo Silvio aquí el verano |  | | a las higueras del huerto. |  | | ¿No te acuerdas que alabaste |  | | los higos que te subieron |  | | un día, que dije yo | 515 | | (pienso que lo dije quedo): |  | | «Buenos follados te cuestan»? |  | | Que si no fuera por ellos, |  | | bien sabes tú que los tordos |  | | y los gorriones viejos, | 520 | | que llaman zorras con alas, |  | | se los comen sin remedio. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Pues ¿no había una ballesta |  | | para echarlos? ¿Es bien hecho |  | | con las bragas de un fidalgo | 525 | | poner a las aves miedo? |  | | Si fuera a los moros, vaya; |  | | que bien podía ser esto, |  | | pues un tiempo al ver las mías, |  | | los vi mil veces huyendo. | 530 | | ¡Vive Dios, si no mirara, |  | | Mendo, que vienes con Tello, |  | | que te había...! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | En tales días |  | | ¡buenas albricias te debo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Doyte yo a guardar mi hacienda...? | 535 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Qué hacienda señor, si has hecho |  | | mil soldados, que te cuestan |  | | tal cantidad de dinero? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Necio, en servicio del rey |  | | todo es poco: ¿qué honra tengo | 540 | | o qué vida sin su amparo? |  | | Pero para mí no quiero |  | | gastar mi hacienda dos veces, |  | | pues ya es fuerza hacerlos nuevos. |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | ¿Eso sientes? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿No es razón? | 545 | | Llámame a Sancho, que pienso |  | | que sabe desto de sastre. |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Voy volando. | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Vuelve luego. |  | | | |
|  | |
| *(Vase MENDO)* |  |

|  |  |
| --- | --- |
| **X** | |
|  | |
| *TELLO EL VIEJO, solo* |  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Gran cosa un rey: de sólo Dios depende; |  | | el corazón del rey está en las manos | 550 | | de Dios, y en vano y con juicios vanos |  | | presume el hombre que el de Dios entiende. |  | | El sol tal vez calienta y tal ofende; |  | | mas siempre es vida y luz a los humanos, |  | | que en los valles, los montes, selvas, llanos, | 555 | | flores y frutos, la corona extiende. |  | | Si el rey es sol, y en su virtud no hay falta, |  | | pues Dios quiere que el hombre rey le nombre, |  | | cuyo atributo su grandeza exalta, |  | | sirva a su rey, después de Dios, el hombre; | 560 | | que, si no fuera rey cosa tan alta, |  | | no le tomara Dios para su nombre. |  | | | |

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| **XI** | |
|  | |
| *MENDO, SANCHO, TELLO EL VIEJO* |  |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Aquí está Sancho. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Sabrás |  | | que quiero hacer unas calzas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Pues a buena ocasión vengo. | 565 | | ¿De qué las haces? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Aguarda. |  | | Esta vez me arrojo al mundo: |  | | házmelas, Sancho, de raja. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿De raja en esta ocasión? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Hanme de mirar las damas? | 570 | | Pues a fe, que ahora treinta años... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Y aun ahora ¿qué te falta? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Lisonjas? Vestido quieres. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Si comes bien, si bien andas, |  | | y te vistes a ti mismo, | 575 | | si como un lirón descansas, |  | | si das al rollo las piernas, |  | | ¿qué te falta? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Lo que callas. |  | | Mas ¿cuánto habré menester? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Habrás menester diez varas, | 580 | | que eres entre fresco y alto. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Mas ¿que piensas hacer calzas |  | | para el gigante Golías? |  | | Pero como dos me bastan, |  | | darás las ocho al pendón, | 585 | | que eternamente se acaba. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Porque anduvieras holgado |  | | lo hacía. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Antes tú te holgabas, |  | | como si fuera mohatra. |  | | Ahora bien, Sancho, yo pienso | 590 | | que en aquellas viejas arcas |  | | que están en la armería, |  | | ha de haber unas guardadas |  | | con que se casó mi abuelo. |  | | Pídele la llave a Laura; | 595 | | que para el tiempo que el rey |  | | ha de hacer otra mudanza |  | | y nos mande desnudar, |  | | cualquiera cosa me basta. |  | | | |
| |  |  |  | | --- | --- | --- | | MENDO | |  | | --- | | Y a mí ¿no me vistes? | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Sí; | 600 | | no digas que no te pagan |  | | las nuevas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Guárdete el cielo |  | | mil años. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Por qué me tasas |  | | la vida? |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Si mil son pocos, |  | | sean cien mil. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | ¿De qué mandas | 605 | | que vista a Mendo? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | De seda |  | | con pasamanos de plata... |  | | que él te dará los dineros. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | ¿Yo señor? ¡Graciosa traza |  | | es vestirme a costa mía! | 610 | | Yo no sé para qué guardas |  | | tanta hacienda: ¡plegue a Dios |  | | que no te vengan las calzas! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Mira, Mendo: ¿de qué piensas |  | | que las repúblicas andan | 615 | | perdidas? De los excesos |  | | de los vestidos, que gastan |  | | las haciendas que los hombres |  | | con tanto trabajo ganan. |  | | Yo te daré cien ovejas, | 620 | | créeme, y con ellas trata, |  | | porque galas sin hacienda, |  | | más son deshonra que galas. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Veas de tu nieto nietos, |  | | y en tu mesa y en tu cama | 625 | | remocen con media lengua |  | | tatarachoznos tus canas. |  | | Llueva el cielo trigo en trojes, |  | | mosto en cubas y tinajas, |  | | y por mayor bendición, | 630 | | no te quite el rey las calzas. |  | | | |

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| **XII** | |
|  | |
| *El REY, DON ARIAS, la INFANTA, LAURA, TELLO y GARCI-TELLO, de gala; dichos* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Todos me han venido a ver, |  | | y ¿sólo Tello no viene? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | El que más amor os tiene |  | | el postrero viene a ser. | 635 | | Mas perdonadme, señor; |  | | que el traje mudar quería, |  | | y por eso no salía; |  | | que no por falta de amor. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | En trazar ciertos follados, | 640 | | gran señor, se ha detenido; |  | | y pienso que seréis ido |  | | antes que estén acabados. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Haréisme mucho placer; |  | | que os quiero ver muy galán. | 645 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Qué galas, señor, serán |  | | como veniros a ver |  | | tan humano en esta casa? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Siempre, Tello, lo seré. |  | | Lo pasado enojo fue; | 650 | | nunca ofende lo que pasa. |  | | Vine a cazar por aquí, |  | | y quise ver a la infanta |  | | y a vos también. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Merced tanta |  | | por ella fue no por mí. | 655 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Y por honrar, que es razón, honrado. |  | | a Meneses mi cuñado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Sólo ese nombre le ha honrado. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Ellos como yo lo son. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Besa la mano a su alteza, | 660 | | García. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¡Sobrino mío! |  | | ¡Bravo Mozo! |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Tiene brío. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Cubrid, cubrid la cabeza. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Honrad, señor, por mi madre |  | | a mi padre... |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Yo lo haré. | 665 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Porque no me cubriré, |  | | si no se cubre mi padre. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Cubríos, señor cuñado; |  | | que lo manda mi sobrino. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Es el rapaz peregrino; | 670 | | de vuestro padre es traslado. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Tello, vaya alguna gente |  | | que sepa este monte bien, |  | | para que nuevas me den, |  | | antes que salir intente, | 675 | | de algún oso o jabalí. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Sancho le sabe en extremo. |  | | Parte. |  | | *(Vase)* |  | | | |
| |  |  |  | | --- | --- | --- | | SANCHO | |  | | --- | | Yo voy. | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Al sol temo, |  | | si ahora salís de aquí. |  | | Entre tanto, podéis ver | 680 | | una iglesia que he labrado, |  | | y en vez de paños, colgado |  | | de las banderas ayer, |  | | que ganó Tello a los moros. |  | | Y en ella, a la fe, señor, | 685 | | haréisnos un gran favor. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Favores, honras, decoros |  | | pedid, Tello; que allá voy. |  | | Sólo a honraros he venido. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Señor, por merced os pido, | 690 | | si ya en vuestra gracia estoy, |  | | que en ella arméis caballero |  | | a mi nieto don García. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Reservémoslo a otro día; |  | | que salir al monte quiero. | 695 | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Tiempo tendrá vuestra alteza; |  | | esto le suplico yo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Que fuera me pareció |  | | en León con más grandeza, |  | | y con la corona y manto | 700 | | que los godos se ponían, |  | | si algún caballero hacían. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | No dejes de honrarle tanto; |  | | que yo truje de León |  | | corona y manto real. | 705 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | ¿Cómo en ocasión igual? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Porque en aquesta ocasión |  | | honrases a tu sobrino. |  | | Tello, señor, me avisó. |  | | | |
| |  |  |  | | --- | --- | --- | | REY | |  | | --- | | Venid todos. | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Cuándo yo | 710 | | fui de tantas honras dino? |  | | | |
|  | |
| *(Vanse todos, menos las damas y DON ARIAS)* |  |

|  |  |
| --- | --- |
| **XIII** | |
|  | |
| *La INFANTA, LAURA, DON ARIAS* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Oiga vuestra alteza, y vos, |  | | señora Laura, escuchad. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Arias, ya vuestra lealtad |  | | agradecemos las dos. | 715 | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | El rey no me mira bien: |  | | hacedme favor, señora, |  | | de honrarme con él ahora. |  | | *(Aparte a la infanta)* |  | | Y porque quede también |  | | nuestra amistad confirmada, | 720 | | pedid que a Laura me dé |  | | Tello por mujer. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Sí haré; |  | | que estará bien empleada. |  | | Id con el rey; que yo quedo |  | | a decírselo. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | Tendréis | 725 | | un esclavo en mí, si hacéis |  | | lo que os ruego. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Haré, si puedo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | No sé quién ama donde no es querido, |  | | siendo todo el amor un instrumento |  | | que, destemplando su divino acento, | 730 | | disuena a la razón como al oído. |  | | ¿Qué consonancia harán amor y olvido, |  | | la fuerza y el desdén, si el fundamento, |  | | de amor es un igual consentimiento, |  | | de las dos voluntades admitido? | 735 | | Ya no quiero querer lo que solía, |  | | ni de amor las tormentas y las calmas; |  | | hoy toma puerto la esperanza mía. |  | | Quien no merece, no pretenda palmas; |  | | que consiste de amor el armonía | 740 | | en la correspondencia de las almas. |  | | *(Vase)* |  | | | |

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| **XIV** | |
|  | |
| *La INFANTA, LAURA* |  |
| |  |  |  | | --- | --- | --- | | INFANTA | |  | | --- | | Laura... | | | |
| |  |  |  | | --- | --- | --- | | LAURA | |  | | --- | | Señora... | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Ocasión |  | | se ofrece, si eres discreta, |  | | para que quedes perfeta. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Burlas como tuyas son. | 745 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Don Arias me ha dicho aquí |  | | que te pida por mujer: |  | | ¿qué tengo de responder? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | ¿Quieres que diga que sí? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | ¿Eso quieres que te pida? | 750 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | LAURA | |  |  | | --- | --- | | Dame de término un hora |  | | para una cosa, señora, |  | | que dura toda la vida. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Mi Laura, tú eres discreta; |  | | que yo, cuando lo negases, | 755 | | si deseo que te cases, |  | | es porque quedes perfeta. |  | | *(Vanse)* |  | | | |

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| **XV** | |
|  | |
| *Vista exterior de una iglesia* |  |
|  | |
| *TELLO EL VIEJO, MENDO, SANCHO* |  |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Está bien aderezado? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Los dos lo habemos compuesto. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | SANCHO | |  |  | | --- | --- | | Más adorno fuera justo; | 760 | | mas lo posible se ha hecho. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Tu rica tapicería |  | | no se colgó. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Por qué, Mendo? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Porque no dieron lugar; |  | | mas fueron Silvio y Alberto, | 765 | | y desnudando los prados |  | | de lirios, jacinto y trébol, |  | | de espadañas los arroyos, |  | | y el soto de álamos negros, |  | | es la iglesia un cielo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Y cómo! | 770 | | A donde está Dios es cielo; |  | | y por la misma razón |  | | hoy es corte el monte nuestro, |  | | pues el rey en él está. |  | | Pero, dime, ¿vengo bueno? | 775 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Que pareces de veinte años. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Bien sé yo que mientes, Mendo. |  | | No me vienen mal las calzas. |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | MENDO | |  |  | | --- | --- | | Para el Jueves Santo quiero |  | | acotarlas desde ahora. | 780 | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Buenos serán tus grigüescos. |  | | | |

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| **XVI** | |
|  | |
| *El REY, DON ARIAS, TELLO, la INFANTA, LAURA, INÉS; GARCI-TELLO, con botas; criados, de acompañamiento, y músicos* |  |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Es edificio extremado: |  | | ¿qué os habrá costado, Tello? |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Lo que gasto para Dios |  | | nunca en los libros lo asiento; | 785 | | que para lo que Él me ha dado, |  | | es poco lo que le vuelvo; |  | | porque, por más que le pago, |  | | siempre le quedo debiendo. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Dadme el manto y la corona. | 790 | | | |
|  | |
| *(Sacan los criados dos fuentes: en una el manto y la corona, y en la otra espada y espuelas; y se verá un altar con luces, y va el REY armando de caballero a GARCI-TELLO, que estará de rodillas)* |  |
| |  |  |  | | --- | --- | --- | | INFANTA | |  | | --- | | ¡Qué humano está el rey! | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | TELLO | |  |  | | --- | --- | | ¡Qué cuerdo |  | | García! |  | | | |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Llegad, sobrino, |  | | al altar. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¡Dichoso Tello, |  | | que llegas a ver un día |  | | de tanta gloria! |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  | | --- | | *(A Garci-Tello)* | | En el suelo | 795 | | poned la rodilla. Oíd |  | | hoy, que os hago caballero, |  | | García, con atención |  | | a lo que os obliga el serlo, |  | | mientras que os ciño la espada, | 800 | | en cuyo desnudo acero |  | | escribiréis mis palabras, |  | | que os han de servir de espejo. |  | | La ley de Dios, sobre todo, |  | | defenderéis lo primero: | 805 | | guardaréis lealtad al rey, |  | | y a su justicia respeto: |  | | en las guerras de los moros |  | | jamás volveréis huyendo, |  | | porque los hombres fidalgos | 810 | | o vencen o quedan muertos. |  | | Saldréis al campo, García, |  | | si os hicieren algún reto; |  | | y todo pleito homenaje |  | | guardaréis, o libre o preso. | 815 | | No consentiréis que agravien |  | | mujer ninguna: todo esto |  | | habéis de jurar aquí. |  | | | |
| |  |  |  | | --- | --- | --- | | GARCI-TELLO | |  | | --- | | Sí juro. | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Pues, caballero, |  | | estos tres golpes os doy; | 820 | | acción con que honraros puedo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | En tan dichosa ocasión |  | | viene bien pediros, Tello, |  | | para un caballero a Laura, |  | | de cuyo acertado empleo | 825 | | podéis estar bien seguro, |  | | pues estoy yo de por medio. |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | ¿Sabe Laura que la casas? |  | | | |
| |  |  |  |  | | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Sabe que yo lo deseo. |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Pues ya te habrá dado el sí, | 830 | | aunque no supiera el dueño; |  | | el ansia desde que nacen |  | | es, Elvira, el casamiento. |  | | Si es don Arias, doy el mío. |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | DON ARIAS | |  |  | | --- | --- | | A tanto favor no puedo | 835 | | responder, sino humillarme. |  | | *(Danse las manos LAURA y DON ARIAS)* |  | | | |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | GARCI-TELLO | |  |  | | --- | --- | | Señora, sabéis que tengo |  | | desafiado a don Arias: |  | | ¿cómo le ha dado mi abuelo |  | | por mujer a Laura, y vos | 840 | | se la pedís, sabiendo |  | | que entre las obligaciones |  | | que tengo de caballero, |  | | es la que toca a mi honor? |  | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | INFANTA | |  |  | | --- | --- | | Hijo, también os advierto | 845 | | que no puede haber agravio |  | | delante del rey. |  | | | |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | REY | |  |  | | --- | --- | | Los Tellos |  | | vengan conmigo a León, |  | | adonde premiar prometo |  | | tanto valor y lealtad. | 850 | | | |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | TELLO EL VIEJO | |  |  | | --- | --- | | Y aquí, senado discreto, |  | | da fin la *Segunda parte* |  | | *de la historia de los Tellos*. |  | | | |